U.S. & WORLD CURRENCY AUCTION OCTOBER 21 & 23-24, 2015 | DALLAS

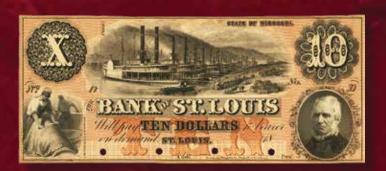
SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION PART VII



























Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

Cover Note Lot Key

Front Cover Lots: Back 18766, 18252, 18767 18420, 18466 18478 18784 18762

Back Cover Lots: Inside Front Cover Lots: 18767, 18778, 18469, 18020, 18013, 18784, 18787, 18005, 18079, 18762, 18024 18113, 18198, 18233, 18239, 18248, 18251

Inside Back Cover Lots: 18459, 18477, 18467, 18474, 18460

Cover Background: Adapted from the Medal of the American Numismatic Society celebrating Eric P. Newman's 100th Birthday in 2011 (Design by Amy Kann).

Heritage Signature® Auction #3539

Selections from the

Eric P. Newman Collection Part VII

October 21 & 23-24, 2015 | Dallas

Signature® Floor Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)
Heritage Auctions, Dallas • 1st Floor Auction Room
3500 Maple Avenue • Dallas, TX 75219

Session 1

Wednesday, October 21 • 10:00 AM CT • Lots 18001-18791

Signature® Internet Session 2-3

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Friday, October 23 • 10:00 AM CT • Lots 18792-19620

Session 3

Saturday, October 24 • 10:00 AM CT • Lots 19621-20228

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Dear Bidder:

Welcome to more Selections from the Eric P. Newman Collection! Incredibly, this is our seventh auction from the incomparable Newman Collection, and our second full-scale presentation of Eric's paper currency collection. The auction is scheduled for October 21st through 24th in Dallas, and features Colonial notes, Continental Currency, Confederate currency, Obsolete notes by state, and a small but important group of World notes.

The scope of the vast Newman Collection makes little distinction whether "money" is made of metal or paper. The meticulous attention to rarity, quality, and historical context encompasses the entirety of Eric's holdings, and showcases every area of his numismatic scholarship.

More than 2,200 currency lots are included in the sale. Here are a few highlights from the extraordinary Newman notes:

- Colonial issues range from the earliest Bills of Credit through the late notes of the Confederation period. Selections include a fascinating Colony of New York 20 Lyon Dollars issue, dated November 1, 1709 – the rarest of 1709 notes – graded PCGS Choice About New 55 Apparent.
- Continental Currency is well represented in the auction. There are several important 1778 Yorktown issues, such as the Superb Gem New 67PPQ \$5 note, which leads off a quintet of denominations in exceptional grade.
- More than 100 Confederate States of America notes are featured in the auction, led by an illustrious 1861 \$1000 Montgomery Issue, T1, Ex: "Col." E.H.R. Green, graded PCGS Very Fine 35. Also offered is the "Indian Princess" T35 1861 \$5 note graded PCGS Very Fine 25, clearly one of the finest known of the legendary design.
- Obsolete notes by state include several rare territorials and many one-of-a-kind rarities. A stunning Union Bank of Missouri \$100 Branch Payable color proof note, hole punch cancelled, displaying the PCGS Choice About New 58 Apparent certification, deserves special attention as a direct acquisition from D.C. Wismer. Many unpublished notes are also offered in this sale, such as the \$3 and \$5 denominations from the previously unknown Pemigewasset Bank of Plymouth, NH.
- World note collectors will recognize the exceedingly rare and important Bank of England £200 "White Note," a denomination discontinued on June 20, 1918 the date engraved on the note. Eric acquired this rare final-issue note in 1990 from a Russian banking family, who feared it would be confiscated during the chaos of the modern Russian Revolution. The appearance of the note is much finer than the assigned PCGS Fine 15PPQ grade.

All items in the sale are from the collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds from the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts, and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

We look forward to having you join us in Dallas for the Eric P. Newman Collection Part VII Currency Auction. If unable to personally attend, we hope you can join us "in real time" by telephone or online at HERITAGE Live!®. We will also be happy to accept your bid by postal mail, fax, e-mail, or on HA.com.

Good luck and, as always, thank you for your participation!

Sincerely,

Jim Halperin

Co-Chairman of the Board

The New St. Louis Gateway

The famous arch of St. Louis has long been the symbol of the city's status as the Gateway to the West. Now, a new gateway to American numismatics has been created by two St. Louis institutions. In 2014, the Eric P. Newman Numismatic Education Society (EPNNES) partnered with Washington University to establish the Newman Numismatic Portal. The goal is to become the source of all American numismatic information for every level of interest.

Eric P. Newman said, "I have long wanted to make the literature and images of numismatics, particularly American numismatics, available to everyone on a free and forever basis. Today's digital technologies, combined with the funds recently assembled from auctions of some of our foundation's holdings, now make this possible."

The Newman Numismatic Portal is a non-commercial, non-profit website dedicated to the sharing of accurate information.

Although the Portal website will not launch until 2016, 50,000 pages have been scanned since June of this year. The website https://archive.org/details/newmannumismatic has hundreds of documents available for viewing by the public, and new content is constantly being added. Clubs wishing to become involved in this project, and those who would like to contribute cohesive groups of material, are requested to contact Project Manager Len Augsburger at leonard.augsburger@wustl.edu. We encourage all serious numismatists to participate.

In 1981, Eric opened his first money museum in the Mercantile Bank in downtown St. Louis. In 2004, Eric and his late wife Evelyn founded the Newman Money Museum, located on the campus of Washington University in St. Louis. This new electronic endeavor—the Newman Numismatic Portal—continues their tradition of generously supporting educational programs and institutions, and is a wonderful contribution to American numismatics.

Maureen and Stuart Levine, Catalog Editors October 2015

We would like to express our appreciation to the following:

Cataloging: Jim Fitzgerald, Pierre Fricke, Dustin Johnston, Robert Moon

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Newman Money Museum: Tom Serfass, Curator

Dedicated to Evelyn Newman The Savvy Sage

Evelyn E. Newman (1920-2015), Eric P. Newman's wife of 75 years, was an inspiration to all. Eric always encouraged her big ideas – and they were very big. Many of her fundraising ventures were enlivened by the intriguing names she dreamed up: the Gypsy Caravan fair, for the St. Louis Symphony Orchestra; the Wishing Well, for Barnes-Jewish Hospital; the ScholarShop, for the Scholarship Foundation of St. Louis, and the Little Shop Around the Corner, for the Missouri Botanical Garden.



Evelyn also supported Eric in his numismatic research and writing, jazzing up many of his titles in Hardy Boys style, such as "The Secret of the Good Samaritan Shilling" and "The Continental Dollar Meets Its Maker".

One of the projects Evelyn undertook with enthusiasm was the design of the Newman Money Museum, especially its elegant research library and the animatronic Benjamin Franklin that greeted visitors. Also, she designed the logo for the Eric P. Newman Collection, used in these auctions, and the logo for the Newman

Numismatic Portal, seen on the opposite page.

Never one to think small, Evelyn conceived the idea for a butterfly house in St. Louis after a visit to

Thailand. She raised the funds for, and directed the construction and operation of, the Sophia M. Sachs Butterfly House in Faust Park.

Evelyn passed away last month after a brief illness. Creative, gracious, curious, warm-hearted, dynamic, imaginative, charming, spirited and fun-loving, she truly exemplified the title of the blog she began in her 90s, "The Savvy Sage."



The Ever-Expanding Currency Frontier

The Eric P. Newman paper currency collection possesses immense diversity and provides opportunities for ever-expanding research on many levels. It is befitting that Eric's numismatic studies have centered in St. Louis, where much of the evolving early American commercial and economic history was tied to the grand Mississippi River. French-related "John Law" bills from 1719-1720, New Orleans and vicinity Civil War era scrip, Missouri Territory period Bank of Missouri notes signed by St. Louis founder Auguste Chouteau, and steamboat-vignetted St. Paul, Minnesota Obsolete proofs in the sale guide us up and down this historic thoroughfare. Every note from the collection offered here in this bountiful sale has its own fascinating tale regardless of value.

American history and art travel side by side on these currency notes, revealing a panoramic view of our nation's numismatic evolution. Early 18th century Colonial Bills of Credit issued from New England contrast greatly with late 19th century small format privately issued notes from the western American territories. Elegantly crafted intaglio engraved proofs and issued Obsolete banknotes are offered here in tandem with many historic private scrip notes, mostly printed under rustic emergency conditions, but often containing interesting accounts of their purpose and the people behind their issuance.

Turbulent wartime periods on the North American Continent resulted in much of the historic paper money we collect today. The Revolutionary War era Continental Congress currency and notes issued by the Thirteen Colonies reflect the spirited group resolve to achieve independence. The greatest amount of American paper currency was produced during the Civil War. Two independent nations, the United States of America and the Confederate States of America, issued their own government-backed paper money. Simultaneously, countless private scrip and bank notes were needed to facilitate commerce in the North and South due to the lack of hard money in circulation.

Examples of paper currency issued by islands originally part of European Colonial empires, and relevant to the American series, are cataloged in this sale. We endeavor as researchers to investigate each item on its own merits, and to place it within the numismatic narrative that Eric continues to explore.

There are over 2,200 individual notes to consider in this magnificent offering and they all share a common thread: They were chosen to be part of the Newman Collection due to their numismatic, artistic and economic history. Within a finite amount of words and images are infinite avenues of future exploration and study in the ever-expanding currency frontier.

Bruce Roland Hagen, Lead Cataloger and Researcher October 2015

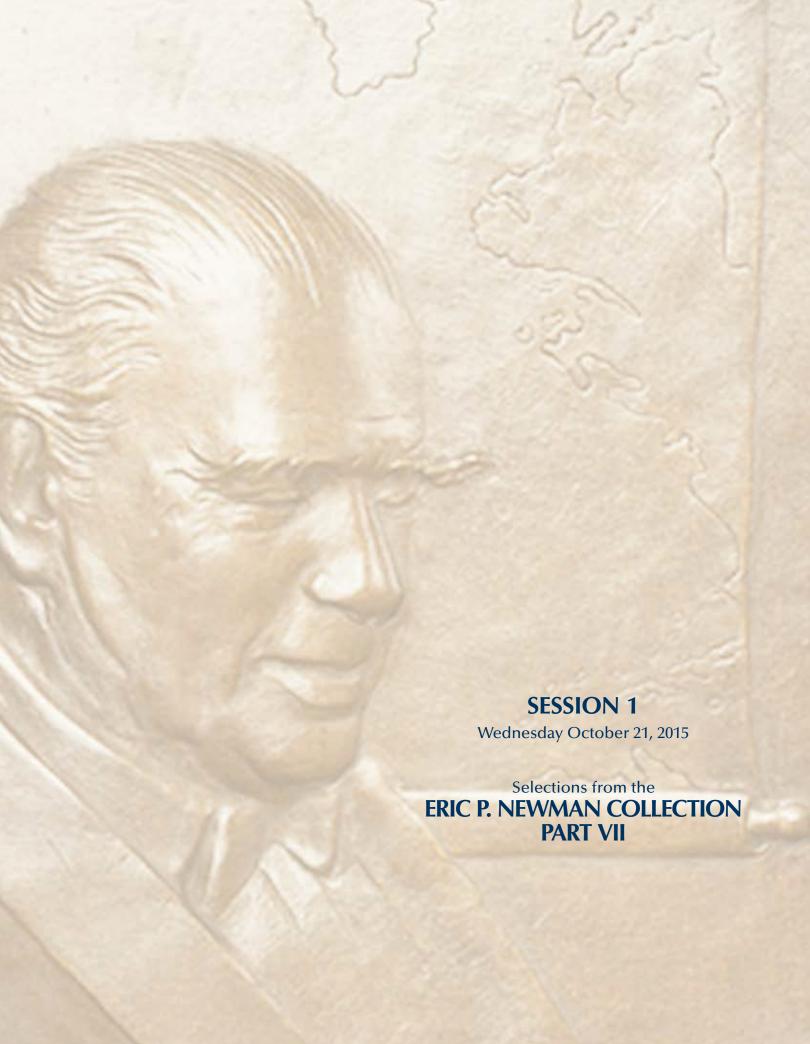


Order of Auction

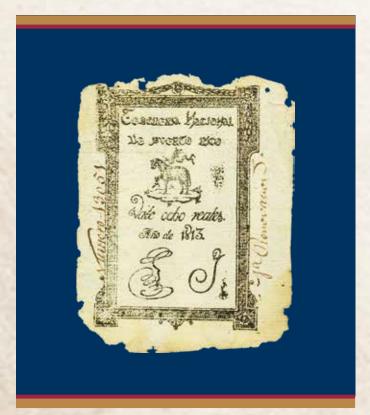
Session One

	start	end		start	end
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Puerto Rico	18001	18004	Missouri	18458	18478
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lowa	18306	18308	No Floor Bidding		
Kansas	18309	18314			
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Maine	18371	18373	Internet Only Session	19621	20228
Maryland	18374		No Floor Bidding		
Massachusetts	18375	18411			
Minnesota	18412	18439			
Mississippi	18440	18457			





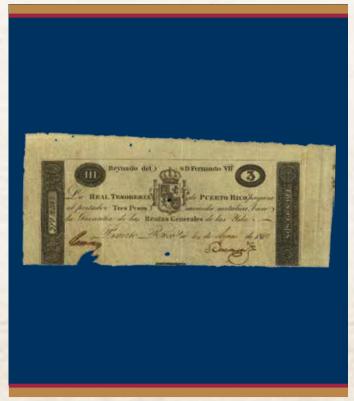
WORLD CURRENCY



Early and Rare 1813 Puerto Rico 8 Reales

18001 Puerto Rico - Tesoreria Nacional de Puerto Rico 8 Reales 1813 Pick 2a. PCGS Very Fine 30 Apparent. Appropriately, Eric P. Newman collected Puerto Rico and Danish West Indies notes alongside his other Territorial and Western notes, due to their geo-political relationship with the United States. Puerto Rico was established as a Spanish Colony on Columbus' second voyage to the New World. (According to Smithsonian.com, the island was initially called San Juan Bautista by the Spanish.) A limited amount of paper currency was issued under Spanish auspices beginning in the early 19th century. Few of these earliest notes are known to collectors today. Spanish and Colonial branch-minted eight reales coins, and their fractional "bits," were integral to their global trade. The familiarity and sound silver content of the 8 reales coin made it accepted worldwide. Those coins were legal tender in the United States until 1857. Because of that, these paper substitutes were not a popular answer to local coin shortages. Printed on laid paper from a crudely styled plate. A Paschal Lamb (or Lamb of God, symbolizing John the Baptist and Christ) is the central vignette on the face. A portion of the back text is seen across the top corner. A well printed example, and the face printed portion is nearly entirely on the paper. The noted "Edge Damage; Minor Stains" are confined to the margins. This has an appealing, vibrant appearance and is a historical, early note from the Spanish possession that evolved into our present day Commonwealth of Puerto Rico.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Issued Intaglio Engraved Real Tesoreria Nacional de Puerto Rico 3 Pesos

18002 Puerto Rico - Real Tesoreria Nacional de Puerto Rico 3 Pesos 1815 Pick 5. PCGS Very Fine 30 Apparent. Currency was issued in Puerto Rico under Spanish authority beginning in 1812. This issue was intaglio engraved and printed by Murray, Draper, Fairman & Co. in Philadelphia. The overall style is similar to American Obsolete banknotes from the period and imprint. The crowned Royal Spanish Coat of Arms with a pillar on each side is at top center. Intricate end panels are composed of dies and lathe work. The left cartouche has serial number 2572. The right end shows TRES PESOS. Titles, obligations and location are across. Hand dated and with two signatures. This is from the top of the sheet and has three full sheet selvages remaining. The paper on which these notes were printed is very thin and not practical for a humid, tropical climate. Survivors are rarely seen without some wormholes or ink corrosion damage. This piece is well above average for known examples, despite grading noting "Ink Erosion; Small Piece Missing at LL; Small Holes." Superior to the PMG Fine 15 3 Pesos we sold in the 2014 FUN sale, which despite severe tape stains and aging realized \$3,290, thus confirming its rarity. Overall, this Newman collection note is very attractive and

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)





18003 Puerto Rico - Bank of Porto-Rico/Banco de Puerto Rico \$5 July 1, 1909 Pick 47b, Durand TPR-8. PCGS Fine 12. Following the Spanish-American War, Puerto Rico in 1898 became a U.S. territory. From annexation to the present day, Puerto Rico has used United States paper currency. One bank, the First National Bank of Porto Rico at San Juan Charter # 6484, issued 1902 Third Charter National Bank Notes. This is an interesting American Bank Note Company engraved and printed series with a style similar to some Central American notes from the period. This nice mid-grade Puerto Rico \$5 note features at left a more contemporary style Columbus vignette than used during the Obsolete banknote era. Columbus solidified Puerto Rico under Spanish rule on his 1493 second voyage. The island, a critical base for the colonization of the New World, was heavily fortified and had ample natural resources. The red seal at the right has the Paschal Lamb emblem. The ornate green back has a beautiful vignette of a reclining woman most likely based on Ingres' Odalisque at the Louvre. Most surviving examples of this early 20th century issue have been cancelled like the currently offered example. This outstanding piece is relatively free of distractions, showing only a few punch and stamp cancellations.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Gem Puerto Rico Railroad Company Note

18004 Puerto Rico - Compania De Los Ferro-Carriles De Puerto Rico ND (1880) 5 Pesos Pick S101a. PCGS Gem New 65PPQ. This is a distinctive and attractive private railroad issuer banknote. Rail transport was introduced to Puerto Rico in the 1870s. By the 1880s, the Puerto Rico Railway Company began operating a narrow-gauge steam rail system between various cities and towns on the Island. The vignette at left shows a locomotive with a cowcatcher. Counters are in three corners with the initial "C" in the title occupying the fourth. A red protector CINCO is over the obligation. Five Peso notes were issued by the company and were payable in Mexican silver in any of their ticket offices. The notes were issued in limited quantities and are more often encountered as perforated Specimens. The Standard Catalog of World Paper Money lists issued (non-specimen) examples, but they are unpriced above Very Fine at \$2,250. There are some high-grade notes known of the type, but most have handling or small flaws. Collectors are presented with an opportunity to acquire a very scarce issued note in exceptional grade.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Very Rare Bank of St. Thomas \$1 Remainder



Very Rare Bank of St. Thomas \$2 Remainder



Issued Danish West Indies 10 Dalere



18005 Danish West Indies - Bank of St. Thomas 1 Dollar 188x (1889) Pick 15r, Sieg 28. Remainder. PCGS Choice About New 55 Apparent. The Bank of St. Thomas \$1 and \$2 remainder notes from the Newman Collection are very rare. This prize pair was part of his American collection with the Puerto Rico notes. The Danish government sold the islands to the United States in 1917 for \$25,000,000, and it is appropriate to collect these with the American currency series. Notes from the Bank of St. Thomas were first authorized in 1837, with that series engraved by the New England Bank Note Company, Boston. Subsequent issues were printed in 1860 and 1889. The Danish printing used on this series is interesting with the imprint difficult to see at the lower right margin, Huffensberg & Trap Etabl. The green color subtly contrasts with the color of the paper on this denomination. The design is relatively simple with the bank arms at left opposite a large "1" in scrollwork at right. The bank arms feature small scenes from island life and commerce. The back is plain except for a large green "\$1" in the center. This series rarely appears at auction, with none in the last decade according to our records. Unpriced in the Standard Catalog of World Paper Money. Very petty back upper left "Minor Stains" from some moisture are cited. An important opportunity to obtain a note from this very rare series.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18006 Danish West Indies - Bank of St. Thomas 2 Dollars 188x (1889) Pick 16r, Sieg 29. Remainder. PCGS About New 50. The Bank of St. Thomas \$2 note from this series appears to be a greater rarity than its \$1 companion. Printed on a slightly larger size paper by Huffensberg & Trap Etabl, and the striking golden-yellow color is very vibrant. This is a pleasing, problem free note with bold color, face and back. The style is the same as the \$1 face with bank emblem and title at left and "\$2" counter framed by scrollwork at right. A large "\$2" is at the center of the back. Both notes from this series are listed without prices in the Standard Catalog of World Paper Money, and we would not be surprised if our estimates proved conservative. This is another fascinating and significant American territories note.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

18007 Danish West Indies - State Treasury 10 Dalere June 1, 1901 Pick 4, Sieg 17. PCGS Very Fine 30. The 1849 issue included six different denominations: 2, 3, 5, 10, 50 and 100 Dalere. This is a fully issued note from the Law of 1849 series dated June 1, 1901 with the correct number of signatures. With black and white printing on blue tinted paper. The design remained unchanged from one issue to the next, with the coat of arms, Danish shield between two wildmen, at the bottom center of the note. Intricate end panels with interesting details, cameo heads (Mercury at left) in the center at each end are also common to the issue. The gray printed back has "10" in a circle and the textual denomination in both Danish and English (with the added VESTINDISKE [West Indian] in the Danish seen on the 1849 notes in this offering). A few folds account for the grade but do not affect the overall eye appeal. A very bright and appealing issued note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



18008 Danish West Indies - State Treasury 50 Dalere L. 1849 (ND 1900) Pick 5r, Sieg 18. Remainder. PCGS Choice About New 58PPQ. This serial numbered remainder is a pleasing high-grade example of a very rare high denomination. Most survivors from this issue and type are remainders, because a limited number of notes were released into circulation. The design on this blue-tinted face is identical for all denominations of the issue. At left and right are Greek mythological portraits with the Danish Coat of Arms at bottom center. The gray printed back has "50" in center and the Danish textual denomination above and English below (with the added VESTINDISKE [West Indian] in the Danish). The left sheet edge is very wide. A superb example with the faintest trace of handling.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18009 Danish West Indies - State Treasury 2 Dalere L. 1898 (ND 1900) Pick 8r, Sieg 14. Remainder. PCGS Choice New 63. Only 2 Dalere notes were printed for the 1860 and 1898 series. The paper is a subtle pink color with black printed design details on the face. The design is the same as on the 1949 series, with the coat of arms and intricate end panels with cameo heads. A large "2" is at the back center without the textual denomination in either language. Collectors are limited to encountering mainly unsigned remainders, though most are high grade. A bold example that appears to be PPQ in our opinion. *Ex: Eric P. Newman Numismatic Education Society* (200-400)

18010 Canada - Quebec, PQ George King 6 Coppers June 1, 1773. Graham QC-200-10-04. PCGS Extremely Fine 40PPQ. This is an interesting private note issued in Quebec, the earliest Canadian private scrip, shortly before the American Revolution. George King was a prominent shipbuilder in Quebec. At the time this note was issued, he was residing on Poor Street with his business partner Thomas McCord. Eventually they would use their ships to supply fur traders with alcohol and to facilitate the rum trade in the West Indies. Kings's notes are unlisted in the main Charlton reference and *The Standard Catalog of World Paper Money*. The notes were printed on sheets of six, in denominations of 3, 6, 12, 15, 20, and 24 coppers. Issue dates in 1772 and 1773 are observed. A small square note printed on laid paper. The texts are within intertwined vine bordering. The denomination block is across with outlined 6 COPPERS. A strong signature and wholly original paper are highlights. Presumably rare.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

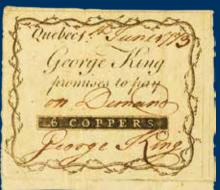
Rare Danish West Indies L. 1849 50 Dalere Remainder



Danish West Indies State Treasury 2 Dalere Remainder



Unusual 1773 George King 6 Coppers Private Note





Bank of England February 17, 1914 £50

18011 Great Britain - Bank of England £50 February 17, 1914 Pick 307a, B208e. PCGS Very Fine 20 Apparent. A scarcer high denomination Bank of England note printed on denominated watermarked paper. A vignette of seated Britannia, a version of the Bank of England's official seal, is at upper left. The stylized "Fifty" at lower left is outlined by the beaded black background that hugs its contours. According to West and Duggleby's work, English Paper Money, pre-war notes were often used only once. Notes were withdrawn from the bank, used in the intended transaction, and immediately deposited back into the bank. This resulted in far fewer surviving examples than expected. This note features the signature of Gordon Maire as chief cashier. The notch in the right margin is purposefully placed at a unique position to identify the denomination seen in the watermark. Thus it prevented a face design from being printed on the wrong stock of watermarked paper. Noted with "Rust Stains at Right; Minor Ink Stains near Top Left."

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Bank of England January 21, 1924 £100

18012 Great Britain - Bank of England £100 January 21, 1924 Pick 316, B209e. PCGS Fine 15. Bank of England notes issued under Chief Cashier Ernest Musgrave Harvey followed a long tradition of British "White Notes." They were printed on paper manufactured by Henry Portal with unique watermarks for each denomination. Printed two to a sheet, side-by-side, each note featured one straight edge and three deckled edges. The deckled edge at right on this note should have had a notch (not present here) purposely cut out by the paper maker to prevent the face design from being printed on the wrong stock of watermarked paper. The denomination guilloche at left has One Hundred in Gothic type among intertwining designs. This issue is rare above the £100 denomination. The note offered here is a pleasing problem-free type note, boldly printed on bright paper.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Exceedingly Rare Final £200 London "White Note"

18013 Great Britain - Bank of England £200 June 20, 1918 Pick 317, B209f. PCGS Fine 15PPQ. This is an exceedingly rare and important Bank of England note. London 1918 high-denomination "White Notes" are particularly rare. The £200 denomination was discontinued on June 20th of 1918, the same date as engraved on this note. Pam West lists it simply as "Rare" and without prices in English Paper Money. Newman acquired this note in the early 1990s from the grandchildren of a Russian banker who felt it would be confiscated if redeemed amidst the instability of the Russian Revolution. At the time, Newman's research pointed to it being the only example of the denomination known, but another example is pictured in West's book. It remains one of the most elusive "White Notes" for collectors and in comparison, the £1,000 denomination, which is also listed as "Rare," has not been offered at auction since 1996. It has the standard Bank of England design with Britannia at upper left. The denomination guilloche is at left, outlined TWO HUNDRED in script. At bottom is the engraved signature of Ernest Harvey, Chief Cashier. The overall appearance is much higher than graded, and the paper originality and lack of splits or holes most commonly seen on these notes garnered it a Premium Paper Quality designation from PCGS. This is an extremely important offering from the Newman Collection. Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)



Historic "Operation Bernhard" Counterfeit

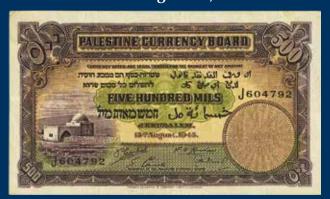
18014 Great Britain - Bank of England £10 19.6.1936 "Operation Bernhard" Counterfeit Pick 336ax, B242. PCGS Very Fine 35. All historic paper currency issues interest Eric P. Newman, and the "Operation Bernhard" notes are no exception. In 1942, S.S. Major Walter Bernhard Kruger assembled a group of Jewish artists, engravers, printers, and technicians in the Sachsenhausen Concentration Camp in order to counterfeit British paper money. The operation was massive in its scope. Nearly nine million notes were printed, totaling more than £130 million. While the Germans could not effectively introduce the notes into circulation en masse, they were nonetheless effective in stoking fears about the British money supply due to their impressive quality. Britannia is at upper left, and the denomination guilloche at lower left is similar in style to the £50 previous. Most of the counterfeits seen today are in mid-grade, and this example is a bright and pleasing representative from this historic narrative. Ex: Eric P. Newman Numismatic Education Society (400-800)

Palestine Currency Board 1939 500 Mils Note



18015 Palestine - Palestine Currency Board 500 Mils April 20, 1939 Pick 6c. PCGS Very Fine 30 Apparent. The 500 Mils notes, or half of one Palestine Pound, were the smallest denominations that circulated in Palestine. The currency needed to be pegged to the British Pound Sterling for its stability and acceptance. Adjusted to today's money, 500 Mils represented a considerable amount. Circulating side by side were Turkish Lira and Egyptian Pounds. Egypt's currency was European backed, the puppet monarchy there (necessary for protection of the Suez Canal) ruled by the recently elevated King Farouk. The Palestine Currency Board series is attractively engraved by Thomas de la Rue. This is a classic and colorful purple framed note by De La Rue ,with Rachel's tomb near Bethlehem at the left and on the back, the Citadel of Jerusalem, also printed in purple. Noted are some "Minor Ink Stains on Back." They are in the back center and do not affect the face. Ex: Eric P. Newman Numismatic Education Society (400-800)

Scarcer Palestine August 15, 1945 500 Mils



18016 Palestine - Palestine Currency Board 500 Mils August **15, 1945** Pick 6d. PCGS Very Fine 25. The later issues of Palestine Currency Board notes are generally considered the most available. That is not the case with the August 15, 1945-dated 500 Mils notes, which appear far less frequently than the 1939-dated examples. Though *The Standard Catalog of World Paper Money* assigns an added premium compared to 1939 dates, that premium does not reflect its true rarity. This also uses the classic and colorful style by De La Rue, with Rachel's tomb near Bethlehem at the left and on the back, the Citadel of Jerusalem in purple. A problem-free note displaying vivid colors for the grade, with bright and attractive paper.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Bold Palestine 1929 Pound Note



18017 Palestine - Palestine Currency Board 1 Palestine Pound September 30, 1929 Pick 7b. PCGS Very Fine 25. This is a very attractive 1929 Palestine Pound note. Palestine Currency Board notes were originally backed by gold. The 1929 issue was still under the gold standard until 1931, and the notes were heavily favored over other currency circulating in the area. As a result, attrition and redemption diminished the number of survivors we see today. Of the survivors, few are seen without flaws, as it was commonplace to write on the notes in pen during transactions. Even more were damaged, and a significant number are repaired. This example is pleasing and problem-free. The Dome of the Rock is seen at left and the Citadel is on the back. The colors are quite vibrant for the grade and it is free of distractions. Its bold originality makes this a premium example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18018 Palestine - Palestine Currency Board 1 Palestine Pound April 20, 1939 Pick 7c. PCGS Very Fine 30. The variegated colors used by Thomas De La Rue and Co. for the Palestine Pound note make it one of the most attractive notes they printed. Palestine Currency Board notes were originally backed by gold. The 1929 issue was still under the gold standard until 1931, and the notes were heavily favored over other currency circulating in the area. As a result, attrition and redemption diminished the number of survivors we see today. Of the survivors, few are seen without flaws, as it was commonplace to write on the notes in pen during transactions. Even more were damaged, and a significant number are repaired. This example is pleasing and problem-free. The Dome of the Rock is seen at left and the Citadel is on the back. The colors are quite vibrant for the grade and it is free of distractions. Its bold originality makes this a premium example.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



18019 Palestine - Palestine Currency Board 5 Palestine Pounds September 30.1929 Pick 8b. PCGS Very Fine 25. The 1929 Palestine Currency Board issue was the longest-issued series in the country, though financial unrest resulted in few survivors. Italy's invasion of Ethiopia in 1935 created regional tensions resulting in a rise in demand for currency. Despite this increase in demand, and additional notes being printed, only 394,871 5 Pounds notes were issued in the ten-year period the 1929 issue was released. The pieces also saw favored status over the later 1939 issue, as the original 1929 issue was tied to the gold standard that was suspended in 1931. Engraved and printed by Thomas De La Rue & Company in London. Deep red-orange face and back. The vignette at left features the Crusader's Tower at Ramleh; the Tower of David (also known as the Citadel) is on the back. Survivors are few, with uncirculated examples virtually impossible to locate. Bold white paper enhances the vibrant colors on this bright example. The note has the eye appeal of higher grade.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

Vibrant Palestine 1939 Pound Note



Bright Palestine 1929 5 Pounds





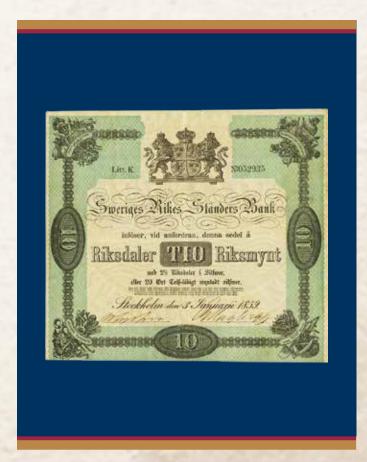
Exceptional Palestine 1939 5 Pounds

18020 Palestine - Palestine Currency Board 5 Palestine Pounds April 20, 1939 Pick 8c. PCGS About New 53. An exceptional Palestine 5 Pounds note. Palestinian Currency Board notes were designed and printed by Thomas De La Rue & Company in London. Each note was engraved with English, Hebrew, and Arabic texts, reflecting the cultural and financial intersections in Palestine. The vignette at left features the Crusader's Tower at Ramleh and on the back is the Tower of David. Notes from the series were heavily used, and high-grade examples are rare. The 5 Pounds example offered here is exemplary of other currency in the Newman Collection. Four broad margins frame the perfectly centered deep red inked printing. The lathe work on the frame and dies is particularly mesmerizing on this example. The back is especially vivid and projects boldly. All four corners are sharp and the paper is bright. There is a minor center bend, but it appears this was saved shortly after being placed into circulation. Fully original paper higher denomination Palestine notes are not often encountered. *Ex: Eric P. Newman Numismatic Education Society*. **(5,000-10,000)**



Rare High Grade Palestine 1939 10 Pounds

18021 Palestine -Palestine Currency Board 10 Palestine Pounds September 7, 1939 Pick 9c. PCGS Extremely Fine 45. This 1939 10 Palestine Pounds is a superb example in excellent condition. Palestine 1929 series notes were workhorses and were printed and issued for a decade. While an updated issue was proposed as early as 1937, it was not until early 1939 when action was taken to replace the dwindling supply of 500 Mils notes already printed. The timing of the 1939 issue coincided with the outbreak of war in Europe and demand for currency would reach an all-time high. From 1939 to 1944, the number of Palestine Currency Board notes in circulation increased more than fourfold. Ten Pounds represented a considerable sum and were not used by most of the public. Printed by De la Rue in blue-violet inks. On the face at left, like the on the 5 Pounds, is the Crusader's Tower at Ramleh and on back at center, the Citadel of Jerusalem, or Tower of David, common to the other backs for this series. These design features were used on the denominations 5 Pounds through 100 Pounds, with each printed in a different, often variegated color. The circulation of these notes accounted for less than 8% of the notes in use. Attrition and redemption left very few survivors, mostly low grade. This example is the exception; it is high grade with problem-free surfaces, original paper and inspiring color. *Ex: Eric P. Newman Numismatic Education Society* (7,000-14,000)



Rare and High Grade Swedish Private Bank Note

18022 Sweden - Sveriges Rikes Standers Bank 10 Riksdaler January 3, 1859 Pick A133. PCGS Very Fine 35PPQ. In 1855 Sweden adopted a decimal system for coins and currency, ushering in numerous new bank note denominations commencing with the 1858 and 1859 issues. The 10 Riksdaler denomination was one of the few that carried over from previous currency system (Riksdaler/Skilling), and this design was printed with various dates through the 1870s. The large square size format was used by several Swedish banks and would facilitate counting. At top center is the Swedish Coat of Arms, with intricate green lathe work framing the text. In each corner are ornate arms showing banners that indicate the note's multinational nature. This denomination is rarely encountered fully issued. Usually the larger denominations are encountered as Proofs only. A desirable and handsome series and type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

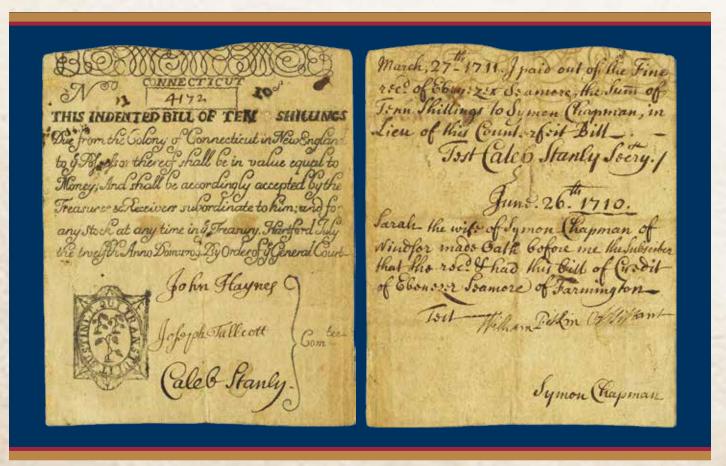


Bahamas Presentation Specimen Set

18023 Bahamas - Bahamas Monetary Authority 1969 (Act of 1968) Presentation Set of Specimen Notes in Blue Case. The entire denomination range, 50 Cents to \$100 (8 notes) of 1968 Monetary Authority Act notes is presented in this leather album. On the cover is the gilt title, "CURRENCY NOTES PRINTED FOR THE BAHAMAS MONETARY AUTHORITY FROM 1969." Pick number 26s, 27s, 28s, 29s, 30s, 31s, 32s, and 33s are included, diagonally overstamped in red with the word SPECIMEN on each side. The notes are individually sealed into plastic sleeves and then hole-punch cancelled in the upper right and lower left corners. The original plastic pages inside show some degrading which may have resulted in some PVC damage to the notes. There is exterior scuffing on the blue album. Inspection is recommended. There will be no returns for any reason.

Ex: Eric P. Newman Numismatic Education Society (Total: 8 notes) (1,250-2,500)

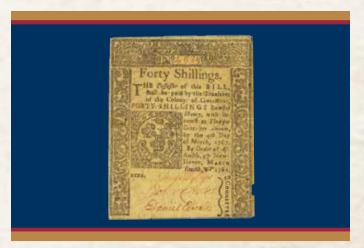
COLONIAL NOTES



Exceedingly Rare and Important Early 1709 Connecticut Bill

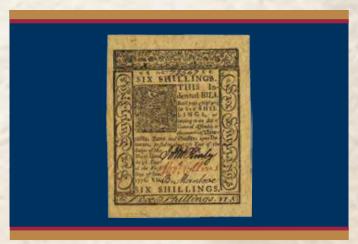
18024 Colony of Connecticut July 12, 1709 3 Shillings Raised to 10 Shillings Fr. CT-3a. PCGS Very Fine 30 Apparent. This is an exceedingly rare, perhaps unique, and important early American currency note. The great Colonial note collectors from the 19th and early 20th centuries coveted the early "Tall" Bills of Credit. Legends such as Haseltine, Chapman, and F.C.C. Boyd held them in similar esteem to the rare Colonial coins they collected concurrently. Connecticut early bills are among the rarest New England issues. This is a genuine bill, with the denomination raised from 3 shillings to 10 shillings. The Boyd note (Ford III, May 2004, Lot 542) was also a raised note (partially), and he paid \$125 for it many decades ago, based upon his penciled code on the back. This example has had the "THREE" in the top line changed to "TEN" and the numeral "3" to the right of the serial number altered to a "10." Genuine in all regards with a trio of strong inked signatures including Caleb Stanly, who also countersigns on the back. The ornate scrollwork at the top of the back is obscured by the first of two endorsements. Despite being raised, the bill was paid out at "Tenn Shillings," as attested by Stanly's June 26, 1710 endorsement. A beautiful note, broad and overall rather bright. Noted by PCGS with "Small Stains; Minor Mounting Remnants on Back." This is tremendously undervalued in the grand view of American numismatics, particularly when compared to its Colonial coin brethren of similar rarity. *Ex: Eric P. Newman Numismatic Education Society* (7,500-15,000)





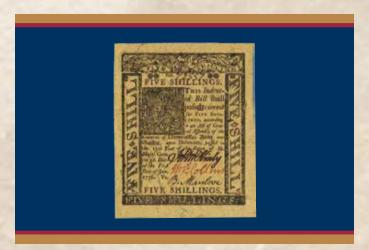
Appealing 1762 Connecticut 40 Shillings

18025 Colony of Connecticut March 4, 1762 40 Shillings Fr. CT-144. PCGS Very Fine 30 Apparent. Any note from this series is very rare, and there are few auction records to cite from the past few decades. Most importantly, this has tremendous eye-appeal. Boldly printed with a well-penned signature trio. The solitary note in the Ford-Boyd collection realized \$604 in May 2004 and it was patched together, with a grade of Fair. Noted with "Small Edge Tears; Minor Edge Notch at Right." A dream note for the Colonial specialist. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**



Superb Gem January 1, 1776 6 Shillings

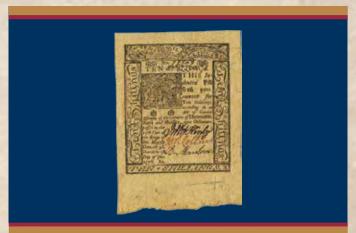
18027 Colony of Delaware January 1, 1776 6 Shillings Fr. DE-78. PCGS Superb Gem New 67PPQ. A superb six shillings note from this popular Colonial issue. Deeply inked on both sides with excellent face to back registration as expected for this condition designation. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**



Nearly Perfect 67PPQ Delaware Note

18026 Colony of Delaware January 1, 1776 5 Shillings Fr. DE-77. PCGS Superb Gem New 67PPQ. A nearly perfect Delaware Colonial note with wide and even margins. Boldly printed on both sides and showing beautifully accomplished signatures. Printer James Adams, who also engraved the cut for the sheaf of wheat on the back, had worked for Benjamin Franklin in Philadelphia. We have observed very few finer.

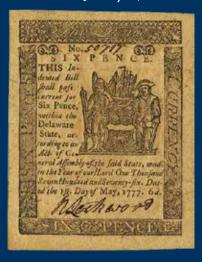
Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Stunning Superb Gem New 68PPQ 10 Shillings

18028 Colony of Delaware January 1, 1776 10 Shillings Fr. DE-79. PCGS Superb Gem New 68PPQ. This is a stunning note across the board, with the complete, bottom sheet edge intact and natural. The printing, signatures, and face-to-back registration are perfect. We have sold only one 68PPQ note of this type from this series in our 2015 CSNS Signature sale at \$1,997.50, and this is superior. A fabulous type note that is not often encountered in this lofty state of preservation. *Ex: Eric P. Newman Numismatic Education Society* (1,250-2,500)

Gem New 66PPQ May 1, 1777 6 Pence



Savannah Court-House 1766 Written Date Certificate



Choice 1773 20 Shillings **Remainder Certificate**



18029 Colony of Delaware May 1, 1777 6 Pence Fr. DE-83. PCGS Gem New 66PPQ. This is a gorgeous small change note from the May 1, 1777 series. It is well printed and boldly signed. Eye appeal is excellent. This is a perfect example for type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18030 Province of Georgia 1766 1 Pound Handwritten Date Fr. GA-45. PCGS Fine 15 Apparent. An interesting series of Georgia certificate that is quite rare fully signed and issued. A lengthy typeset obligation in black and red commingled inks explains the note's purpose for "Encouragement of Settlers" and "rebuilding the Court-House in Savannah." Like almost all the Georgia Colonial notes from the era, high-grade examples are nearly impossible to obtain. For the technical grade, the red textual colors are bold and the note is above the norm. Noted with "Splits, Tears, and Minor Edge Damage; Repairs; Backed." A rare, historic Georgia Colonial note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18031 Province of Georgia 1773 20 Shillings Certificate Fr. GA-48 Remainder. PCGS Extremely Fine 45PPQ. This example is a choice remainder from the larger size certificates that were authorized to redeem the earlier note issues and also for use as current payments. Like the slightly earlier certificates, the type was in black and red. Not numbered, but with five signatures out of the seven required to fully emit the note. Broad, full indent design at left and excellent color contrast. A superior example with the appearance of a higher grade. Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



18032 Georgia 1775 1 Shilling 6 Pence Fr. GA-54. PCGS Fine 15 Apparent. This is a rare type, and all notes from the series are unpriced in the Eric P. Newman reference, *The Early Paper Money of America*. Most notes from the series are low grade with damage of some sort present. The Boyd note realized an impressive \$4,887 in May 2004 and is the current plate note in the book (5th edition). Well printed with a sharply defined sheaf vignette. Noted with "Splits and Repairs," which are minor considerations for a note that is very collectible due to its rarity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18033 Georgia 1776 Sterling Denominations 1 Shilling 6 Pence Fr. GA-64. PCGS Extremely Fine 45PPQ. A sharply defined and beautiful type note. This series of 1776 notes uses border variant styles as defined in Eric's book. This note is border (n). There are two signatures; it has a full indent design at the left with a broad sheet edge at the right. This note has vibrant clarity and excellent embossing. A premium example indeed, and demand for the choice quality Georgia Colonial in the last Newman VI indicates a note worthy of strong bidding attention.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

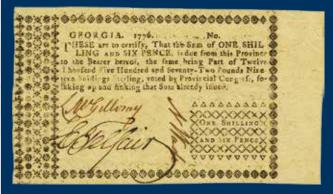
18034 Georgia 1776 Sterling Denominations 2 Shillings 6 Pence Horse Large Format Fr. GA-65b. PCGS Extremely Fine 45. The larger format style shows the Sterling denomination printed on each end. The horse vignette used on the note is a handsome rendering of Colonial era folk art. This is a bold example and one of the finer we have seen or catalogued. The borders are a trifle tight, but the superior paper and lack of repairs so often seen make this note a visual delight. Certainly among the finest known.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

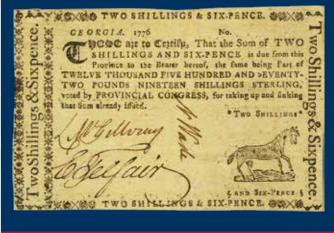
Very Rare 1775 1 Shilling 6 Pence Type



Sharp 1776 Sterling Issue 1 Shilling 6 Pence



Handsome 1776 2 Shillings 6 Pence "Horse"





Rare 1776 10 Shillings Two-**Color Typeset Note**



Choice 1776 Light Blue Seal Justice \$1 Note



Handsome \$2 Light Blue Liberty Cap Error Seal



Handsome \$4 Light Blue Liberty Cap Seal



18035 Georgia 1776 Sterling Denominations 10 Shillings Fr. GA-67 (W). PCGS Very Fine 30 Apparent. This Sterling denomination type is reminiscent of the late 1760s certificates that used black and red mixed typeset. This is border variety (w) as specified by PCGS on the holder (two crossbars style at bottom). The color is rich, and the note is superior to most that we have seen. Noted are "Edge Splits, Tears and Minor Damage; Repairs." This is very collectible, with undamaged or "PPQ" nearly impossible to obtain.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18036 Georgia 1776 Light Blue Seal \$1 Justice Fr. GA-71a. PCGS Very Fine 35PPQ. A beautiful series of color seal notes and a choice \$1 Justice type. This is border (a) of the two styles used. Very boldly printed with sharp black and red texts. The color seal is sharply defined, well embossed to the blank back, and vibrant. The margins are virtually complete, and the majority should be classified as broad. A lovely example on all accounts. The Newman VI sale in April saw spirited bidding for similar color seal notes boasting quality and

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18037 Georgia 1776 Light Blue Seal \$2 Liberty Cap Fr. GA-73a. PCGS Very Fine 35. An interesting type with the transposed seal that was specified for the \$4 Light Blue Seal notes. This is a border (c) variant as are all notes of this type. A handsome note with a sharply defined seal and strong signatures. Full ornaments are all around, though a trifle closely cut. Bold and attractive.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18038 Georgia 1776 Light Blue Seal \$4 Liberty Cap Fr. GA-75a. PCGS Very Fine 35. A very crisp and handsome note overall. This is the proper denomination in the series for the Liberty Cap seal, which is beautifully detailed on the paper in rich blue. This is border (b) with an odd ornament in the right end. There is very subtle tone, otherwise the paper is fresh and original. A great companion for the \$2 Liberty Cap error type in this sale.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18039 Georgia 1776 Light Blue Seal \$20 Rattlesnake Fr. GA-77a. PCGS Very Fine 35 Apparent. This is an iconic seal design from Georgia Colonial currency, and its first appearance on the Georgia Seal series. This example faces up beautifully, with a well-detailed rattlesnake on the richly colored seal. The left indent design is cut just a bit inward at the bottom left, as made; the other margins are wide. The quintet of signatures are well placed and sharply accomplished. Noted are "Minor Mounting Remnants on Back in Corners" from long ago. Natural paper and a strong seal make this a worthy candidate for a topnotch typeset.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18040 Georgia 1776 Orange or Green Seal \$1 Orange Justice Seal Fr. GA-71c. PCGS Very Fine 30. A bold and colorful Georgia 1776 orange seal note. This border (i) variant note has an especially richly inked seal. Fully issued with four signatures. Well margined for the most part, it is only slightly close at the upper right end.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18041 Georgia 1776 Orange or Green Seal \$1 Green Justice Seal Fr. GA-71d. PCGS Extremely Fine 40. The green seal is very slightly toned to a distinctive, handsome hue. A perfect type representative from this series and an excellent companion for the Orange Justice Seal note in this sale.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18042 Georgia 1776 Orange or Green \$2 Orange Floating Jugs Seal Fr. GA-72c. PCGS Very Fine 25. This is a problem-free and sharp orange seal border (h) variant note. Well margined on all sides and with great seal color contrast. An excellent type note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Iconic 1776 Light Blue Seal \$20 Rattlesnake



Colorful 1776 Orange Seal Justice \$1 Note



Broad 1776 Green Seal Justice \$1 Note



Vibrant 1776 Orange \$2 Floating Jugs



Bold 1776 \$4 Orange Seal Liberty Cap Note



Key Type 1776 \$4 Green **Seal Liberty Cap Note**



Vibrant 1776 Orange Seal \$20 Rattlesnake



18043 Georgia 1776 Orange or Green Seal \$4 Orange Liberty Cap Seal Fr. GA-75c. PCGS Very Fine 35. This very bold note is conservatively graded based upon eye-appeal alone. Border variety (b) with alternating ornaments at the top and bottom. Well-margined, nice and even on all sides; it has well-penned signatures. The seal color is rich orange. This note is a tremendous value for its assigned grade. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18044 Georgia 1776 Orange or Green Seal \$4 Green Liberty Cap Seal Fr. GA-75d. PCGS Very Fine 30 Apparent. This is a key Georgia Seal note type that is unpriced in the Newman reference. Our research did not unearth any auction records in the modern era. Even the F.C.C. Boyd collection did not contain this type among the amazing array of Georgia Seal notes auctioned in Ford sales X, XV and XVII from 2005-2007. It is interesting to note that the 1777 No Resolution \$4 Liberty Cap note (Fr. GA-86) has appeared in sales from two collections in the past decade. The first was the Boyd note, likely the finest, that realized a tremendous \$23,000 in May 2005. We sold the Midnight Ride Collection example in September 2009 for \$9,775 (PMG VF30PPQ). This note is rarer, without auction records to our knowledge. It is the upper left sheet position, border (a) variety and has full selvage remaining at the left and right. With the exception of oxidation within the corrosive inks of the seal as made, the paper is natural and fresh. Noted are "Damage in Seal; Small Edge Tears, Hole, and Minor Damage in Selvage" by PCGS, and we reiterate the seal detriments are due to a natural reaction to corrosive inks. It is the first of a trio of \$4 Georgia Colonial rarities. Though hardly perfect, this example is the first we have encountered or catalogued for sale and presents a unique opportunity for the informed Georgia Colonial note specialist. Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18045 Georgia 1776 Orange or Green Seal \$20 Orange Rattlesnake Fr. GA-77c. PCGS Very Fine 30 Apparent. A difficult to obtain color seal type with very vibrant color. This is a border (h) variety. Strong, deep black inking contrasts well with the color text and seal. "Tape Repairs on Back" are noted, but they are difficult to see, even under heavy scrutiny. The total impact of this Orange "Rattlesnake" is quite

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18046 Georgia 1776 Blue-Green Seal \$4 Liberty Cap Fr. GA-75e. PCGS Fine 12 Apparent. This is the second of a trio of \$4 Georgia Colonial rarities and an exceedingly rare type; it is different in character from the earlier color seal notes in small size. This type is also unpriced in the Newman reference and we have no auction records in any grade. The type was not in the F.C.C. Boyd Collection, which attests to the rarity of this Georgia Seal note type. This is border (c) variety. Noted are "Splits and Damage; Hinge Repairs on Back" that unfortunately show to the face. Nonetheless, it is an important Georgia seal rarity, and perhaps the only collectible specimen available.

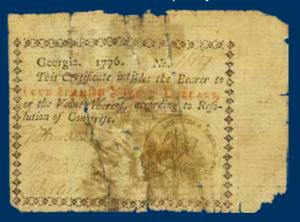
Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18047 Georgia 1777 No Resolution Date \$2 Fr. GA-84. PCGS Extremely Fine 45. Fresh and natural laid paper quality along with strong printing makes this an excellent type note. The lowest denomination from this series, with a Floating Jugs seal. This is border (d) variety with top central ornament having top and bottom lines. There is only some light tone near the signatures, otherwise nearly a PPQ note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18048 Georgia 1777 No Resolution Date \$4 Fr. GA-86. PCGS Very Fine 25 Apparent. This type is one the great rarities of the Revolutionary War Georgia issues and is only the third note we have encountered in the past quarter century of sales research. As we discussed earlier, the Boyd and Midnight Ride Collections each contained an example of this unpriced rarity. But many of the greatest Colonial note collections were without a representative of this type. This Liberty Cap seal type uses border (c), the only border observed for this type. The highest record for this note is the \$23,000 for the Boyd piece sold in May 2005; that example is currently off the market and there are no immediate plans for its sale. The Midnight Ride Example certified by PMG as VF30 EPQ fetched \$9,775. The present note is very acceptable, complete with wide selvage at the left and bottom. The mottled staining is mentioned in the Apparent notations of: "Stains; Small Edge Tears." This significant note completes a trio of \$4 Georgia rarities that have never been offered in a single sale to our knowledge. An auspicious occasion for serious specialists and students of this field. Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

Exceedingly Rare 1776 \$4 Blue-Green Seal Liberty Cap Note



High Grade No Resolution Date \$2 Note



Extremely Rare 1777 No Resolution Date \$4 Note





Attractive 1777 No Resolution Date \$7 Hand

18049 Georgia 1777 No Resolution Date \$7 Fr. GA-88. PCGS Very Fine 30. A well-printed example with excellent text and seal color contrasts. The Hand seal is beautifully detailed, and is an interesting image from the series. This is a border (e) variety note with the left indent showing a natural wavy cut as issued and an extra piece of the right note observed. Problem-free paper quality, although some very slight tone is observed around the signatures; otherwise it is nearly a PPQ note.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



1777 No Resolution Date \$17 Rattlesnake

18051 Georgia 1777 No Resolution Date \$17 Fr. GA-93. PCGS Very Fine 25 Apparent. The highest denomination of this series and, like some previous seal series, utilizing the iconic Rattlesnake Seal printed in blue. There are at least six varieties observed with this border (i). Only a minor "Small Edge Split at Bottom Center" is noted on the Apparent designation. This is a pleasing example, and quite difficult to obtain in high grades.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



1777 No Resolution Date \$9 Justice

18050 Georgia 1777 No Resolution Date \$9 Fr. GA-89. PCGS About New 50 Apparent. This has a well-detailed Justice Seal as used on lesser denomination notes from the earlier series. This border (a) note has strong paper quality, but the noted "Minor Edge Damage" refers to a small wedge chipped off the top ornaments. Strong color and paper are attributes of this attractive note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Bold June 8, 1777 \$1 Justice Seal

18052 Georgia June 8, 1777 \$1 Red "In" Fr. GA-103a. PCGS Very Fine 35. This is a bold and colorful red Justice seal, square format note. The series is interesting because of the obligation specifying payment in Continental Currency. This is border (g) variety with the odd top ornament. Well margined on all sides. A perfect example for the grade designation, it is an excellent type note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Nearly as Made June 8, 1777 \$3 Frontiersman

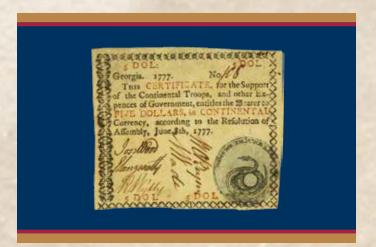
18053 Georgia June 8, 1777 \$3 Red "In" Fr. GA-105a. PCGS Choice About New 58 Apparent. From the face, this is a superb type note and virtually as made. The black ornament printing is super sharp, contrasting beautifully with the rich orange Frontiersman seal color. Wide margined on the three sides; the top is just a bit wavy. Viewed from the blank back, a "Small Paper Pull on Back" can be observed at the right edge. Overall, this is beautiful type note. *Ex: Eric P. Newman Numismatic Education Society* **(1,750-3,500)**



High-Grade June 8, 1777 \$7 Liberty Cap

18055 Georgia June 8, 1777 \$7 Red "In" Fr. GA-109a. PCGS Extremely Fine 40. A sharp type note with a splendid blue Liberty Cap seal. The margins are complete all around. The strong, natural paper has very faint tone. Boldly signed with all five names in the signature block squeezed in compactly.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Well-Detailed June 8, 1777 \$5 Rattlesnake

18054 Georgia June 8, 1777 \$5 Red "In" Fr. GA-107a. PCGS Extremely Fine 40 Apparent. This is a very pleasing June 8, 1777 Rattlesnake Seal note. The seal is very well detailed and contrasts nicely with the black inked text and ornaments. Complete margins all around balance the note well. Noted are "Minor Mounting Remnants on Back," which date from long ago. The face appeal is considerable, and this is an excellent type representative.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Rare June 8, 1777 \$8 Thirteen Links-C Congress

18056 Georgia June 8, 1777 \$8 Black "In" Fr. GA-110b. PCGS Very Fine 30. A rare type and the highest denomination from this Continental Currency payable series. The key seal type in the series and the first Georgia appearance of the Thirteen Links motif with motto "C Congress" in the center. An excellent seal is seen on this bold example. The paper exhibits some light wear, but no flaws or detriments. This is a significant type note with an important Revolutionary War motif.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

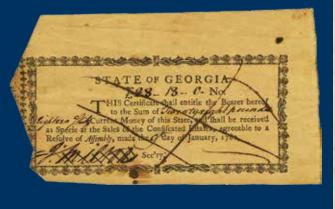
Uncut September 10, 1777 \$1/2 Pair



Choice September 10, 1777 \$5 Rattlesnake



Very Rare "Confiscated Estates" Certificate



18057 Georgia September 10, 1777 \$1/2 Uncut Pair Fr. GA-112. PCGS Extremely Fine 40 Apparent. A fresh and original uncut vertical pair with wide selvage at the right end. Very boldly printed, with both positions showing a strong signature trio. Noted with "Small Edge Splits; Minor Mounting Remnants on Back" for the pairing. This is a very scarce Georgia multiple.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18058 Georgia September 10, 1777 \$5 Fr. GA-118. PCGS Very Fine 35PPQ. A choice Rattlesnake Seal type with excellent detail and color. The margins are complete on all sides, although slightly close at the top center. With splendid eye-appeal, this example appears to be higher grade from the face.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18059 State of Georgia January 1782 Resolve "Sales of Confiscated Estates" 28 Pounds/18 Shillings/0 Pence Hand-Written Fr. GA-125 Anderson-Smythe GA-1 PCGS Extremely Fine 45 Apparent. A very rare Georgia fiscal form, pen cancelled and missing the right Secretary signature. Listed in all three references: Newman (page 152); Friedberg's *Paper Money of the United States* 20th edition; and the Anderson-Smythe listings in the *Price of Liberty* where this is rated a Low Rarity-7 (7-12 known). We have seen very few examples either as remainders or cancelled, issued notes. Noted as "Pen Cancelled" and with "Small Edge Tears at Left." A Georgia State rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18060 State of Georgia October 16, 1786 6 Pence Fr. GA-126. PCGS Very Fine 30. A later, State-issued note printed from an intricate Abernathie engraved plate. The lowest denomination from the enactment, much rarer than the shilling denominated notes, and a problem-free example. Fully signed and issued. This is an excellent representative for the grade.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18061 La Banque (Royale) April 1, 1719 (Written) 10 Livres SCWPM# A12. PCGS Very Fine 30 Apparent. The La Louisiane notes, collected in the American series for generations, are historic artifacts reflecting the intersection of 18th Century European "Bubble" financing schemes and the North American continent. The territory was expansive and surrounded the Mississippi River as it flowed south from present-day Wisconsin and drained into the Gulf through New Orleans. These French notes (and listed in the Standard Catalogue of World Paper Money) were Royal issues and were created by Scottish born John Law in order to stimulate investments in these new territories. The earliest Banque Generale notes (1716-1718), signed by Law himself, are virtually unobtainable. They were replaced by these rarely seen 1719 Banque Royale notes. The Boyd-Raymond holdings contained no 1719-dated notes (only 1720 examples), and Ford waited many years to obtain two denominations from separate French auctions. This note is printed on watermarked paper with an embossed seal and hand signed at the right. The Extremely Fine example in the Stack's January 2005 Ford VIII Sale realized \$6,325. Though noted are "Missing L.L. Corner; Repaired Splits; Pinholes" by PCGS, this is very collectible and one of few we have encountered in any grade.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18062 La Banque (Royale) January 1, 1720 100 Livres SCWPM# A17b. PCGS Very Fine 35 Apparent. As noted above, notes from this second series are scarce, particularly so in the higher denominations. The Ford notes were dispersed several years ago and are now only occasionally seen in American sales. This note was printed on watermarked white paper, with a portion of longer indent text at the left visible, and has an embossed seal. There is subtle tone on this attractive example. A noted "Small Edge Tear at top Right of Center" is not readily seen. An excellent "John Law" type note, this fits into several genres of collections.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

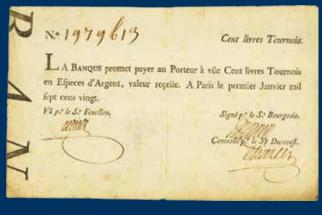
Lowest Denomination Abernathie 1786 Note



Very Rare 1719 "John Law" Note



January 1, 1720 100 Livres "John Law" Note







Choice January 1, 1720 1,000 Livres Note

18063 La Banque (Royale) January 1, 1720 1000 Livres SCWPM# A18b. PCGS About New 53. A choice, infrequently encountered Banque Royale 1,000 Livres note . This is a broad, full and sharplooking note. A visible vertical fold and some handling are the only flaws. Some faint right end foxing is all that keeps it from being a full PPQ note. There were only two examples in the 2005 Ford VIII sale, both inferior to this gorgeous note; they realized \$1,150 and \$1,495. This is a beautiful example of a note that is fairly difficult to obtain. Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Extremely Rare 1748 Maryland Counterfeit Note

18064 Maryland October 1, 1748 20 Shillings "New Bill" Contemporary Counterfeit Fr. MD-21. PCGS Fine 12 Apparent. All Maryland Colonial notes issued before 1767 are extremely rare, and that includes contemporary counterfeits. This is a wide format, indented note, with the Maryland Arms at the upper left. This particular counterfeit is cited in the appendix of the Newman 5th edition. Plainly penned in the period is "Counterfeit New Bill" at the top center. Noted by PCGS as "Pen Cancelled" and with "Splits, Tears, and Damage; Repairs." The note has a full appearance. A key note for specialists, and perhaps irreplaceable.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Impressive Gem New 65PPQ 1767 Maryland \$2 Note

18065 Maryland January 1, 1767 \$2 Fr. MD-45. PCGS Gem New 65PPQ. An impressive note in Gem New 65PPQ condition from a Maryland series where the normally encountered grade is Very Good, split, pinned and/or backed. Long ago, this note was part of very small group of now well-dispersed examples with serial numbers in the vicinity of the No. 11351 observed here. The face type is interesting; the two diminutive "quasi" Spanish Colonial coin vignette denomination protectors readily identify this as a \$2 note. This example is beautifully printed, with the back showing a horizontal nature print and the imprint of Jonas Green. The face has most of the left indent design intact, a wavy and natural cut, and extra wide margins at the top and right. The Boyd-Ford note sold in the Part XV Sale, serial number 11370, likely came from the Wayte Raymond holdings, many of which were merged into the combined Ford Colonial note collection. This is nearly perfect in face-to-back registration and the surfaces are immaculate. However, high end notes such as this have been undervalued in the past, especially in relation to some Gem Continental Currency notes, several of which have recently crossed the \$10,000 level in Gem New 66PPQ or finer. The Gem New 66PPQ \$2/9 from this series that achieved \$8,812.50 in the Newman VI sale in April, and the \$1 Gem New 65PPQ that reached \$14,100 have changed that discrepancy. Very few 1767 Maryland notes reach, let alone exceed, the level of this Gem. Ex: Eric P. Newman Numismatic Education Society (4,500-9,000)





March 1, 1770 \$1/2 Fractional Note

18066 Maryland March 1, 1770 \$1/2 Fr. MD-53. PCGS About New 53PPQ. This is another series of Maryland notes where highgrade examples are nearly impossible to locate. The back imprint is interesting, with the initials of "A.C. and W. Green." Anne Catherine was the widow of Jonas Green, and this is one of the few female imprints known on American paper currency. The fractional denominations from the series are particularly rare in this state of preservation due to receiving tremendous use in commerce. Crisp and attractive, this example has only some handling and a solitary vertical fold. The note is sharply printed, well margined and shows a nearly full left end indent design. A choice fractional type note. Ex: Eric P. Newman Numismatic Education Society (750-1,500)

LARS. Dal or GOLD and SILPER, at th

Superior Grade March 1, 1770 \$2

18067 Maryland March 1, 1770 \$2 Fr. MD-56. PCGS Extremely Fine 45PPQ. A superior grade note of the type. This denomination with two "quasi" Spanish Dollar vignettes on the face served to illustrate the denomination quickly and prevent note raising. This is a well framed and very nicely printed example of a beautiful design. In our opinion, a note that is undervalued in this condition. Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Choice New 63PPQ 1774 \$1/9 Note

18068 Maryland April 10, 1774 \$1/9 Fr. MD-60. PCGS Choice New 63PPQ. This is an impressive condition rarity, and important as the lowest denomination from the series. It is possibly the finest known. Like the 1767 and 1770 series, strictly Uncirculated notes are virtually impossible to obtain. This lowest denomination fractional is the first of a vertical pairing from the Newman Collection, both with serial number 11519. Secret marks were used on the face plates; in this case, a colon after "Annapolis" served as a deliberate error to prevent note raising or counterfeiting. This is well margined on all sides, with broad sheet selvage at the right, and nearly a full left indent design. The face-to-back registration is perfect for the type. This is a lovely note and worth a significant premium above the higher dollar-denominated notes from the issue. Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Choice New 63PPQ 1774 \$2/9 Sheet-Mate to Last

18069 Maryland April 10, 1774 \$2/9 Fr. MD-62. PCGS Choice New 63PPQ. A second Choice New note and the sheet-mate to the \$1/9 note at one time. This example is very broad, deeply inked and beautifully printed. It has the full sheet edge at the right end, and the left indent design is nearly complete. These are normally damaged and encountered in low grade. This high-grade, stellar example is likely very high in the Condition Census and possibly the finest known.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Well-Printed 1775 \$2/3 Allegorical Series Note

18070 Maryland July 26, 1775 \$2/3 Allegorical Series Fr. MD-71. PCGS Fine 15 Apparent. This is an iconic Colonial currency type. Its unique character is tied to the politically charged vignette on the face. Eight denominations were issued from the series, and few collectors have achieved a complete set. The common face design for the issue, adapted from a woodcut by Thomas Sparrow, shows standing Britannia receiving the petition (CONG PETI) of the Continental Congress from America, who tramples the named scroll of SLAVERY. George III is shown stomping on M.[AGNA] CHARTA as he holds the torch to burn an American port being attacked by the British fleet. At each end (in the border cuts, here trimmed away) are mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory represents a future peace between America and Britannia; the motto on the scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, deftly placed in the borders are, clockwise from the upper left, the signature of T.SPARROW, LIBERTY, 1775 and F.G. (for printer Frederick Green). No other Colonial note compares to this special series emitted shortly after the Battle of Lexington and official war declarations. There are no notes known from the series in their natural, "Uncirculated" state to our knowledge. The series circulated readily, and the majority of these rare notes known today are damaged in some manner and usually repaired. This note is well above the average grade for the series. Face clarity is excellent, but the back is a bit soiled. PCGS noted only "Minor Rust Stains on Back," and they are confined to the vicinity of the bottom edge. This example's original paper and face printing clarity give it a premium appearance: It is a superior type note.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





Rare 1775 \$1 Allegorical Series Note

18071 Maryland July 26, 1775 \$1 Allegorical Series Fr. MD-72. PCGS Fine 12 Apparent. Another rare Allegorical Series note from the eight authorized and issued. The face and back details are strong and boldly printed. A well-accomplished signature is seen at the bottom right. The cited flaws by PCGS, "Splits, Tears, and Minor Edge Damage; Repaired and Partially Backed" are seen when the note is turned over. Back strips at each end and smaller patches at the top and bottom center helped preserve the paper integrity. A pleasant example for the technical grade. *Ex: Eric P. Newman Numismatic Education Society* (1,500-3,000)



1775 \$1 2/3 Allegorical Series Note

18072 Maryland July 26, 1775 \$1 2/3 Allegorical Series Fr. MD-74. PCGS Fine 12 Apparent. An odd denomination Allegorical Series note that saw some heavy use in its day. The vignette details on both sides are excellent considering the grade. Noted with "Splits, Tears, and Damage; Pieces Missing." A suitable representative of a rare note and series.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



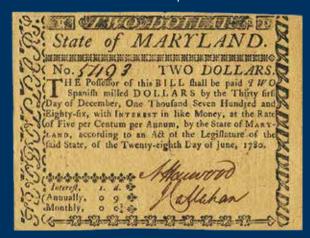
Very Rare June 8, 1780 "Black Money" \$4 Note

18073 Maryland June 8, 1780 \$4 Fr. MD-112. PCGS Fine 15 Apparent. This is a very rare series of Frederick Green printed notes, and high-grade representatives are extremely rare. The "Black Money" notes are so rare that the Boyd Collection had only a few denominations, and it was nowhere close to having the full dozen necessary for completeness. This is a fine looking type note from the series. It is a little rough along the bottom, as noted by "Splits, Tears and Minor Edge Damage" by PCGS. The printing clarity and strong signatures are a plus.

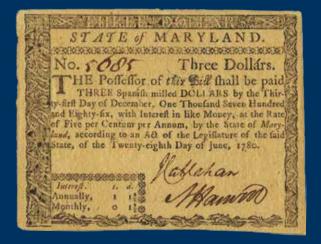
Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Attractive June 28, 1780 **Guaranteed \$2 Note**



Wide Margined June 28, 1780 **Guaranteed \$3 Note**



Highest Denomination Guaranteed Note Type



18074 State of Maryland June 28, 1780 \$2 Fr. MD-116. PCGS Choice About New 58PPQ. The Guaranteed by the United States notes were issued by eight of the original thirteen colonies. The 1780 Continental Congress resolution authorized the states to redeem the Continental Currency and created these special, federally backed notes. Within the Colonial Currency series, they are accurately removed as a subset, as they are directly tied to the Continental Currency conversion and redemption; therefore, it is essential to collect them with the Continentals. Printed by Hall & Sellers, they share a hybrid appearance and have color emblems on the back as used on the 1779 Continental notes. This is a very sharp-looking Guaranteed by the United States note from Maryland. The \$1 and \$2 notes from all the states tend to be the scarcest, particularly in high grade, due to their use in making small change. This is fully issued and countersigned. A bold red back vignette shows the emblem originally used on the January 14, 1779 Continental Currency resolution notes. Evenly margined on all sides, and slightly wider at the right. A handsome type note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18075 State of Maryland June 28, 1780 \$3 Fr. MD-117. PCGS Choice About New 58PPQ. At first glance, a Gem with wide margins on all sides and perfect centering. It is fully signed and countersigned on the back. Very bold red color is seen on both the seal and the two-color text, THE UNITED STATES, on the back.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18076 State of Maryland June 28, 1780 \$20 Fr. MD-122. PCGS Choice About New 58PPQ. The \$20 was the highest denomination note from all the series authorized. Fully margined on all sides and a little wider at the bottom. This example is boldly printed and shows excellent back color. Yet another denomination that is perfect for any Colonial note type set.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Extremely Rare October 17, 1780 \$1/15 Small Note

18077 State of Maryland October 17, 1780 Small Denomination Act \$1/15 Fr. MD-123. PCGS Very Fine 35 Apparent. This is an extremely rare and distinctive series of fractional notes printed by Frederick Green, similar in style to the "Black Money" notes, but in a smaller format. It is the lowest denomination, very rare, and an attractive note. PCGS cites only "Mounting Remnants on Back." There were 45,000 authorized, but few exist today in any condition. Most are generally low grade when encountered. Boyd had two damaged notes and two that should be classified as Fine or in that vicinity. His "Fine" \$1/10, Lot 8168 in Ford Part XV realized \$5,175. This note is superior to the \$1/10 note we sold in Newman VI for \$2,585 (lot 19478). An important Maryland series and type. *Ex: Eric P. Newman Numismatic Education Society* **(3,000-6,000)**



Well-Printed October 17, 1780 \$1/6 Rarity

18078 State of Maryland October 17, 1780 Small Denomination Act \$1/6 Fr. MD-125. PCGS Very Fine 30 Apparent. A second rarity from the four denominations emitted from this compact series. This example is a beautiful, solid note; it is well printed and nicely margined on both sides. There is a little back tone from the mentioned "Mounting Remnants on Back." This represents a tremendous collector opportunity to select from two different type notes from this seldom seen Maryland Colonial note series. *Ex: Eric P. Newman Numismatic Education Society* **(2,500-5,000)**



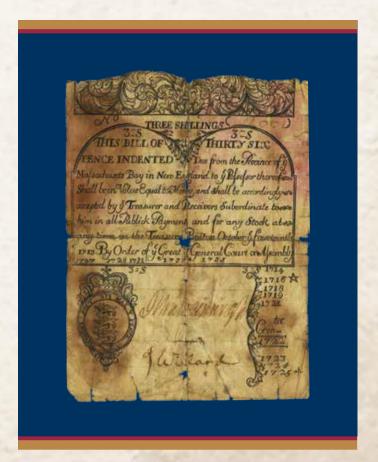
Rare and Colorful May 10, 1781 "Red Money" Note

18079 State of Maryland May 10, 1781 1 Shilling Fr. MD-127. PCGS About New 50 Apparent. This is a very distinctive series of notes printed by Frederick Green with red face border cuts and deep red Maryland Arms on the back. The notes were payable in specie per the obligation at a rate of 7 Shillings 6 Pence per dollar. The colors and overall style make this series popular with collectors. As the lowest denomination, a greater rarity in the series and worthy of a premium evaluation. The only superior example we have encountered is the Boyd note auctioned in the May 2005 Ford X sale, graded Choice About Uncirculated, for \$6,325. This is a bold example; the arms on the back are quite vibrant. The margins for the type are usually slightly inward and wavy as seen here. The Apparent designation is for only: "Small Edge Nick at Left; Edge Tear at Top Right" Trivial considerations since, with strong colors and excellent printing, this is an excellent candidate for any top-flight collection. Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)



Rare and Early 1708 Massachusetts **Contemporary Counterfeit Bill of Credit**

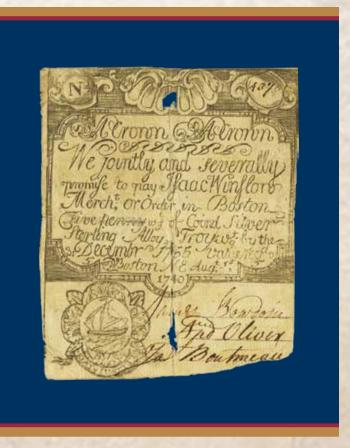
18080 Province of the Massachusetts Bay November 17, 1708 40 Shillings Contemporary Counterfeit Fr. MA-24 PCGS Extremely Fine 40 Apparent. This is a rare "Tall" Bill of Credit type and, to our knowledge, the type is not known as a genuine note. The false plate is based on the original 1702 "middle plate" (5s, 10s, 20s, and 40s) designed by John Coney. While we do not have a genuine, unaltered note from 1702 or 1708 for comparison of sharpness and detail, we note that the inking is irregular. The indent squiggle pattern design at the top is cut in a "tombstone" style. Text obligations are across the note with an ornate red "AR" monogram (Anna Regina). The back shows a red squiggle pattern at the top. Among the three false signatures of Elisha Hutchinson, Penn Townshend, and Samuel Chockley the word "Counterfeit" is scrawled. This is one of the earliest North American currency notes known, and significant even as a contemporary counterfeit. It was emitted less than a century after the province was established, and affairs in England and Europe were turbulent. We have seen a few of these in major collections over the years. The Boyd collection contained three examples of this type. Most of the known pieces are in the vicinity of the serial number of this note, 1966; the Newman plate note is serial number 2000. An old pencil code on the back notes an acquisition date of 1906 (perhaps a Chapman pedigree?). The PCGS notations of "Small Edge and Internal Splits; Tape Repair on Back" are relatively minor. An attractive "Tall" Colonial bill and significant early American currency type. Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)



Very Rare 1713 Redated 1735 Middle Plate Note

18081 Province of the Massachusetts Bay October 14, 1713 3 Shillings Redated 1735 Fr. MA-60p. PCGS Fine 15 Apparent. The rampant counterfeiting of several note types led to further note series and new plates. This is a complex series of notes with several denomination plates (Low, Middle and High) and multiple face redatings lasting for over 20 years. This note is fully genuine and shows the new dates vertically at the right end of the lower half. The later dates, starting with 1777, are just below the obligation text, which is in a "tombstone" cartouche at the top half of the note. The Royal Arms appears at left in the lower half; the signature block is in the center. Most of the back is printed with intricate, but lightly printed, flourishes. Noted are "Splits, Tears, Minor Damage, and Repairs; Stains," which accurately describe the imperfections. The note is mostly full bodied and is a great rarity.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Rare 1740 Silver Bank 5 Shillings Counterfeit

18082 Massachusetts Isaac Winslow Merchant or Order, Boston Silver Bank August 1, 1740 5 Shillings (5 dwt.) Contemporary Counterfeit Fr. MA-87.2. PCGS Very Fine 30 Apparent. The Silver Bank bills were one of three different "schemes" to take advantage of a void in commerce caused by a lack of new Massachusetts Bills of Credit. The investors saw potential for profit and were not necessarily civic minded. The Silver Bank had 107 members, with Isaac Winslow leading the group. His name is engraved in the obligation and he countersigned the verso of genuine emitted notes. Bills of Credit issued by the colonies were a fact of Colonial life by 1740, as was the financial uncertainty that went along with all paper money. Notes were counterfeited, raised and altered, all in a manner to defraud the public. The Crown looked upon this independent activity of emitting paper money as treasonous and saw Colonial independent aspirations in a different light than had been the case earlier in the century. There were also rival schemes, especially the (Land) Bank Bills that vied for official recognition. The Silver Bank, due to its specie nature, paid off most of its obligations when the Crown enforced the "Bubble Act" on this private Colonial activity. This was in contrast to the Land Bank, whose liberal activities lingered on for many years past their dissolution, and impacted their investors negatively. The schemes helped usher in the 25-year hiatus from note issuing (1750 to 1775). The counterfeit plate is rather crude, and a knowledgeable eye would pick it out. The detailed obligation is in the center cartouche. At the lower left is the charming folk image of a small skiff, with the motto FIAT JUSTITIA (Let there be Justice) below. The top has engraved sculptural details. This type was not in the Boyd collection. Noted by PCGS are "Splits, Tears and Damage; Repairs." We know of only a few examples of this rare and desirable early Massachusetts counterfeit.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Very Rare May 1, 1741 3 Pence Bank Bill



Early June 20, 1744 2 Pence Counterfeit



Broad May 25, 1775 Revere Copperplate Note



18083 Massachusetts Bay May 1, 1741 3 Pence Bank Bill Fr. MA-87.13. PCGS Very Fine 30 Apparent. This is a very rare private Massachusetts Bank Bill series, and we believe none have been offered for sale since the May 2004 Ford III sale with the primary offering of the Boyd Colonial currency and its exceptional array of early notes. Within the top cartouche is the legal text for the scheme. The notes were to be returned for redemption to "James Eveleth, or order," and Eveleth's countersignature is seen on the back. At the lower left is a tree emblem and the motto JUSTITIA REDIUTIA (Justice Restored). Three signatures are on the face. A very boldly printed, genuine and fully issued example. The Boyd collection contained a plate proof on laid paper of this type, and it is plated in the 5th edition Newman book. This rare representative faces up well and is bright. Noted are "Repaired Splits; Minor Rust Stains and Foreign Substances on Back." This is an important rarity from the Newman collection and a great opportunity for currency and fiscal paper collectors.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)

18084 Province of Massachusetts Bay June 20, 1744 2 Pence Contemporary Counterfeit Fr. MA-120. PCGS Extremely Fine 40 Apparent. This "Tall" Bill type is known in both genuine and counterfeit form. An intricate design is used with a circular cartouche for the text and ornate details at the entablature, which is supported by vine covered columns. At the lower left is the Royal Arms and at the lower right, the Massachusetts Arms. The printed back shows the denomination within an interesting "bracelet" design cartouche. The plate details are a bit weak and the note is clearly a contemporary counterfeit. Noted as: "Center Split Repaired; Small Edge Tears; Paper Toned; Pinholes." The note has considerable eye appeal from the face. Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18085 Massachusetts Bay May 25, 1775 12 Shillings Fr. MA-143. PCGS Very Fine 30 Apparent. There was a twenty-five year break in issuing paper currency in Massachusetts. In this time period, the Colonials, having been away from Britain for quite some time, were naturally becoming more American and less British. Massachusetts currency had an independent, nationalist look to it when Revere cut the copper plates for this issue. This example is broad and shows a significant part of the "American Paper" indent design at the far left. The bottom is especially wide, making this note very attractive. Noted as "Pen Cancelled" and with "Small Edge Splits." This example is well printed and has excellent paper body. It is an excellent type note from the Revere copperplate types with superior eye appeal.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

18086 Massachusetts Bay May 25, 1775 18 Shillings Contemporary Counterfeit Fr. MA-147. PCGS Very Fine 20 Apparent. A rare contemporary counterfeit copperplate type. The plate, of course, lacks the sharpness of a product created by Paul Revere. But such notes, when worn enough, would have been deceptive to some during the period. Held together from the back and noted with "Splits, Damage, and Repairs; Minor Stains." An interesting note and period piece. *Ex: Eric P. Newman Numismatic Education Society* (1,250-2,500)

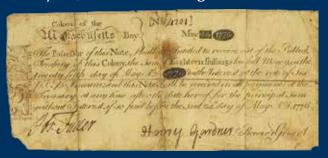
18087 Massachusetts Bay July 8, 1775 14 Shillings Fr. MA-153. PCGS Very Fine 25 Apparent. An extremely rare July 8, 1775 copperplate note. The plate with this denomination still exists. The verso shows the engraving of Harvard College by Paul Revere. Only 540 notes of this denomination were authorized. This boldly printed note is broad and evenly margined. Half of the left end indent design remains, with a few letters of "American" visible. Noted as "Pen Cancelled" and with "Splits and Repairs; Minor Stains." This is a perfect representative of the Revere copperplate style and the rarer series of the two dates.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18088 Massachusetts Bay August 18, 1775 2 Shillings 6 Pence Fr. MA-160. PCGS Fine 15 Apparent. After the copperplate notes, the next several series of Revere engraved and printed notes were the "Sword in Hand" types issued across four dates. The faces showed text in a large cartouche and a small vignette at the lower left, varying by denomination. The backs used the iconic patriot wielding a sword, presenting an impressive image on the money during the period. Most genuine "Swords" are low grade, but they all have historic charm and many have interesting plate subtleties. This full-size example is a bit mottled. Noted with "Center Split Tape Repaired," which is seen on the back. A rare low denomination type used heavily for change.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

May 25, 1775 18 Shillings Counterfeit



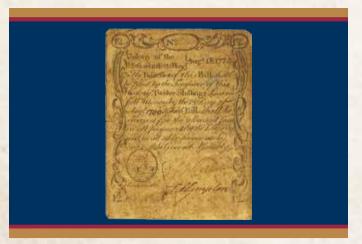
Extremely Rare July 8, 1775 Series Revere Copperplate Note



Rare Low Denomination August 18, 1776 "Sword"

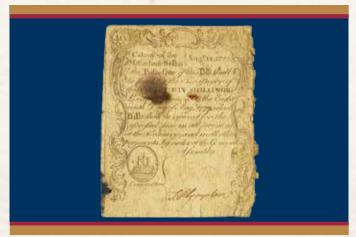






Attractive August 18, 1775 12 Shillings

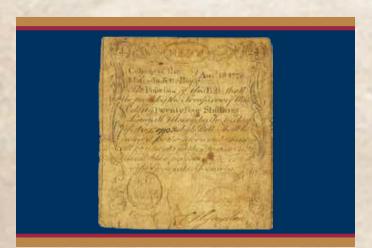
18089 Massachusetts Bay August 18, 1775 12 Shillings Fr. MA-168. PCGS Very Fine 20 Apparent. This is an attractive "Sword in Hand" note. The margins are wide on all sides, and the note is perfectly centered on both face and back. All details and legends are clear. Noted with "Small Edge Split at Left; Minor Stains" by PCGS. A well above-average type note from this first series of Revere "Swords." Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Highest Denomination August 18, 1775 "Sword"

18091 Massachusetts Bay August 18, 1775 40 Shillings Fr. MA-173. PCGS Very Fine 20 Apparent. The highest denomination note from this initial series of Paul Revere "Sword in Hand" notes. Full at the left end, though the right end is a bit frayed. A bright note, but we note a rather pronounced ink blot in the upper left text that shows to the back. Noted with those "Stains; Small Rust Holes; Edge Fraying at Right."

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Wide Paper 24 Shillings "Sword"

18090 Massachusetts Bay August 18, 1775 24 Shillings Fr. MA-171. PCGS Fine 15 Apparent. A wide paper "Sword," and unusual as such, as many notes from the series are trimmed inward on the sides. A solid example, and noted with "Small Edge Tears; Stains" by PCGS. The printing is above average and this note presents very well. Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Well Detailed Patriot Vignette

18092 Massachusetts Bay Dec. 7, 1775 16 Shillings Fr. MA-184. PCGS Very Fine 25 Apparent. This genuine "Sword in Hand" note is strongly printed and has a rather bright appearance. The patriot vignette details are quite exceptional. There is small pattern of wormholes starting at the center and heading toward the right end. Noted are "Small Edge Splits; Holes; Minor Stains." An above average note from this scarce Revere engraved and printed series.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



18093 Massachusetts June 18, 1776 5 Shillings Contemporary Counterfeit Fr MA-204. PCGS Choice About New 55. This is a rare, small format, contemporary counterfeit type note. It is made from a fairly well engraved plate. It is probably one of the higher-grade examples known, and will work well for a contemporary counterfeit type set.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18094 Massachusetts June 18, 1776 12 Shillings Fr. MA-207. PCGS Fine 12 Apparent. The June 18, 1776 dollar denomination, or "Small Sword in Hand," notes were printed by Benjamin Edes on coarse paper. They have the vertical format of the Revere "Swords," but the Patriot emblem is smaller and appears on the face rather than the back. The notes were denominated in both dollars (here \$2) and shillings. Benjamin Edes (1732-1803) was a member of the Sons of Liberty and publisher of the *Boston Gazette*, along with his partner, printer John Gill. His ability to evade capture while transporting the *Gazette's* printing press and type to Watertown, Massachusetts was important for keeping his patriotic newspaper operating. John Gill left the partnership when his political opinions began to diverge from those of Edes. He died in obscurity and poverty despite his influence in the Revolution. This genuine bill is pleasant, but is noted with "Small Edge Splits; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18095 Massachusetts June 18, 1776 42 Shillings Fr. MA-212. PCGS Fine 12 Apparent. This is another rare genuine "Small Sword in Hand" denomination from only 8,000 authorized. Well margined, and with fully readable signatures. Noted are "Small Edge Splits" and an "Inscription on Back." A genuine example is hard to find in any grade. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Choice June 18, 1776 5 Shillings Counterfeit



Genuine June 18, 1776 12 Shillings "Small Sword"



High-Denomination "Sword" Note





Extremely Rare September 17, 1776 State Title "Sword"

18096 Massachusetts September 17, 1776 10 Shillings Fr. MA-214. PCGS Very Fine 30 Apparent. This note, from the third Revere "Sword in Hand" series, is many times rarer than the first two dates. The obligation title changes to State of the Massachusetts Bay. A mostly solid note, it is well margined and wide at the sides. Noted with "Repaired Edge Tear at Right; Stains." However, it is extremely difficult to locate a note from this series.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



"Codfish" 2 Pence-First from a Cut Sheet

18097 Massachusetts October 16, 1778 2 Pence Fr. MA-254. PCGS New 62. This is from the second date and back style for the Revere "Codfish" bills. This series features the iconic images of the codfish and pine tree: the mainstays of the Massachusetts economy. The October 16, 1778 notes with the Thomas Fleet back note seen here, as opposed to the 1776 Gill printed backs, are sometimes encountered in choice condition; they were cut off from leftover three-note strips. This is the first of a dozen serial number 5751 notes offered from an original 12-note sheet plated in the Newman reference (5th edition) on page 461. The two pence was the bottom left corner note from the sheet alignment. Although well margined on the face, the back centering is a little too low. The pine tree details are very strong. The initial denomination from an impressively pedigreed set of Revere-Fleet "Codfish" bills.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18098 Massachusetts October 16, 1778 3 Pence Fr. MA-255. PCGS Choice About New 58. The second denomination from this original serial number 5751 Newman-plated note array. This denomination was also from the bottom row of notes on the sheet. Only some light handling is seen, and as above, the centering on the back is slightly low. An impressive example with very strong back printing and superior pine tree details.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18099 Massachusetts October 16, 1778 4 Pence Fr. MA-256. PCGS New 62. A third denomination from the bottom row of the original sheet. The face is margined well on three sides and slightly inward at the upper right. The back centering is a bit low, as on the 2 Pence and 3 Pence from this sheet.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18100 Massachusetts October 16, 1778 6 Pence Fr. MA-257. PCGS New 62PPQ. This is the lower right position note from the Newman collection cut sheet of "Codfish" bills. The bottom cutting is wavy and the back centering slightly low, as on the other notes from the bottom row. Partial ornaments from the note above appear on the back. A sharp note with superior paper as designated by PCGS.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18101 Massachusetts October 16, 1778 8 Pence Fr. MA-258. PCGS New 62. The eight pence is the left end note from the sheet configuration. The bottom cutting is wavy, but the back is better centered than on the bottom row notes. This example has excellent paper quality, and the assigned grade is a function of the centering only. A very attractive type note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

October 16, 1778 "Codfish" 3 Pence



October 16, 1778 "Codfish" 4 Pence



Choice October 16, 1778 "Codfish" 6 Pence



October 16, 1778 "Codfish" 8 Pence



October 16, 1778 "Codfish" 9 Pence



October 16, 1778 "Codfish" 12 Pence



October 16, 1778 "Codfish" 18 Pence



October 16, 1778 "Codfish" 2 Shillings



18102 Massachusetts October 16, 1778 9 Pence Fr. MA-259. PCGS New 62. This is the second note from the middle row of the sheet. It is vertically orientated like those in the bottom row, and is an attractive example. The face cutting is slightly uneven. The back is fully margined, though closer at the bottom.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18103 Massachusetts October 16, 1778 12 Pence Fr. MA-260. PCGS New 62. This is the third note from the middle row of the cut sheet. This is a very evenly balanced note on both sides. The face margins are complete and superior to most. Printing quality is excellent, with ink color deeper on the back, and showing a very light printer's smear as made. Though not designated a PPQ note, a liberal bid is recommend based on its tremendous eye appeal.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18104 Massachusetts October 16, 1778 1 Shilling 6 Pence Fr. MA-261. PCGS New 62PPQ. A choice example and the far right note from the middle row of the sheet. This PPQ example has full margins on the face. The back registration is a little low, but very well printed as characteristic of all of these serial 5751 cut sheet notes. A piece of the wide sheet margin remains at the right end.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18105 Massachusetts October 16, 1778 2 Shillings Fr. MA-262. PCGS Choice New 63. A very attractive and interesting Revere-Fleet "Codfish" note. This serial number 5751 note from the Newman collection cut sheet is the far right note (not left) from the configuration and this row was printed tête-bêche to the other two rows. Because of this, the centering and face-to-back registration is superior for the final four denominations from this impressive dozen. A bold note face and back. It has complete face margins and extra wide sheet margins at the left (it was at the right end in sheet form). The pine tree on the back is very impressively printed.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



18106 Massachusetts October 16, 1778 3 Shillings Fr. MA-263. PCGS Very Choice New 64. A Very Choice New 64 example from the sheet, printed *tête-bêche* to the note below it, with even face margins. The back is nearly perfectly registered to the face and we note only some natural ink streaking, as printed, vertically on the back.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18107 Massachusetts October **16**, 1778 **4** Shillings Fr. MA-264. PCGS Choice New **63**. This is the eleventh denomination from the impressive dozen identically serial numbered notes plated in the Newman 5th edition appendix on sheets. Another evenly balanced note on both sides, with strong printing on the back. Face-to-back registration is nearly perfect.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18108 Massachusetts October 16, 1778 4 Shillings 6 Pence Fr. MA-265. PCGS Choice New 63. The highest denomination from the series, and the final note from this cut sheet of serial number 5751 notes from the Newman collection. This is the upper left position from the original configuration and was printed *tête-bêche*. Even and complete face margins are seen. The back is also registered to the face well and broadly margined on all sides.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18109 Massachusetts 1779 1 Shilling Fr. MA-266. PCGS Choice About New 55. This is a uniquely styled Revere face plate series and the final type he executed for Massachusetts. The backs were engraved by Thomas Fleet. All the face "Rising Sun" vignettes differ depending upon denomination. This lowest denomination Pine Tree and Sun vignette note is difficult to obtain in high grades. The face is lightly printed, as made, but the back is sharp. Full sheet margins are at the right and bottom. A most underrated and undervalued note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Very Choice October 16, 1778 "Codfish" 3 Shillings



Choice October 16, 1778 "Codfish" 4 Shillings



Highest Denomination October 16, 1778 "Codfish" Note



Choice 1779 Pine Tree and Rising Sun Shilling







Choice and Rarest 2 Shillings Denomination 1734 Portsmouth Merchant's Note

18110 Province of New Hampshire December 25, 1734 Portsmouth Merchant's Note 2 Shillings Fr. NH-38.2. PCGS Choice About New 58PPQ. This is a uniquely styled "Tall Bill," and an interesting issue, not unlike the Massachusetts banking "schemes" notes from 1740. These notes were issued by the group of merchants led by Hunking Wentworth, in Portsmouth, during the period the Crown prohibited the Colony from emitting further bills of credit. Due to scarcity of other bills of credit and specie in circulation, they issued these "Tall" bills to facilitate commerce (hence the motto BENEFICIO COMMERCI on the face). They produced a negative reaction and, early in 1735, a large group of Boston merchants agreed not to redeem these notes. These bills were 1% interest bearing, payable in 1746. They were printed on laid paper from well-engraved copper plates. In the center are the detailed obligations. Scrollwork and sculptural corners are at the top. At lower left is the Pine Tree emblem with the motto BENEFICIO COMMERCI. The note was also printed on the back with a distinctively designed ship at sail, heading westward, and ornate scrollwork above. The face has three signatures and is countersigned by Hunking Wentworth on the back, just under the vignette. This is the rarest denomination in the series and merits a premium evaluation. We wish to note that the authorized five shillings note is unreported and is considered to have not been printed. This is a very handsome example, essentially as made, with minimal handling. This choice note has been ensconced in the Newman cabinet for multiple decades and is worthy of the finest collection due to rarity, condition and pedigree.

Ex: Eric P. Newman Numismatic Education Society (12,500-25,000)



18111 Province of New Hampshire April 3, 1742 Redated 1743 6 Shillings Fr. NH-62. PCGS Good 06 Apparent. All "Tall" Bills of Credit from New England are very rare to extremely rare. That is especially true for New Hampshire and, traditionally, these have been very well collected. This is a lesser denomination, uniface note from the series. It was printed from a well-crafted copper plate. Detailed texts are in the top center; at lower right, the Royal Arms. In the center is a pine tree emblem with the "1743" redate deftly placed within the vignette's cartouche. Technically a low-grade note, but it is mostly complete with the exception of few small missing chips. Noted with "Splits and Repairs; Damage and Pieces Missing; Stained." A rare note in any grade, and very collectible.

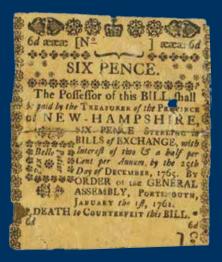
Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18112 Province of New Hampshire January 1, 1761 6 Pence Remainder Fr. NH-107. PCGS Very Fine 25 Apparent. This January 1, 1761 six pence remainder is exceedingly rare and probably unique. It is the only note from the series we are aware of, the issue missing from even the Boyd combined collections. It is the Newman plate note in the 5th edition. This small format note printed on laid paper has ornamental patterns at the sides and top. At center is the obligation specifying payment in 2.5% interest bearing Bills of Exchange. The motto in the small cartouche is PAX BELLO POTIOR (Peace is preferable to war). This unnumbered and unsigned note faces up well considering the splits with back tape repairs noted as "Splits, Tears and Minor Damage; Tape Repairs." This debut offering at public auction presents a unique opportunity for serious New Hampshire specialists. *Ex: Eric P. Newman Numismatic Education Society* **(3,500-7,000)**

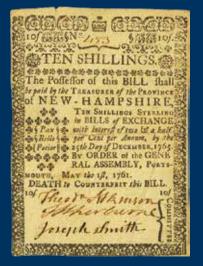
Extremely Rare 1743 Redated 6 Shillings



Possibly Unique January 1, 1761 6 Pence



Bold and Likely Unique May 1, 1761 10 Shillings



18113 Province of New Hampshire May 1, 1761 10 Shillings Fr. NH-114. PCGS Extremely Fine 40 Apparent. This is an extraordinary New Hampshire Colonial note and the only example from the series we have seen or are aware of. Like the January 1, 1761 six pence offered here, this is the Newman 5th edition plate note. A larger bill than the six pence, with intricate ornamental patterns on the perimeter, a small crown at the top center, and the texts enclosed within. The small cartouche at the left center encloses the motto PAX BELLO POTIOR. The notes were payable by December 25, 1765 in 2.5% interest bearing Bills of Exchange. From the face, this has the appearance of a nearly "as made" note. Beautifully printed and mostly well margined. The note split horizontally and an antique paper strip on the back secures the halves together. The paper maintains embossed originality and is bright. Noted with "Center Split Repaired with Backing; Small Edge Tears" for accuracy. After many decades in the renowned Newman Colonial currency collection, this note is being offered at auction for the first time. This is a marvelous opportunity to bid on another likely unique

Ex: Eric P. Newman Numismatic Education Society (7,500-15,000)

Period "Sewn" July 25, 1775 Note



18114 New Hampshire July 25, 1775 2 Shillings 6 Pence Fr. NH-135. PCGS Very Good 10 Apparent. There were only 4,000 notes authorized from this series and type. The majority was redeemed for later notes, and the few that do exist are low grade, as seen here. This example is natural, in the state of having split vertically in half and sewn together in period. The left indent design is slightly angled inward at the top. The printing clarity for the grade is attractive. Noted with "Center Split Sewn Together; Small Edge Tears." A rarity in any condition. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18115 New Hampshire August 24, 1775 10 Shillings Fr. NH-138. PCGS Very Fine 25 Apparent. A rare lower denomination type from this series date. The note was due December 20, 1778. It is fairly bright from the face for the technical grade, and has a wide sheet margin at the right end. Noted with "Edge Splits and Tears; Hinge Repairs on Back." This date and denomination was not in the Boyd combined collection sold in the Ford X sale in Atlanta May 2005.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18116 New Hampshire November 3, 1775 1 Shilling 6 Pence Fr. NH-144. PCGS Very Fine 20 Apparent. A wide format denomination and rarely encountered in any grade. This has a very full appearance with the left indent design complete and exhibiting its intricate pattern details. The Hobart and Gilman signatures are sharp. Back repairs preserve the note's overall integrity. Noted with "Edge and Internal Splits; Tape Repairs; Stains." An excellent type note from the lower denomination, wide format notes from the series.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

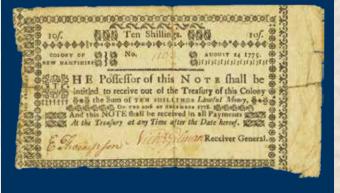
18117 New Hampshire November 3, 1775 3 Shillings Fr. NH-147. PCGS Fine 15 Apparent. A bold, broad size note with wide margins on three sides and a complete left end indent design. The pattern border and indent design are composed of intricate type ornaments. Signatures are well accomplished. The note is split vertically and rejoined, but other flaws are trivial. Noted with "Edge and Internal Splits and Tears; Tape Repairs; Pinholes." Superior eye appeal for the technically assigned grade.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18118 New Hampshire November 3, 1775 30 Shillings Fr. NH-151. PCGS Very Fine 25. A genuine plate example of a type that was plagued by contemporary counterfeits. There were four due dates, and this issue was payable by December 20, 1782. This example is problem free; it is well margined on three sides and wide at the right end. The indent design exhibits a wavy cut as issued. An excellent New Hampshire type note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Rare August 24, 1775 10 Shillings



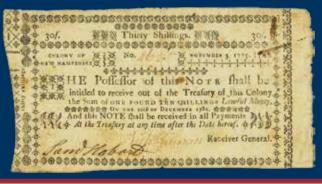
Very Rare November 3, 1775 1 Shilling 6 Pence



Broad Size November 3, 1775 3 Shillings



Attractive November 3, 1775 30 Shillings









Very Rare January 26, 1776 "First Daniel Fowle" Issue \$4 Note

18119 New Hampshire January 26, 1776 \$4 Fr. NH-156. PCGS Very Fine 30 Apparent. This rarity is from the first date Daniel Fowle, Portsmouth imprinted series and only encountered in the most advanced collections. The faces have a very interesting type style with concealed ornamental motto features on the four highest denominations. On the \$4 notes, it is NILDESPERANDUM (Nothing is to be despaired). Printed on "durable stock" as cited in Ford X, the notes were sturdy. This is a solid representative with superior margins all around. Minor flaws are noted as "Edge Splits; Small Tape Repair on Back." The series is not often offered; the \$3 denomination from April's Newman VI sale realized \$3,290 in VF 35 Apparent, with that example having some paper chipped off. This solid note has superior eye appeal and represents the rare series well.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



18120 New Hampshire June 28, 1776 8 Pence Fr. NH-163. PCGS Very Fine 30 Apparent. The June 28, 1776 small notes are all rare regardless of grade. This is a small format uniface note printed on sturdy paper. Typeset with ornamental bordering around the perimeter, and the denomination in the border on three sides. Of the 6,000 authorized, it seems nearly all were redeemed for later notes. The noted "Small Repaired Edge Tear at Top Left of Center" is not that severe, and these pieces are rarely offered. A sharp-looking, well margined example.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18121 New Hampshire June 28, 1776 10 Pence Fr. NH-164. PCGS Very Fine 25 Apparent. The June 28, 1776 small notes are all rare regardless of grade. From the face, this example has the appearance of a higher grade note. Noted with "Repaired Edge Tear at Bottom Left; Small Edge Splits" that are more noticed from the blank back. However, it is sharply printed and shows complete margins.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18122 New Hampshire July 3, 1776 \$5 Fr. NH-175. PCGS Fine 12 Apparent. This is a high denomination example from the second Daniel Fowle, Portsmouth imprinted series of notes. Like the first Fowle series, this used an interesting ornamental and typesetting style, much different from the Massachusetts notes of the time, and thus it exhibits a special character. On the \$5 denomination, the mottoes PRO BONO PUBLICO (For the public good) and LIBERTY & PROSPERITY are deftly concealed within the side type ornaments. All six denominations are unpriced in Newman and Friedberg. Noted with "Small Edge and Internal Splits and Tears; Stains." Only the most illustrious collections have been blessed with even one note from this elite issue.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18123 State of New Hampshire April 29, 1780 \$5 Fr. NH-183. PCGS Extremely Fine 45 Apparent. This crisp note displays vibrant back color. Uncancelled and well centered. It is noted with a "Paper Pull on Face at Right" which crosses the printed border frame.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Sharp June 28, 1776 8 Pence Note



Rare New Hampshire June 28, 1776 10 Pence



Extremely Rare "Second Series Daniel Fowle" Issue \$5 Note



High Grade Uncancelled 1780 \$5 Guaranteed Note



High Grade June 14, 1757 30 Shillings



18124 New Jersey June 14, 1757 30 Shillings Fr. NJ-106. PCGS Choice New 63PPQ. The vast majority of pre-1760 New Jersey notes are worn and frayed, but the 30 shillings from this series is encountered in New condition from time to time. This very sharply printed note has three wide margins and is just a little close at the right. Face to back registration is superior. Conservatively graded, at least in terms of appearance, it is ideal for the type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Bold February 20, 1776 John Hart Note



18125 New Jersey February 20, 1776 30 Shillings John Hart Signature Fr. NJ-173. PCGS About New 53PPQ. This is a very bold example of a popular John Hart signed note. The Signers of the Declaration of Independence Colonial notes have interested numismatists for generations. Although the most available "signer" note, this series is much scarcer than the March 25, 1776 notes that follow. A well-printed example, with excellent margins and superior paper. These are always in demand, and appealing examples like the present have been better than four-figure notes for quite some time.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Gem 66PPQ March 25, 1776 18 Pence



18126 New Jersey March 25, 1776 18 Pence Fr. NJ-176. PCGS Gem New 66PPQ. Though lesser grade notes are easily available, this is nearly Superb Gem and beautifully balanced on both sides. Even and ample face margins complement the deep red coat of arms vignette at the lower left. Face to back registration is almost perfect. A great type note from this 1776-dated series.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Choice John Hart Signed 15 Shillings Note



18127 New Jersey March 25, 1776 15 Shillings John Hart Signature Fr. NJ-180. PCGS Choice About New 55. This John Hart signed note is a high-grade example from the second series. Well margined on the face and with vibrant red color text. The perfectly clear Hart signature is centered between the other two, making it prominent at first glance. Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18128 State of New Jersey June 9, 1780 \$5 Contemporary Counterfeit Fr. NJ-188. PCGS Very Fine 30PPQ. This is a very scarce Contemporary Counterfeit, more so than the genuine note. Its overall look is different from the genuine, and the paper has a similarity to the counterfeit \$20 notes from Maryland and Massachusetts. A choice example with strong back color. The Boyd collection note was sold raw in Ford XV for \$2,185 ("Very Fine to Extremely Fine"). Another important note for the serious specialist.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18129 State of New Jersey June 9, 1780 \$20 Fr. NJ-191. PCGS Choice About New 55PPQ. An attractive Guaranteed by the United States type note from New Jersey. The top signature is that of David Brearley, a signer of the Constitution. This example is fully signed and countersigned on the back as issued. The face has nice margins; the back is well centered and displays bold color. Only modest handling is seen, and the paper is superior. A perfect series representative for a Guaranteed type set or any collection.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18130 State of New Jersey December 20, 1783 2 Shillings 6 Pence Fr. NJ-202. PCGS Fine 15 Apparent. This is a rarely encountered series from the State of New Jersey during the early Confederation period. The series' notes were withdrawn from circulation within a year. They have a complex obligation and were usable "in the Payment of Taxes." Prior to the current offering, notes from this date have been seen mainly in advanced New Jersey Colonial note collections, such as Spiro, DuPont, and Boyd. Boyd's incredible six different denominations were sold in the Ford XV sale by Stack's in October 2006. This note is more attractive than the Boyd note (Lot 8297) from the face, and is pinned to a backing as noted. The Boyd note realized \$1,840 at the 2006 Ford sale. That same example, also graded Fine 15 Apparent by PCGS, recently realized \$3,290 in our April 2015 CSNS Signature Sale (Lot 18225). Noted with "Splits; Pinned to Backing." Another opportunity to obtain at auction this rarity with an excellent pedigree.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18131 State of New Jersey 1786 3 Shillings Fr. NJ-212. PCGS Very Fine 20. Once again, a difficult series to locate, and choice notes such as the present example are rarely offered. The colorful face shows the red New Jersey Arms at the lower left. The note is well printed, and face-to-back registration is perfect. An ideal type note from this late series. We have always considered high-grade notes such as this underrated and undervalued.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Rare New Jersey \$5 Guaranteed Note Counterfeit



High Grade \$20 Guaranteed Note



Very Rare December 20, 1783 Series "Taxes" Note



Choice and Rare 1786 3 Shillings





Very Rare State of New Jersey 1786 15 Shillings

18132 State of New Jersey 1786 15 Shillings Fr. NJ-215. PCGS Very Fine 25 Apparent. The 1786 New Jersey notes are very scarce, particularly in high grade. This is an attractive example overall for the technical grade. The red text is vibrant. Noted with "Small Hole and Hinge Repair near Top Center; Minor Stains." We are aware of only three auction records for just two different notes. Our May 2003 sale had a Choice Very Fine that sold for \$3,220. It resold in May 2004 for \$3,565. Ford XV in October 2006 had an "Extra Fine" that sold for \$6,900. This example is just the third known to us.

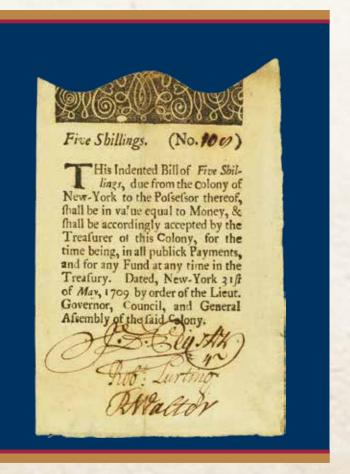
Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Extremely Rare State of New Jersey 1786 30 Shillings

18133 State of New Jersey 1786 30 Shillings Fr. NJ-216. PCGS Fine 15 Apparent. We are aware of only two examples of this denomination. The Boyd/Ford note graded "Fine" sold for \$2,070 in October 2006. Red text color is strong and the edges are fairly even all around. Some minor flaws are noted as "Edge Splits; Hinge Repairs." The repairs are from long ago.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

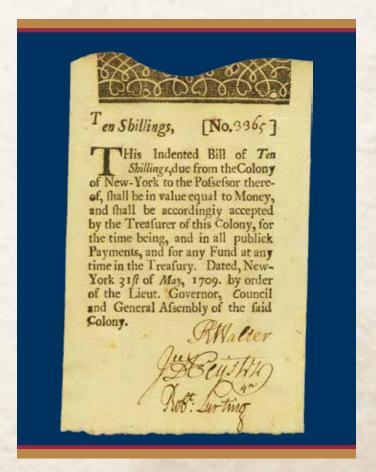


Rare and Early May 31, 1709 5 Shillings

18134 Colony of New York May 31, 1709 5 Shillings (a) Fr. NY-1. PCGS Extremely Fine 45 Apparent. The 1709 Colony of New York "Tall" notes are rare and, because they normally come in choice condition, they are very appealing. These May 31, 1709 notes were authorized for military expenditures, specifically for Canadian expeditionary forces to build three forts and transport troops up the Hudson River. Uniface and printed in black by William Bradford, without imprint, on horizontal four-subject sheets. The notes are typeset and have a top indented design block. There are three very bold, vanity style signatures in the character of the period. The Johannes DePeyster signature in particular flows artistically under the obligation. There are two plate positions with different text styles. This is "a" with "Shil-lings" split on two lines, "C" in Colony not skewed upwards, "&" on fourth line, and the "Governor" spelling. A very bold example with deep, natural embossing; well margined, and quite full with a natural deckled edge at the right. This has a PPQ appearance, but the noted "Minor Ink Erosion in Serial Number," categorizes it as Apparent. That petty ink "flaw" is virtually undetectable. This is a handsome, early note and one of the finest we have handled.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)

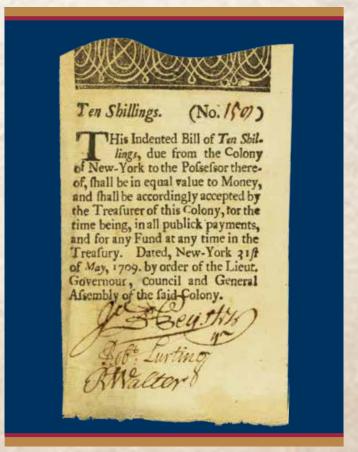




Choice New 63 May 31, 1709 10 Shillings

18135 Colony of New York May 31, 1709 10 Shillings (a) Fr. NY-2. PCGS Choice New 63. The second denomination from this very early series of New York "Tall" bills. This was printed on the sheets for the 5 shillings, two of each, running across. Style and layout are the same as on the 5 shillings. As previously, uniface and printed in black by William Bradford, without imprint, on horizontal four-subject sheets. Typeset with the top block with indented design. Three very bold, "Dutch" style vanity signatures are seen at the bottom, dominated by Johannes DePeyster in the center. There are also two plate positions with different typesetting arrangements. This is the "a" type with the unhyphenated "Shillings" on the second line and the "Governor" spelling near the end of the obligation. Only 500 notes of each 10 shilling plate arrangement were authorized. This is a choice note and the natural paper body has the look of PPQ; surfaces are nearly immaculate. A very bold example, and one of the finest we have seen or handled

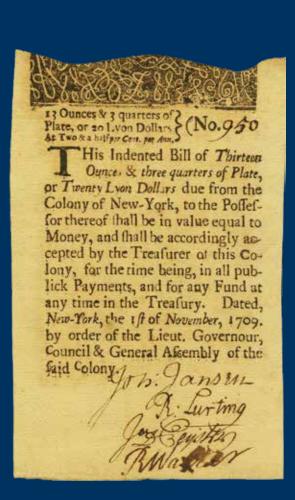
Ex: Eric P. Newman Numismatic Education Society (9,000-18,000)



Handsome May 31, 1709 10 Shillings (b) Position

18136 Colony of New York May 31, 1709 10 Shillings (b) Fr. NY-2. PCGS Extremely Fine 40 Apparent. The larger denomination from this very early series, but with a different plate position. The 10 shillings notes were printed alongside the five shillings denomination on the same sheets with two of each running across. The style and layout are the same as on the 5 shillings. As previously, uniface and printed in black by William Bradford, without imprint, on horizontal four-subject sheets. Typeset, with the top block having the indented design. Three very bold, "Dutch" style vanity signatures are seen at the bottom, with Johannes DePeyster's the first and the boldest. There are also two plate positions with different typesetting arrangements. This is the "b" position type with "Shil-lings" split on the first and second lines and the "Governour" spelling near the end of the obligation. Only 500 notes of each 10 shillings plate position were authorized. Like the five shillings, it has the look of a PPQ example, but "Ink Erosion in Signature" is noted by PCGS. Again, this is more than compensated for by the natural paper body and immaculate surfaces. This is another very handsome and bold note.

Ex: Eric P. Newman Numismatic Education Society (4,500-9,000)



Exceedingly Rare November 1, 1709 20 Lyon Dollars Note

18137 Colony of New York November 1, 1709 Lyon Dollars Issue 20 Lyon Dollars (13 Oz., 15 Dws.) Fr. NY-12. PCGS Choice About New **55 Apparent.** This is the rarest issue of 1709 notes, and it is fascinating. There are very few Lyon Dollar notes known, and we believe there are less than ten of all denominations in private hands (five impressions were in Boyd). Until our April 2015 Newman VI auction, our research had not found any instance of this denomination offered for public sale. Thus, this is one of the key New York Colonial Currency rarities. The issue was backed with 10,000 ounces of silver. Lyon dollars themselves were Dutch "Silver Dollars" which circulated worldwide as trade coins, just as the Spanish Milled Dollars. The rate of 5 shillings 6 pence was pegged to each (Lyon) dollar. There is also an interesting use of multiple denomination equivalents based on weight. There were only 300 notes authorized, and this highest denomination was not in Boyd. The style is similar to the other 1709 notes printed by Bradford, with typeset texts on the face and indent design at the top. There are four signatures, as required, like those appearing on the November 1, 1709 Shilling Issue note. This is a beautiful and well-balanced example. Though Apparent, it has a PPQ note appeal, with minimal handling only. Noted by PCGS as having only a "Small Edge Split at Top Center." In this case, being less than perfect is purely academic. This is an exceedingly rare note and only the second we are aware of: both from the Newman collection. The Boyd collection contained five Lyon dollar notes, a bonanza that is deceptive now, since up to that time there was only one auction record in the modern era for a Lyon dollar note. In our January 2002 FUN auction we sold a four Lyon dollars note, Lot 356 (Serial No. 50, "Very Choice New"), for \$37,375. At the time, that was one of the highest prices achieved for a Colonial note (with prices surpassing that number for the two 1690 notes auctioned by Smythe at CPMX at just above \$50,000). The Boyd collection had a three-note strip of four Lyon dollars, interestingly serial numbers from left to right 52, 51, and 49; note that the serial number 50 cited above was once part of the uncut horizontal sheet. Boyd also had the only observed 16 Lyon dollars denomination, which had seen some considerable circulation. The first Newman collection 20 Lyon Dollars sold in April 2015 realized \$25,850 graded slightly finer at Choice About New 55. This is a fabulous combination of historical significance, highest rarity, and elite Colonial currency pedigree. Another significant offering awaits our bidding audience in this auspicious Newman VII auction sale. Ex: Eric P. Newman Numismatic Education Society (15,000-30,000)

18138 Colony of New York December 10, 1737 3 Pounds Fr. NY-100. PCGS Fine 15 Apparent. This is the first small format series from New York and a historic issue. Uniface and printed by John Peter Zenger, famous for his acquittal in a libel case. Zenger was an important figure who helped shape the concept of freedom of the press and speech in the Colonies. These notes were printed on thin laid paper with elaborate border cuts left and top (by Charles La Roux) and arms at the right. Until the few Boyd collection notes reemerged in 2004-2005 (two extremely worn) at the Ford sales, these were virtually unknown. The last Zenger-printed 1737 note was sold in Stack's 52 Collection Part I sale for \$8,050 (5 Pounds, PMG Very Fine 20, Ex: Boyd-Ford III Sale, Lot 615) in June 2010. Although there are some flaws, the note is attractive. Noted as having "Splits, Tears and Minor Damage; Tape Repair on Back." A fascinating Colonial rarity.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18139 Colony of New York October 20, 1739 5 Pounds Fr. NY-108. PCGS Fine 15 Apparent. The second small format series note from New York and another very rare series for any denomination. These uniface notes were printed by William Bradford, whose printing contract had been reinstated for this issue. The present example is very strongly printed and has nicely penned signatures. Antique hinge repairs on the back hold the note together, and "Splits, Tears, and Minor Damage; Hinge Repairs on Back" are detailed by PCGS. Only 400 notes were printed, and the only other example we have seen is the Boyd collection Newman plate note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18140 Colony of New York March 25, 1755 5 Pounds Fr. NY-129. PCGS Fine 15 Apparent. Another extremely rare series of small format New York notes and not priced in Newman or Friedberg. The standard format designs for these types with intricate border cuts and New York arms. This representative has better margins than most notes from the series we have seen. "Splits and Repairs" are the Apparent comments. A difficult note to obtain in any condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Extremely Rare John Peter Zenger Printed Note



Extremely Rare October 20, 1739 Note



Extremely Rare March 25, 1755 5 Pounds





Solid February 16, 1756 10 Pounds

18141 Colony of New York February 16, 1756 10 Pounds Fr. NY-147. PCGS Fine 15 Apparent. An interesting, very rare series with only one denomination authorized and a small print figure of 1,000 notes. Printed by James Parker on two-part paper; the back is coarse. A solid note, it is not split in half as are most printed on this type of paper from New York. The face details are clear and fairly well margined, though the corners are slightly rounded. Noted with "Small Edge Splits." The first we have offered and much rarer than the subsequent April 20, 1756 issue.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Sleeper April 15, 1758 10 Pounds

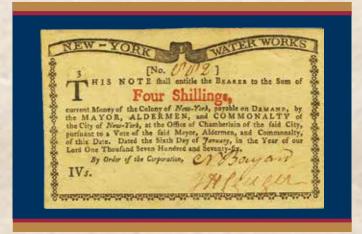
18142 Colony of New York April 15, 1758 5 Pounds Fr. NY-153. PCGS Very Fine 25. A choice note from this New York series. Very full with great paper body and no splitting on the thick two-part paper. Showing strong face printing and superior margins. In this condition, a sleeper.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Likely Unique New York Water **Works Shilling Proof**

18143 Colony of New York-New York Water Works August 2, 1775 1 Shilling Unissued Proof Fr. NY-172. PCGS Very Fine 20 Apparent. An exceedingly rare, if not unique, August 2, 1775 Water Works proof impression. There were 2,000 notes authorized, but none are known signed. Only the two shillings, four shillings, and eight shillings notes were issued. This fascinating two-sided proof displays the full red-color banner at the top of the face and has the ornate back design printed by Hugh Gaine. This note is illustrated as a color highlight plate on page 51 of the Newman 5th edition. Noted with "Minor Stains; Small Holes" and as an "Unissued Proof." This is the only example of which we are aware. An excellent opportunity. Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Superb Gem New York Water Works Note

18144 New York Water Works January 6, 1776 4 Shillings Fr. NY-183. PCGS Superb Gem New 67PPQ. This New York Water Works note is as gorgeous as one can encounter. It is the top PCGS population note by two grades. There are six Gem 65PPQ graded. Bold on both sides, it has exceptional surfaces and sharp signatures. The face to back registration is perfect. An available note series, but examples are not found in this remarkable state of preservation. Perhaps impossible to improve upon, and worthy of a liberal bid. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



18145 Colony of New York March 5, 1776 \$1/3 Fr. NY-188. PCGS Very Choice New 64PPQ. This is a boldly printed, crisp note with tremendous originality. Just slightly off center on the face, otherwise a Gem note. Signatures are sharply penned. This the PCGS top population note graded for the type at the present time. A stunning example with premium eye appeal. All PPQ notes from this series are rarely encountered. This is the perfect note to place into a Thirteen Colonies typeset.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18146 Colony of New York March 5, 1776 \$2/3 Fr. NY-190. PCGS Choice New 63PPQ. This is a beauty, fresh and original. Well margined and centered on the face. The back centering trims a few points off the assigned PCGS grade, but its overall appeal is exceptional. A scarce New York fractional bill that is difficult to find with this sharp

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18147 State of New York June 15, 1780 \$2 Fr. NY-207. PCGS Very Fine 25 Apparent. The State of New York Guaranteed by the United States notes are among the rarest in that series, with only 1,413 notes of each denomination authorized. They are rarely encountered, and only the Boyd collection had a significant denomination grouping from the eight emitted. Standard Guaranteed note designs with obligations are on the face, within border cuts, and the back has the color emblem and imprint. This note was fully signed on the face by Evert Bancker and Henry Rutgers, and properly countersigned on back by Abraham Yates, Jr. The Henry Rutgers signature is of historical interest. Rutgers signed this note at age 35, having returned to New York City for public service at the behest of patron George Clinton. As compensation for signing notes, he was paid two shillings per 100 notes signed (excerpted from "An Act for the Payment of certain contingent Expences [sic] of this State," April 14, 1782). The paper body is mostly solid, and the back shows attractive red color. Noted is a "Repaired Edge Split at Top Center" that is more noticed from the back. The \$7 New York Guaranteed note in the April 2015 Newman VI sale realized \$3,760 in PCGS Very Fine 30 Apparent. This very appealing representative faces up well and is a rare offering.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

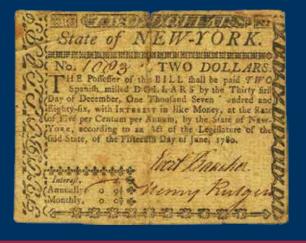
Boldly Printed March 5, 1776 \$1/3



Choice New 63PPQ March 5, 1776 \$2/3 Note



Rare 1780 New York Guaranteed \$2 Note



Extremely Rare 1786 1 Pound Newman Plate Note



Rare 1786 Counterfeit 10 Pounds



Rare North Carolina 1729 **Handwritten Counterfeit Bill**



18148 State of New York April 18, 1786 1 Pound Fr. NY-224. PCGS Very Fine 30 Apparent. All of the late date, Confederation period series from the State of New York are exceedingly rare. The April 18, 1786 series uniface notes printed on laid paper by S. Loudon are no exception. There are several notes known from the ten authorized denominations, but these include counterfeits and at least one raised bill. The size and face style are similar to early small format notes commencing in 1737 notes with Excelsior Arms within fancy border cuts. The imprint is at bottom center. Signed and issued, it is one of 24,000 authorized; but few exist. This is the Newman Plate note, serial number 3766, and illustrated on page 292 of the 5th edition. A solid note, it is well margined all around and has some natural tone. Noted as having "Hinge Repaired Edge Splits; Minor Stains; Small Rust Stains." An impressive rarity and an important plate note.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)

18149 State of New York April 18, 1786 10 Pounds Contemporary Counterfeit Fr. NY-229. PCGS Very Fine 30 Apparent. A rare series, even for contemporary counterfeits. This note apparently copies the original well, and it seems to have circulated for a while. Although split in half and rejoined from the back, it has excellent face appeal. Noted as "Center Split Tape Repaired" by PCGS. Another important type note from the Newman collection.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18150 North Carolina November 27, 1729 3 Pounds Handwritten Contemporary Counterfeit Fr. NC-33. PCGS Very Fine 30 Apparent. This handwritten note with penned indent design drawing at the top is from a rare and unusual indented Bills of Credit series. The hand accomplishment used to create the obligation across the top made the issue prone to fraudulent notes. However, even these contemporary counterfeits are rare today. This is the Newman plate note illustrated on page 315 of the 5th edition. It is especially broad and large. The paper seal is affixed with wax at lower left. Strongly penned throughout. One of the higher-grade notes from the entire series we have encountered. Noted with "Repaired Splits; Minor Ink Erosion." An ideal and early type note from this fascinating series.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18151 North Carolina November 27, 1729 5 Pounds Handwritten Contemporary Counterfeit Fr. NC-34. PCGS Very Fine 30 Apparent. This is a higher denomination contemporary counterfeit from a fascinating and uniquely styled early series. This example was condemned in the period and "Counterfeit" is penned diagonally across the face. The affixed paper seal at bottom center is well done, and there is only a sole back endorsement. A bright note with sharply drawn "signatures." Noted with "Center Split Tape Repaired; Small Edge Tears, Damage in LL Corner." Overall, an attractive example from this early, handwritten series.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

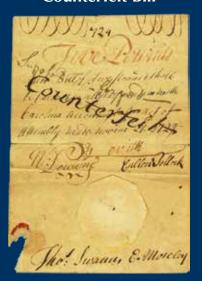
18152 North Carolina April 2, 1776 \$1/16 Cornucopia Fr. NC-153c. PCGS Very Fine 20. The April 2, 1776 "at Halifax" issue is among the most interesting of the Colonial notes. There are 56 distinct vignette types (seen at the lower left of each note), ranging from \$1/16 to \$20 denominations, and all of them merit consideration and further study. Certain types appear on different varieties of paper, depending upon what was available at the time of printing. Completion of all 56 types is an impressive task, but the Eric P. Newman collection is one of the few to have achieved this meritorious set. High grade notes on many vignette types are unknown to us; the fragile paper often used and tight margining subjected many to the small nicks and flaws we see today. The six different \$1/16 notes are all among the most difficult of the denominations to find in choice grade. This lovely Cornucopia has splendid surfaces and boardwalk margins for the issue. The Boyd note had ample selvedge at left and bottom, therefore possibly from the lower left sheet position. The Newman note is much superior to the Boyd and Midnight Ride Collection examples. Conservatively estimated in this problem-free condition. Locating an upgrade anytime in the near future is most unlikely.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18153 North Carolina April 2, 1776 \$1/8 Heron Fr. NC-154b. PCGS Very Fine 25 Apparent. The eight different \$1/8 denominations are extremely difficult to find in high grades. This Heron faces up quite well and its eye appeal complements the \$1/16 Cornucopia previous to this. Sharp vignette details are seen on this quaint example of American folk art. Fully margined, it is ample at the top and right (perhaps the upper right sheet position). The Boyd note in the Ford XV sale of October 2006 (lot 8374), graded "About Very Fine" with some splits, realized \$1,150. This note, offered nine years later, is superior. Noted with "Small Edge Splits; Mounting Remnants on Back" by PCGS. A very attractive representative.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Early 1729 5 Pounds Handwritten Counterfeit Bill



Choice and Rare April 2, 1776 Cornucopia



Rare April 2, 1776 \$1/8 Heron





Well-Printed \$1/4 Hare

18154 North Carolina April 2, 1776 \$1/4 Hare Fr. NC-155c. PCGS Very Fine 30 Apparent. This is a very sharply printed and handsome \$1/4 Hare, and much nicer looking than the Boyd example in Ford XV. The margins are complete, though on the close size, but the Hare vignette details are outstanding. An interesting plate layout forced one signer to be near the top and the other at the bottom, as opposed to being together. This is noted only with a "Small Edge Split at Top Center," which is justifiably ignored when weighed with its charm and eye appeal.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Attractive \$1/2 Crow & Pitcher Note

18156 North Carolina April 2, 1776 \$1/2 Crow & Pitcher Fr. NC-156c. PCGS Very Fine 25. This very attractive Crow & Pitcher \$1/2 type has a very deep, velvety black crow. A problem-free example, always a premium occurrence for a 1776 Halifax series note. Well margined and appealing, this will certainly fit nicely into any set of this series.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Rare \$1/2 Crow & Pitcher **Contemporary Counterfeit**

18155 North Carolina April 2, 1776 \$1/2 Crow & Pitcher Contemporary Counterfeit Fr. NC-156c. PCGS Very Fine 35. A rare counterfeit, and perhaps more difficult to obtain than the genuine. The plate has a different character than that of the original. Also, the crossbar of the "H" slopes as opposed to being straight across. It would be nicely paired with the sharp looking genuine note offered in the next lot.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Unusual \$2-1/2 Denomination Type

18157 North Carolina April 2, 1776 \$2 ½ Liberty Cap over Altar Fr. NC-159b. PCGS Very Fine 30. An unusual Colonial denomination, and one of two different vignette styles for this denomination. The other is the hand clasping thirteen arrows. A choice, problemfree example. Well margined on all sides and with period back endorsements. This note is also better by far than the Boyd "About Very Fine" piece sold in October 2006 for \$1,092. This is one of the finest we have ever seen.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Very Sharp \$8 Leopard

18158 North Carolina April 2, 1776 \$8 Leopard Fr. NC-165a. PCGS Extremely Fine 40. One of the higher denominations from this interesting and popular series. The note is very sharply printed and bold. It is balanced beautifully with even, generous margins. The leopard's spots are well defined; this is another very enchanting period image from the engraved plates used for this issue. This is a problem free example, unusual for any note from April 2, 1776. This is conservatively estimated compared to its lovely eye appeal. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**



Choice August 8, 1778 Motto Note

18160 State of North Carolina August 8, 1778 \$5 A Lesson... Fr. NC-176c. PCGS Choice About New 55PPQ. The North Carolina motto type notes have been underappreciated by modern collectors, especially compared to the April 2, 1776 vignetted type. Many are much rarer than thought. High grade, choice and original notes like the Newman example are often impossible to locate. The lengthy slogan, "A Lesson to Arbitrary Kings, and wicked Ministers," directly references the causes and consequences of the American Revolution. This is very well printed on both sides. The face is off-center, but the back is fully margined. Superb paper quality and clarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Deeply Printed \$8 Rooster

18159 North Carolina April 2, 1776 \$8 Rooster Fr. NC-165b. PCGS Extremely Fine 40. This is the other \$8 vignette type issued, and 10,000 were authorized. Few exist in this lovely grade. The printing is very deep, the border details rich, and the vignette nicely defined. Wide margins are on three sides; it is close at the bottom only. Some period penned endorsements are noted on the blank back of the thick paper used. A perfect companion to the Leopard \$8 with which it has been together for decades in this famous Colonial Currency cabinet. *Ex: Eric P. Newman Numismatic Education Society* (750-1,500)



Iconic "Freedom of Speech..." Motto Note

18161 North Carolina August 8, 1778 \$40 Freedom of Speech... Fr. NC-180. PCGS Very Fine 20 Apparent. This is an iconic, patriotic motto type from the series. The full motto "Freedom of Speech, and the Liberty of the Press" is in the lower left cartouche. Only 3,125 were authorized and, based upon observation, the type seems much rarer than others in this series. This example is essentially full, but noted are "Splits and Tears; Tape Repairs." The repairs consist of old hinges along the edges for reinforcement. An important and historic motto type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Rare August 8, 1778 \$100 Note

18162 North Carolina August 8, 1778 \$100 Freedom or Honourable Death Fr. NC-182. PCGS Very Fine 25 Apparent. The highest denomination from this motto series and inside a rather compact cartouche. Only 2,500 notes were authorized, the lowest print run for the date. Appealing, although the margins are a bit close. Only some "Small Edge Repairs." are noted. A rare and difficult to find North Carolina type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Choice May 15, 1779 \$5 "Be Freedom..." Note

18163 North Carolina May 15, 1779 \$5 Be Freedom... Fr. NC-183a. PCGS Choice About New 55PPQ. This is another North Carolina series with mottos, and it is especially difficult to locate in high grades due to the thinner paper used. The full motto, "Be Freedom and Independence Steadily pursued," is one of two used on \$5 notes. This is an exceptional example, one of the finest we have seen. It has complete margins and is perfectly centered on the face. The back is deeply printed. We consider this an undervalued series in top condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Rare December 29, 1785 20 Shillings Newbern Note

18164 North Carolina December 29, 1785 20 Shillings Fr. NC-214. PCGS Extremely Fine 45 Apparent. This 20 shillings from the last series of North Carolina notes is rare, and unpriced in the Newman reference. This is an interesting two-sided printed series with a vignette at the left face and the Thomas Davis imprint on the back. The 20 shillings vignette is an intricate version of the angel Gabriel blowing his trumpet while above a church. The face is bright and three margins are wide. Noted with "Missing LR Corner Tip; Foreign Substance and Stains on Back," which are not severe flaws. Based on researched auction appearances, this is a rarer denomination than the 40 shillings from the act.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Choice December 29, 1785 **40 Shillings Counterfeit**

18165 North Carolina December 29, 1785 40 Shillings Contemporary Counterfeit Fr. NC-215. PCGS Very Fine 25. A fascinating Contemporary Counterfeit. Though well made for the period, unequivocally from a false plate. Blue counterfeit detector notes were made of the type (one was in the Boyd collection of this denomination,) and inspection of the left vignette shows the telltale sign of a counterfeit: the sword arm does not bend at the elbow. A problem-free and sharp looking example of another rare type from the Newman collection.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Very Rare October 1, 1755 Franklin & Hall Note

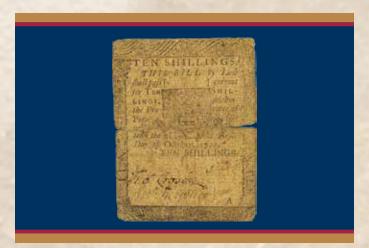
18166 Pennsylvania October 1, 1755 18 Pence Fr. PA-64. PCGS Fine 12 Apparent. There are several series of Benjamin Franklin and David Hall printed notes from Pennsylvania. This early issue is very rare. Like this 18 pence, the lesser denominations are uniface and without imprint. This plate position A note is well margined and attractive from the face. Noted with "Splits and Repairs; Minor Stains." There are few survivors in any condition, and this is a choice example from the series date.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Solid Franklin and Hall Note

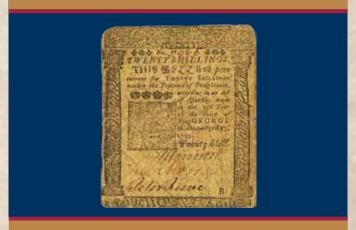
18168 Pennsylvania March 10, 1757 20 Shillings Fr. PA-84. PCGS Fine 15 Apparent. A solid Franklin and Hall imprint nature back note, virtually problem-free. The printing is sharp on both front and back, and we note only some even, natural soiling on both sides. Trivial "Small Edge Splits" are noted. There was justifiably active bidding in the April 2015 Newman VI sale for popular Franklin and Hall notes. An excellent Franklin imprint note fitting many collection genres. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**



Bold Franklin and Hall Imprint

18167 Pennsylvania October 1, 1755 10 Shillings Fr. PA-68. PCGS Fine 12 Apparent. This highest act denomination 10 Shillings is printed on both sides. It shows a bold imprint and well defined nature print. Though noted with "Center Split Sewn Together" by PCGS, this has a natural appearance and does not look amateurishly repaired. A historic currency period piece with much charm.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



High Grade Franklin and Hall Note

18169 Pennsylvania April 25, 1759 20 Shillings Fr. PA-100. PCGS Very Fine 20. This is a high grade and perfect Franklin and Hall type note for the assigned grade. Very full, though with lightly rounded corners; only some light soiling is seen. The imprint is clear, and face and back details are strong. The Franklin and Hall bills from this period are quite undervalued in such problem-free condition. *Ex: Eric P. Newman Numismatic Education Society* (1,500-3,000)

Choice June 18, 1764 3 Pence



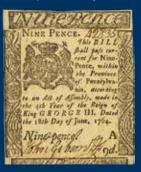
Uncirculated June 18, 1764 6 Pence



Choice New 63PPQ June 18, 1764 9 Pence



Uncirculated June 18, 1764 9 Pence



18170 Pennsylvania June 18, 1764 3 Pence Fr. PA-115. PCGS Choice About New 58PPQ. A very choice Pence denomination note from this final series of Franklin and Hall imprinted notes. It has a nearly Gem appearance. Minimal handling only is seen on this plate B note signed by Wharton. A nearly identical note, one serial number away, realized \$2,585 in the Newman VI sale in April. These are always in constant demand for Thirteen Colony sets and collectors desiring a bold Franklin and Hall type note.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18171 Pennsylvania June 18, 1764 6 Pence Fr. PA-117. PCGS New 62. A strictly Uncirculated, New condition six pence Franklin and Hall back imprint note. The side margins are tight or just slightly in, but the paper is well embossed and naturally textured.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18172 Pennsylvania June 18, 1764 9 Pence Fr. PA-118. PCGS Choice New 63PPQ. This is the highest Pence denomination from the issue date and is signed by John Gibson, Jr. This Plate C position is trimmed in very slightly at the right end, but everything else is superior. Another beautiful Franklin and Hall type note.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

18173 Pennsylvania June 18, 1764 9 Pence Fr. PA-118. PCGS New 61. This is another strictly Uncirculated note, though the margins on this plate A position Franklin and Hall note are tight. The back centering is marvelous and nicely registered to the face. A lovely example. Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



18174 Pennsylvania June 18, 1764 10 Shillings Fr. PA-124. PCGS Extremely Fine 40 Apparent. The June 18, 1764 shilling denomination notes are much scarcer than the three pence denominations because, unlike many pence notes, they were not saved in sheets or uncut strips. A crisp, boldly imprinted Franklin and Hall type note, Plate A example. The horizontal fold is modest and has not broken the paper's surface. Face margins are complete and nicely balanced. Noted only with "Minor Mounting Remnants on Back," which are confined to the corner tips. This is a top grade for a higher denomination note from the series. *Ex: Eric P. Newman Numismatic Education Society* **(1,000-2,000)**

18175 Pennsylvania June 18, 1764 20 Shillings George Clymer Signature Fr. PA-126. PCGS Very Fine 20 Apparent. This infrequently encountered two-sided Franklin and Hall imprint type is signed by George Clymer, one of the signers of the Declaration of Independence. The Newman VI auction in April 2015 was notable for having all Colonial note Declaration signers represented. Clymer (1739-1813) was both a businessman and a politician. He was a member of the Pennsylvania Council of Safety, as well as Continental Treasurer, and Continental Congressman (1776-77, 1780-82). He was heavily involved with fiscal matters. Not only did he sign the Declaration, but also the Constitution. Clymer is a much rarer signer than Hart, Hopkinson or Morton on Colonial notes. He is the third most difficult Declaration signatory to acquire (William Ellery from Rhode Island is the second rarest, and James Wilson is the rarest). PCGS notes a "Repaired Edge Split at Right; Small Edge Split at Left" by PCGS. The Clymer-signed 5 Shillings PCGS Very Fine 30 Apparent realized \$2,115 in Newman VI. Overall, this is a pleasing example.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18176 Pennsylvania March 10, 1769 3 Pence Fr. PA-134. PCGS Very Fine 30. The March 10, 1769 notes are known as "Bettering House Money." The 3 Pence is the lowest denomination and is unpriced in both Newman and Friedberg; it is rare in any grade. A small format note, typeset within ornaments with the Penn Family arms at the lower right. An example did not appear in Boyd, and this is most likely the finest known. This beauty has a "PPQ" appearance.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Boldly Imprinted June 18, 1764 Franklin and Hall Note



Rare Declaration Signer George Clymer Note



Rare "Bettering House Money" 3 Pence

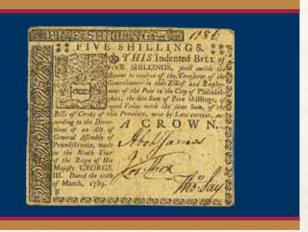




Rare Low Denomination "Bettering House" Note

18177 Pennsylvania March 10, 1769 6 Pence Fr. PA-136. PCGS Very Fine 25 Apparent. A small size format "Bettering House Money" Pence note with minimal faults. Noted only with some "Small Edge Splits at Left" by PCGS. Rare and undervalued in this condition. Unpriced in both Newman and Friedberg. Most likely the finest known example.

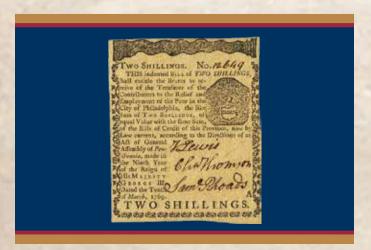
Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Sharp Nature Print Back "Bettering House" Note

18179 Pennsylvania March 10, 1769 5 Shillings Fr. PA-142. PCGS Extremely Fine 45 Apparent. Thus is quite a striking looking note, and vastly underrated in this grade and boasting this eye appeal. The denomination was missing from the Boyd collection notes October 2006 Ford XV auction. The printing clarity on both sides by Hall and Sellers is superb, and the nature print back is particularly well detailed. The noted "Minor Mounting Remnants on Back" are petty detriments for what might be one of the finest known examples of the type. The estimate for this well pedigreed note is conservative compared to its rarity.

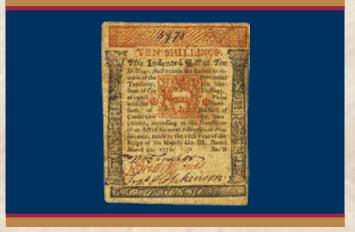
Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Choice New 63PPQ March 10, 1769 Note

18178 Pennsylvania March 10, 1769 2 Shillings Fr. PA-140. PCGS Choice New 63PPQ. An exemplary note, nearly unimprovable, and among the finest from the "Bettering House Series." It is uniface and has a larger format than the 3 pence note. The lengthy obligation shows Penn Arms at upper right. On the left and right sides, the ornamental border printing is done in the same style; the borders at top and bottom are very different from the sides and from one another. This is a plate A position note. In Newman Part VI, we sold a D position in PCGS Choice New 64 Apparent with mounting remnants for \$2,530. This natural and bold note should greatly exceed

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)



Francis Hopkinson Signed Note

18180 Pennsylvania March 20, 1771 10 Shillings Francis Hopkinson Signature Fr. PA-147. PCGS Very Fine 35 Apparent. The March 20, 1771 Pennsylvania series is an attractive one with red borders, arms and devices. The signature of Francis Hopkinson, signer of Declaration of Independence, appears on notes from this March 20, 1771 series. On this example, his nicely accomplished signature appears at the bottom. Hopkinson notes are much scarcer than John Hart notes from New Jersey and John Morton notes from Pennsylvania. Noted as having some "Minor Stains" by PCGS, but they appear in the top center, far from the signature. An excellent candidate for a Colonial note "Signers" set.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)





Francis Hopkinson Signed 15 Shillings

18181 Pennsylvania March 20, 1771 15 Shillings Francis Hopkinson Signature Fr. PA-148. PCGS Very Fine 30 Apparent. Another colorful March 20, 1771 Hopkinson signed note. The denomination uses three red crowns under the red arms to protect and identify the denomination readily. Hopkinson's name appears at the top of the signature trio, and is plainly visible. Noted with "Small Edge Splits," which are at the sides. This is a pleasant and much scarcer signer note.

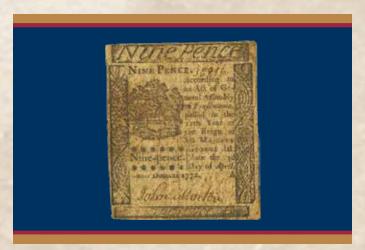
Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



John Morton Signed Shilling

18183 Pennsylvania April 3, 1772 1 Shilling John Morton Signature Fr. PA-154. PCGS Very Fine 35 Apparent. A large format, two-sided, vertical note from this series with a bold John Morton signature in the center. Though noted with "Minor Mounting Remnants on Back; Pinholes" as Apparent details, this has a wholesome, well-margined face. These John Morton notes always seem to be in demand, and justifiably so, as reminders of the courageous Signers of the Declaration of Independence and the formation of the American nation.

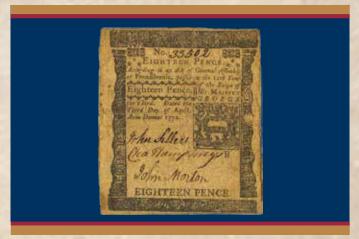
Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



John Morton Signed 9 Pence

18182 Pennsylvania April 3, 1772 9 Pence John Morton Signature Fr. PA-153. PCGS Very Fine 20. A small format Pence denominated note printed by Hall and Seller. This has the signature of John Morton, another Signer of the Declaration of Independence from Pennsylvania. Not as scarce as Hopkinson signed notes, but nicely accomplished examples are difficult to come by. The signature is very clearly penned on the problem-free face.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



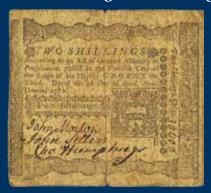
Handsome John Morton Signed 18 Pence

18184 Pennsylvania April 3, 1772 18 Pence John Morton Signature Fr. PA-155. PCGS Very Fine 20. A very handsome John Morton signed note. The printing is sharp on this deeply inked example with complete face margins. The Morton signature at the bottom of the trio stands out beautifully. This is ideal for a Morton type, and we have seen few notes from this signer in better condition. Ideal for a "Signers" set of distinction.

Very Sharp John Morton Signed Note



John Morton Signed 2 Shillings



John Morton Signed Half-Crown



Attractive John Morton Signed Note



18185 Pennsylvania April 3, 1772 18 Pence John Morton Signature Fr. PA-155. PCGS Very Fine 20. This is a second very sharp, vertical format John Morton signed note. The face is bright and well margined. The strongly penned signature is at the bottom. An excellent Morton

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18186 Pennsylvania April 3, 1772 2 Shillings John Morton Signature Fr. PA-156. PCGS Very Fine 20. This is the fourth John Morton signature type offered here, and we note that only a collector with the stature of Eric P. Newman would have multiple denominations from a scarce Signer of the Declaration of Independence: quite an achievement. This is a two-sided horizontal format type with a nature print back. The bold Morton signature appears at the top of the signature block on this note; only honest wear is seen. Another excellent Morton note. The tremendous selection here provides a great

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18187 Pennsylvania April 3, 1772 2 Shillings 6 Pence John Morton Signature Fr. PA-157. PCGS Very Fine 25 Apparent. A fifth John Morton signed type and another horizontal format printed on two sides. The signature is well penned and appears at the top. Noted are "Small Edge Splits; Hinge Remnants on Back," which do not relate to the excellent autograph quality of this example.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18188 Pennsylvania April 3, 1772 2 Shillings 6 Pence John Morton Signature Fr. PA-157. PCGS Very Fine 20. This is a very sharp, horizontal format John Morton signed note. Problem free and well defined, with the signature penned at the top of the trio. Another John Morton signed denomination from the Newman collection's impressive array of these historical currency issues.

18189 Pennsylvania April 10, 1777 1 Shilling Black Fr. PA-213a. PCGS Gem New 65PPQ. The April 10, 1777 Shilling denominated notes were a radical departure in size and design from previous series. The notes were wider format and printed in black or in red and black. Though black denomination types are generally easier to find, strictly Uncirculated notes, especially Gem, are very rarely offered. This is the only Uncirculated example graded by PCGS and is obviously the top population note for the type. This Shilling note has the added plus of its full sheet edge at the top. A nearly perfect example with immaculate surfaces and spot-on face-to-back registration. A condition rarity and worthy of liberal bidding.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18190 Pennsylvania April 10, 1777 6 Shillings Black Fr. PA 218a. PCGS Very Choice New 64PPQ. This is a strictly Uncirculated and Choice example, thus a condition rarity. The just short of perfect back centering prevents a full Gem designation. The face margins are broad, widest at the end. Surfaces are immaculate. This is the only Uncirculated note graded by PCGS for the type, and the top population example at that service. A superb example and underrated in such a flawless state of preservation.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18191 Pennsylvania April 29, 1780 10 Shillings Fr. PA-226. PCGS Fine 15 Apparent. This is an intriguing and very rare series printed by John Dunlap, with examples rarely offered for sale or even seen. This was an interest bearing issue, at the rate of 5%, and to be redeemed in "Silver Dollars." Most were redeemed, and the issue was not repudiated after the Revolution, as were all the other early states' obligations. The Boyd Collection contained five different denominations, which were acquired over decades: a remarkable achievement. This is a superior example, and we believe it to be finer than Boyd's. Noted with "Small Edge Splits; Stains," with those stains more visible on the back. This is a rarely seen type in any grade, and only comprehensive collections have held any examples.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18192 Pennsylvania April **29**, **1780 20** Shillings Fr. PA-228. PCGS Extremely Fine **40** Apparent. A vibrant "Island Money" pound note payable in "Silver Dollars." The best we have seen and perhaps the finest known. It is vastly superior to the Boyd example sold in Ford XV nine years ago for \$3,450 ("Very Good"). This visibly crisp note has a wide sheet edge at the bottom. PCGS does note some "Stains; Minor Mounting Remnants on Back." The stains are confined to one corner, obscured by the face printing. A perfect type note from this rarely offered series.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

Gem New 65PPQ 1777 Black Note



Choice New 64PPQ 1777 6 Shillings Black



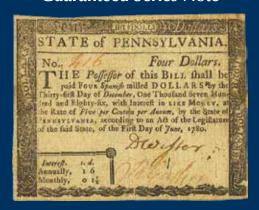
Very Rare "Island Money" Note



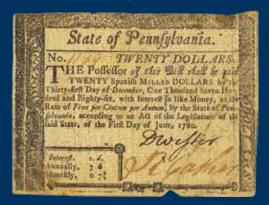
Vibrant "Island Money" 20 Shillings



Very Rare Pennsylvania **Guaranteed Series Note**



Pennsylvania 1780 Guaranteed Series \$20 Note



Choice Dunlap Printed 30 Shillings



18193 Pennsylvania June 1, 1780 \$4 Fr. PA-236. PCGS Very Fine 35 Apparent. New York and Pennsylvania Guaranteed by the United States type notes are more rare than those from other states. The series, federally backed, created notes to redeem Continental currency and to serve other purposes. This is fully signed on the face with two signatures and countersigned on the back by Richard Bache. The back color is strong and it is noted with a "Small Internal Split at Center" only. The eye appeal is considerable on this example. A rarely offered type and series.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18194 Pennsylvania June 1, 1780 \$20 Fr. PA-240. PCGS Very Fine 30 Apparent. The highest denomination Guaranteed issue note. Rare in any condition and very presentable. "Stains; Small Piece Missing from Bottom Edge" are noted by PCGS, but is well margined on three sides. The Boyd note in Ford XV had severe face staining (although of interest as serial number one). This is a much more attractive example. Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18195 Pennsylvania April 20, 1781 30 Shillings Fr. PA-252. PCGS Choice New 63. The large format, shilling notes from this series are much rarer than the small pence notes. A well-designed note, it shows the Commonwealth arms inside a quartet of well-made border cuts. Excellent printing enhances the virtually original paper. This example perfectly exhibits the style of the later Pennsylvania Commonwealth notes engraved by John Dunlap.

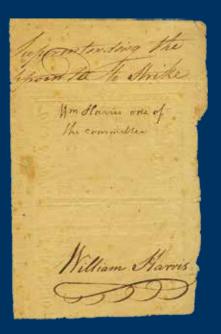


April 20, 1781 Dunlap Backs "Trial Specimen"

18196 Pennsylvania April 20, 1781 5 Pounds & 10 Shillings Back Proofs Pair Fr. PA-256/249. PCGS Very Fine 35 Apparent. This is an intriguing and likely unique uncut pair of "Trial Specimen" backs as described in the Newman text for the series. Printed on laid paper, they are well struck and exhibit the strong details seen on a paper proof impression. The complete 5 Pounds is seen, plus part of an adjacent note above, and a wide sheet edge at left. The 10 Shillings is not complete, as it is shaved evenly away at the right. The blank verso has period official notations with "Superintending the/[unknown word(s)] to Strike" and signed at the bottom by "William Harris" in a bold flourish. In a different pen at the top center is a notation "Wm. Harris one of the committee." Noted with "Small Edge Splits and Tears; Minor Stains" by PCGS, but with deep embossing seen to the back. fascinating and unique printer's piece from the Dunlap studio.











Likely Unique June 14, 1726 Redated 1733 Rhode Island Bill-Newman Plate

18197 Rhode Island June 14, 1726 Redated 1733 20 Shillings Fr. RI-21d. PCGS Very Fine 25 Apparent. This is a large and impressive early Rhode Island Bill of Credit redeemable at Newport. This Newman plate note may be unique as a denomination from the series. This is the only example we have seen, and it might be the only genuine note extant from this redated issue. It was printed from a beautifully engraved set of plates. The face has the detailed obligation at the center within an ornate cartouche. Handsome filigree details are at the top, and the indent design is cut with the "tombstone" effect seen on many early "Tall" Bills of Credit. At the lower left is the Rhode Island Hope motif shield with deftly placed "20S" for preventing denomination raising. To the right of three signatures are consecutive redates of 1728, 1731, and 1733. The back is without text and shows leafy vines intertwined with an eagle and the head of an eagle. A beautiful and full size note with minor faults. Noted with "Repaired Splits and Tears," which are moot points compared to the possibility of uniqueness of this historical early note. A prize Newman plate note from this famous Colonial currency collection.

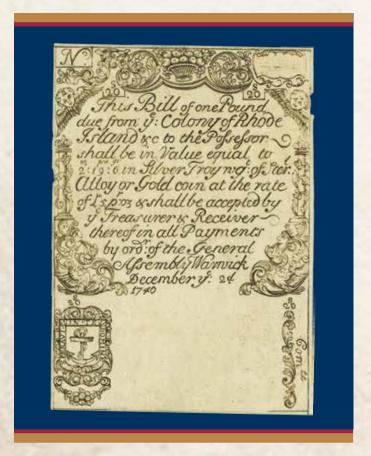




Rare August 15, 1737 Redated 1738 Note

18198 Rhode Island August 15, 1737 Redated 1738 2 Pounds Fr. RI-26b. PCGS Extremely Fine 40 Apparent. This is another rarely seen, pre-1750 issue, and has an unusual horizontal format. The text is in the top center, and each end shows intricate vine details. At lower left, the Hope motto and anchor emblem. At the lower right is a denomination cartouche with the redate "1738" within. The ornate back has vine details, scroll lines at the left and the denomination in the center. This is a genuine note. The "tell" is the space between the top leaf tip and the outline of the (viewer's) left 40S on the back. On the counterfeit, the leaf is firmly attached. Although split from quarter-folding, it has a bright face. These "Repaired Splits" are noted and glue on the back is visible. This sharply printed example has considerable face attractiveness. *Ex: Eric P. Newman Numismatic Education Society* (5,000-10,000)

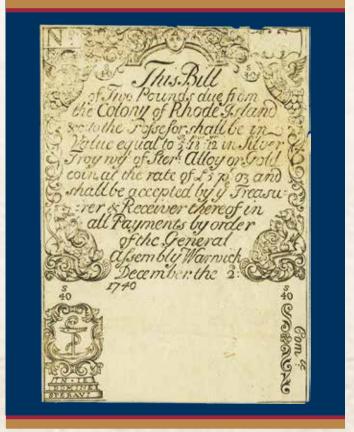




Rare and Early Rhode Island Face Proof

18199 Rhode Island December 2, 1740 20 Shillings Face Proof Fr. RI-41. PCGS Extremely Fine 45 Apparent. This and the following 40 Shillings notes are fascinating, and perhaps unique, face plate impressions printed contemporarily on laid paper. They both boast impressive details, and most importantly, they complement and diagnostically compare to the two other denominations from the "large denomination plate" used to print those present in the Boyd collection. This is a beautifully detailed face design with intricate details on three sides, texts within the top two-thirds, and Rhode Island arms at lower left. The other "large plate" denominations (5 Shillings and 10 Shillings) from the sheet from which this and the following came may have been the Boyd notes sold in Ford III as lots 565 and 567. However, they would have separated from the Newman notes long ago, as they were paper rim mounted, like many Boyd colonial notes. Noted are "Small Edge Nicks." Visually exciting, and possibly a unique, contemporary proof impression.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



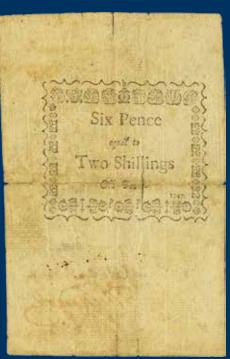
Second 1740 Rhode Island Face Proof

18200 Rhode Island December 2, 1740 40 Shillings Face Proof Fr. RI-42. PCGS Extremely Fine 45 Apparent. This second face plate impression from the "large denomination plate" of the issue is also printed on laid paper, and apparently contemporarily like the 20 Shillings offered here and the two Boyd collection notes we cited in the previous description. The overall style and layout are similar to the 20 shillings with intricate details on three sides, texts within the top two-thirds, and Rhode Island arms at lower left. Cherub and eagle details and some other subtle differences are seen. Noted only with "Small Edge Nicks," which consist of minor faults along the top right edge. This is a fascinating impression and historic Colonial Proof. *Ex: Eric P. Newman Numismatic Education Society* (2,000-4,000)

Stellar February 14, 1743 Redated 1746 6 Pence

18201 Rhode Island February 14, 1743 6 Pence Redated 1746 Fr. RI-52d. PCGS Very Fine 35 Apparent. This is a magnificent Newman collection "Tall" Bill of Credit from Rhode Island authorized by the General Assembly from South Kingstown. The initial authorization and issue is known as the Eighth Bank. Several times, for various additional authorization purposes, it was renewed. The engraved face plate, which was subsequently redated like this 1746 bill, is one of the most handsomely designed plates in the 1690-1750 New England Bill of Credit issuing period. The obligations are in the cartouche taking up the top two thirds of the note. The sides show column details; the bottom has fancy scrollwork on each side of the Rhode Island anchor motif symbolizing Hope; the top displays fancy engraved details in the corners with Six Pence in the center; and at the bottom left, the Royal Arms are used on Rhode Island notes for the first time on this plate. Very subtly engraved "T.I." for Thomas Johnston concealed below the anchor in the center. The back is simpler with an ornamental square cartouche composed of mixed types such as crowns, urns, plumes and roses. At center is "Six Pence/ equal to/ Two Shillings/ Old Tenor." Interestingly, we note that there is a back date "1747" at the back lower right. A very boldly printed note, from a strong plate state, with three clear signatures and serial No. 3241 at upper right. Broad margins, although the left side margin does dip just slightly in heading towards the bottom. Cited with "Repaired Edge and Internal Splits," but showing considerable paper body, extraordinary for this type of large format Bill of Credit. An extremely rare note. Only one note from the series in the Boyd collection "Tall" notes was sold in Ford Part III in May 2004: the shilling note, lot 573, realized \$10,925. This is a stellar early American paper currency rarity with considerable engraved beauty.





Very Rare March 18, 1750 "Coined Silver" 5 Ounces Note





Extremely Rare and Possibly Unique January 15, 1776 60 Shillings



William Ellery Declaration Signer Note



18202 Rhode Island March 18, 1750 5 Ounces (16 Pounds Old Tenor) Contemporary Counterfeit Fr. RI-66a. PCGS Very Fine 25 Apparent. This is a rare and historical note series. The act authorized 50,000 pounds of New Tenor bills (200,000 pounds Old Tenor) and denominated the notes on the face in "Coin Silver of Sterling Alloy" amounts. This enactment for notes spurred the English Parliament to pass the Currency Act of March 12, 1750/1751 to restrict New England Bill of Credit issues. A beautifully designed "Tall" Bill of Credit note from this historic series of "Coin Silver of Sterling Alloy" denominated types. Though a contemporary counterfeit, it is important and rare. We are unaware of any genuine notes. The face plate is fairly convincing at first glance and would have been quite deceptive in the period. It is endorsed on the back "I believe this to be a Counterfeit Bill" and is signed by two committee members: B. (Benjamin) Nichols and James Sheffield. Sheffield is also a "signer" on the face and the signatures do not match. Though the Boyd collection had a few denominations from the series, it was missing this highest one. Noted with "Edge and Internal Splits, Tears, and Repairs." Both sides are quite attractive and, even as a false bill, this is very rare.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)

18203 Rhode Island January 15, 1776 60 Shillings Fr. RI-229. PCGS Very Fine 25 Apparent. The Revolutionary War spurred numerous series of Rhode Island notes, mostly interest bearing, that were consistent in size format and style with Connecticut notes from the same period. All notes from this series are rare and this highest denomination is extremely rare. We have never encountered another. A solid note, virtually complete around the perimeter and with only some minor faults. Noted with "Edge and Internal Splits and Tears; Stains." Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18204 Rhode Island March 28, 1776 4 Shillings William Ellery Signature Fr. RI-234. PCGS Very Good 08 Apparent. This rare series of Rhode Island notes is usually encountered in damaged, lower grades unfortunately. The issue is noteworthy, though, for having some notes signed by William Ellery, Signer of the Declaration of Independence. Ellery "Signer" notes are quite rare and they were in very few collections until the four Boyd Rhode Island notes were sold in Ford Part XV. Those were among the finest known. This note is backed and a bit disheveled in the center, but the "Wm. Ellery" signature is accomplished boldly. Noted specifically with "Splits, Tears, and Damaged; Repairs; Pieces Replaced; Design Redrawn; Backed." However, this is very collectible with its strong signature and is many times rarer than the better known Hart, Hopkinson, and Morton "Signer" notes.

18205 Rhode Island General-Treasurer 1777 Written Dates "January 11, 1777"\$200 " 6%...within Two Years" Note Fr. RI-UNL Anderson-Smythe RI-1. PCGS Very Fine 30. This is an extremely rare large format note printed on sturdy, card-like paper. It was a 6% interest-bearing note, payable within two years, per the obligation. Not listed in Newman or Friedberg, but not unlike the next series of notes. It appears the intent of the note was to circulate with endorsements if necessary. At the top center is the Rhode Island emblem. Obligation and texts are within ornamental pattern borders. The note was issued to Stephen Mumford and endorsed by him on the back. This is the Anderson-Smythe type listed as RI-1 (another \$200 denomination is plated, courtesy of NASCA auctions) and rated High Rarity-7 (4-6 known), but it might be rarer than that rating. We had never cataloged a note of this series until the Newman Part VI sale in April. That \$100 written denomination realized \$11,750. This sharp-looking example presents a golden opportunity to obtain one the rarest late Rhode Island

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)

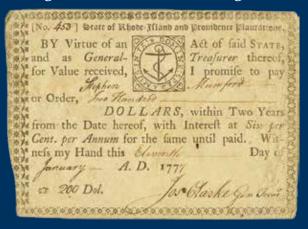
18206 Rhode Island General-Treasurer 1777 Written Dates "March 19, 1777" \$80 "at 4%...within Five Years" Fr. RI-263 Anderson-Smythe RI-9. PCGS Very Fine 35 Apparent. This is another very rare Rhode Island note type and was clearly meant to circulate with endorsements. Printed on laid paper on a size similar to Continental Currency notes, this 4% interest bearing note was payable within five years. Arms are at left and a fancy border is all around. It was issued to Stephen Mumford and endorsed by him on the back. Not often encountered, the type appeared by chance in a Coin Galleries auction consigned by the Museums at Springfield, Massachusetts. The Boyd Collection had only one example (the present Newman plate note), which sold in Ford XV. Despite staining, it realized \$3,450. This example has two inkblots on the back that show to the face. Noted with "Edge Splits and Tears; Ink Stains." The more attractive \$40 written denomination of this type sold in the Newman Part VI sale for \$3,055. This might be unique as a written \$80 denomination.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18207 Rhode Island General-Treasurer October 7, 1778 10 Pounds "calling in...Bills of Credit...within Three Years at 6%" Fr. RI-273 Anderson-Smythe RI-10. PCGS Very Fine 35 Apparent. This is a third series of interest bearing notes that was meant to circulate as currency with endorsement. Printed on laid paper and large format with wide margins and wavy cutting on its left indented design. The obligation enacted was for calling in the "outstanding Bills of Credit" and paid 6% interest within "Three Years." Fully issued to James Adams and endorsed on the back. Signed by Joseph Clarke at the bottom right. Extremely rare. This is the Anderson-Smythe plate note, provided courtesy of Eric P. Newman. It was the Newman plate note until the color image of the Boyd note replaced it in the 5th edition. That is the only other example of this type we have seen, and it realized \$3,220 in October 2006 at Ford XV. It is listed as Rarity-8 (1-3 known) in Anderson. Noted with "Edge Splits; Stains" by PCGS. A great rarity and key type.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

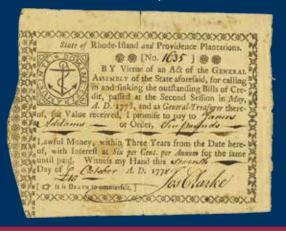
Important 1777 Two Year Large Format Interest Bearing Note



Very Rare 1777 Written Date Small Format Interest Bearing Note



Extremely Rare "Calling in Bills of Credit" Note, Only Two Known





Exceptional November 15, 1775 Note

18208 South Carolina November 15, 1775 2 Shillings 6 Pence Fr. SC-103. PCGS About New 50 Apparent. An exceptional condition example and the lowest denomination from this Provincial Congress series. Finding any note from this series in Extremely Fine or better is a rare occurrence. This About New example is very sharply printed with broad margins for the type. Noted only with some "Minor Stains: by PCGS. Difficult to improve upon and easily among the finest known. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Superb Four Signature 1777 Note, Plated in Newman

18210 South Carolina 1777 (December 23, 1776 Act) \$3 Fr. SC-137. PCGS Choice About New 58 Apparent. Not a rare series, but the majority known are remainder notes with one or two signatures. This note is fully issued and has four signatures. The face printing is very bold and the margins exceptionally broad. It is plated on page 55 of the color highlight pages in the Newman reference. Noted with "Mounting Remnants on Back" and seen in the center. A premium example of this series and type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Choice October 19, 1776 \$4 Note

18209 South Carolina October 19, 1776 \$4 Fr. SC-131. PCGS Extremely Fine 45PPQ. This is another very pleasant type note from the Newman collection representing the issue perfectly. The lower right emblem has an elephant vignette. A premium example, vertically folded only with minimal handling. Deep black printing is seen on both sides.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Fully Issued 1777 \$8 Note

18211 South Carolina 1777 (December 23, 1776 Act) \$8 Fr. SC-141. PCGS About New 53PPQ. A fully issued \$8 note with four signatures; all but one is very strongly penned. With very sharp printing and excellent clarity, it looks high grade from the face. The ship emblem is charming. It is difficult to find an example with all the signatures and in this grade.



18212 South Carolina February 8, 1779 \$50 Fr. SC-154. PCGS Extremely Fine 45 Apparent. To most Colonial note collectors, the 1779 Thomas Coram engraved notes comprise the most attractive series printed and issued. His engraved plates, particularly the backs, rivaled or exceeded those of Europe; the faces were intricate and charming. The \$50 denomination with its Providence and globe motif on the face and Atlas with boulder back is a beautiful type. The face printing is deep, bold, the margins wide and even. The back registers well to the face on this note printed on cream paper. Noted are "Minor Mounting Remnants and Paper Pulls on Back; Small Edge Spit in Right Margin." A very appealing \$50 Coram note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18213 State of Vermont 1781 1 Shilling Fr. VT-1. PCGS Fine 15 Apparent. The State of Vermont, February 1781 notes are essential members of any well-rounded and significant Colonial currency cabinet. The frail paper, brief period of issue and the fact that only eight denominations were emitted contribute to their rarity. Because many collectors desire one for a general typeset, or to add in with their "Thirteen Colonies" sets, the existing 150 or so known of all denominations tends to be rather spread out. Only the major collections have a few or more denominations. Even F.C.C. Boyd did not have a complete eight denomination set. The series was printed by Judah Spooner and Timothy Green III on very thin, fragile paper that cracked quickly and disintegrated over time. The notes were used for a year and then their legal tender status was revoked; but they were still used for paying taxes and destroyed at the time of payment. The face shows fancy side borders and top border cut. At the lower left is a seal with the motto VERMONT CALLS FOR JUSTICE. The back shows a pattern rectangle forming a cartouche with the imprint and counterfeit warning inside. This example is 80% present and exhibits major portions of the key details discussed. Noted with "Splits, Tears, and Repairs; Pieces Missing; Hinge Repairs and Partially Backed." This example compares favorably with many inferior notes that have sold for \$5,000 or more in the past.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18214 State of Vermont 1781 1 Shilling 3 Pence Fr. VT-2. PCGS Fine 12 Apparent. This Vermont note faces up quite well and has three signatures at the bottom. The back is not visible as the note was backed upon a piece of contemporarily printed paper to increase the note's integrity and extend its circulation. However, sharply penned signatures and virtually all of the note's face details make this example appealing. Noted with "Splits, Tears, and Minor Damage; Backed." This is the second lowest denomination and much scarcer than the most often seen 2 shilling 6 pence note.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

Boldly Printed \$50 Coram Note



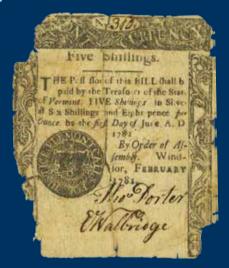
State of Vermont 1 Shilling Rarity



Appealing Vermont 1 Shilling 3 Pence



Very Rare State of Vermont 5 Shillings



Very Rare State of Vermont 10 Shillings



Scarce 1773 James River Bank Form



18215 State of Vermont 1781 5 Shillings Fr. VT-4. PCGS Fine 15 Apparent. A very deeply inked Vermont note from what we see. The note is about 80% present, rougher at the left and has antique hinge repairs on the back. The two signatures are very strongly penned. The center back details are bold as well. Noted with "Splits, Tears, and Damage; Hinge Repairs; Pieces Missing." This is overall a slightly better than average Vermont note and a very rare denomination.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18216 State of Vermont 1781 10 Shillings Fr. VT-5. PCGS Fine 15 Apparent. This is another Vermont note with strong printing, though we note a one inch piece neatly out of the right border. The Fasset and Porter signatures are both strong. Back hinges and a white paper strip reinforce the note from the back. Noted with "Splits, Tears, and Damage; Hinge and Tape Repairs; Pieces Missing." This is better than the norm. The offering of four Vermont notes is an unusual occurrence and great opportunity for collectors desiring these rarer denominations. *Ex: Eric P. Newman Numismatic Education Society* **(4,000-8,000)**

18217 Virginia April 1, 1773 20 Shillings James River Bank Form Fr. VA-62. PCGS Very Fine 25 Apparent. The James River Bank forms from Virginia are another rather unique looking series of notes. They were issued in two series, with those from April 1, 1773 scarcer. The face shows an indenting design pattern and a small ship vignette at the left. Fine engraved texts are across the notes, with blank spaces for the handwritten denominations. Printed backs feature ornamental bordering and the counterfeit warning. The blank notes, prior to being filled in for issuance, were in books of 100 notes. This is a superb type note from the series, and virtually at the top of the condition ladder. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. A broad sized note that has a very wide margin at the bottom. The note still has some traces of original embossing. Noted on with "Small Edge Splits and Tears." An attractive type note from this scarcer James River Bank issue.

18218 Virginia April 1, 1773 12 Pounds James River Bank Form Fr. VA-66. PCGS Very Fine 30 Apparent. This was the highest denomination James River Bank Form from the April 1, 1773 issue and only 600 notes were authorized. The usual trio of signatures is seen: Peyton Randolph, John Blair, and Robert Carter Nicholas. It is nicely balanced size on all sides with perfect face-to-back registration. An attractive example and noted with "Small Splits, Tears, and Repairs." A difficult high denomination to obtain.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18219 Virginia July 17, 1775 12 Shillings 6 Pence Small Ordinance Fr. VA-76a. PCGS Very Fine 35. In addition to the Ashby large notes printed for this issue date, small notes were printed on the thick paper seen here. This is a rare denomination. Fully issued with two signatures. Well margined, a hard vertical fold and handling. Attractive and with pleasing natural surfaces.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18220 Virginia September 1, 1775 20 Shillings James River Bank Form Fr. VA-82. PCGS Very Fine 35 Apparent. The second series of James River Bank forms were emitted when the lack of a paper supply required the unused forms from 1773 to be put into service. Thus, the design and style was the same as for the 1773 notes. This is a uniface type. Modest circulation, but with some slight faults. Noted with "Edge Splits and Tears." A pleasing James River Form.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Rare 1773 12 Pounds James River Bank Form



Rare July 17, 1776 Small Note



September 1, 1775 James River Bank Form







September 1, 1775 8 Pounds Form

18221 Virginia September 1, 1775 8 Pounds James River Bank Form Fr. VA-85. PCGS Very Fine 30 Apparent. This pleasing 8 Pounds James River Bank Form still exhibits paper originality as well as some embossing. A very sharply printed and nicely balanced type note. The noted "Edge Splits and Tears" are minor and mostly confined to a small area of the top edge.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Very Rare May 6, 1776 4 Pounds

18223 Virginia May 6, 1776 4 Pounds Fr. VA-101. PCGS Extremely Fine 40PPQ. The highest and the key denomination from this thick paper series. Unpriced in the Newman 5th edition reference and noted as very rare in Friedberg. We note only one auction record in the last few decades. The note is gorgeous, fresh and natural with modest circulation. The "Very Fine" Boyd note auctioned in the March 2007 Ford XVII sale for \$1,380. This is a very underrated Virginia type and the rarest denomination of the series.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Highest Denomination James River Bank Form

18222 Virginia September 1, 1775 12 Pounds James River Bank Form Fr. VA-87. PCGS Very Fine 35 Apparent. The highest denomination James River Bank Form, with a blank back as more commonly encountered. The printed back 12 pounds is the key to the series. The well-penned trio of signatures includes Robert Carter Nicholas. A choice example from the series and only noted with "Small Edge Splits." A superior type note.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Rare 1778 Handwritten Date Note

18224 Virginia May 4, 1778 Handwritten Date \$6 Fr. VA-138. PCGS Very Fine 35PPQ. High grade notes from this May 4, 1778 Handwritten Dates series are very rare. Only 1,000 notes were issued of each denomination. At the upper left is the iconic design of Virginia trampling Tyranny. This well-margined and sharply-printed note has two bold signatures.





Vibrant Virginia Guaranteed Note

18225 State of Virginia May 1, 1780 \$3 Fr. VA-173. PCGS Choice About New 58PPQ. The Virginia Guaranteed by the United States notes are scarcer. This is fully signed and countersigned on the back by Webb. A vibrant note, deeply printed and with super red color on the back. Henry Dawkins engraved the face border cuts as well as the cuts that surround the emblem on the back. The handling is minimal and the paper integrity superb.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Choice New 63PPQ \$8 Guaranteed Note

18227 State of Virginia May 1, 1780 \$8 Fr. VA-177. PCGS Choice New 63PPQ. This is a splendid Guaranteed by the United States \$8 note with many Gem attributes. The back is perfectly centered with boardwalk margins except at lower left on the face. The color of the red globe vignette and right border cut is riveting. The face margin is tilted down just slightly, keeping it from being one of the finest notes we have seen. A stunning note worthy of vigorous competition. *Ex: Eric P. Newman Numismatic Education Society* **(1,500-3,000)**



New 62PPQ \$4 Virginia Guaranteed Note

18226 State of Virginia May 1, 1780 \$4 Fr. VA-174. PCGS New 62PPQ. A very sharply printed Guaranteed by the United States note. The printing is deep black and the red back color is very vivid. The paper quality is perfect, and only tight margins separate this \$4 note from a higher grade. This will fit into any type set very well. *Ex: Eric P. Newman Numismatic Education Society* **(1,250-2,500)**



Highest Denomination Guaranteed Note

18228 State of Virginia May 1, 1780 \$20 Fr. VA-178. PCGS Choice About New 58PPQ. The highest denomination Guaranteed note. The Newman example is fresh and original and has a very wide margin at the far left. Bold black ink and superb red color enhance this note. Very handsome with sharp signatures and countersigned by Charles Fleming.

Very Rare \$100 "speedy clothing the ARMY" Note



Impressive "speedy clothing the Army" Note



CONTINTENTAL CURRENCY

High Grade May 10, 1775 \$2 Note



18229 Virginia October 16, 1780 \$100 "clothing the Army" Fr. VA-197. PCGS Very Fine 35 Apparent. The specially authorized "speedy clothing the ARMY" notes are a much rarer series on this enactment date than the printed back notes. These uniface notes are printed on very frail, thin paper with typeset text within an ornamental border. The majority of these rarities are very low grade and most are missing pieces. Assembling a complete, six-note denomination set is an achievement. Though with some back repairs along the top edge, this example faces up very sharply. Noted with "Minor Edge Damage; Hinge Repairs on Back." This is a rarely offered type note and series, and the obligation text evokes the sacrifices of the Continental Army. Ex: Eric P. Newman Numismatic Education Society (1,750-3,500)

18230 Virginia October 16, 1780 \$300 Fr. VA-199. PCGS Very Fine 30 Apparent. This is an impressive example from the "speedy clothing the Army" series. Printed on frail, thin paper. There are no pieces missing, and flaws are minor. The printing clarity is very nice, and the less than perfect edging at the top can be forgiven when weighed together with this note's outstanding appeal. Noted with "Small Edge Splits" only. This is a stunner and one of the finest looking examples known from the entire historic series.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

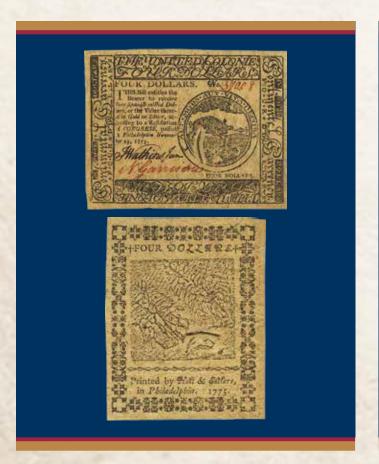
18231 Continental Currency May 10, 1775 \$2 Fr. CC-2. PCGS Choice About New 55PPQ. The Continental Currency series, with 102 different type notes, has enjoyed great popularity during the past few years. These notes are quite interesting as circulating governmental obligations issued by Congress. Later in the Revolutionary War, their rapid depreciation rendered them essentially worthless: hence the expression "Not worth a Continental." When this currency became repudiated debt after the war, the populace who suffered losses had such disdain for paper money that the Federal government did not issue circulating on demand obligation paper money until it became necessary at the onset of the Civil War. The formation of a high quality 102-note typeset includes several rarer series and some sleeper types. The low denominations from this initial Continental date are rare in high grades, and this is one of the finest examples we have seen. Margins are complete on both sides, and the face-to-back registration is perfect. The eye appeal is splendid.



Iconic Marbled Border \$20 Type Inspired by Benjamin Franklin

18232 Continental Currency May 10, 1775 \$20 Fr. CC-9. PCGS Extremely Fine 45 Apparent. The May 10, 1775 Session \$20 Marbled Border note is one of the most stirring and iconic American paper money notes. The Continental Congress series notes commenced with this uniquely styled type. Its overall rarity and direct relationship to Benjamin Franklin's printing innovations make it highly sought after. Franklin furnished the well-crafted marbled polychrome paper used for the notes; the unique paper type was designed to deter counterfeiting. Franklin used a similar marbled paper for the United States loan certificates made near Paris to finance the late stages of the American Revolution. Most importantly, he sketched the inspired face and back emblems and mottos. They were later paired together on the May 10, 1775 Session \$30 notes as well as on the backs of the \$30 notes from three subsequent resolutions. On the face, within a pattern border, are the emblem at left and obligation at right. Across the top are the words, CONTINENTAL CURRENCY. The circular medallic emblem shows wind personified as a large face ruffling the water with his strength. The motto VI CONCITATE (Driven by force) is above, within the outer circle. The back, printed coin turn, has a wider pattern border and different emblem than the face. "Continental Currency" is at top right, the denomination right center, and the imprint of Hall and Sellers at the bottom right. The back emblem at the left features ships on calm sea, with radiant sun shining above, encircled with the motto CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest). The notes were printed on sturdy, moderately thick paper with the marbled color border edge at left face. This paper type became fragile when creased and was subject to edge splits. There are not any fully Uncirculated notes known to us. The finest known is the PCGS Very Choice New 58 PPQ sold from the Poor Richard Collection in the Stack's Bowers 2011 ANA sale for \$69,000 (serial No. 1652). This is an above average example. It is not split down the middle as often seen. The marbling is bold, but there is a small paper scrape upon it. Some central foxing is away from the Franklin-inspired emblems on each side. Noted with "Paper Pulls and Small Edge Tears at Left; Minor Stains; Missing UR Corner Tip." There are very few Marbled Border \$20 notes that are fully intact such as this example, and it boasts a key pedigree.

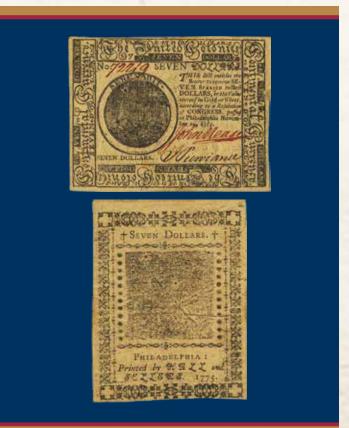






18233 Continental Currency November 29, 1775 \$4 Fr. CC-14. PCGS Gem New 66PPQ. This is a gorgeous Gem New 66PPQ \$4 Boar emblem note and a scarcer low denomination. The printing by Hall and Sellers is exceptional on both sides. The face margins are boardwalk and even. Watkins, Jr. and Garrison signatures are strongly penned. The nature print back details are sharply defined within perfectly printed ornamental borders. This is the top population note at PCGS. Previously, the best was Choice New 63PPQ. Virtually unimprovable.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)



Choice November 29, 1775 \$7 Note

18234 Continental Currency November 29, 1775 \$7 Fr. CC-17. PCGS Choice New 63PPQ. Deeply inked printing is seen on both sides of this very bold example. It was sharply signed by Mease and Purviance. With complete margins and superior to many higher graded notes we have seen auctioned in recent years. This is a fresh and original type note.



18235 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS New 62PPQ. The February 17, 1776 small denomination notes, with Benjamin Franklin-designed motifs on both sides, are fascinating. The face shows the Fugio design that was used on the Continental Dollars, and later the 1787 Fugio coppers, with FUGIO, the sundial, and MIND YOUR BUSINESS motto. The backs correspond to the coin designs with WE ARE ONE in the center encircled by AMERICAN CONGRESS, with a glory of rays around. These elements are all enclosed by links in a chain bearing the names of the original thirteen colonies. The Fugio notes should be considered Fractional Continental Dollars. The smaller vertical format with this design has an excellent layout. The four fractional denominations were printed on large 24-subject double-pane sheets with each denomination having plate positions A, B, and C. This C position note is bold and original. The side margins on the face are close or slightly in. However, the back is beautifully centered and fully margined. An excellent type note and always coveted by collectors.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18236 Continental Currency February 17, 1776 \$2/3 Fr. CC-22. PCGS Choice New 63 Apparent. Complete and evenly margined, this \$2/3 Fugio design note displays the Franklin-inspired motifs on both sides. This plate position "B" example is well embossed, but is noted with some "Stains." These are seen more at the top of the strongly printed back. The face eye appeal is excellent.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

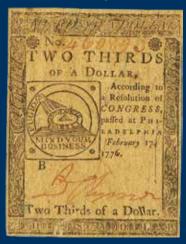
18237 Continental Currency February 17, 1776 \$2/3 Fr. CC-22. PCGS Choice About New 58. The ever-popular February 17, 1776 Fugio fractional notes are becoming difficult to obtain in high grades. This A plate \$2/3 note has the face appeal of Choice New or finer. The margins are even and most are wide. The back is also well centered and registered to the face well. Strong printing, particularly on the chain and central motto, enhances the bright appearance. There are some very faint wisps of foxing on this note, rather scattered and difficult to notice. Many lesser notes have been breaking the \$1,000 mark with ease, and this example boasts a great pedigree.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Bold \$1/2 Fugio Note



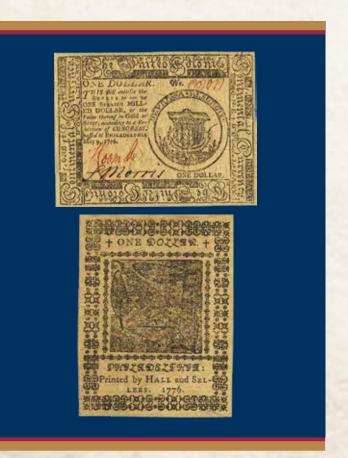
Uncirculated Fugio \$2/3 Note



Appealing \$2/3 Fugio Note



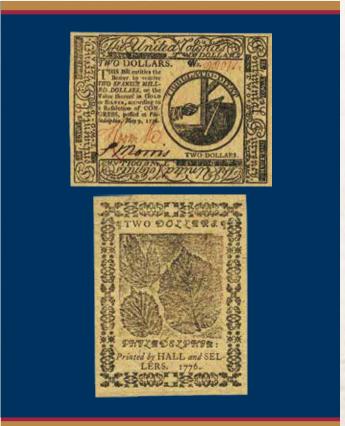






18238 Continental Currency May 9, 1776 \$1 Fr. CC-31. PCGS Gem New 66PPQ. This is an impressive note in all regards. As the lowest denomination from the issue date, it is much scarcer in high grades and commands a premium value. The margins are broad and even around the entire perimeter. The emblem on the face shows a weighted bowl on an acanthus plant. The motto is DEPRESSA RESURGIT (Though crushed it recovers). Boldly printed with the nature print back very deeply detailed. This is the second finest note graded by PCGS; there is one Gem New 67PPQ on the population report. An exceptional note.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)



Superb Gem New 67PPQ May 9, 1776 \$2

18239 Continental Currency May 9, 1776 \$2 Fr. CC-32. PCGS Superb Gem New 67PPQ. A superb \$2 type note with exceptionally deep black face emblem printing. The depiction of grain being threshed by a flail is accompanied by the motto TRIBULATIO DITAT (Affliction improves it). The face margins are wide and perfectly even; the nature print is boldly accomplished. Face-to-back registration is perfect. This is the top graded note on the PCGS population report. Eye appeal is stellar.



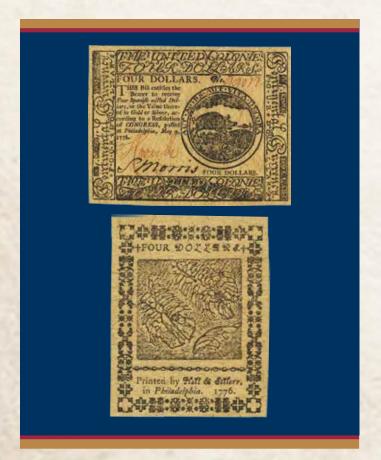




Superb Gem New 67PPQ May 9, 1776 \$3

18240 Continental Currency May 9, 1776 \$3 Fr. CC-33. PCGS Superb Gem New 67PPQ. This is another very rare Superb Gem New 67PPQ. Very bold printing is seen on the emblem of the eagle and heron fighting; the motto is EXITUS IN DUBIO EST (The outcome is in doubt). The face margins are wide and perfectly even like the \$2 previous, its former sheet-mate. The beautiful nature print back is also perfectly centered and wide margined. In the PCGS population report, this is tied with only one other 67PPQ note. Visually, one of the most impressive Continental Currency \$3 notes available, and with the addition of this famous pedigree.

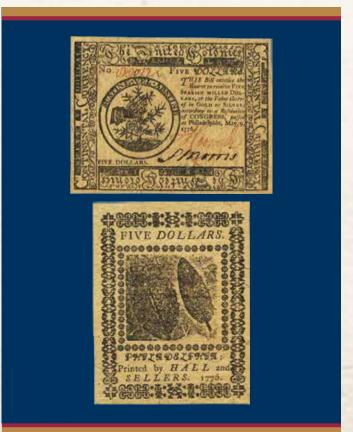






18241 Continental Currency May 9, 1776 \$4 Fr. CC-34. PCGS Superb Gem New 68PPQ. This stunning May 9, 1776 Continental Currency \$4 denomination is the finest graded by PCGS by two full grades. Directly below this mesmerizing Boar example are three PCGS Gem New 66PPQ notes. This incredible note dwarfs those and boasts all the characteristics you would demand from a note nearing perfection. The well-inked emblem showing the boar charging into a spear shows the motto AUT MORS AUT VITA DECORA (Either death or an honorable life). Margins beyond ample are perfectly even, and each corner tip is razor sharp. The printing on both sides is vibrant, deep and wondrous to the eye. This is an example for a premium set of Continental Currency notes or for the collector who seeks the very best.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)



Breathtaking Quality May 9, 1776 \$5 Note-Superb Gem New 68PPQ

18242 Continental Currency May 9, 1776 \$5 Fr. CC-35. PCGS Superb Gem New 68PPQ. A second stunning May 9, 1776 note, also graded Superb Gem New 68PPQ by PCGS, and atop the PCGS population report. Like its former sheet-mate, the \$4 note offered in this Newman Part VII sale, two full grades above three Gem New 66PPQ PCGS notes of the type. On the emblem, the motto SUSTENE VEL ABSTINE (Either survive or give up) accompanies the image of a hand that gathers food and bleeds from thorn pricks. The printing clarity on both sides is magnificent like the previous, with deep inks and inspired details, particularly on the rich, dark nature print back. Face and back margins are even, and boardwalk width; corners are razor sharp. This is another Continental note destined for a collection of the finest caliber.



Gem New 66PPQ May 9, 1776 \$7

18243 Continental Currency May 9, 1776 \$7 Fr. CC-37. PCGS Gem New 66PPQ. This is another gorgeous May 9, 1776 Resolution note and is the PCGS top population example by two full grades. Their report lists only two PCGS Choice New 64PPQ notes below it. A very fresh, natural note with superb printing on both sides. The image on this denomination is of a severe storm at sea; the motto is SERENABIT (It will be calm). The paper, as made, has a host of blue paper fibers seen on the left face border, entering the emblem just slightly. Very wide face and back margins are seen. The back is slightly shifted over to the left. Otherwise, we believe it would have hopped up one more grade. A beautiful example in all regards

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Gem New 66PPQ May 9, 1776 \$8

18244 Continental Currency May 9, 1776 \$8 Fr. CC-38. PCGS Gem New 65PPQ. A beautiful May 9, 1776 Resolution \$8 note and once the serial number 99011 sheet-mate to the prior \$7 denomination. The emblem shows a harp with 13 strings of different sizes to represent the colonies; the motto is MAJORA MINORIBUS CONSONANT (The large colonies and the small colonies are in harmony). Only one note has been graded higher by PCGS. This example is worth examining closely, as some might consider it conservatively graded. The face margins are wide and even, the corners are razor sharp, and the printing is strong. The back is visually stunning, with an impressively detailed nature printing and border frame. Although shifted slightly to the left, there is a considerable margin seen all around.

High Grade Lowest Denomination July 22, 1776 \$2



18245 Continental Currency July 22, 1776 \$2 Fr. CC-39. PCGS Choice About New 55PPQ. This is the lowest denomination note from July 22, 1776; the \$1 note was eliminated and the \$30, first used in the May 10, 1775 Session, returned. This is a very scarce note in high grades, and a strictly Uncirculated example is difficult to obtain. Bright and pleasing, with immaculate paper surfaces, complete margins, and excellent centering. Continental specialists will no doubt be interested due to this note's superior condition.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Very Choice New 64PPQ Ben Levy Note



18246 Continental Currency February 26, 1777 \$5 Fr. CC-58. PCGS Very Choice New 64PPQ. This is one of the finest Ben Levy signed notes we have seen. Traditionally, Levy has been collected as a Jewish signer, and his dark black signature is strongly accomplished on this example and not faded as often seen. PCGS has graded just one Ben Levy signed note at Gem New 65. The present note is a wonderful example, with inspiring broad margins and nearly perfect centering on both sides. The printing clarity and immaculate paper surfaces are perfect. The Ben Levy note we sold in Newman Part VI, a November 2, 1776 \$4 in PCGS Choice New 63, exceeded its estimate and sold for \$1,645. This superior note is worthy of eclipsing that sharp note. Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Boldly Printed Baltimore Issue \$5 Note



18247 Continental Currency February 26, 1777 \$5 Fr. CC-58. PCGS Choice New 63PPQ. This very boldly printed \$5 "at Baltimore" example is perfect for a Resolution type set or complete series set. The inking is deep on both sides, and the ample margining on the face provides a lovely frame for the exceptionally deep printing. As on the face, the nature printing on the back is deeply inked and handsome. Ex: Eric P. Newman Numismatic Education Society (750-1,500)



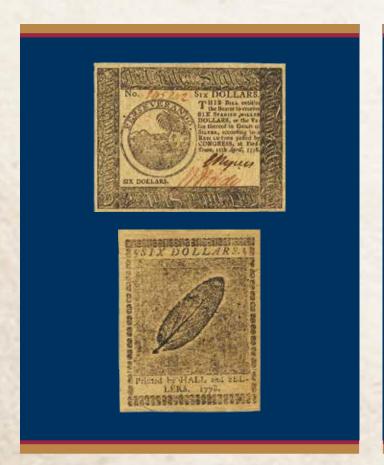




Superb Gem New 67PPQ Yorktown \$5 Note

18248 Continental Currency April 11, 1778 \$5 Yorktown Issue Fr. CC-72. PCGS Superb Gem New 67PPQ. The April 11, 1778 Resolution "at York-town" series is the rarest overall in the Continental Currency genre. This is the first of an exceptional quintet of Yorktown note denominations from the Newman collection. Several are the finest, or tied for the finest, graded and certified by PCGS. This \$5 Yorktown is a stellar example with inspiring eye appeal. Interestingly, there are only two Uncirculated notes graded by PCGS. Both, including this example, are Superb Gem New 67PPQ. Very bold printing and wide, even margins are on both sides, and face-to-back registration is perfect. A remarkable note in all regards. The other Superb Gem New 67PPQ note graded by PCGS sold in our April 2015 CSNS Signature Sale for \$15,275. In addition to its tremendous appearance, this example boasts the famous Newman pedigree.







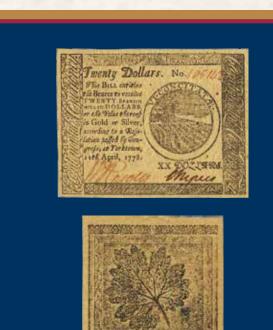
18249 Continental Currency April 11, 1778 \$6 Yorktown Issue Fr. CC-73. PCGS Gem New 66PPQ. This exceptional \$6 Yorktown note is the top population note at PCGS. It is a bold and vibrant Gem. The inking on both sides is deep and the resulting printing is extraordinary, particularly on the nature print leaf in the back center, which, on its lighter background, looks three-dimensional. Wide and even face margins end in sharp corners. The back has near perfect centering with natural embossing evident over the immaculate surfaces. A top-flight Yorktown note.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)



Very Choice Yorktown \$8 Note

18250 Continental Currency April 11, 1778 \$8 Yorktown Issue Fr. CC-75. PCGS Very Choice New 64PPQ. A Very Choice New 64PPQ \$8 Yorktown and the top population note graded by PCGS. As a sheet-mate to the \$5 and \$6 Yorktown notes previous, the note has many Gem qualities. Both sides have superb printing clarity, which is particularly evident in the impressively detailed back nature print design. The face margins are complete and the back has near-perfect centering. A gorgeous example.

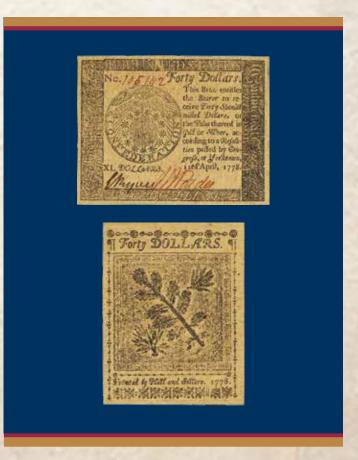




Print 9 Not LL at 88 L-LBRS. 1778. 30000000000000000

18251 Continental Currency April 11, 1778 \$20 Yorktown Issue Fr. CC-76. PCGS Superb Gem New 67PPQ. Another spellbinding Yorktown note from this amazing Newman Collection quintet. Not only is this example the top note from the PCGS population report, but it exceeds the lower notes (three graded Choice New 63PPQ) by four grades. This marvelous \$20 denomination is beautifully printed. The face margins are ample and even. Face-to-back registration is perfect. This is an elite condition Continental Currency note, and its stature is further enhanced as a coveted April 11, 1778 Yorktown series. The finest set of Continental Currency notes could be built around this foundation.

Ex: Eric P. Newman Numismatic Education Society (12,500-25,000)



Gem New 66PPQ Yorktown \$40 Note

18252 Continental Currency April 11, 1778 \$40 Yorktown Issue Fr. CC-78. PCGS Gem New 66PPQ. The \$40 Yorktown series note is the first of that denomination used in the entire Continental Currency series, and it is the highest from the resolution; the larger denomination was necessary because of inflation. The note's emblem with the CONFEDERATION motto and the All Seeing Eye of Providence shining on 13 stars was developed by Declaration signer Francis Hopkinson. It is the only Uncirculated representative graded by PCGS, making it the top population example by far with the extraordinary designation. This exemplary note is bold and original, with deep, even printing clarity upon immaculate surfaces. The face margins are boardwalk width and the back margins are full. This is a fitting capstone to an extraordinary selection of Yorktown denominations from the Newman collection.

Declaration Signer James Wilson Yorktown Note



James Wilson Amanuensis Signature Type



January 14, 1779 \$65 Color Face Proof



18253 Continental Currency April 11, 1778 \$40 Yorktown Issue James Wilson Signature Fr. CC-78. PCGS Very Fine 30 Apparent. This is a key James Wilson, Signer of the Declaration of Independence note for specialists and autograph collectors. Since it is on a Yorktown note, thus rare to begin with, the signature is very infrequently encountered. Most importantly, it is a genuine signature; more often an amanuensis was used to sign his notes. Like the Newman Part VI sale in April 2015, the present selection of Colonial and Continental currency includes all six Signers of the Declaration of Independence on notes: John Hart in New Jersey; George Clymer, Francis Hopkinson and John Morton in Pennsylvania; William Ellery in Rhode Island; and finally, this rare James Wilson signature note. Very few sales have had all signer notes offered together. This is a fascinating example with the date altered backwards to "April 15, 1777" to evade a recall order. Noted by PCGS with "Paper Pulls on Back" which are balded back corners. The James Wilson signature is mostly bold, with the "J" above the "a" in the first name and a flourish on the right side of the "W" that is faint, but visible. The James Wilson signed \$4 note, PCGS Very Fine 30 Apparent (with small corner off) in the April 2015 Newman Part VI sale realized \$7,344. This is another excellent opportunity to obtain the rare James Wilson "Signer" type.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18254 Continental Currency January 14, 1779 \$50 James Wilson Amanuensis Signature Fr. CC-97. PCGS Extremely Fine 40. The signature of James Wilson, Signer of the Declaration of Independence is seen on two series, the April 11, 1778 Yorktown issue and the final January 14, 1779 notes. This is a James Wilson amanuensis signature and noted as such by PCGS. There are differences in the "Jas." and there is no right side sweep of the "W," which immediately distinguishes it from the genuine. This is a sharp looking note with modest wear, bold color and an illustrative amanuensis signature. These are very scarce and extremely collectible.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

18255 Continental Currency January 14, 1779 \$65 Two-Color Face Proof Fr. CC-100. PCGS Choice New 63. This intriguing Continental Currency proof is possibly unique. It is printed uniface from the final plate, with full face color. There are very few Colonial period proofs from any series known to us. The deep impression exhibits considerable embossing to the back. Well margined on all sides, it exhibits the emblem with a hand holding a scale and motto FIAT JUSTITIA (Let justice be done). The note is illustrated on the color highlight plates in the Newman 5th edition on page 38. A tremendously important developmental proof for this intriguing and final two-color Continental Currency series.



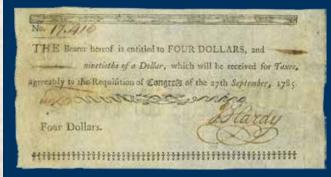
18256 United States Congress Federal Indent September 27, 1785 \$4 Fr. UNL Anderson-Smythe 167. PCGS Extremely Fine 45 Apparent. The Federal Indents issued from 1782 to 1787 represent an unusual series of Confederation period notes that were created due to the inability of the Continental Congress to redeem its paper money after the war. The new Federal government was still responsible for debt repayments on domestic and foreign bonds, which could only be met using anticipated states' taxations. The notes were created to be payable to the bearer for those taxes in convenient denominations and, in some cases, written in "ninetieths of a Dollar." The indents were issued in September 27, 1785 and October 11, 1787. These are rarely offered. The left side indent design pattern is shaved away on this example, and also noted are "Restorations; Design Redrawn" by PCGS. This is still pleasing to the eye despite the restoration work.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

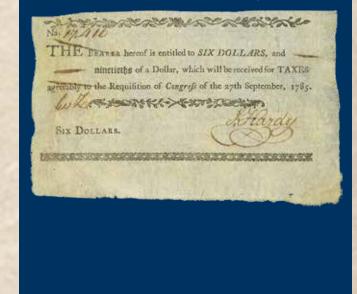
18257 United States Congress Federal Indent September 27, 1785 \$6 Fr. UNL Anderson-168. PCGS Extremely Fine 40 Apparent. A very rare \$6 Federal Indent note issued by a "Requisition of Congress" and to be received for "Taxes." Printed on thin paper with border designs at top and bottom. This is on a broad piece of paper and very widely margined at the bottom. This faces up well at first glance, but is noted with "Restorations; Design Redrawn" to fill the note out completely at the left. Overall, this is quite attractive and appealing with its broad size.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

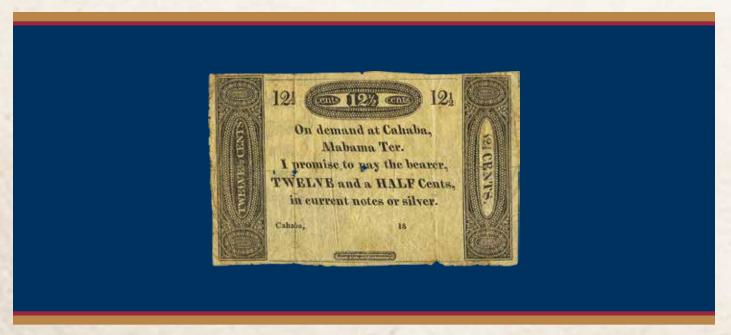
Rare Continental Indent Note



Broad Continental Indent \$6 Note



OBSOLETE NOTES



Exceedingly Rare and Historic Early Alabama Territorial

18258 Cahaba, Alabama Ter. - Unknown Issuer (A.G. Mitchell?) 12 1/2 Cents 18__ Rosene-UNL. Remainder. PCGS Very Fine 25 Apparent. This is an exceedingly rare, early and historic Alabama currency note. Issued from Cahaba, the first capitol (now uninhabited, but a historic site); the merchant or authority that authorized and printed the note is unknown. It is the first paper money from Alabama and, as such, of the highest importance to state collectors. It was payable in "current notes or silver" which was a very unusual obligation. The engraved style of the note is typical of change bills printed by Murray, Draper, Fairman & Co., such as for the Bank of North of America. The denomination on this simple note appears at top center in an oval as "cents 12 1/2 cents" flanked by "12 ½"; at left, perpendicular TWELVE 1/2 CENTS on a black background; and right, perpendicular 12 1/2 CENTS. We know of only other note from the series, also 12 ½ cents, which was cataloged and sold in the Ford Collection Part VIII sale in January 2005. That note was signed by "A.G. Mitchell" and dated, but the genuineness of the signature is difficult to prove. However, the note graded "Very Good" realized a remarkable \$27,600, attesting to its overall rarity and immense importance as an unlisted Alabama Territory note. Noted with "Small Edge and Internal Splits" by PCGS. Estimating is difficult, but we emphasize its historic importance as the first Alabama paper money and the superior appearance compared to the Ford note.

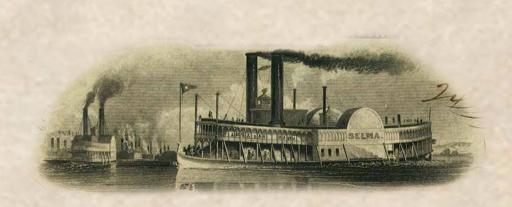
Ex: Eric P. Newman Numismatic Education Society (7,500-15,000)





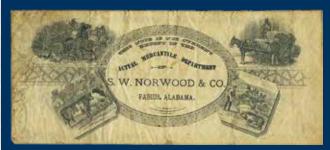
Bank of Dixie Title

18259 Columbiana, AL - R. Meissingheim-Bank of Dixie \$1 Jan. 2, 1863 Rosene 50-1. PCGS Very Fine 25 Apparent. Alabama volume with limited information. Printed on the back of white paper railroad forms. At left, ONE DOLLAR peripheral within a cartouche formed of type ornaments; at right, ONE DOLLAR enclosed in floral cuts. The vignette at top center shows a rudimentary depiction of a sidewheel steamer. This is a bright note with mentioned "Small Edge Splits and Tears" by grading. Another Newman collection treasure from Civil War era Alabama. *Ex: Eric P. Newman Numismatic Education Society* (750-1,500)



Unlisted Town with Intriguing Style





18260 Fabius, AL - S. W. Norwood & Co. \$1 188_ Rosene-UNL. Remainder. PCGS Very Fine 25 Apparent. Very interesting scrip with intriguing style from a town unlisted in Rosene. Well-balanced design elements are complemented by an ornamental border. At lower left, a group of baled goods; at upper right, a basket filled with of ears of corn, with corn in husks around it. Four vignettes appear on the back, radiating from the central oval with titles. Wild horses gallop at top left; at top right, a man points the way to the driver of a mule-drawn wagon loaded high with baled goods. Two vignettes in octagonal frames show abundant farm life: large cattle with a farmhouse behind, and a man feeding fat hogs. Printed in the 1880s, it has the appearance of a College currency note, but with the obligations of store scrip plainly evident on the face. Noted with only some "Minor Stains." This is the first we have seen, and it is unique to our knowledge.

Ex: Eric P. Newman Numismatic Education Society (750-1,000)



Jefferson Davis Medallion Vignette



18261 Huntsville, AL - Johnson House 5 Cents 1862 Rosene 140-4. PCGS Very Fine 25 Apparent. There are several series and types of notes from the Johnson House. The most intriguing, though, were engraved and printed by Hutton & Freligh, prs., Memphis and bear their imprint. Distinctive to this rare and historic style was a rustic medallion portrait of Jefferson Davis centrally placed under the curved title. At left, workmen, one lounging, ride atop bales on a horse-drawn wagon. At right, field hands are shown picking cotton. This example is well printed and pleasing from the face. Noted are "Mounting Remnants on Back; Taper Repaired Ink Erosion." We sold an unlisted 10 Cents note from this series in our 2010 FUN Signature sale for \$3,450 graded raw "Very Fine." This note is equally desirable due to its rarity and eve appeal.

18262 Mobile, AL - Bank of the State of Alabama \$20 18_ AL- 5 G172 Rosene 4-11. Proof. PCGS About New 53 Apparent. This is an extremely rare Rawdon, Wright & Hatch proof and not known as an issued type. At top center, Mercury gazes at Plenty, who points to the Louisiana Purchase lands on the early United States map (depicted on the shield). "XX" counters are on either side. At each end, "20" counters are at the top and "XX" counters at the bottom with different perpendicular harbor views between. The base vignette shows a caped cherub holding the horns of the deer he rides. Noted with "HPC; Small Edge Tear at UR of Center; Minor Mounting Remnants on Back; Minor Stains." Very presentable and with several distinctive Rawdon, Wright, Hatch & Edson vignettes.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18263 Mobile, AL - City Bank of Mobile \$50 Jan. 1, 1839. AL-UNL Rosene-UNL. PCGS Very Fine 35. This very rare issuer is unlisted in all references, and mysterious as such. This was printed at Western Bank Note Co., Cincinnati, Ohio. More than likely this was a fly-by-night operation set up to defraud. At the top center of this rather busy layout is an oval with cameo head and "50" counter. The base vignette shows a Native American male within an oval. The upper left shows partially draped Hebe giving a drink to an eagle producing lightning bolts. A trotting horse is at upper right. Cotton plants at left and right center flank the gothic title, and identical "50" counters are in the lower right corners. The red back shows Agriculture, with a scythe and plow, in an oval frame at center. Identical cameo heads are in ovals at the left and right ends. An intricate issue with a printed back. We have auctioned an unlisted \$20 from this title with a blue back.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18264 Mobile, AL - Planters' & Merchants' Bank of Mobile \$10 18_ AL- 50 G10 SENC Rosene-UNL. Proof. PCGS Choice About New 55 Apparent. This is one of the greatest Alabama bank note rarities. Not only are all the demand and post notes SENC in Haxby ("Surviving Example Not Confirmed"), but there were no proofs in the 1990 American Banknote Company archive sale. Commerce, holding a caduceus and leaning on bales of goods is seated at the harbor as a steamboat at left heads away from shore. At either side, cameo heads in ovals face inward. The ends are identical with "10" counters above and below identical cameo heads bearing TEN facing right. The base vignette depicts a train with three double-decker passenger cars. Noted as "Hole Punch Cancelled" and with "Minor Damage in LL Corner." The only example we have seen. Exceedingly rare and likely unique. *Ex: Eric P. Newman Numismatic Education Society* (1,500-3,000)

18265 Selma, AL - Bank of Selma \$5 Jan. 1, 1862 AL- 95 G2a Rosene 292-1. PCGS Choice New 63PPQ. An exceptional example and perhaps the finest we have seen. Most late-date American Bank Note Company printed and issued notes are getting duly appreciated by collectors for their rarity in high grades. In the central vignette, the steamboat *Selma* glides along the busy river while at lower right, a field hand picks cotton. The Comptroller's Seal is perpendicular at bottom left. The full vermillion color title projects boldly, and a counter surrounds. A very beautiful type for the finest collection.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Extremely Rare Mobile Proof



Unlisted City Bank of Mobile \$50



Great Mobile Banknote Rarity



Choice Bank of Selma \$5 Note





Rare Lord & Williams, Tuscon 50 Cents



18266 Tuscon, AZ - Lord & Williams, Tucson, Arizona Territory 50 Cents No Date (Ca. 1870s-80s) Durand AZT-6. Remainder. PCGS Fine 12 Apparent. Arizona Territory scrip notes are rarely offered and are traditionally the domain of advanced collectors. As with all the notes from the series, printed on both sides on sturdy bond paper. This note is finely lithographed with the imprint of M. Thalmessinger, Stationer, 387 & 389 Broadway, N.Y. on the face. At the left is the Columbia portrait in an oval; titles are in the center; a counter is at lower right. The ornate green back has a shield shaped emblem with "50 CENTS" on two lines in the center. The note is not dated or signed. Directory ads from the period indicate that partners Charles H. Lord, M.D. and W.W. Williams did business in several areas, acting as exchange brokers and bankers as well. The end of the mining boom was the beginning of the firm's demise, and it failed on October 27, 1881. The resulting loan foreclosures from the Bank of California to Lord & Williams left the exchange holders and specie depositors with nothing. Observed printed denominations are 5, 10, 25, and 50 cents, as well as \$1 and \$5 (the Ford XX example is the only \$5 known,). No issued notes are known from the series. This is a full-bodied example with normal soiling for the grade. Noted with "Edge and Internal Splits and Tears." This is a desirable Arizona note and an excellent representative of Western Territorial paper money.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

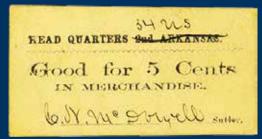
Choice Arkansas Post \$20 Demand Note



18267 Arkansas (Post), AR - Bank of the State of Arkansas \$20 Jan. **3**, **1839** AR-10 G68, Rothert **18-5**. PCGS Very Fine **30**. A very rare and choice note. The denomination is not illustrated in Haxby. In the top center vignette, a man on horseback moves his livestock along after they have a drink of water. Identical "20" counters are in all four corners. In between the counters, at left and right respectively, are a scene of a train with goods and passengers in a rectangular frame, and a man's portrait within an oval. A very stylish Arkansas banknote from this important series.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Historic and Possibly Unique 54th U.S. Colored Regiment 5 Cents



18268 (Bentonville), AR - C.N. McDowell, Sutler-Head Quarters 2nd Arkansas/54th U.S. (Colored Regiment) 5 Cents Undated Rothert 631-1. PCGS Choice About New 58. This 5 cents sutler cardboard and the following three denominations are among the more interesting sutler currency pieces ever offered. They have been part of the Newman collection for decades, and they were published and plated in the Matt Rothert Arkansas reference in the sutler section. We believe they are unique. The 2nd Arkansas was one of four African-American regiments formed after the Emancipation Proclamation in 1863 near Helena, Arkansas. After being combined and reformed into the 54th U.S. Colored Regiment, they were sent west into the Indian Territory to fight against the Confederates, including Stand Watie, and into further action in the Trans-Mississippi. Printed on yellow cardboard, in black HEAD QUARTERS 2nd ARKANSAS. The latter is crossed out and "54 US" is written in. At center, "Good for 5 Cents/IN MERCHANDISE"; signed at the bottom by McDowell as the sutler. This is the Rothert plate note, and it is outstanding. An intriguing and historically important Union regiment cardboard in exceptional condition.

18269 (Bentonville), AR - C.N. McDowell, Sutler-Head Quarters 2nd Arkansas/[54th U.S. (Colored Regiment)] 10 Cents Undated Rothert 631-2. PCGS Very Fine 30. A second denomination from McDowell as sutler, but earlier and without the hand-written correction. Printed on orange cardboard. The style is similar to the yellow 5 Cents printing with HEAD QUARTERS 2nd ARKANSAS at top and a wavy line beneath. Unlike the other denominations offered in this sale, it shows a right-leaning signature of the sutler, C. N. McDowell. This example is also the Rothert plate note. It is a clean example with modest circulation only.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18270 (Bentonville), AR - C.N. McDowell, Sutler 54th U.S.C.I. **25** Cents Undated Rothert 631-3. PCGS Gem New 66PPQ. This denomination shows a different style than the 5 Cents and 10 Cents from McDowell. The blank back has penned "54th U.S. C.[olored] I.[nfantry]. A very large "25" is seen at left on this bright, small orange cardboard. A simple linear border is all around. The sutler has signed on the dotted line. The third Rothert plate note, and an exceptional piece. A remarkable sutler cardboard scrip.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18271 (Bentonville), AR - C.N. McDowell, Sutler 54th U.S. (C.I.) **50** Cents Undated Rothert 631-4. PCGS Choice About New 58PPQ. This is fourth member of a quartet of very historic sutler cardboard notes from the same series as the 25 Cents previous. Printed on orange cardboard. A very large "50" at left dominates the note; a plain border is all around, with a bold signature of the sutler. Like the other three denominations, the Rothert plate note. Miniscule handling only keeps it from Gem. An inspiring artifact of Civil War history from the western theatre and the first time offered at auction.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

McDowell 2nd Arkansas Sutler 10 Cents



Different Style McDowell 54th U.S.C.I. 25 Cents



Likely Unique McDowell 50 Cents Sutler





Choice Miners Bank of Savings 50 Cents in Gold Dust



18272 St. Francisco, CA - Miners Bank of Savings of Alta-California 50 Cents in Gold Dust 18_. Remainder. PCGS Very Fine 20. This series of notes is a mystery and is not to be confused with the Miners Bank that issued gold coins. An expensive, intaglio plate was engraved and notes printed by Gavit & Co., Albany. The plate was oddly configured with one \$1 note, one 75 cents note, three 50 cents notes and four 25 cents notes, each in different sizes. This note, the second lowest denomination, shows seated Agriculture at the far left. The title is at the top with a central "50" counter, and "IN GOLD DUST" is prominent at bottom center. The textual denomination is on the right shaded end panel. This example is plate A of the three positions. This denomination is very scarce, encountered much less often than the 25 cents notes, and has several excellent corroborating sales records. The Ford Collection had three examples. The two primary notes sold at Ford XX in October 2007 for \$4,313 (Choice Very Fine) and a slightly lesser example realized \$2,300. A third example sold earlier in Ford VIII (January, 2005) for \$2,760 in Fine. This note is certainly close to or on a par with the Ford notes. This is an historic Gold Rush series note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Extremely Rare Genuine Phoenix Bank \$1



18273 Hartford, CT - Phoenix Bank \$1 March 1, 1822 CT-195 G58. PCGS Very Fine 20. This is an extremely rare genuine and fully issued note. Engraved and printed by Graphic Company. Seated Industry holds a torch aloft next to a very large beehive; a pedestal with a garland of flowers shows a perpendicular ONE. The side panels are ornate. At left, the curved CONNECTICUT on a white background is quite prominent. The "1" counters at top and bottom right are more subtle. With beautifully penned signatures and in strong condition. An excellent note for the Connecticut specialist.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Stylish New Haven Bank 1846 Rarity



18274 New Haven, CT - New Haven Bank \$2 Jan. 1, 1846 CT-290 G60. PCGS Very Fine 25. This is a rare note from an early Obsolete bank founded in 1792. It is very stylish and interesting. In a perpendicular scene at the left end, two Native Americans observe the opposite shoreline filled with buildings. At top center, flanking a shield from which the arm of Justice with scales rises, are Moneta holding a scroll and Liberty with pole and cap. The base vignette shows a beehive. A bright and vivid note with tremendous eye appeal. Attesting to its rarity, most notes from the bank were redeemed in 1865 when it became the New Haven National Bank.

18275 Alexandria, DC - Mechanics Bank of Alexandria \$5 Jan. 6, 1831 Haxby DC-20 G8, Jones & Littlefield BA-20-05. PCGS Very Fine 30. This is rare and fully issued, dated near the close of the bank in 1832. This is one of the few issued notes known from the bank and proofs are also rare. A wheelwright is busy at work in the scene at top center. To the left and right, in ovals, are identical "5" counters embellished by bunches of grapes. At the base are various implements with a scroll reading "Chartered by Congress." At the left end, ALEXANDRIA is perpendicular, in black on a white background, in a cartouche. At right, FIVE is in white against a black background within a differently styled cartouche. An important District issued note and tie note to Virginia. The condition is outstanding.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18276 Georgetown, DC - Bank of Columbia \$10 March 25, 1811 DC-65 G12. PCGS Very Fine 20 Apparent. This is a very rare and early District of Columbia note from a bank that issued only this one type. Printed from a very sharp copper plate; its diagnostics compare favorably with the known proof. A small, oval portrait of Liberty with pole and cap, reminiscent of early United States coppers, is surrounded by fifteen stars. At the left end is TEN on a shaded panel. There are two circular dies with continuous PUBLIC UTILITY. Noted is "Edge Tear UL; Mounting Residue on Back." This note faces up beautifully and is an early District rarity.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18277 Washington, DC - Bank of the United States \$2 Nov. 25, 1852 DC-370 G12a. PCGS Very Fine 20. This is a Washington title that is not often encountered. The title certainly was meant to evoke an official status, but it is considered fraudulent by modern note researchers. At left, beneath the curving title, an eagle with wings up, gripping the symbols of war and peace, stands upon the Stars and Stripes shield. In the distance are clipper ships and a sidewheel steamer. A male portrait in an oval is at the right. At lower left is a Roman numeral counter. At the right end, a numeric counter is above and textual counter below the District registration seal. A sidewheel steamer is at the base. Though light, a red TWO protector is present. The signatures match those on the Haxby plate note examples from the series. Problem free and a handsome rarity.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Issued and Rare Alexandria Note



Bank of Columbia Rarity



Rare Bank of the United States \$2 Note



Stunning Grade and Style Bullion Bank \$5



18278 Washington, DC - Bullion Bank \$5 Oct. 30, 1861 DC-170 G8a. PCGS Very Choice New 64PPQ. The Bullion Bank series engraved and printed by the National Bank Note Co. is much rarer than the New York Bank Note Co. notes with green backs. Only \$5 and \$10 notes were printed and they are scarce in all grades, but very rare in this lofty state. The design of this note starkly contrasts with that of the previous early District notes. At upper left, a couple stands outside Washington's Tomb at Mount Vernon. At lower right is a well-executed portrait of George Washington in an oval frame. At top center, under the curving title, an elegant woman is portrayed. Her elaborate hairstyle is complemented by a veil and wreath. The designs flow perfectly with the impressive vermillion color frame and guilloche work. Its \$10 series companion from the Newman Part VI sale realized \$3,055 in Extremely Fine 45PPQ in April 2015. Though not as rare as the \$10, this note is just stunning and the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Choice and Rare Alafia Scrip



18279 Alafia, FL - Antoine Wordehoff 25 Cents Aug. 8, 1842 Benice 3A. PCGS Very Fine 20. This is a rare scrip note, using a style peculiar to some Florida issuers. Printed from a crude local plate on brown rag paper in a small, wide format size. This simple design shows a diminutive vignette of a gunboat at the top. Large, solid "25" counters are at both sides. This is an exceptional example, with broad margins and a very sharp signature. This is top condition and Ron Benice in his *Florida Paper Money An Illustrated History 1817-1937* (McFarland & Co., 2008)) rates this a Rarity-7 (4-12 known).

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Attractive Bank of Fernandina \$20



18280 Fernandina, FL - Bank of Fernandina \$20 Dec. 1, 1859 FL-20 G6a Benice 6. PCGS Very Fine 25 Apparent. The bank is scarce and high-grade notes are difficult to find. This is a well-engraved American Bank Note Co. printed series with vibrant red end panels. In the large, central vignette, the engineer is clearly seen as the train chugs along. The bold end panels show engraved "20" counters above and "XX" below. At both ends, perpendicular elements are outlined by the red tint, with "XX" at left and "20" at right. The elegant black lathe work adds an extra layer of complexity. Noted with "Minor Mounting Remnants on Back," but it faces up as a higher-grade note. We have seen inferior notes realize well over \$1,000 in recent years. This boasts great eye appeal and pedigree.

18281 Panama, FL - East Florida Steam Saw Mill \$1 Feb. 1, 1825 Benice-5. PCGS Fine 12 Apparent. This is great territorial period rarity from the Newman Collection and is much superior to the plated example in the Benice reference on page 115; that note is missing a chunk off the bottom left. The type was not in the Harley L. Freeman collection sale at Central States in 1977. It is a well-engraved intaglio note with the imprint of Rawdon, Wright & Co. At top center, Minerva sits between a classically garbed woman and a man who appears unclothed. They are at the shore among shipping goods and a cornucopia spilling coins. On either side are "1" counters. The left end panel shows oval lathe work with a ONE counter at the center. At the right end, an oval portrait of Lafayette appears in the center. This example has solid paper, and is fully signed and well margined. Noted only with "Minor Rust Stains," and we stress the word "minor." An exceptional piece and one of the finest signed notes from an issue with very few known.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18282 Pensacola, FL - Bank of Pensacola \$3 May 4, 1840 FL-50 G12a, Benice 18. PCGS Extremely Fine 45 PPQ. The third series, like the first, was engraved by Rawdon, Wright & Hatch, New-York and is especially well crafted. This is very choice and a superb example. Using the clouds to support his weight, Archimedes (in the guise of Atlas), at top center, uses a mountain peak as a fulcrum to lever the world. Moneta (cited also as Providence and Peace) is featured in the center of the left end panel between downward facing "3" counters. At right, between THREE above and "3" below is standing Proserpine leaning on a pillar showing a "3" while holding a sheaf of wheat. A Native American paddling a canoe is at the base. Crisp and vibrant, exceptionally well framed all around and with the appearance of Choice Uncirculated. The finest we have seen. This is a remarkable ambassador of the 1830s period banknote artistic craft.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

18283 Pensacola, FL - Perdido Bay Lumber Co. 25 Cents Oct. 1, 1874 Benice-42. PCGS Fine 15. This is an exceptional and possibly unique Florida scrip note. It is the Benice plate note illustrated on page 125 and was credited to contributor Daniel Cassidy, who had a photo from Eric P. Newman when he wrote his Florida currency history. We have never seen another example, and even the great Freeman collection lacked this issuer. Stacks of lumber on every flatbed car on the train serve to promote the image of a busy and successful enterprise. The "P" of the curving title is ornate. An engraved signature and red stamped serial number 14 are on this small format note. The back is filled with dazzling green lathe work. The scrip was used by this large lumber outfit for payroll and noted in the obligation. This note will certainly elicit great attention as it is offered for the first time after decades of residing in the Newman Collection. This is one of the greatest private scrip notes from the entire state: a real treasure.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)

Very Rare East Florida Steam Saw Mill \$1



Very Choice Third Series Pensacola \$3



Possibly Unique Perdido Bay Lumber Co. Note







Extremely Rare Plant City 1933 Depression Note

18284 Plant City, FL - Hillsboro State Bank Cashier's Check \$1 1933 Mitchell & Shafer FL350-1 Remainder. PCGS Gem New 65 PPQ. This is an extremely rare 1933 Depression period scrip that is known to us only by its listing and mention in Benice's reference on page 177. Several Florida issues, like this, are colorfully printed by H. & W.B. Drew & Co., Jacksonville, and the style is identical to the Babson Park note offered in this sale. The green tint is an apt choice for this Plant City note. Both face and back show a repeating pattern based on the original Florida State Seal: A Native American woman strews flowers; there is a cocoa tree and a steamboat; and the motto "In God We Trust" appears. We have no auction records for a note from this series and it is a Gem note, presumably saved as a sample with three small punch-hole cancels. Although difficult to estimate with precision, it is certain to be well received by this state's avid collectors. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**



Popular Territory of Florida 1830 Series \$5 Note

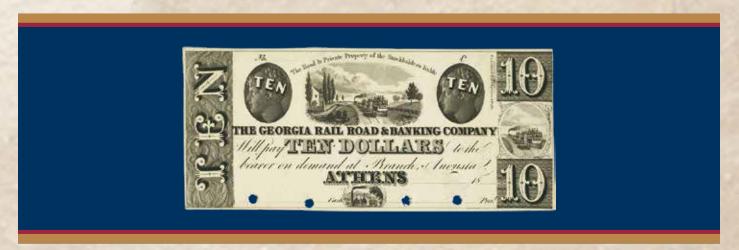
18285 Tallahassee, FL - Territory of Florida \$5 July 15, 1830 Cr. T11, Benice 9. PCGS Extremely Fine 45 Apparent. A very scarce note from the second territorial series printed from the engraved plates by N. & S.S. Jocelyn, New Haven. Among the Criswell-Shull listed Southern States issues, it is quite distinctive due to its early, 1830-period dates, and engraved classical style. At top center, Mercury raises his right hand, as if to greet the viewer. To his left is a small portrait of Walter Raleigh. At the left end, in a rectangular frame between oval lathe work, is standing Liberty holding a capped liberty pole as she rests her elbow on top of a large "5." At right, "V" counters are in the upper and lower corners with a perpendicular FIVE on oval lathe work in between. Note the low serial number 28; however, Ron Benice interestingly comments that there were seven number 1 notes known to him when he published his book. The exact rarity of Florida Territory notes in collectors' hands is difficult to determine, but approximately 20-40 notes of each denomination are known. The face is endorsed in blue and the back is endorsed by the auditor. Noted Apparent with "Pen Cancelled" and "Minor Mounting Remnants on Back." The cutting is slightly uneven, but overall this is a splendid Florida Territory type note. The high regard this series has always commanded is proven by its old back pencil code price of "\$150." Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)



Rare 1865 State of Florida \$50

18286 Tallahassee, FL - State of Florida \$50 Jan. 1, 1865 Cr. 42, Benice 37. PCGS New 62 Apparent. This is the final State of Florida series authorized by Chapter 1463, and all notes from it are rare. They were printed on the backs of leftover 1864 Keatinge & Ball color notes. This particular note was printed on the back of the \$1 notes, showing half of each position. The quaint face plate created for this emergency issue makes it a distinctive series. At top center, a steamship plies calm waters. Obligations at each end are enclosed in cartouches. The note was signed by the treasurer and governor. There were 800 notes printed, and researcher Ron Benice rates this as Rarity-6 (12-30 known); these are scarcer than \$100 notes from the series. This Uncirculated note had some brittle edges at the top as often seen on this series. It is a little ragged at the top left and has some hinges along the back for stabilization. This is noted by PCGS as "Edge Damage and Tape Repairs." The overall eye appeal is excellent, and this is a difficult note to obtain.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Choice and Rare Athens Proof

18287 Athens, GA - Georgia Rail Road & Banking Co. \$10 18_ GA-10 G26. Proof. PCGS Choice New 63. This is a rare series and choice India paper on card proof by Underwood, Bald, Spencer & Hufty. The original 1833 charter was for a railroad headquartered in Athens. That charter was amended in 1835 to allow for the company to operate a bank, and in 1840 the company's headquarters was moved from Athens to Augusta. The main vignette at top center shows a double-decker passenger train rolling down the tracks past a farmhouse; a detail from the picture appears at the right end in an oval frame between identical "10" counters on lathe work. The left end panel shows a perpendicular TEN on a background that resembles carved scrollwork. This is a great rarity and the Alan Dorris collection note we sold in the 2015 FUN Signature sale in January realized \$2,820 graded PCGS About New 58PPQ. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" by PCGS. This is stylish, very rare and important.

Likely Unique Bridge Company of Augusta \$100 Proof



18288 Augusta, GA - Bridge Company of Augusta \$100 18_ GA-45 G28. Proof. PCGS About New 50 Apparent. Though low grade issued notes from this banking company are available, proofs are extremely rare, and we believe this \$100 India paper proof engraved by Leney & Rollinson is unique. Using a custom vignette for the bank series, a fierce looking eagle clutching arrows and an olive branch flies above the bridge in the top center vignette. Tollbooths and gatekeepers are at either end to allow passengers entry. Shimmering moiré patterns provide the background for the end panels with ONE HUNDRED perpendicular; at left, the type is reversed out for a white on black effect while at right, the denomination is black on white and italicized. This faces up as a stunning example, and the proof denomination was not in the Alan Dorris Georgia Obsolete note collection, the finest ever formed. Noted only with some "Mounting Remnants on Back." This note possesses great style and rarity.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Confederate \$10 Type 23 Prototype



18289 Savannah, GA - Mechanics Savings Bank of Savannah \$10 July 1, 1859 GA-310 G8a. PCGS Very Fine 20 Apparent. This issued \$10 note is from the Bald, Adams & Co., New-York/Bald, Cousland & Co., Philadelphia plate and is the prototype of what became the 1861 Confederate Type 23 note after the plates were altered in Richmond. In the vignette at top center, two horses, with heads down and wearing blinders, pull a wagon through the town. The driver is seated upon a bale of cotton. A man's portrait is in the oval at lower left; at lower right, a farmer carries stalks of grain as a child crawls around behind him. A red TEN protector is at bottom center. Noted only with some trivial "Minor Rust Stains at Top Left." A solid and rare example. This note is also essential to the serious Confederate collector. Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Historic and Rare Hawaiian **Seminary Dollar Scrip**



18290 (Kingdom of Hawaii) - Lahainaluna Seminary Hookahi Dala/\$1.00 No Date (1843-1844) Medalf & Russell-PE-15. PCGS Very Fine 30. Hawaiian numismatics has intrigued many and these rare and early cardboard notes are very historic. Protestant missionaries came to Hawaii in 1823 and soon discovered that there was no written form of the Hawaiian language. Therefore, they formed a committee that created the written form that is still in use today. They also convinced the Hawaiian Royal family to create an educational system. The missionaries established the Lahainaluna Seminary in 1831, which is still in existence today as the Lahainaluna High School. It is the oldest public school west of the Rocky Mountains. In 1834 the Hale Pa'i or house of printing was founded on their property. This served as the home of Hawaii's first printing press. The first newspaper printed west of the Rocky Mountains was printed here, plus English and Hawaiian language books. This is the largest size note of six different created. Uniface, printed from a copper plate using secret marks, and backed on cardboard to make it rigid. This denomination portrays a map of Hawaiian Islands and a flag. There are petty surface scuffs and it is backed on piece of black paper added later. This is early, historic and it has wide appeal.



18291 Wailuku, H.I. - Provisional Government Will Pay ___or Bearer \$1 Nov. 2, 1893. PCGS Gem New 66PPQ. This very mysterious 1893 Provisional scrip has never before been seen by noted Hawaiian specialists. Printed on white bond paper, it has a very distinctive embossed orange seal at the left with motto surrounding. The motto, UA MAU KE EAOKA AINA IKA PONO (The Life of the Land is Perpetuated in Righteousness), is not structured perfectly and seems to be a mistake. It is also unusual that this is from Maui. However, the note has been in the Newman Collection for multiple decades and appears to be from the 1893 period based on its paper, printing and seal embossing. Now being offered at auction for the first time, it is certain to elicit much discussion among specialists. A fascinating Hawaiian note worthy of further research.

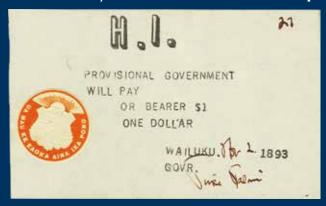
Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18292 Albion, IL - Exchange Bank \$1.25 Nov. 5, 1862 IL-10 G2a. PCGS Very Fine 20. This is an unusual denomination to see from Illinois and the bank, unlike most Illinois banks, existed during the Civil War. Though its closing in 1865 and fate are unknown, presumably most of these notes registered with the state auditor's office were redeemed. A full American Bank Note Co. imprint is in the top border. The top center shows an eagle, with the Stars and Stripes shield, under the arced title. Upper corners show 1 ¼ counters on lathe work. The auditor's seal is at lower left and a portrait of a young woman at lower right. This is very pleasing grade and a great rarity.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18293 Benton, IL - Union Bank \$2 Jan. 1, 1864 IL-55 G4a. PCGS Very Fine 25. The bank, with a great Civil War period patriotic title, also closed in 1865. Based on its rarity, most of the notes were redeemed. Bisecting the title, an allegorical figure representing *Union*, as titled on the pillar, is seen top center in fancy dress. The bank title is rather whimsically done, appearing to be on banners, and outlined in white. The Auditor's Seal is at lower left; sheep are seen at lower right. Note the high serial number "40818" machined in blue. There is much paper body and the note is bright. A beautiful Illinois issued note rarity. *Ex: Eric P. Newman Numismatic Education Society* **(1,000-2,000)**

Rare and Mysterious Wailuku 1893 Scrip



Unusual and Rarely Seen Illinois Odd Denomination



Patriotic Union Bank Title with Central Vignette of Union





All Blue Printed Illinois Rarity



Possibly Unique Bank of Jackson County \$1 Note



Rare Charleston, Illinois Bank



18294 Bolton, IL - Bank of Southern Illinois \$10 Dec. 18, 1858 IL-75 G10. PCGS Fine 15 Apparent. This is another rare Illinois bank, and the Newman Collection has many issuers of this rarity tier. A distinction of this type is that the pictorial elements and text are deeply inked in blue, enlivening the appearance of the note. The use of blue on Obsolete notes is rare, especially in this complete manner. The main vignette features a lively river scene. Rafters are interacting with a man in a rowboat; workmen pole the raft; and a woman pares vegetables in preparation for the next meal. At bottom right, a woodsman with his axe stands next to the tree he felled. The Auditor's Seal is perpendicular at lower left. A very sharply defined issued note. The two-position proof sheet of this type was sold in the 1990 American Bank Note Company sale for \$4,180. A single position from that proof sheet sold for \$8,338 at the Stack's June 2010 52 Collection: Part I sale, confirming its elite status and unusual coloration. Noted only with some "Small Edge Splits." This note projects bold blue inking and a superb appearance overall.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18295 Carbondale, IL - Bank of Jackson County \$1 Dec. 1859 IL-100 G2 SENC. PCGS Very Fine 20. Illinois Obsolete banknotes were collected, studied and enjoyed by four elite numismatists for over 50 years combined. The collections of Glenn Smedley, Dennis Forgue and Herb and Martha Schingoethe allowed the Illinois section of Haxby to be very comprehensive. There are relatively few unlisted or SENC (Surviving Example Not Confirmed) notes compared to some other states. However, this is a SENC \$1 note and the first we have seen. The American Bank Note Co. engraving is rurally sensitive and attractive. At top center, a young woman tends to her wide-eyed calves. The Auditor's Seal is at lower left and a man's portrait at lower right in an ornate frame. Dual red color protector "1" numerals flank the bottom center. The bank lasted only two years and must have redeemed most of its notes. A great opportunity to obtain this rarity that has been in the Newman Collection for many decades.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18296 Charleston, IL - Farmers' Traders' Bank \$1 Aug. 6, 1856 IL-120 G2a. PCGS Very Fine 20. This is another rare bank and very attractive note. It has a handwritten date as listed and fine engravings by Rawdon, Wright, Hatch & Edson. Farmers at work in a hayfield are depicted in the main vignette. At the top corners are numerical counters, and at the bottom corners textual counters. At left center is the Auditor's Seal. An oval portrait of George Washington is at the right end at the center. This is probably one of the finest notes from the few known today.

18297 Chicago, IL - Marine Bank of Chicago \$1 18_ IL-165 G4 SENC. Proof. PCGS Very Choice New 64 Apparent. This is a SENC and superbly styled 1850s proof engraved by Rawdon, Wright, Hatch & Edson; India paper on the original card. The bank and series are rare, each with some nautical allegorical vignettes appropriate for the title. A train is featured at top center. Standing America (Liberty is also an interpretation), wearing a liberty cap and holding a sword and shield is at the right end. Her arm is draped around the top of an enormous and elaborate "1" counter. At lower left is a sidewheel steamer at dusk. Above, underneath the Auditor's Seal are two merfolk, tails entwined. Noted as "Cut Cancelled," but the cancellations are razor thin in the signature blocks; also noted with a "Minor Stain at Bottom Left." The \$3 proof from this series sold for \$2,233 in Very Choice New 64PPQ in the Newman Part VI sale. With a very striking design and extremely rare.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18298 Chicago, IL - Marine Bank of Chicago \$5 18_ IL-165 G12 SENC. Proof. PCGS Very Choice New 64. This \$5 Marine Bank of Chicago proof, engraved by Rawdon, Wright, Hatch & Edson, and printed on India paper on the original card completes a lovely quartet from the Newman collection. The \$3 and \$10 proofs were well received in the Newman Part VI sale in April 2015. This is a very lively and riveting layout. At top center, a Native American princess with fasces holds a crown above the head of a bust of Washington. A glory is behind. On the other side, America stands with sword and shield. Behind them are commercial and agricultural goods. In the distance, ships are at sail. At lower left is a modern-looking Native American princess. At lower right, five allegorical female figures sit or lean on an enormous number "5." A watchful dog is at the base. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," both as made, by PCGS. The \$10 proof from the series sold for \$2,115 in PCGS Very Choice New 64 at Newman Part VI. This is a final opportunity to bid upon and obtain a superbly rendered proof from this striking series. Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18299 Chicago, IL - Merchants & Mechanics Bank of Chicago \$1 IL-170 G2 SENC June 4, 1852. PCGS Very Fine 30. The bank was unknown until the 1990 American Bank Note Company archives auction at Christie's where two proof sheets appeared with a \$1-\$1-\$3-\$5 alignment. The notes were not even reported in period counterfeit detectors, and descriptions were unavailable to researchers like Haxby. However, this is an issued note, exceedingly rare, and more desirable than a proof. At top center, the Native American (left) and modern ways of life (right) are separated by a shield inscribed with a numeral "1." In the distance at left is a mountain and lake vista; while at right, a large house is seen. The modern woman educates her children using a book and a globe, while the Native American woman embraces her child. A solemn woman is at lower left, and a mechanic at lower right. This is a bright and well-bodied rarity.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Striking Marine Bank of Chicago \$1 Proof



Riveting Marine Bank of Chicago \$5 Proof



Exceedingly Rare and Issued Chicago Bank





Unlisted Union Bank of Illinois, Chicago \$2 Note



18300 Chicago, IL - Union Bank of Illinois \$2 Nov. 1, 1842 IL-200 (G4) UNL. PCGS Fine 15 Apparent. This is an unlisted, slightly earlier, version of the Haxby SENC listed \$2 note (it would be a G4 if a listing were to be inserted in a revision of Haxby) from a bank open for three years. Nicely styled by Wellstood, Hanks, Hay & Whiting and fully issued. A resting farm girl with a pail on her lap is at top center. At left, above the Auditor's Seal, is Justice with her scales and sword. At lower right, a farmer sharpens his long scythe. Above him, cherubs flank a TWO counter. Noted with "Minor Rust Stains," which are obscured by border ink at the bottom. Only one note is illustrated in Haxby, a \$3, and this is an extremely rare bank and note. The first we have

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Exceedingly Rare SENC Hardin \$3 Note



18301 Hardin, IL - Illinois River Bank \$3 March 1, 1860 IL-365 G6a SENC. PCGS Very Fine 20 Apparent. The bank existed only three years and very few notes still exist. The \$3 denomination from this bank is SENC and the first we have seen. It is beautifully engraved by the American Bank Note Company. There is quite a mix of imagery on this note. At top center, a wagon train travels through the hilly landscape. At lower left, a veiled woman sits with her hand on a fallen deer as two dogs investigate. At lower right, a dog rescues a child that appears to have fallen from a small sailboat; this vignette is observed on only one other Massachusetts note to our knowledge. Noted only with a "Hinge Repaired Internal Tear at Center." That minor flaw does not affect the bold face appeal and great rarity.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Realistically Styled Launching of the Adriatic Vignette



18302 Palestine, IL - Commercial Bank \$10 Oct. 1, 1860 IL-630 G10 SENC. PCGS Fine 15 Apparent. The first \$10 denomination we have seen from this very rare bank open for only three years. Beautiful, and realistically styled by the American Bank Note Company with the rare Launching of the Adriatic vignette. The scene shows a large crowd assembled at the shipyard to witness the event in April 1856. A male portrait, used on this series only, is at lower left, while the Auditor's Seal is perpendicular at lower right. The ornate red back has outlined "TEN" across the center. Noted with some "Small Edge Tears" only. This is a very desirable vignette seen only on rare notes such as this. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Previously Unknown Vandalia State Bank of Illinois Series Note

18303 Shawneetown, IL - State Bank of Illinois at Vandalia \$5 Branch Written Oct. 30, 1823 IL-830 G74 SENC. PCGS Very Fine 35 Apparent. This is arguably one of rarest and most historic Illinois Obsolete notes we have cataloged. It is treasure from the Newman Illinois rarities offered here. The series is cited in Haxby as issuing \$1, \$2, \$3, \$5, \$10, and \$20 denominations at four branches and the Vandalia home location. However, Haxby knew none of the note designs (this is "NDA" for no date available) or any of the branch note confirmations; everything is SENC listed. To our knowledge, this is the first time this series is published. The note paid 2% interest as specified. Printed from an early Murray, Draper, Fairman & Co, engraved plate using their classic styles. A bountiful view of a barrel brimming with produce is at top center; agricultural tools are also shown. At the left and right ends, standing allegorical females are in cartouches. At the bottom is a Corinthian style portrait "coin." Noted with "Stains; Mounting Remnants on Back." This might be unique and is certainly a dream note for an Illinois obsolete note specialist. *Ex: Eric P. Newman Numismatic Education Society* (2,000-4,000)



Dramatic United States Stock Bank Color Proof

18304 Sparta, IL - United States Stock Bank \$2 Oct. 1, 1860 IL-755 G4a SENC. Proof. PCGS Very Choice New 64 Apparent. A very rare National Bank Note Company color proof printed on India paper. Full orange color frame is all around the perimeter, with wide guilloche at the bottom center and large "2" counter in the center. A dramatic scene unfolds at upper left as frontiersman carry a wounded Revolutionary War era soldier into a house filled with startled residents. The lady of the house, who has knocked over her footstool, holds her arms out, palms facing out, showing that he is not welcome. The Auditor's Seal is perpendicular at lower right. Noted as "Hole Punch Cancelled" and with a "Small Edge Tear at Top Center," which is hard to detect. With wide margins, vibrant colors and the appearance of a Gem full color proof. Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Stunning Full Standing Lafayette Vignetted Proof



Extremely Rare Burlington, Iowa \$3 Note



Choice Burrows and Prettyman \$3 Note



18305 Indianapolis, IN - State Bank of Indiana \$5 18_ IN-1 G750, WVS 285-6. Proof. PCGS Choice About New 55 Apparent. This is an exceedingly rare and important Indiana proof type. The design type, IN-1 5E, is unknown and only described (and not correctly). The proof is printed by Rawdon, Wright & Hatch on India paper only. The full standing Lafayette (not portrait as described in the period Bank Note Reporters, is featured at top center, along with a cannon and other weapons. Behind him are flags, a Roman soldier, an angel with a trumpet, and an allegorical female holding the Stars and Stripes shield, flag and eagle. Lafayette leans on a commemorative monument inscribed with "Yorktown 1781." An oval portrait of William Penn is in a rectangular frame at left. At right, in between identical "5" counters is a portrait of Alexander Hamilton. A superb type, and the vignette is part of a series of standing Revolutionary War figures or historical scenes by this engraving firm. Noted as "Hole Punch Cancelled" as made and with "Small Edge Tears; Minor Mounting Remnants on Back." A spectacular proof and perhaps a unique example; the only example seen by us. One of the greatest Indiana proofs from this time period.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18306 Burlington, IA - Merchant's Insurance Co. & Burlington Savings Bank \$3 June 1, 1857 Oakes 15-3. PCGS Fine 15 Apparent. This is an extreme rarity, engraved and printed using a banknote style by Rawdon, Wright, Hatch, & Edson. This is another issuer that Jim Haxby, using his criteria, did not list as a bank, but could have justifiably included. The layout is sweeping and thoughtfully balanced. To the left of a large "3" counter at top center is Liberty with capped pole and shield with Stars and Stripes. To the right, an eagle. At bottom left, seated Commerce is on a wharf with clipper ships behind. A red protector THREE is at the bottom center. We have only one auction record of this issuer and denomination, a raw Very Good \$3 note from the David Schneider Insurance Note Collection sold at the 2006 FUN sale for \$575. Noted with an "Edge Tear at Bottom Right." Iowa notes are well collected and this was reflected in active bidding at the Newman Part VI sale in April 2015. The eye appeal is considerable, and superior to the Schneider collection note.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18307 Davenport, IA - Burrows & Prettyman \$3 Aug. 27, 1857 Oakes 30-2. PCGS Very Fine 20. This is a rare and attractive note from an interesting private issuer. The partners issued a large circulation, perhaps the reported \$100,000, at its peak. Most notes seemed to have been honored at the time and property was sold during the 1857 panic to redeem remaining notes, as we have observed relatively few survivors. Engraved with a banknote style by Rawdon, Wright, Hatch & Edson. At top center are sheaves of wheat and barrels, one of which says "Albion Mills." At bottom left, a farmer sharpens a long scythe. At bottom right is Plenty, holding a sheaf of wheat and curved scythe, seated next to a basket replete with produce. Listed as a Rarity-5 (11-25 known) in Oakes reference, the type seems rarer to us. This is a beautiful example and our only auction record is for \$920 in the 2010 FUN Signature sale, in lesser grade. This is a beautiful \$3 bill for the finest collection.



18308 Dubuque, IA - Dubuque & Sioux City Rail Road Co. \$3 (186?) Oakes 52-3. PCGS Fine 15 Apparent. This is a rare railroad company series issued from Dubuque and lithographed by Edward Mendel, Chicago. The note was GOOD FOR FREIGHT OR FARE as specified in the top border. Vignettes adapted from engraved Toppan, Carpenter & Co. Obsolete banknotes of the period include a surveying team working at the right end, under the curve of the long title, and a lower left corner vignette of seated America with eagle and globe. Inside the color frame is a "3" counter, and the upper left die has a color surround. This is a rare denomination and the signature combination is interesting as the note is signed by the "vice" president of the railroad as observed on the Oakes plate note. The date, which has faded, was written at the upper right diminutively and discretely. We have handled only three notes from the series, and one was damaged. The denomination was not in the Tom Flynn collection, a collector who strived to obtain all the rarities of Dubuque, his hometown. Flynn's \$2 note, sold at our 2008 Long Beach Signature sale for \$863, did not have the bright eye appeal of this rarer \$3 denomination. Noted only with some "Small Repairs." Bold color and attractive rarity.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18309 Lawrence, KS - Lawrence Bank \$1 18_ KS-40 G2a, Whitfield 213. Remainder. PCGS Extremely Fine 40 PPQ. A riveting beauty from this extremely colorful Kansas series printed using the (George) "Lymen's Protection" and engraved by the American Banknote Company. The Lymen's Protection was used on only very few issues (most often seen on Detroit's State Bank of Michigan). Along with the red tint, it divided the note into different compartment widths depending on the denomination. In this full red-tinted \$1 layout, the note is divided into 2/3 at left and 1/3 at right. In the larger portion are two vignettes: a veiled woman in an oval frame and a farmer carrying a heavy sack of grain from the mill. The bank suffered a fire, among other setbacks, and it is possible that no properly issued notes were issued. Our experience rates this as a High Rarity-5 (11-25 known) as opposed to the listed Rarity-6 (6-10 known) published in the original Whitfield reference. However, this excellent example is one of the finer we have seen. The margins are close and typical for the series, but the color and style is exceptional.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18310 Lawrence, KS - Lawrence Bank \$5 18_ KS-40 G8a. Remainder. PCGS Extremely Fine 40. Another superb Lyman Protection note with red tint. As described at the left end color tint band, one-fourth was color and three-fourths in the opposite compartment designates the \$5 denomination. The vignette shows a Native American hunter on horseback just at the instant he spears a buffalo. Balancing the design are additional color elements. A beautifully engraved denomination from this lovely series. Tightly margined, but with magnificent color.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Rare Dubuque & Sioux City Railroad Co. \$3 Note



Distinctive Lymen's Protection Lawrence Bank \$1 Note



Bold Lymen's Protection Lawrence Bank \$5 Note









Redwing Bank \$5 Note Payable in Boston

18311 Lawrence, KS - Redwing Bank-pay at my Office 25 Market St., Boston \$5 April 18, 1857 KS-45 G8a, Whitfield 242. Remainder. PCGS Very Fine 25. A mysterious issue engraved by Wellstood, Hay, & Whiting, New York & Boston, and portraying itself as a "banknote." The obligation contains "I promise to pay..." and, though purporting to be a Kansas note, a trip to Boston was necessary for payment. Native American hunters on horseback take stock of a passing train in the vignette at upper left. In the center is an oval portrait of a woman holding a small bouquet of flowers. At the right end, one of the two Native American men seems to contemplate scaling the enormous "5" numeral on which vines have taken root. Steven Whitfield rated all denominations from this series as Rarity-7 types, but like the Lawrence Bank notes, that might be liberal now. With additional notes discovered in the past 30 years, a Rarity-6 rating might be more accurate. The similar grade \$2 note from this series in Newman Part VI realized \$1,410. This is just as scarce and desirable.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Rare Lecompton State Bank \$3 Note

18312 Lecompton, KS - State Bank \$3 Nov. 1, 1856 KS-55 G6a, Whitfield 335. Remainder. PCGS Very Fine 30 Apparent. W. L. Ormsby engraved a few series of notes during the Kansas Territorial period, mostly from Leavenworth as seen in this sale. The State Bank notes from Lecompton are much rarer than those, and visually striking like most Ormsby notes. As anti-raising devices for each denomination, the cherub was used as a counter, with one cherub per \$1 of denomination (2 cherubs on the \$2, and so on). The series also used the Ormsby orange color backs. Within the frame of ornate shield corners and filigree, three cherubs with floral wreaths frolic across the face of this note. The back has a three intersecting orange "target" dies. Lecompton, founded in 1854, was named for Samuel D. Lecompte, the first Chief Justice of the Kansas Supreme Court. In 1855, the town became the capital of the Kansas Territory. Lecompton was home to many pro-slavery advocates; Kansas was a hotbed of debate on the Abolition issue. Eventually, the anti-slavery forces gained control of the legislature in the elections of 1857, disavowed "Lecompton Constitution" and repealed the pro-slavery territorial statutes. The victorious Free Soil Party took Kansas into the Union in 1861 and the capital was moved to Topeka, leaving Lecompton a comparative footnote today. Noted with "Small Rust Stains." This is a very distinctive rarity.





Very Rare and Historic Abolitionist Town Issuer Note

18313 Sumner, KS - Sumner Company \$3 May 29, 1858 Whitfield 384. PCGS Very Fine 25. A hallmark of many Newman collection notes is the historic sensibility that merits study and reflection. Kansas, a "Free State," had townships that developed directly from the Abolitionist movement and Sumner, a rival to Atchison, was one of them. The town was named for stockholder George Sumner, brother of the Massachusetts senator Charles Sumner. The senator was savagely struck with a cane by Preston Brooks of South Carolina on the Senate floor, May 22, 1856. This occurred after business closed on the day he delivered his "Crime Against Kansas" speech attacking Stephen Douglas and South Carolina senator Andrew Butler. The incorporated town, reaching 2,000 inhabitants, lost a key election to become the county seat and this setback and a tornado in 1860 dashed its significance. These Sumner Company notes circulated, but were payable after sixty days as written. Lithographed on white on paper by T.R. Hiland, Boston with allegorical Plenty between America as a Native American princess and Mercury, representing Commerce; all are oddly featured. End panels show "3" at left and perpendicular "THREE" at the right. Fully signed and issued, and superior in grade to the Whitfield plate note, which is the only example we have seen. The first we have cataloged and a tremendous example of Kansas scrip note history.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Extremely Rare Farnham, Banker Private Note

18314 Topeka, KS - R.H. Farnham, Banker, 50 Cents August 10 1862 Whitfield 411. Remainder. PCGS Gem New 65PPQ. This is another great scrip note rarity from the Newman Collection and the first we have cataloged. A remainder note that is better classified a "lithographer's specimen" by Sage, Sons & Co., Buffalo, N.Y. "Hole Punch Cancelled" (just small holes) as designated to prevent signing. An allegorical female wearing a laurel wreath, representing Harvest at the left end, with a sheaf of wheat and partially visible scythe, is cutting wheat. A vermillion oval die is in the center with an outlined "50" under the title. Farnham is referred to in periodicals of the time as a private banker, but issued notes are not known to us, and the Whitfield illustrations are all unissued. A Gem and an important offering.



Extremely Rare Ashland, Kentucky Proof



Very Rare and Early Bank of Kentucky Issued Note



Very Rare Christian Bank \$20 Remainder Note



18315 Ashland, KY - Bank of Ashland \$1 18_ KY-5 G2a, Hughes 1. Proof. PCGS About New 53. This is an extremely rare India paper proof printed from American Bank Note Company plates. All genuine notes, issued or proof, are seldom encountered as attested by their lack in the comprehensive Glenn Martin Collection auctioned by Lyn Knight. At top center, *The Tropics* (engraved by W.W. Rice, used on several world notes and Hawaii), shows an allegorical female with a capped liberty pole gazing upon the bird that has alighted on her hand. Lush vegetation and a variety of tropical fruits are nearby. At lower left, a farmer prepares to cut stalks of corn. At lower right, a mechanic places an object into the jaws of a vise. A green guilloche with microlettering is across at bottom center and twin upper counters show an outlined "1." Trimmed slightly into the lower left border, but perfectly straight. Color proofs from Kentucky with this imprint are rarely seen except in advanced collections.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18316 Frankfort, KY - Bank of Kentucky \$5 Aug. 8, 1816 KY-110 G8, Hughes 286. PCGS Very Fine 30. A choice example of a very rare and early Kentucky banknote. Sharply defined printing clarity by Murray, Draper, Fairman & Co. combines with strongly penned signatures. At the fore of the simple vignette at the top are a plow and axe. In the background, a deer scampers off into wooded cover. Intricate panel ends, a hallmark of this imprint, have "FIVE" enclosed left and "FRANKFORT" right perpendicular in their cartouches. Exceptional condition and rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18317 Hopkinsville, KY - Christian Bank \$20 18_ KY-150 G22, Hughes 349. Remainder. PCGS Extremely Fine 40 PPQ. This is a very rare and early Murray, Draper, Fairman & Co. printed series and perhaps the only use of "Christian" as bank title in Obsolete currency. An unissued remainder, it was printed on banknote bond paper, and likely saved as a sample. One of the rarest denomination notes from the series, and not illustrated in Haxby or Hughes' Kentucky reference. A gentle shepherdess tends her flock in the top center vignette. She holds a crook in one hand and pats an animal with the other. Spiral lathe work is at the left end, and intricate panel at the right shows perpendicular KENTUCKY. A crisp and bold note; the paper has visible blue threads seen from the blank back. The first \$20 from this bank we have cataloged.

18318 Hopkinsville, KY - Christian Bank \$100 18_ KY-150 G26, Hughes 351. Remainder. PCGS Very Fine 30 Apparent. The sole \$100 denomination note we have cataloged from this interesting title. This unissued note is printed on bond paper and nicely engraved using early Murray, Draper, Fairman & Co. styling. At top center, Agriculture reclines and holds a sickle upright with one hand and a bundle of wheat with the other. Ends are similar to the \$20 in the series. Spiral lathe work is at the left end and an intricate panel at the right shows perpendicular KENTUCKY. Noted with a "Small Hole in Bottom Right Corner" that is only an enlarged tack hole. As stated, like the \$20, this is the first we have cataloged; the Glenn Martin Collection sale had no denominations above \$5 from this bank. Very elegantly designed and a great Kentucky rarity.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18319 Lexington, KY - Northern Bank of Kentucky \$50 18_ KY-175 G364 SENC, Hughes-UNL. Proof. PCGS Choice About New 58 Apparent. This is an extremely rare Northern Bank of Kentucky proof type engraved by Casilear, Durand, Burton & Edmonds and printed on India paper. The design type illustration is unpublished in both Haxby and Hughes, listed as Haxby KY-175 Design 50A (described, not plated). A very early steam train with open passenger cars heads east at the top center. Fine lathe work panels at each end show perpendicular slanting FIFTY. The base vignette of another early train and passenger car is rendered in fine line detail. Noted as "Hole Punch Cancelled" and with "Tape on Back; Stains." The back flaws little affect the face's deeply inked printing clarity. A great Kentucky proof rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18320 Louisville, KY - Bank of Kentucky \$100 18_ KY-195 G436, Hughes 518. Proof. PCGS Choice About New 58 Apparent. A rare high denomination India paper proof from the Casilear, Durand, Burton & Edmonds imprint series. Printed on India paper only. A screaming eagle stands on a rock at the shore with wings upraised in the top center vignette. Identical end panels show a standing allegorical female sculpture in a niche with shadow behind. Her foot rests upon the globe. This is a very striking design. Noted as "Hole Punch Cancelled" and with "Hinge and Mounting Remnants on Back; Minor Damage at LR." A key denomination from this bank and proof series.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18321 Algiers, LA - T H. Thayer \$1 Feb. 4, 1862. PCGS Fine 12 Apparent. This interesting and exceedingly rare Louisiana private scrip note is a highlight from the Newman Collection Louisiana albums. Algiers, situated on the high ground of the west bank of the Mississippi River, has been part of the city of New Orleans since its annexation in 1870. Part of the 1815 Battle of New Orleans was staged from the locale. This Confederate period note was issued shortly before the Union forces arrived there and the rebels destroyed much of the munitions, supplies and other wares at the shipyards. Printed on white paper. At center above a bright red ONE DOLLAR protector is an elaborate cartouche within which is an image of a train traveling along a curved track. End panels show red ONE DOLLAR. Noted are "Repairs"; however, the note is very solid and the signature visible. This is the first we have seen or handled.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Rarest Denomination Christian Bank \$100



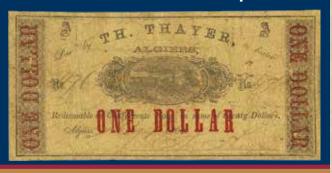
Unpublished Northern Bank of Kentucky \$50 Branch Type



Rare Bank of Kentucky \$100 Proof



Exceedingly Rare Algiers, Louisiana Private Scrip



Very Rare Amite City Scrip Issuer



18322 Amite City, LA - L. & A. Frank \$1 1862 Remainder. PCGS Very Fine 25 Apparent. This is a great rarity. Although we know of at least two other rare issuers from Amite City, this is the first note we have encountered by this merchant pair. Noted in the top edge as "Redeemable in either of our Stores, Amite City, La." A very distinctive and attractive note with imprint. Printed in blue in all blue on white bond paper. A busy beehive sits on a stand with the motto "By Industry we thrive." Titles and obligation are across the center. A Native American chief, using his long bow as a support and holding a tomahawk in the other, stands above a ONE counter. At the right, end a large perpendicular ONE is situated in the cartouche with a leaf and vine motif. A crisp note with very bold eye appeal. Noted with "Mounting on Back," which does not affect the face. Another extreme rarity from the diverse Newman Louisiana obsolete collection. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**

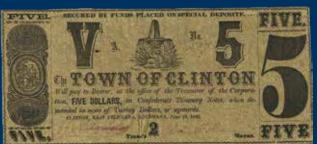
Parish of Ascension May 1, 1862 \$10 Note



18323 Ascension, LA - Parish of Ascension \$10 May 1, 1862. PCGS Very Fine 30 Apparent. Particular to Louisiana are their Civil War era Parish or county issue notes. Only Louisiana had this parochial system of necessity currency, which grew out of French Catholic localities. The organization by parishes persisted after statehood in 1812. Prior to the Civil War, there were forty-eight note-issuing authorities that are well known by their eager collectors. This May 1, 1862 Ascension series appears to be much scarcer than the 1861 notes. To our knowledge, the highest denomination from this 1862 series and not present in the Smythe Sale #100 Parish sale. Printed on white paper. The threedimensional looking left-leaning title bisects the anniversary of the treaty information. A large numeral "10" is at the center. Perpendicular textual denominations facing left are in the end panels. A very boldly printed note with only some "Minor Stains" noted; those are at the right end. Signatures are sharp, e believe these are rarer than the December 24, 1861 notes.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

High Grade Town of Clinton 1862 \$5



18324 Clinton, LA - Town of Clinton \$5 June 21, 1862. PCGS Extremely Fine 40 Apparent. The dollar denominations from Clinton are in a larger format, like period banknotes. This is an exceptional looking June 21, 1862 note with the thin, translucent paper exhibiting great integrity. (The \$2 denomination is printed on thicker white paper without imprint.) The printing is deep and contrasts with the well-penned signatures. At top center, flanked by "V" and "5," a large fountain with a sculptural stylized dolphin pedestal spills water onto the ground. At the center of the left end panel seated Commerce appears at a wharf. The right end panel is dominated by a large "5". Textual counters are in all four corners. Noted with "Minor Restorations," and we will stress that they are minor. This is a rarer type from the several series, and the condition exceptional.





Rare Parish of Caldwell Sept. 10 1862 \$3

18325 Columbia, LA - Parish of Caldwell, La. - \$3 Sept. 10, 1862. PCGS Very Fine 30. The superior grade Parish of Caldwell notes in the Newman Collection were noted for their importance by The New Orleans attorney and numismatist who formed the comprehensive Parish note collection sold in Smythe's Sale #100 in November 1991. He had corresponded with Eric and shared research on the series. Very few Parish of Caldwell notes were known prior to 1991, making the Newman notes key rarities. However, at that time, a small group of mostly blue paper Caldwell notes appeared, creating a temporary supply (though several had condition flaws) for eager collectors. The choice Newman examples, almost 25 years after that cache of Caldwell notes was dispersed, are still significant. There were less of these brown paper series notes in that group. This example shows wide margins. The size and design style are like the others in this series. Above the title is a train vignette, with the numerical denomination at both sides. Double lines form the top and bottom borders. Cartouches are at both ends and have the textual denominations perpendicular facing inward. Very boldly inked on strong paper. One of the finest seen examples and, with increasing interest in Parish note collecting, we expect to see strong competition for this lovely \$3 note. The mentioned discovery has long since become a part of paper money history.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Engraved 1862 Date Parish of Caldwell \$5 Note

18326 Columbia, LA - Parish of Caldwell, La. \$5 November 12, 1862. PCGS Very Fine 30. This is a superb Parish of Caldwell engraved 1862 note. Though most notes in the cache discovered 25 years ago were from this series, many had wormholes or edge flaws. This note is in exceptional grade for the series and type. Printed on blue paper and without imprint. A train vignette is at the top above the title. Ornamental cartouches with textual denominations are at both ends, each facing inward. An ornamental border is above and below. Another perfect type note. The strong grade and esteemed pedigree form a great combination.



Exceedingly Rare Parish of Union Wide Format \$2

18327 Farmerville, LA - Parish of Union, Louisiana \$2 June 6, 1862 overwritten May 1862. PCGS Very Fine 25. The Parish of Union is one of the rarest Parish note issuers, and this is a significant offering. Amazingly, the Newman Collection contained six different notes from this key location, including a previously unpublished quartet of denominations from an unknown series. This \$2 is the last piece available from that set of wide format notes with overwritten dates. Printed on local brown paper without imprint. A steamboat vignette is at the center above the title. Titles and obligations are across the center, and the date is partially overwritten to "June 6" from the crossed out engraved "May" on the plate. An ornamental border is all around with circular accents at the rounded corners. Fully issued and countersigned very lightly across the face in red vertically at the center. This is an Exceedingly Rare note. The Parish of Union June 28, 1862 \$10 narrow format series type sold in the November 1991 Smythe & Co. Sale #100 Parish Collection sale realized a resounding \$1,430 (on its \$450-Up estimate). This note and the two to follow are beautifully preserved for this genre of Civil War currency. And they present a great opportunity. The three notes offered from the series in Newman Part VI generated inspired competitive interest: the \$1 realized \$3,290; the \$3 sold for \$6,463; and the \$5 brought \$7,638. All were graded PCGS Very Fine and possessed the eye appeal of the notes cataloged here. This sale represents a final, tremendous opportunity to bid upon one of the great Louisiana Parish series and notes.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Important Parish of Union \$2 Narrow Format Note

18328 Farmerville, LA - Parish of Union, Louisiana \$2 June 28, 1862. PCGS Very Fine 20 Apparent. The Parish of Union notes are exemplary rarities from the genre, and this narrower format series is no exception. An important and extremely rare type. Printed on brown paper and without imprint. The simple vignette above the title shows a locomotive pulling a car brimming with consumer goods followed by a double decker passenger car. Obligations are across the bottom center with written date; the "1862" is engraved. The fancy border is rounded at the corners with circular accents. The red countersignature is vertical across the face. This is from the same series as the \$10 note sold in 1991 by R.M. Smythe & Co., at that legendary Parish note sale, for \$1,430. It is the only auction record we have for comparison. The margins are bit narrow all around. Noted with "Minor Mounting Remnants on Back," an inconsequential fact that is overshadowed by the esteemed rarity of this Parish issuer and type. This note will certainly become a treasure of an elite collection.



18329 Farmerville, LA - Parish of Union, Louisiana \$5 June 28, 1862. PCGS Very Fine 30. This is the last Parish of Union note from the Newman Collection, presenting a final opportunity for collectors to obtain this key issuer. The condition is superb, adding to its remarkableness. Printed on brown paper, in the narrower format and without imprint. A plow motif is featured on this note above the title. Obligations are across the bottom center with the written date. The year, 1862, is engraved. The rounded corner border has floral accents. The red countersignature is vertical across the face. There are few notes known from the series, and this might be the finest. Though multiple folds are visible from the back, the face is boldly printed and widely margined. It is well balanced all around and exudes its "star" quality readily, making it a jewel from the Newman cabinet.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18330 Franklin, LA - New Orleans & Texas Overland Mail. Co., C.S. Kelly, Ticket Agent, St. Charles Hotel, New Orleans \$1 January 1862. PCGS Very Fine 25 Apparent. This is a rare issuer and bright, appealing example. Printed on white paper with green printing. At the top is a small running horse between the curving and straight parts of the title. At center, a train is depicted hauling a car filled with goods and two passenger cars. The cartouche at left shows perpendicular "J.B. PRICE & CO." A large red ONE protector is across, and a red "1" counter is at top right. This is an interesting transportation issuer with a long title and ties with New Orleans. We sold a slightly better example at our 2013 CSNS Signature sale for \$1,410. Noted with only with some "Small Edge Tears" and superior to the few we have encountered.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18331 Franklin, LA - Jona. C. White & Son, The Register Office 10 Cents August 26, 1862. PCGS Extremely Fine 40. There are several issuers from Franklin, Louisiana, but this is certainly a great rarity with only a 5 cents from the series known to us. Printed on brown paper and in a small format. Above the title and between "10 CENTS" is a diminutive, charming vignette of a printing press. "The Register Office" is across with obligation underneath. The denomination in Gothic type is in the left cartouche, and the proprietors' names are at the right end. Signed by Jona. C. White and Son as "Editors & Proprietors." This is an exceptional note in a condition that augments the complete package. Only showing minor circulation and very boldly printed. Another great rarity from the Newman Collection Louisiana Civil War currency. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18332 Homer, LA - J.A. Avera "presented . . . to me at Camden, Ark," \$2 Accommodation Paper May 1, 1862 Rothert 90-5. PCGS Very Fine 20. This is an extremely rare Louisiana scrip note payable in Arkansas. J.A. Avera moved from Alabama to Camden in 1848, opened a drug store, and traded cotton and general merchandise. Avera's connection with Homer is not clear, though the notes are evidence of his activity there. Avera also issued scrip payable in Camden alone. This note, printed on thin brown paper is very colorful, with the text and vignette printed in blue, a large red "\$2" protector at the center, and TWO perpendicular at the right over a hatched panel. A seated allegorical female in the forest perpendicular is at the left. The obligation and Camden payable are across center. There is a large red "TWO" on the back, visible though the translucent paper to the face. We handled a 10 cents note from this issue, the Rothert Plate Note, at the 2013 FUN Signature sale and it realized \$1,880. This is a superior grade note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Superb Parish of Union June 28, 1862 \$5 Note



Rare New Orleans & Overland Mail Co. Note



Exceptional Franklin, Louisiana Printer's Scrip



Key Louisiana-Arkansas Tie Rarity





Extremely Rare Clinton and Port Hudson \$20 Note

18333 Jackson, LA - Clinton and Port Hudson Rail Road Co. \$20 May 15, 1837 LA- 25 G6. PCGS Very Fine 25. This is a very rare engraved series of notes by Draper, Toppan, Longacre & Co. Though listed and priced in Haxby, no illustration is offered there as proof its existence and this is the first we have encountered of the extremely rare \$20 type. The bank issued two series of notes. One had a branch payable line on the face. This note is from the other series, without a payable line on the face and a different vignette structure. This elegant note features an identical image of a train carrying cargo and passengers above and below the "20" counter at left. At top right is an "XX" counter in a large oval; above it, an eagle with spread wings stands on the global projection. To the left is seated Commerce holding a sheaf of wheat. To the right is standing Liberty holding a capped liberty pole. The lower right corner has a "20" counter. The blank back has an official endorsement, allowing it to act as a branch payable note, "Redeemable at the Citizens Bank of Louisiana." It is endorsed by Nichols as the cashier, and also on the face as a note signer. The extraordinary grade is remarkable, and only one other note from the issuer was slightly finer, the \$50 branch line payable style Norman Collection note we sold for \$4,888. An important issuer and type.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Extremely Rare Town and Issuer

18334 Lake Providence, LA - W.M. Shaw, Wharf-boat \$1 May 15, 1862. PCGS Very Fine 20 Apparent. An extremely rare town and issuer. The note and series are the first seen by us. Printed on the back of part of a Providence, La. municipal draft form, the issuer mostly visible. As befits the title, the vignette at upper left shows a steamboat at sail adjacent to the location and date. The obligation is across the center under a bold yellow ONE DOLLAR protector (this color and style is similar to some Parish of Carroll notes). The left end panel shows ONE DOLLAR perpendicular in a cartouche. A decorative border is all around. There is another series issued by Shaw and printed on thin, translucent paper without protector or vignettes. We handled a 10 cents note from the series at our 2008 Long Beach auction, ex: Norman Collection, that realized \$4,888. This is a different type and might be the only other note from this issuer. Noted with a "Small Edge Split at Bottom Center." The minor flaw is overwhelmed by the vibrant color and strong paper quality.



18335 Livingston Parish, LA - Parish of Livingston 50 Cents Feb. 18, 1863. PCGS Fine 15 Apparent. Livingston Parish notes are rare and they always seem to be in demand. Strong sales results over the years bear that out. This is an interesting fractional denomination printed on the back of a blue paper official document; a small section of lettering remains. With the "Republic Print. Columbus, Miss." imprint. The title, obligation, date and signature are in the center. All are contained within a border around the perimeter composed of linear and floral designs with bows at all corners. An odd green protector center of "50 CTS!" is our best interpretation. Noted with "Repairs; Minor Stains." This is a pretty solid note, and the flaws are normal for many Civil War scrip notes. We sold a choice grade PCGS Very Fine 25 example at the 2013 CSNS Signature sale for \$1,763. This is a lesser grade note, though it is enhanced by its strong pedigree.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18336 Nachitoches, LA - J.N. Burdin \$1 Jan. 25, 1863. PCGS Fine 15 Apparent. An extremely rare private scrip that is another exciting discovery in the Newman Collection. Printed on brown paper and without an imprint. At top center a steamboat with a very large flag sails along. Issuer, denomination and obligation are across. A swirling ribbon-like border is all around and a cartouche is formed at left and right by decorative linear elements. Textual denominations are within. Noted with "Minor Rust Stains." This note is bold and vibrant, with the assigned technical grade conservative for its tremendous eye appeal. A top caliber Louisiana scrip note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18337 Nachitoches, LA - Louis Dupleix, Parish of Natchitoches \$5 December 20, 1862. Remainder. PCGS About New 50. This is an intriguing private scrip note that merits some study from several platforms. It is not a Parish note, but a private note from Dupleix, using the Parish title in a prominent location. Printed on white bond paper by Natchitoches Union Print, the note might be a lithographers "proof" and probably was saved as a sample. It has full red color back with blue FIVE/DOLLARS at the center, this printed perpendicular to the face. Within the left end panel between FIVE DOLLARS, a young woman wearing a hat and sailor shirt is rowing and looking out at the viewer. Titles, Parish, and obligation are across the center. This is a beautiful note, and the condition is stupendous. We know of a \$3 issued note from the issuer and date, but a different series, that sold in the Smythe Sale #100 for \$418 with damage, This note has great character and rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18338 New Iberia, LA - Confederate Hotel 25 Cents Sept. 26, 1862. PCGS Fine 12 Apparent. This is another extreme rarity and fascinating title. Printed on thick green rag paper with the imprint of "L.T. Burnett, Printer." The title is at the top and obligations across the center, with the engraved city and date. The left end floral pattern encloses the cartouche showing "25 CENTS." At the right end, the floral pattern edge matches the left. A red protector "25 Cts." is at center. Burnett did much printing in the area at this time, and the similarity of his style and vignettes can be seen on a few different issues here in this Newman Collection Part VII sale. Noted with "Edge and Internal Tears; Minor Stains." A solid note overall with only minor flaws as noted.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Rare Livingston Parish 50 Cents Note



Extremely Rare Natchitoches Private Scrip



Intriguing Parish Titled Private Scrip "Remainder"



Confederate Hotel Titled Rarity





High Denomination Atchafalaya Rail-Road & Banking Co. Note



Bold J. A. Benjamin, New Orleans Scrip Note



New Orleans Color Face Proof



Ansel Edwards 25 Cents Scrip



18339 New Orleans, LA - Atchafalaya Rail-Road & Banking Co. \$100 May 5, 1838 LA-10 G10. PCGS Very Fine 20 Apparent. A rare series and denomination type engraved and printed by Rawdon, Wright, Hatch & Co. This intricately designed note shows Plenty and Vulcan seated, with Mercury hovering behind, at the upper right. In a circle left of center a train is crossing a stone bridge; flanking are "100" oval counters. The left end has ONE HUNDRED on shaded lathe work. The plain back has an oval REGISTERED/1842 black ink stamping. Noted with "Rust Stains at LR," otherwise this is a very solid note and overall quite bright.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18340 New Orleans, LA - J. A. Benjamin, Dry Goods Store 50 Cents Jan. 20, 1862. PCGS Very Fine 30 Apparent. A bold New Orleans scrip note, like so many newly encountered Newman Collection examples, and the first we have cataloged. Printed on white paper without imprint. An ocean bound paddlewheeler is at the top center. Title, address and obligation are across the center. Standing Liberty with cap on pole is at the left end. The right end has FIFTY CENTS in a cartouche. A very sharp signature is at the lower right. Noted as having "Repaired Edge Tears at Bottom Left," but they are not easily observed. Overall, this is a beautiful note and an exceptional rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18341 New Orleans, LA - Citizens' Bank of Louisiana \$5 18_ LA-15 G14a. Face Proof. PCGS About New 50. This is a very boldly inked and sharp-looking full color face proof on India paper, printed from the American Bank Note Company plates. The two-sided remainder notes are well known. This face proof is very rare. A standing sailor leaning on a capstan speaks to a farmer and child at the center. A green frame is around, and large "V" protectors flank the vignette. The left end has a portrait of a young girl and the right end shows a male portrait. Noted as "Hole Punch Cancelled" as made. All Louisiana color proofs are rare, and this is a vibrant example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18342 New Orleans, LA - Ansel Edwards, Grocer, 400 Magazine St. 25 Cents December 1, 1861. PCGS Very Fine 30 Apparent. This is another private scrip issuer in the Newman Collection that is new to us. This large format note was printed on the back of a vignetted order draft. Industry is symbolized at the top center with an active beehive surrounded by worker bees. Titles and obligations are across the center. Cartouches at each end have the written denomination in different styles. Noted with "Tape Repaired Tears; Mounting Remnants on Back." Bright overall, and with wide margins.

18343 New Orleans, LA - Exchange and Banking Company of New Orleans \$10 18_ LA-55 G6 Proof. PCGS Choice About New 58. A beautifully designed and handsome Draper, Toppan, Longacre & Co. India paper proof. At top center is a capitol style building hugged under the curved title; flanking are "10" counters. The ends are identical, each with a standing classical statue of George Washington on a base that is balanced on a small "X." Noted as "Hole Punch Cancelled" as made. There are a few known, but there are fewer auction records, indicating that proofs from this issuer are closely held by collectors. Light handling only on this rarely seen New Orleans proof.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18344 New Orleans, LA - Exchange and Banking Company of New Orleans \$100 Nov. 1, 1836 LA-55 G12a. PCGS Very Fine 20 Apparent. This is a choice condition example of a very scarce issued note engraved by Draper, Toppan, Longacre & Co. Seated Commerce and Mercury are at the upper left, the titles to the right. Identical ends show a Justice vignette in the center. Noted with a "Hinge on Back at Right," a trivial flaw that does not affect the face. Bright and attractive, much finer than the few we have seen.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

18345 New Orleans, LA - Insurance Bank of W.B. Partee & Co. 10 Cents July 1, 1851. Proof. PCGS Very Choice New 64 Apparent. An extremely rare India paper proof from this Insurance Bank and part of a nearly complete denomination set discovered in the Louisiana Newman Collection Obsolete albums. These three change denomination proofs complete the quintet and are the last available. This 10 cents proof is splendidly engraved by Rawdon, Wright, Hatch & Edson, New-York & N.O. and printed on India paper only. The smaller size and obligation leads most to classify this as scrip, but the title is intriguing and the date of issue falls well into the New Orleans bank issuing heyday. Leftover notes from this issuer were later reused for printing by the State of Louisiana. At the top, seated Mercury holds a money bag aloft and leans on a coin-spilling cornucopia. Flanking are "10" circular dies. The \$1 proof from this series in Newman VI, PCGS Choice About New 58 Apparent realized \$1,880. Noted with "Small Edge Tear at Top Left; Minor Mounting Remnants on Back." This might be unique as a proof, and the \$1 and \$2 denomination in Newman Part VI were enthusiastically received.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Rare Exchange and Banking Co. \$10 Proof



Choice Exchange and Banking Co. \$100 Issued Note



Extremely Rare Insurance Bank Proof





Superb Grade Insurance Bank of W.B. Partee Proof



Final Insurance Bank of W.B. Partee Denomination Proof



Engraved Date Series Leeds & Co. \$3 Type



Superb Condition Lewis & Holmes Rarity



18346 New Orleans, LA - Insurance Bank of W.B. Partee & Co. 25 Cents July 1, 1851. Proof. PCGS Very Choice New 64PPQ. A second fractional denomination from this well engraved Rawdon, Wright, Hatch & Edson, New-York & N.O. and printed on India paper only. The condition is near perfect and the style exceptional. A pair of cherubs, along with two stylized dolphins (as depicted in the Renaissance) is at the top center, a vignette not often encountered. At the lower left the exceptional plate engraving evident with a safe named SALAMANDER. This is a gorgeous Louisiana proof.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18347 New Orleans, LA - Insurance Bank of W.B. Partee & Co. 50 Cents July 1, 1851. Proof. PCGS New 62 PPQ. The final denomination from the beautiful five-proof set engraved by Rawdon, Wright, Hatch & Edson, New-York & N.O. and printed on India paper only. The condition is also enticing. The steamboat at the top center is flanked by circular "50" counters. At the lower left is small running deer. The paper quality is excellent, but the top right and upper right end margins are trimmed in slightly. Perhaps the only proof of this type known. Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18348 New Orleans, LA - Leeds & Co. \$3 Dec., 1861. PCGS Very Fine 20. This is a choice condition, very rare engraved "Dec. 1861" dated note, instead of the undated notes we have seen and auctioned in the past. Printed on white paper by Pessou & Shoun Lith N.O.; the imprint is also different from the Douglas printed \$1 notes of which we know. Seated Commerce is at the top center leaning on a shield showing cotton plants. The title is across with the obligation underneath. A bold blue protector THREE is across the bottom. The left end has standing Agriculture. Standing Justice and seated Musical Arts are at the right end. The building Leeds & Co. occupied on Tchoupitoulas Street is still standing today. A choice graded, PCGS 25PPQ, \$1 note from the undated series sold for \$2,585 in our 2013 CSNS Signature sale. This different series and denomination is a significant type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18349 New Orleans, LA - Lewis & Holmes \$2 March 1, 1862. PCGS Very Fine 30 PPQ. The superb state of preservation does not overshadow this issuer's immense rarity. This is a beautifully styled note printed on light brown paper without imprint. An early steam locomotive heading east is trailed by a cargo-laden car and double-decker passenger car filled with travelers; flanking are "2" counters. The title is at center, obligation underneath, and a shaded red protector TWO DOLLARS across. The left end has ornate columnar details. At the upper right is a plate position letter "D," which is not often seen on Civil War era scrip notes like this. Another amazing example of Louisiana currency from the Newman Collection. This is a standout in so many respects.



Very Rare New York City Payable Proof

18350 New Orleans, LA - Bank of Louisiana pay at Merchants Bank, New York. \$20 18__ LA-75 G44. Proof. PCGS Extremely Fine 40 Apparent. This is a very rare proof series payable at the home bank or at the Merchants Bank in New York City. We are not aware of any issued notes, only very few proofs printed on India paper by Underwood, Bald & Spencer. Seated Commerce, seemingly enthroned between neatly packaged cotton, rests her elbow as navigation flows in the background. Complementing end panels use "20" counters in the corners and a Pericles style cameo profile at each end looks across at the other. Noted with "Repairs; Edge Tear at Left; Mounting Remnants on Back." The condition flaws are noticed more from the back, but the face is appealing.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Extremely Rare J. P. Nathan 50 Cents

18352 New Orleans, LA - J.P. Nathan 50 Cents March 5 1862. PCGS Fine 15. An extremely rare New Orleans private scrip note in superior condition. Printed on plain paper without an imprint. At the top, slightly left, is a small train and to the right, a "50" counter in a small cartouche. The issuer and obligation are across the center with a tilting green FIFTY at the bottom. A tall Native American chief stands at the left holding a bow and tomahawk. The right end has the denomination in a cartouche. Fully signed and hand-dated right below the signature. Outstanding rarity and grade.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Unlisted Merchants Bank Union Occupation Issue Denomination

18351 New Orleans, LA - Merchants' Bank (2nd) \$2 May 27, 1862 LA-95-UNL. PCGS Very Fine 25. This is an unlisted denomination from the series of unregistered notes issued after the Union forces had arrived in New Orleans. Printed on brown paper by Douglas, Engr. N. Orleans. Moneta is seated at center, the same vignette as used on the Confederate T-14 \$50 notes. Identical ends have a perpendicular TWO facing inward on shaded lathe work. Red protector "2" numerals flank the vignette; the red textual protector is shifted to the right on this note. We sold a \$1 note from the series in PCGS Very Fine 30 at our 2014 FUN Sale for \$1,880. This is an important banknote type and in choice condition.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Very Rare Issued Bank of Orleans \$5 Note

18353 New Orleans, LA - Bank of New Orleans \$5 Jan. 6, 1838 LA-125 G22. PCGS Very Fine 25. This is a very rare, fully issued Bank of Orleans type printed from the plates engraved by Chas. Toppan & Co. Enthroned Neptune is holding his trident, flanked by a canal boat scene left, and early train at the right. Identically styled ends with "5" counters in the corners and folded-in winged eagles looking across at each other. We know of some proofs of this style, including the Haxby plate note. However, this is a fully accomplished note with strong signatures. A well-framed and problem-free example.



Very Rare Banque des Améliorations \$500



Fascinating Canal Bank Double Denominations Sheet



Rare "Premeire Municipalité" Red Back Note



18354 New Orleans, LA - New Orleans Improvement & Banking Co. (Banque des Améliorations) \$500 March 6, 1838 LA-120 G12 SENC. PCGS Fine 15 Apparent. A very rare high denomination from this Rawdon, Wright & Hatch, New-York engraved plate series. Like most notes from the bank, this features the unique top center vignette designed for the bank. The extremely long and well-detailed view of the St. Louis Hotel building shows throngs of people in the foreground involved in day-to-day activities. The bank titles are in French, Banque des Ameliorations, and English, New Orleans IMPROVEMENT and Banking Co. At the left end is a seated allegorical female over a 500/ PIASTRES die. Liberty stands with a pelican shield at the far right. The \$500 and \$1,000 notes are the keys to this series and this denomination is SENC in Haxby. Noted with "Tape Repaired Edge Splits, Tears, and Damage." The \$1,000 note from this series in Newman Part VI, PCGS Fine 15 Apparent, realized \$2,820 in April 2015. This is its equal, or perhaps a superior rarity.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18355 New Orleans, LA - New Orleans Canal & Banking Company \$500/\$1000-\$1000/\$500 Uncut Sheet of Double Denominations LA-105 X12 (G70a-80a). Remainder. PCGS Very Choice New 64. Once, like the bison, thousands of New Orleans remainder Obsolete sheets roamed the plains of back storerooms of coin, stamp, book and antique dealers. Over 150 years, most have been herded in to be dispersed, cut into single notes and are scattered all over the world. This showpiece might be dubbed the "King of Canal Bank Sheets." It is a better type, with the highest denominations printed by Rawdon, Wright, Hatch & Edson. A paddlewheeler is at the top on the \$500, and Commerce and Justice with shield are on the bottom \$1,000 position. Amazingly, flipping the sheet over yields the notes with inverted backs, creating each into double denominations, \$500/\$1000 and \$1000/\$500 respectively. This is the first we have seen, either as individual notes or as a sheet. We cannot guarantee uniqueness, but quality control at this printer was pretty strict, and these were the highest denominations printed. The estimate might be conservative if a few collectors consider this an error note trophy. The elite pedigree adds to its mystique. Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18356 New Orleans, LA - Municipality No. One (Premiere Muncipalité) \$1/Une Piastre June 24, 1837. PCGS Fine 15. The New Orleans Municipality numbered series notes from this period are complex, and many of the true rarities are not yet appreciated by collectors. This First Municipality note is one of those rare types. Printed from engraved plates by Rawdon, Wright, Hatch & Edson, the vignettes and lathe work are exceptionally beautiful. A clipper ship under sail is at the center, with the French title, PREMEIRE MUNCIPALITÉ arced above. The obligations are under the vignette. At center left is a perpendicular vignette of a steamboat. At the right end is the French denomination UNE PIASTRE on lathe work. The vermillion back is very ornate, composed of die work, and is countersigned perpendicularly by the comptroller with a great vanity flourish. In very solid condition and a rare type.

18357 New Orleans, LA - Municipality No. One \$300 6% Interest June 11, 1838. PCGS About New 53 Apparent. This is a rare odd denomination type from the Act of October 20, 1837 series. Not only is it fully signed, issued and with full endorsements on the blue back, but it is also a serial number 1 note. We know of another serial number 1 that is hand-dated June 21, 1838 and is cancelled heavily on the face. Engraved plates by Jno. V. Childs, N. Orleans for both sides, and in a larger format than a normal banknote. An eagle is at top center over the titles and obligation. Commerce is seated in a harbor at left, and the right end has a river god seated on a bank. The ornate blue back is composed of different dies. Noted as "Pen Cancelled" with "Ink Erosion; Small Repair on Back." We cannot explain the anomaly of two serial number one notes. However, this is another important note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18358 New Orleans, LA - Municipality No. Two \$1/Une Piastre May **20**, **1837** Proof. PCGS Choice About New **58**. This is a rare India paper proof engraved and printed by Draper, Toppan, Longacre & Co. series. An allegorical female floats over the ocean on a cloud at the top center; eagles in circles flank each side. Corners have "1" counters. At the center of the ends, the denomination in English (left) and French (right), with a cotton bud in between. The date is fully engraved. It is plate position "A." A bold proof, one of only a few we have seen from the entire series. Noted as "Hole Punch Cancelled" as made. Very minor handling, with some corner rubs on the wide-margined tips.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18359 New Orleans, LA - Municipality No. Two \$2/Deux Piastres May 20, 1837. Proof. PCGS Choice About New 58 Apparent. A second denomination India paper proof printed from the ornate Draper, Toppan, Longacre & Co. engraved plates. An allegorical female is seated on the banks of the Mississippi as a steamboat billowing smoke passes by. Finely detailed panels at each end show the denomination in English (left) and in French (right). The diminutive base vignette shows the Pelican nurturing nesting chicks, symbolizing Louisiana. Noted as "Hole Punch Cancelled" and with "Small Edge Tears." One of very few proofs we have seen from the series, and it projects very boldly. *Ex: Eric P. Newman Numismatic Education Society* (**1,250-2,500**)

18360 New Orleans, LA - Municipality No. Three \$2/Deux Piastres Sept. 10, 1840. PCGS Fine 15. This is another rare Municipality type, and fully issued. Printed from engraved plates by Rawdon, Wright, Hatch & Edson. A horse canters west at the top, and "2" dies are flanking. In the circle at left is Commerce holding a cotton plant. At the upper right is a striding Native American hunter. This is another very attractive grade note. We have seen very few notes from this series in any condition, and this is a superior example.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Serial Number 1 Municipality No. One \$300



Rare Municipality No. Two \$1 Proof



Rare Municipality No. Two \$2 Proof



Rare and Fully Issued Municipality No. Three \$2 Note



Rare and Stylish Union Bank \$5 Face Proof



18361 New Orleans, LA - Union Bank of New Orleans (2nd) \$5 18_LA-150 G2a. Face Proof. PCGS Choice About New 58 Apparent. A stylish \$5 face proof exhibiting the fine elegance of the engraving by Rawdon, Wright, Hatch & Edson, N. Orleans & N.Y. Printed on India paper and noted as "Mounted on Cardstock" as made. The issued note used ornate color backs. All notes, proofs and issued, are rare. And the title eventually converted into the Union National Bank of New Orleans (Charter #1796 in 1871, liquidated 1902) that issued Original Series notes. An eagle, shield, and commercial goods are at the top, slightly to the left over the title. At the far left, the Louisiana seal is at the bottom with denominations "FIVE" and "5" stacked above. Toga clad George Washington stands in a tall, ornate "5" at the far right. Noted as "Slit Cancelled" indicating fine razor cuts in the signature. Also there is a "Small Edge Tear at Top Left." A bold proof and visually exciting. *Ex: Eric P. Newman Numismatic Education Society* (2,000-4,000)

Very Rare Third Bank of the United States Type



18362 New Orleans, LA - Cashier of the Bank of the United States (the Third) pay at the Merchants Bank, New Orleans \$5 Oct. 1, 1838. US-3-UNL PCGS Fine 15 Apparent. This is a very rare Third Bank of the United States type and acted as a demand note, despite not receiving a Haxby listing for the series. The engraved style by Draper, Toppan & Longacre is like most of the notes for the Third Bank. At each end are three portraits of prominent Americans. Rittenhouse, Penn and Paine are at the left and Fulton, Franklin and Morris at the right. The stone bank building at the top center is above the title. The note has a fabulous reddish-brown color back, showing William Penn is in the center surrounded by the original fourteen state emblems. Intricate lathe work panels complete this back. We know of this type as a proof (see Smythe Sale #156, November 1996, lot 1703). The notes were supposedly created to facilitate cotton transactions in New Orleans by Bank of the United States agents. Noted with "Tape Repaired Edge Tears and Damage." A key, issued Third Bank of the United States type with a beautiful back.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Extremely Rare Plaquemine Scrip



18363 Plaquemine, LA - J. McWilliams & Co. "at their Counting Room" 50 Cents Oct. 1, 1862. PCGS Very Fine 20 Apparent. A private scrip note from Plaquemine is an extremely rare occurrence (as opposed to lberville Parish or corporation notes), and this McWilliams' type has tremendous eye appeal, a common denominator of so many of the Newman Collection rarities. Printed on brown paper with a lower left imprint of "Gaz. & Sent. Print." The Gothic title is near the top. A small spread-winged eagle is above; flanking are two cartouches with "50 Cts." The obligation is across the center, with green protector FIFTY in large letters and a small green obligation "rider" underneath. Agriculture is standing at the left end. The right end has an inward facing FIFTY CENTS in a floral-ended cartouche. Noted with "Small Edge Tear at Top Right." That tiny flaw does not detract from the bold appeal of this rarity. Difficult to estimate, and like so many fascinating rarities in this Newman Part VII sale, it appears to be irreplaceable.

18364 Shreveport, LA - Branch of the Citizens Bank of Louisiana at Shreveport \$5 18_ LA- 15 G60a. Face Proof. PCGS Choice About New 55. Like its related face proof from New Orleans in the Newman Collection, this Shreveport branch type is a very boldly inked and sharp looking full color face proof on India paper, printed from the American Bank Note Company plates. The remainder notes that are well known have orange backs. At the center are allegorical females representing Commerce and Industry. At the lower left is a male portrait and at the lower right young woman with tendrils of hair falling on her shoulder and a flower in her hair. With green guilloche, flanking large "5" protectors, and upper corner color dies. Noted as "Hole Punch Cancelled" as made. Some minor handling is seen. The color is vibrant. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**

18365 Shreveport, LA - Treasurer of the City of Shreveport \$1 May 20, 1862. PCGS Very Fine 30. A superb grade note and rare type. Wide, banknote size format printed on white paper without imprint. An early locomotive pulls open passenger cars at the top center. The title and obligation are across. At bottom is a green protector ONE. At the far left, in a fancy cartouche, is a starless Seated Liberty dime obverse. In the right cartouche is a perpendicular ONE. With some light folds only, but exceptionally vibrant. It has the look of New, which is remarkable considering its large size. The Meyer Collection note of this type, graded "Very Good," sold in the Smythe November 1996 St. Louis PCDA Sale #156 for \$286. The Newman example is one of the finest City of Shreveport Civil War era notes we have ever seen. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**

18366 Shreveport, LA - Parish of Caddo \$1 December 1, 1862. PCGS Very Fine 20. Caddo is one of the harder to obtain Parishes, and this is a high-grade example. Printed on light brown paper without imprint. The denomination is across the center of the note with Gothic title above and obligation underneath. End cartouches show the dues statement at left and the denomination at right. The treasurer red pen endorsement is perpendicular at the right. This is a very choice example. It is much superior to the Charlton Meyer collection note (his home Parish) sold in the Smythe November 1996 St. Louis PCDA Sale #156 for \$352 in "Very Good." (The late Charlton Meyer was an esteemed local collector and student of Louisiana Obsolete currency for decades.) A perfect example for a Parish note type set as this is an excellent representative with few rivals.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18367 Shreveport, LA - Parish of Caddo \$5 December 1, 1862. PCGS Very Fine 20. This Caddo type is the same enactment date, but is a different style. Printed on blue paper with imprint of Gazette Print. Title, denomination and obligation are across the center. The left end has a perpendicular vignette of a train in an oval with fancy ends. The right end cartouche shows the denomination. The treasurer red pen endorsement is perpendicular at the right. The Charlton Meyer note of this type realized \$462 at the Smythe sale #156; to add some historical price perspective, that was nearly 19 years ago. Just a little lesser grade than the PCGS Very Fine 30PPQ example we sold for \$1,528 at the 2013 FUN Signature auction. This is another excellent Caddo Parish type, and the estimate may prove conservative.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

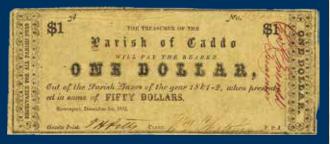
Choice Shreveport Branch \$5 Color Face Proof



Superb Grade May 20, 1862 Shreveport \$1



Very Choice Parish of Caddo \$1 Note



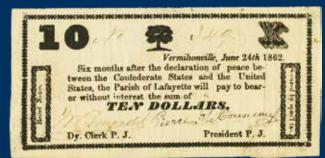
Sharp Parish of Caddo \$5 Note



Extremely Rare Thibodaux Private Scrip



Rare Parish of Lafayette \$10 Note



Very Rare and Phenomenal Grade Franklin Parish \$2



18368 Thibodaux, LA - Thompson's Home Exchange, "at his office" \$1 Nov. 25, 1861. PCGS Fine 12 Apparent. This is an amazing Louisiana private scrip note from Lafourche Parish. Thompson was apparently a private exchange broker and likely served as bankerfinancier in the area. Printed on white paper, with all blue inking, and without an imprint. A very nice layout is within pattern borders. The title is well placed in the center flanked by small denomination cartouches; the obligation is underneath. At the top is a very diminutive building vignette, and at the bottom a tiny vignette of a steamboat. End panels are very distinctive with ONE DOLLAR facing outward contained within floral ornamentation. Very boldly signed, dated and numbered. Noted with "Tape on Back; Minor Rust Stains," which, considering the big picture, are meaningless when taking into account the eye appeal and immense rarity. Private scrip of this rarity, outside of New Orleans, is always important to consider strongly.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18369 Vermilionville, LA - Parish of Lafayette \$10 June 24, 1862. PCGS Very Fine 30 Apparent. The Parish of Lafayette notes are also difficult to locate. Like many Louisiana Civil War era notes, these were likely printed locally, and are on thick white paper without imprint. Vermilionville is the old-style name for present-day Lafayette. The elements are all within a pattern border, and a small oak tree vignette is at the top center; a bold face "10" counter is at left, and shaded counter "X" at the right. Detailed obligations are across the center with additional text within the perpendicular cartouches at the lower sides. For pedigree purposes we note, as does PCGS, "Mounting Remnants on Back." The comment refers to a small glue smudge on the blank back, which does not show to the face. This smudge was also present on the \$5 example we sold in Newman Part VI; we can conclude the \$5 and \$10 notes were together for a long time. This is a choice example, very bold, and vastly superior to a raw \$5 example with visible toning we sold in September 2008 for \$1,840. This Parish type was cited as "Extremely Rare" by the 1991 Smythe Sale #100 catalogers and their example, with some chips missing off the wide edges, realized \$687.50. Though some further examples have surfaced over the past two decades, they are rarely offered, and this is a great fit for a well-defined set of Parish note issuers.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18370 Winnsboro, LA - Parish of Franklin \$2 Oct'r. 2, 1862. PCGS Choice New 63. This very rare Parish of Franklin note should not get confused with the better-known Town of Franklin municipal notes. The Parish issued a few series of notes ranging from very rare to exceedingly rare. Like most Parish scrip, this appears to be locally made without an imprint. The note is printed on thick gray rag paper from a deeply inked plate. The simple folk art vignette displays a small plow at the center under a curved title and over the denomination and obligation-datesignature requirements; all are common to the series. At the left is a wide shaded cartouche with the denomination TWO DOLLARS, and at the right are two steamboats flanking TWO. A phenomenal grade note and a fitting conclusion to this diverse Louisiana Obsolete note section cataloged here. The \$5 Parish of Franklin note from this series saw inspired bidding at the Newman Part VI Sale. That appealing note, graded PCGS Very Fine 25 Apparent, sold for \$5,640. In addition to the selections cataloged and sold in the Newman Part VI sale, they all contribute empirical information about the rich State history and the great role Louisiana had in American commerce due to its agricultural production, markets and key location on the Mississippi River and Gulf



18371 Bangor, ME - Bank of the State of Maine \$1 Aug. 1 1861 ME-130 G2e, Wait 11. PCGS Fine 15. A very bold issued note from the bank with an interesting "CHECK" style color back. A full American Bank Note Co. imprint adapted from Toppan, Carpenter plates. In an oval at top center is a portrait of a woman with large eyes gazing upwards. At lower left is an allegorical female Mechanic preparing to inscribe a tablet. At the right end is a standing woman whose hair and dress are being blown by the wind. A red protector ONE is at the bottom. The intricate brown back has "CHECK" on brown lathe work and ornate details throughout. Noted as "Stamp Cancelled," which is seen twice on the back. One of the best-grade issued notes we have seen from the bank.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

18372 Gardiner, ME - Franklin Bank \$5 Jan. 23, 1833 ME-325 G16, Wait 2. PCGS Very Fine 30. This great Maine rarity reveals itself in the Newman Collection and is offered to the collecting public, we believe, for the first time. The note might seem uncomplicated at first, but it is not illustrated in Haxby despite its priced listing. Haxby supplies note data, but he must be referring to the Wait plate note, which he would have seen during his research; but the note was not specifically credited. All the other notes from the bank are SENC listings. The bank was not present in our Norman Pullen Collection sale of January 2003. Also, the \$400 catalog value without a plate note in Volume 2 of the Whitman Encyclopedia seems very conservative. We consider this note unique. The note is in exemplary grade. It is a later Perkins' Patent Stereotype Steel Plate style with MAINE at the far left and dies at the far right. The full gray "CHECK PLATE" back has vertical segments of different lathe work strips. A riveting issued Perkins Plate note of the highest rarity. It exhibits the quintessential hallmark of so many Newman collection obsolete notes that share the common element of evidentiary numismatics in action.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18373 Rockland, ME - Rockland Bank \$50 Sept. 10, 1859 ME-505 G32, Wait 34. PCGS Fine 15 Apparent. This is an exceedingly rare high denomination from a bank that likely redeemed most of its circulation. Interestingly, the note is priced in Haxby, but not illustrated. It is not confirmed in the recent Maine section of the *Whitman Encyclopedia*. Well engraved, and with the Rawdon, Wright, Hatch & Edson/New England Bank Note Co. imprint. A large wharf scene dominates the top center. Seated Commerce holds a caduceus as she rests her elbow on a large barrel. At the left end, Hebe holds a liberty cap on a pole. She furnishes a drink to a large eagle, which is perched on a cornucopia that is spilling coins. A red FIFTY protector is across under the title. Numeric counters are at the lower left and upper right. A clipper ship is depicted at lower right. Noted with some "Edge Tears," and there is a small patch of foxing at the left edge. The only example we have seen and perhaps a unique note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Bank of the State of Maine "CHECK" Plate Back Type



A Great Maine Rarity Revealed-Plated in the Wait Book



Exceedingly Rare Rockland Bank Issued \$50 Note





Very Rare Issued Hagerstown Bank \$1 Note



18374 Hagerstown, MD - Hagerstown Bank \$1 April 3, 1862 MD-240 G26b, Shank 60.7.11. PCGS Very Fine 20. This is a very rare denomination and type from a bank mostly known for its plentiful remainders. The American Bank Note Company style is beautiful. At top center between two "1" counters is the sturdy looking bank building, seen on this series only, with customers coming and going. Between the "1" counters with agricultural images around the frames is a seal (titled, so perhaps the city seal at the time) At the right end, four charming cherubs hoist a large "1" on top of a pedestal with ONE on the front and side. An eagle on a rock is at the base. The condition is marvelous, the note bright and vibrant. A penned endorsement on the back indicates a local redemption.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Issued Boston Bank \$10 Rarity



18375 Boston, MA - Boston Bank \$10 Feb. 1, 1841 MA-115 G90 SENC. PCGS Fine 12. The first issued note we have seen of this very rare type. It was finely printed from the engraved plate by New England Bank Note Co., Boston. The crouching allegorical female at left smiles as she unveils a large shield showing the Roman numeral "X." Numeric counters are at the bottom left corner and the center of the right end panel. A large "X" protector dominates the right side engraved with extremely fine lathe work. The note is a perfect Fine with sharply drawn signatures.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Rare Battle of Bunker Hill Vignette



18376 Boston, MA - Freeman's Bank \$1 18__ MA-195 G4. PCGS Fine 12 Apparent. This is a great Boston title and a uniquely styled design. The series was engraved and printed by the New England Bank Note Co., like most notes from the title in this period. Notes from the bank are rare, and it is interesting that the title on their engraved notes was sometimes inconsistently punctuated. The large vignette at left shows *The Battle of Bunker Hill,* with General Warren mortally wounded. This version of the battle scene only appears on this note. Textual counters are at top left and bottom right corners. Numeric counters are at lower left and upper right corners. The vignette in the center of the left and panel shows a clipper ship on a stormy sea. At center right, a woman is busy with needlework. Fully issued, but the penned details are faint or indistinct. Noted with a "Small Internal Tear near Center." Very boldly printed with the battle details still sharp. There are only a few examples known of this key historical vignette type.



18377 Boston, MA - Fulton Bank \$2 June 1, 1837 MA-205 G8. PCGS Fine 12. This is a very scarce Boston bank and a very rare denomination; their notes were engraved by the New England Bank Note Co. The Revolutionary War vignette depicts *The British Evacuation of Boston.* George Washington and Israel Putnam with their aides, on horseback high above the harbor, view the departing British fleet. In the left end panel, a woman unfurls a scroll. At the center of the right end panel, a city scene shows the domed State House. The president of the bank's directors is portrayed in an elaborate oval frame. This is a key historical vignette type that was used on only two notes. This example is much superior to the Smithsonian's note plated in the *Whitman Encyclopedia* and appears equivalent to the note plated in Roger Durand's *Interesting Notes about History* (author, 1990). This example shows excellent vignette details and clear signatures. An important Boston rarity.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18378 Boston, MA - Kilby Bank \$1 Sept. 1, 1837 MA-250 G2. PCGS Fine 15. The Kilby Bank was extremely short-lived and, despite its failing quickly, the notes are rarities. Like so many banks in this period, this has the New England Bank Note Co. imprint. A nautical theme is featured. A large eagle, with wings partly outstretched and an anchor beside him, stands watchfully at the harbor At lower right, a seated man rows a sailboat past a bridge as two others stand by. A lighthouse is seen in the distance. Excellent condition for a rarity like this note. This example is superior to that plated in the *Encyclopedia*, credited to the American Numismatic Society, and not available for purchase. This Newman Collection note will be revered by its new owner. *Ex: Eric P. Newman Numismatic Education Society* **(1,000-2,000)**

18379 Boston, MA - Bank of the Republic \$3 Feb. 1, 1860 MA-335 UNL. PCGS Very Good 10. This is a rare bank, and this green protector series is unlisted. A beautiful color type with the American Bank Note Company imprint. At top center, a sailor reclines on a windy beach with a large anchor behind him, and a rowboat at the shoreline. In the distance, a steamship appears to founder in rough water. Perhaps he has managed to escape disaster. The Massachusetts state auditor's seal is at the left end between numerical and textual counters. At lower right, under a "3" counter, is a seated allegorical female holding the fasces and a shield showing the state emblem. A green protector comprises small "3" dies. Green dies are in the left corners: a circular "3" at the top, and a wavy oblong, outlined THREE at the bottom. A problem-free note with honest circulation.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Very Rare Evacuation of Boston Vignette



Extremely Rare Kilby Bank \$1 Note



Unlisted Bank of the Republic Issued \$3 Note





Rare Occupational Title and Wide Custom Vignette



Extremely Rare South Bank, Boston Issued Note



Choice State Bank, Boston \$20 Proof



18380 Boston, MA - Shoe & Leather Dealers Bank \$3 Jan. 1, 1864 MA-355 G6b. PCGS Very Fine 30. A stunningly attractive, late-date Boston issued note with an occupational title. These titles have been collected traditionally by National Banknote collectors for decades, but not as actively by the Obsolete collecting community. The American Bank Note Co. imprint, under the vignette, is used on a plate initially engraved by the New England Bank Note Co. and exhibits an early 1840s style of vignettes. This spectacular type combines its occupational title with a custom-engraved, extremely wide view of an active wharf scene with a warehouse to the left and ships being loaded at the right. There are men working in different roles too numerous to mention. A horse-drawn wagon's canvas cover reads "Boston & Lynn." At each end panel, "3" is above, THREE below, and a vignette at center. At left and right, respectively, cattle in a field and leather craftsmen at work. This \$3 note is impressive and is the second and last of two notes from the Newman Collection using the title. The \$20 note from this series realized \$2,585 in the April 2015 Newman Part VI sale (graded PCGS Very Fine 30 Apparent). Noted as "Hole Punch Cancelled." This is a stupendous type and wonderful three dollar bill.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18381 Boston, MA - South Bank \$2 June 1, 1837 MA-360 G6a SENC. PCGS Fine 15 PPQ. This is one of the rarest of all Boston banks and a significant issued note, one of three we have observed. The bank is all SENC listed in Haxby. In the past 25 years, a few notes have appeared including an issued \$1 note with the *Landing of Pilgrims at Plymouth Rock* vignette. The note is printed from the New England Bank Note Co./Patent Stereotype Steel Plate and is an exceptional example. At top center is a small vignette of ships at sail flanked by "2" counters in circles. At left and right ends are elaborate floral frames. The subject at left is a rather contorted eagle; at right is a statuesque Plenty holding a cornucopia. A superb note and the first we have ever seen.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18382 Boston, MA - State Bank \$20 18_ MA-365 G182. Proof. PCGS Very Choice New 64. This is a high-quality Draper, Toppan & Co. India paper on card proof printed with extreme clarity. Only a few proofs are known from this series, and we are not aware of any issued notes from this series imprint. At the shoreline, Commerce is seated on baled goods. Another classically garbed female sits by her feet and familiarly leans on her lap. The harbor is seen at their left, and a train crosses the bridge in the distance at right. Numerical counters with elaborate floral frames are on either side. The Massachusetts state seal is in the lower left corner. A helmeted cameo head in an oval is at lower right. A dog motif is at the base. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A choice example with an old penciled "1892" pedigree on the card's verso.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18383 Boston, MA - Tremont Bank \$1 Jan. 1, 1837 MA-380 (G10) UNL. PCGS Fine 12. Studying the Newman Collection provides valuable insights into Obsolete banknote topics, such as genuineness. This discovery Tremont Bank \$1 genuine note is the type that was roughly imitated by spurious note issuers. These criminals created a similar \$1 type (Haxby MA-380 S5) that matched the central vignette description of this note well, but used an altered plate. The bank likely withdrew this type and printed a new series to protect their customers. The Tremont Bank, well-established in 1837, would eventually become a national bank; it was always a solidly capitalized institution. This note is unlisted in Haxby and the Whitman Encyclopedia. Printed from engraved New England Bank Note Co. plates. At top center, two blacksmiths are opposite an anvil in a shop. One uses tongs to steady the read hot iron as the other prepares to strike. The title in center is flanked by intersecting tall gray "1" elements. A Washington bust in profile is at the far left, and a woman with flowing shawl is at the far right. ONE counters are in the corners. This would fit neatly into position as Haxby MA-380 G10. A fascinating note, and the first we have seen

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18384 Boston, MA - Union Bank \$100 18_ MA-385 G248. Proof. PCGS Choice About New 55. This Reed, Stiles & Co. India paper proof is a sleeper rarity and not illustrated in Haxby. Like the Abner Reed series imprint proofs, this note uses a variant of the Massachusetts state seal. This time, the banner flows over and around the shield. Counters and end panels have a beaded, floral appearance. The base vignette shows Peace nestled in a large "C." This is a key Boston proof type, very rare and a choice example.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18385 Charlestown, MA - Phoenix Bank \$500 Aug. 20, 1840 MA-480 G36 SENC. PCGS Fine 15 Apparent. This is an extremely rare, very high denomination note from the bank where Haxby has "No Data Available." The lower denominations from the bank are encountered and this was another bank where corruption contributed to its ruin. The Perkins Plate design shows a divided end panel at left. Instead of using overlapping circles as the background for perpendicular MASSACHUSETTS, rings are interwoven. In this instance, the letter "A" is between identical lozenge-shaped counters. Noted as "Stamp Cancelled," using a broad oval across the face and with "Repairs at Right; Stains." A key rarity from this bank.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Unlisted Tremont Bank Series



Very Rare Union Bank, Boston \$100 Reed, Stiles Proof



Extremely Rare Charlestown \$500 Perkins Plate Note





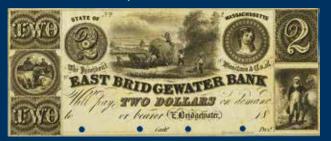
Custom Chelsea Harbor and **Mystic River Vignette**



Beautiful Tradesman's Bank \$20 Issued Note



Very Rare East Bridgewater Terry Pelton Proof



18386 Chelsea, MA - Tradesman's Bank \$5 Sept. 2, 1859 MA-490 G8b. PCGS Very Fine 25. This is part of an exceptional set of notes from this bank in the Newman Collection. Each has a custom view, at the top center, executed for the title by Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Depicted is a wide view of Chelsea Harbor at the confluence of the Mystic and Chelsea rivers, with ships at the docks and a view of the town in the background. The very large "5" counter at left is quite elaborate. An allegorical female sits on the curve of the number while she appears to support the fasces, which in turn holds up the cap of the "5." Upon the cap is the curved word LIBERTY above coins that look like they might start to stream out at any minute. Below, the serif at far left shows an image of Washington. Zachary Taylor, twelfth U.S. President, is at lower right. A red protector FIVE is across at the bottom. "Hole Punch Cancelled" as noted, through the signatures to prevent any further redemption. This is a bright and vibrant example that has superior margins for a Massachusetts issued note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18387 Chelsea, MA - Tradesman's Bank \$20 Sept. 2, 1859 MA-490 G12a. PCGS Very Fine 25. This is another denomination from the beautiful series of custom vignetted notes, engraved and printed by Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. The peaceful Chelsea cityscape is back at top center here, flanked by "20" counters. At left is a Native American princess in a rocky environment, using her hand to shade her eyes from the sun. At lower right, a classically garbed seated woman bisects the denomination; she rests her right hand on top of the "2" while leaning her left elbow upon the "0." At the bottom is a red protector TWENTY. The PCGS Very Fine 20 \$50 denomination from this set realized \$2,468 at Newman Part VI in April 2015. Noted as "Hole Punch Cancelled," and an equally rare and desirable example from the series.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18388 East Bridgewater, MA - East Bridgewater Bank \$2 18_ MA-545 G10 SENC. PCGS Extremely Fine 40 Apparent. This is a very rare bank, series and India paper proof. Printed from engraved plates by Terry Pelton & Co. Above the curving title sits the bucolic scene in which farmers cut hay and load it onto a wagon that seems to have reached capacity. To the left, a "2" counter and to the right, a framed female portrait; both are circular. The background of the textual counters above and below at the left end panel has an op art effect. Sandwiched between them is a circular scene of men with livestock. At right, the end panel is occupied by a "2" counter above and a rectangular full-length portrait of George Washington as adapted from the Washington at Dorchester Heights painting. He calmly rests his hand on his horse's saddle as smoke rises from the battle below and behind him. Noted as "Hole Punch Cancelled" as made and with "Minor Stains." The only other example observed was in the Stack's 52 Collection: Part I sale in June 2010, realizing \$2,070. A very well styled

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18389 Greenfield, MA - Greenfield Bank \$2 Aug. 5, 1856 MA-650 G12 SENC. PCGS Very Fine 20 Apparent. This exceedingly rare bank was all SENC in Haxby. There are a few notes known now, but none of this late New England Bank Note Co. imprint series with custom city view. Greenfield is a small city located on the scenic Mohawk Trail. The vignette at top left shows a peaceful scene of a train passing through the town. Smoke stacks from a mill at the left billow with smoke. However, just right of center, the fur-clad Native American bracing himself within the large "2" seems to have just shot an arrow from the bow he holds. At lower right, rather incongruously, a young woman holds upon her head a basket brimming with fruit. A red protector TWO is at the bottom. Noted with a "Small Internal Cut at Right," but bold and impressive. There are many important Massachusetts notes from the Newman Collection, and this is certainly at or near the top rung.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18390 Lee, MA - Lee Bank \$1 April 1, 18_ MA-725 G6a. Proof. PCGS Extremely Fine 45 Apparent. This Lee Bank India paper proof is vividly printed with full deep red color tint and exquisite style by Danforth, Wright & Co. The color tinting scheme consists of various shades of light to deep red, with a lighter pattern across the note and deeper red, large "1" devices flanking the central vignette. Beneath the arced title is a portrait of a woman holding a dove; the circular frame is composed of micro-lettering. At lower left is a three-quarter portrait of Washington. At lower right is the standing Native American as used on the state seal. A rare proof, and it complements the \$2 proof from the series we sold in Newman Part VI in April 2015 for \$2,585 (PCGS Choice About New 55 Apparent). Noted as "Hole Punch Cancelled" as made and with "Paper Adhered to Back," which refers to a strip of brown paper not affecting the face. A very boldly tinted and inspiringly engraved Massachusetts full color proof.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18391 Lowell, MA - Prescott Bank \$5 October 1, 1861 MA-760 G10b SENC. PCGS Fine 12. Notes from the bank are rare and this National Bank Note Company engraved series was the final one for the issuer before they became the Prescott National Bank of Lowell. The face proof using this intricate color tinting is known, but this is fully issued and has a full green color back. In keeping with Lowell's history, the vignette above the title shows a laborer and two children (exhibiting the use of child labor in the American Industrial Revolution) working at a textile mill. To the left of the title is statuesque Liberty as used on several banks and series engraved by the National Bank Note Company. Stars are upon her Phrygian cap and billowing garment. She holds a thick laurel wreath, and the upright Stars and Stripes shield and resting fasces are beside her on the ground. Intricate protective devices using the Cyrus Durand patents abound, with a vertical strip of small overlapping dies left and an upper right large "5" die, all with micro-lettered titles. In green are the frame, wide face guilloche across the center, and left vertical dies enclosed within color lathe work. The green security back has two immense "5" dies at the sides with a much smaller "V" die in the center. Although the back is not vibrant due to honest circulation, this issued note has strong paper quality and is likely

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Exceedingly Rare Greenfield Bank Issued Note



Stylish Lee Bank Full Color Proof

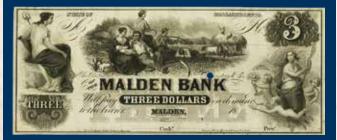


Issued Prescott Bank \$5 Color Tinted Rarity





Perhaps Unique Malden Bank \$3 Proof



Issued Monson Bank \$2 SENC Type



Intriguing Odd Denomination Nantucket Note



18392 Malden, MA - Malden Bank \$3 18_ MA-795 G8 SENC. Proof. PCGS Very Choice New 64 Apparent. The Massachusetts binders from the Newman Obsolete note collection have unearthed many notes that have added considerably to our knowledge and appreciation. This Malden Bank \$3 proof is from a short-lived issuer that became a national bank and would have redeemed nearly all of its circulation. This is the first proof we have seen, and this New England Bank Note Co./Rawdon, Wright, Hatch & Edson series is all SENC in Haxby and unpublished in the Whitman Encyclopedia, Volume 4. Printed very stylishly on India paper only. The vignette at top depicts a lunch break on the farm. The mother holds a baby on her lap as her husband looks on. While some rest, others use the time to sharpen their tools. At left a sea goddess with a trident appears to sit on a throne of flowing water. At lower right, Liberty with Stars and Stripes floats with three cherubs. Noted as "Hole Punch Cancelled" as made and with "Hinge Remnants on Back." A stunning proof with wide margins. This is a very important Massachusetts proof series and type. Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18393 Monson, MA - Monson Bank \$2 Aug. 1, 1863 MA-835 G6a SENC. PCGS Fine 15. For many Massachusetts banks, issued notes are nearly impossible to obtain, or are unknown, due to most converting to national banks in 1864 or 1865 and redeeming their earlier notes (often well into the following decades). The Monson Bank is no exception and this is the first issued note we have cataloged. The unusual style is from a less encountered American Bank Note Co./Jocelyn, Draper, Welsh & Co. imprint. The main vignette is perhaps symbolic of progress vs. nature. The city gentleman at left, shown with smokestacks behind, rests his arm and looks weary or unhappy. The farmer at right, framed by tree branches with his horse behind, holds a farm tool. However, he faces toward "progress." At upper left, a woman in an oval frame charmingly tilts her head and looks toward the center. At lower right, the Stars and Stripes shield and motto. A red lathe work protector outlines TWO at bottom center. The great rarity is in tandem with its splendid grade. This well-margined New England note is devoid of the tight cut so often seen. Another exceptional issued note.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18394 Nantucket, MA - Citizens Bank \$1.25 Oct. 17, 1837 MA-840-UNL. PCGS Fine 15. The first of three Nantucket notes from this rare title. All Nantucket notes are well collected and most are rare. Even false types are tough to find. This note is intriguing because it opens up avenues of discussion. It is either a genuine New England Bank Note Co. imprint note printed from a stock plate (making it MA-840 G6 SENC), but resetting only the titles and city or it is an unlisted false bill printed from an altered plate of the same style as the Roxbury Bank (and some other New England issues). In favor of it being a genuine note, the type was not reported in period Bank Note Reporters as a counterfeited type. Nantucket was a major trade center and banking knowledge was essential. However, the left cashier's signature does not perfectly match the genuine \$3 note contained in this Newman Collection sale. The style is the same as Adams South Village and other New England notes using this odd denomination configuration of \$1.25, \$1.50, and \$1.75. Various ships are in the vignette at the upper left. The far left end panel has a locomotive at center. An eagle is depicted in in the circle at the bottom right. The excellent condition facilitates examination. This is the first we have seen, so its great rarity is not part of the debate. This is worthy of bringing a surprising realization because of its location and unusual nature.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



18395 Nantucket, MA - Citizens Bank \$3 Jan. 6, 1834 MA-840 G14. PCGS Very Fine 25 Apparent. Issued Nantucket notes are rarely offered. They are usually closely held in collections for lengthy periods. It is amazing to see three notes from this rare title in one auction and all are fascinating individually, and collectively as a superb trio. This New England Bank Note Co./Patent Stereotype Steel Plate engraved issued note merits much plate detail study. Amplifying the craftsmanship of the Perkins patents, a beautifully configured garland chain encloses the title, obligations and location. The top center vignette shows a cherub as Plenty at left and child Mercury at right as Commerce. The two are seated among commercial goods at the shore. A portrait of George Washington is at far left center, and Lafayette at far right. Both are in oval frames. Outside the oval are floral details and, in the upper corners, spread-winged eagles. This note is one of the most intricate notes we have cataloged from the combined imprint. Noted only with a "Small Edge Tear at Left," and it projects boldly. In the past few years, some engraved vignette Nantucket Obsolete notes easily eclipsed \$5,000 and some approached five figures. This is a coveted Massachusetts location and very rare note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18396 Nantucket, MA - Citizens Bank \$3 Jan. 16, 1844 MA-840 G16 SENC. PCGS Very Fine 25 Apparent. We do not recall an auction sale with three different notes from this elite Nantucket issuer. The top center used a custom and expansive view heading in from sea toward Nantucket Landing engraved by the New England Bank Note Co. The fierce wind is blowing in this lovely view of the town and harbor. The details at the wharves and on the nearby sea are lifelike. A small, rectangular whaling vignette is in the center of the left end panel between "3" counters that match the one in the upper right corner. At bottom right, a standing allegorical female (a rarely seen type, not specifically identified by us) holds a very tall, blazing torch in one hand and a sheaf of wheat in the other. We have only seen a \$5 note from this vignetted series. A \$5 example, plated in Haxby and once in the Western Reserve Historical Society collection, is currently held by another museum collection. The note illustrated in the Whitman Encyclopedia is in a closely held collection. It has be nineteen years since a note with this vignette style has been publicly auctioned. Noted with "Small Edge Splits, Tears, and Minor Damage." The vignettes are bold, and the upper left roughness can be forgiven due to its great rarity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18397 New Bedford, MA - Bedford Bank \$5 June 1, 1804 MA-875 G16 SENC. PCGS Fine 15 Apparent. The Bedford Bank is the predecessor to the Bedford Commercial Bank. The Newman Collection contains an amazing selection of notes from the combined operations that eventually became a national bank. This is one of the most uniquely styled early American banknotes we have cataloged. Though a \$10 of this style is listed and priced in Haxby, there is no illustration. The Newman Collection is also graced with that unconfirmed \$10 denomination as well. This engraved note has no imprint, but is splendidly detailed and printed from a strongly cut copper plate that might be the work of Providence engraver William Hamlin. The central portion shows obligations and texts, and the Gothic bold bank title stands out. Standing within a draped canopy, holding an olive sprig aloft, and with a ship behind is Peace. On this denomination, she holds her shawl up with her left hand, but it is draped over her right arm, and a globe is suspended from a pole. Above the North Pole is the motto "Peace to the World." At the far right is a detailed upright barrel with a "5" counter. This is the earliest note we have observed from the combined titles, and it is a distinctive issue. Noted with "Missing UR Corner" that seems to be eclipsed by the great rarity

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Very Rare Nantucket "Garland Chain" \$3 Type



Nantucket Landing View Rarity



Uniquely Styled "Peace to the World" \$5 Note





Second Bedford Back "Peace to the World" Denomination



Unlisted Series Bedford Bank \$10 Perkins Note



Choice Issued Bedford Commercial Bank \$2 Note



18398 New Bedford, MA - Bedford Bank \$10 Sept. 6, 1803 MA-875 G20. PCGS Fine 15 Apparent. This is an extremely rare and early series issued by the predecessor to the Bedford Commercial Bank, and part of a fascinating array of notes from this title in the Newman Collection. Listed, but not priced in Haxby, this early note has amazing style. It does not show an imprint (perhaps William Hamlin). This charming note shows Peace within a drapery background with a ship sailing in the distance. There are subtle variations from the \$5 note previous. A denominated barrel is at top center, instead of at the right side. Details are strengthened in the vignette. The ship is now fully engraved instead of appearing transparent; the folds and fringe on the drapery are more visible; facial features are enhanced; and the pole used to suspend the globe looks more solid. In addition, the olive branch is shorter and the position of the shawl has changed, so that her right arm is uncovered. Without dispute this is a genuine, early issue of the bank. The words "Peace to the World" are arced above the globe. Noted with a "Missing UL Corner." Very sharply engraved and a second opportunity to obtain this significant, early American vignetted style from this important commercial center.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18399 New Bedford, MA - Bedford Bank \$10 March 1, 1810 MA-875 UNL. PCGS Very Fine 20 Apparent. It appears that the Bedford Bank, predecessor of the Bedford Commercial Bank, issued only \$5 and \$10 notes in the first series. They increased their note output by ordering Perkins Plate notes such as this. However, the bank likely redeemed all of these for later notes as their business continued forward. This is the first reported note from the unlisted series according to Haxby and Dave Bowers in his *Whitman Encyclopedia volume 4*. There are no notes illustrated in Haxby of this type. This is the early Perkins Plate style with Massachusetts seal at the far left. Perkins details are throughout, with four "10" dies forming the corners of the micro-lettered centers with title and city. Full gray Patent Check back with multiple vertical segments. Noted with a "Small Hole at Bottom Right." This is an amazing Perkins Plate issue and perhaps a unique note.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18400 New Bedford, MA - Bedford Commercial Bank \$2 March 1, 1848 MA-880 G14. PCGS Very Fine 30PPQ. A beautiful issued note printed from plates by Draper, Toppan & Co. and redeemed later by the succeeding national bank. Hope reclines at the shore and gestures toward clipper ships in the top center vignette. A Native American holding up stalks of wheat is seen at the base. Very elegant lathe work is at each end with a "2" at the left and perpendicular TWO at the right. Cancelled much later than 1848 with an oval "National Bank of Commerce of New Bedford" purple ink stamp at the right noted by grading as "Stamp Cancelled." Sharply signed, and the redemption stamping is out of harm's way.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



18401 New Bedford, MA - Bedford Commercial Bank \$5 Jan. 1, 1862 MA-880 G26c. PCGS Very Fine 20PPQ. The earlier Draper, Toppan & Co. plates for the Bedford Commercial Bank received an engraved "ABC" monogram concealed at the bottom and color protectors for the final series of notes from the bank. At top center, flanked by "5" counters, an eagle with wings upraised perches upon a high branch as a train and ships travel far below. The center of the left end panel shows a Native American man holding a pipe as he sits on the ground. Intricate lathe work is at the right end with a perpendicular FIVE. A green protector FIVE is at the bottom. The condition is marvelous with very vivid blue signatures.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18402 Pawtucket, MA - Pawtucket Bank \$10 July 1, 1845 MA-970 G84 SENC. PCGS Very Fine 25 Apparent. This is another very rare bank, and the type was unreported until this note surfaced. Printed from a very well-styled plate by the New England Bank Note Co. On the left side, at top, Cincinnatus stands with ox and plow. Under the TEN at the top of the right end panel, standing Minerva holds a large cornucopia with one hand and rudder with the other, symbolizing Plenty and Navigation. The left end panel has the Roman numeral "X" vertically between two "10" counters. A very large "10" filled with ornate scrollwork dominates the right side. Noted with "Minor Ink Erosion." A bright example with exceptionally well-penned signatures. This is likely a unique example.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18403 Randolph, MA - Randolph Bank \$1 Oct. 1, 1862 MA-1045 G2. PCGS Fine 15. The Randolph Bank was succeeded by the Randolph National Bank in 1864 and redeemed most of its notes from this series. Printed from plates engraved by the New England Bank Note Co. much earlier, but with an added "ABC" monogram at the bottom left. Industriousness is the theme of the imagery on this note. To the left of the "1" counter at top center, a father and son harvest wheat. A busy beehive is to the right. The end panel at right shows finished leather footwear and components in a rectangle between a numerical and textual counter. A large "1" counter is at bottom left. A red protector ONE is across the center (as opposed to bottom center) and neatly positioned above a large gray ONE engraved on the plate. This sharp note is superior to the Haxby plate note and is one of very few issued notes known from the bank.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18404 Salem, MA - Commercial Bank \$2 Jan. 1, 1860 MA-1095 G24a SENC. PCGS Very Fine 20. Salem was a bustling port and banking center during the evolution of American commerce. The city hugs the coast north of Boston and is well known for author Nathanial Hawthorne and the 17th century witch trials. This is one of the rarest banks from which to obtain an issued note. Cleverly titled for this business center; and indeed, this note is visually striking. Although printed by the American Bank Note Company, the original base plate was engraved by the New England Bank Note Co. Seated Commerce appears at top center, holding a bolt of cloth and gesturing. At lower left, two Native American hunters on a cliff survey the civilization encroaching. At lower right, a young woman at the shore prepares to use her telescope. The bottom center shows a bold green oblong die with outlined TWO. The upper corners use different green dies. Well margined and with superb color. Another inspiring rarity from this state. Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Green Protector New Bedford \$5 Note



Pawtucket Bank \$10 Issued Note



Sharp Randolph Bank \$1 Issued Note



Striking Commercial Bank, Salem Issued Note







Dynamically Vignetted Exchange Bank, Sale \$2 Issued Note

18405 Salem, MA - Exchange Bank \$2 Aug. 11, 1858 MA-1105 G16 SENC. PCGS Very Fine 35 Apparent. Genuine notes from Salem's Exchange Bank are exceedingly rare and are all designated SENC in Haxby. This is another very impressively designed and unusual rarity from Massachusetts. The face of the note has the dual imprints of the New England Bank Note Company and Patent Stereotype Steel Plate. The note's dynamic design is complex and worthy of close study. Seated in the harbor, on a throne, is facing Athena. The shoreline is to her left and right, and the open ocean behind. At the left is standing Athena as America, and at the right is a standing female representing Navigation and Plenty. The corners have various counters, and flanking the center are partially outlined, but large, "2" protectors. The layout and protectors would have made it impossible to raise the denomination. A red protector TWO is at the bottom. A lightly penned notation shows that the note was "cancelled." It is interesting that a four-note lower denomination set (including a similar \$2 note) exists of this distinctive and exceedingly rare series. All are illustrated in the Whitman Encyclopedia: Volume 4 with images contributed by the Peabody Essex Museum in Salem. This is museum caliber as well, and the \$3 note from this series sold in the Newman Part VI sale in April 2015 for \$3,290 (PCGS Very Fine 20). Noted as "Pen Cancelled" and with "Mounting Remnants on Back." This is a very crisp, vibrant note and superior in many respects to the \$3 note from the Newman VI sale.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Redeemed in 1876 Exchange Bank, Salem Rarity

18406 Salem, MA - Exchange Bank \$10 May 2, 1859 MA-1105 G46 SENC. PCGS Very Fine 20 Apparent. A second denomination from this dynamically vignetted series printed from plates with dual imprints of the New England Bank Note Company and Patent Stereotype Steel Plate and an "ABC" monogram at the bottom. Like the other denominations in this series, Athena is in the harbor seated upon a throne. Ships sail in and out of the harbor to her left and right. George Washington is portrayed in a circular frame in the center of the left end panel. A Roman numeral counter is above and textual counter below. In the right end panel, TEN is above and "10" below, with a portrait of Christopher Columbus in between. The note appears to have been redeemed in 1876 and has the National Exchange Bank circular stamp on the back. The face is penned twice "Cancelled/Mar 6/76" matching the date of the back stamp. Noted as "Pen Cancelled" and with "Paper Pulls on Back; Minor Rust Stains." The mentioned flaws are trivial compared to the impact of this bold type. We have not seen this note except for the plated Peabody Essex Museum example.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



18407 Springfield, MA - Agawam Bank \$3 18_ MA-1165 G6 SENC. Proof. PCGS Extremely Fine 45. Springfield also had several banks, and this is a rare title for genuine notes and proofs. This boldly printed India paper proof by Rawdon, Wright, Hatch & Edson, New-York is a SENC type in this series. Two allegorical females are seated at the breezy shore. The one at the right gestures while her companion turns her head, in a most unnatural manner, to look. A portrait of a young boy is featured in an oval frame in the lower right corner. Numerical counters are at the lower left and upper right. With very light handling folds. The top right margin is trimmed into the printing. Noted as "Hole Punch Cancelled" as made. The only \$3 note from bank, proof or issued, we have seen.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18408 Springfield, MA - Chicopee Bank \$10 MA-1175 G60 SENC. Proof. PCGS About New 53 Apparent. This is an attractive Terry Pelton & Co. India paper proof that is an unpublished denomination in both major references, Haxby and Whitman. Like much of this imprint's work, the vignette at top center was custom-engraved for the title. Between the location name and bank title is a lively town green vignette. Strolling people, leafy trees, and a spouting fountain enliven the scene. Two small vignettes are flanking: a farmer with plow horses at left and the ever-popular beehive motif at right. In the lower right corner, a farm hand carries a sheaf of wheat. Noted as "Hole Punch Cancelled" as made and with "Stains; Small Edge Tears." It has considerable eye appeal and perhaps is a unique note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18409 Springfield, MA - Pynchon Bank \$1 June 1, 1860 MA-1185 G2b SENC. PCGS Fine 12. This is one of only two issued Pynchon Bank notes we have seen. Danforth, Wright & Co. engraved the primary plate, and proofs are known of that style. This has an added "ABC" monogram and was used for this issued note with a color protector. A train spewing black smoke travels west at the top; the edge of the vignette just slightly encroaches on a large, red "1" protector. Numeric counters are at lower left and upper right corners. At lower right, in an oval, is a portrait of a blacksmith with a sledgehammer on his shoulder. There is some faint tone to the paper, but uniformly, and the note is solid and attractive. An important Springfield issued note. *Ex: Eric P. Newman Numismatic Education Society* (1,000-2,000)

Very Rare Agawam Bank \$3 Proof



Springfield Town View Vignetted Proof



Extremely Rare Pynchon Bank Issued Note



Fully Issued Taunton Bank Color \$5 Note



Extremely Rare Silver Dollar Vignetted Series



Important State Bank of Minnesota, Austin \$1 Proof



18410 Taunton, MA - Taunton Bank \$5 1862 MA-1220 G78a. PCGS Fine 12. Taunton was once known as the "Silver City," and this fully issued National Bank Note Company \$5 note boasts a custom vignette showing the Reed and Barton Manufacturing Co. at that time. Taunton appears to have been a very dynamic city in the 1860s. The wide vignette at top shows boats sailing on the river and a train chugging along. Between are piles of coal. The city view features a large train depot, factories and a steeple. At top right is a counter composed of the numeral "5" over a spiraling octet of disks with the number "5" upon them. Interesting end panels show a central "5" over a linear group of disks with the number "5"; the top four are right-side-up and the bottom four are upside-down. In green are: a frame all around, a micro-lettered guilloche at bottom center, and cartouches composed of numeric/textual disks at the sides. The note has a typical "New England" trim and small path of foxing on the cashier's signature at the lower left. We have only seen a few issued notes from the series and this is the finest.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18411 Townsend, MA - Townsend Bank \$3 18_ MA-1225 G6 SENC. Proof. PCGS New 62 Apparent. This is an extremely rare bank and a Rawdon, Wright, Hatch & Edson/New England Bank Note Co. engraved proof from an all SENC series in Haxby. This is part of the lovely silver dollars vignetted series from this imprint. Three cherubs are atop three Seated Liberty silver dollars. While the one at the left leans an elbow on a globe in boredom, the other two seem busily engaged in artistic pursuits. The Acropolis is in the background. Two "3" counters vertically flank a male portrait at far left. At far right, a "3" counter is above an oval portrait of a well-dressed woman reading a book. Noted with "Hinge Remnants on Back," and we note the top margin is trimmed in partially. This is the first \$3 denomination we have seen from the bank.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18412 Austin, MN - State Bank of Minnesota (1st) \$1 October 5, 1858 MN-10 G2, Hewitt B040-D1a. Proof. PCGS Very Choice New 64. The Newman Part VI sale contained an unrivaled offering of 52 Minnesota obsolete proofs that were cut from sheets. Many were plated in the Shawn Hewitt Minnesota Obsolete note reference, and unique examples abounded. This is a rare bank title and the initial, rarer location of two (Minneapolis was the successor, 2nd title). The plate was initially engraved for this Austin location by the American Bank Note Company using a \$1-\$2-\$5-\$5 denomination structure. That plate's configuration and vignettes were maintained and re-engraved with the Minneapolis location for their 1862 State Auditor authorized notes (Hewitt-B360 series). This \$1 denomination and the following \$5 proof are important examples printed on India paper and mounted on original cardstock. At top center, a farm boy pats a black horse while its white companion looks toward the train passing in the distance. Numerical counters are in the top corners. At lower left, UNION, in an elaborately draped dress, leans on a pillar and gestures to her name on the column above. At lower right, a workman with a pickaxe and shovel takes a break to smoke his pipe while another guides a wheelbarrow along a plank pathway. The counter on the right shows an intricate swirl of micro-lettering. One of only two proofs listed on the Hewitt census and the first to be offered at public auction. The \$2 proof from this Austin series realized \$4,700 in the Newman Part Sale in April 2015. Noted as "Hole Punch Cancelled, Mounted on Cardstock" and the Hewitt plate note. This is an important and impressive rarity. Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Superb Gem New Austin, Minnesota \$5 Proof

18413 Austin, MN - State Bank of Minnesota (1st) \$5 October 5, 1858 MN-10 G6, Hewitt B040-D5a. Proof. PCGS Superb Gem New 67 PPQ. A second denomination from this rare first bank series from Austin, and also a Superb Gem India paper proof mounted on its original cardstock by the American Bank Note Company. This is the "B" position of two \$5 notes that were engraved on the plate. The bucolic farm vignette shows a barefoot milkmaid seated upon the grass. She gazes at the viewer as she holds a flower. Two cows ready for milking are nearby, and the farmhouse is in the background. Numerical counters are in the upper corners. Below left, in a decorative oval frame, a portrait of Henry Clay. At lower right, a young girl with ringlets. The Hewitt population reported three proofs known in 2006, but only one "B" position was seen when the Newman collection was surveyed in June 2004. Noted as "Hole Punch Cancelled and "Mounted on Cardstock" as made. The first example, sold in Newman Part VI and also graded PCGS Superb Gem New 67PPQ, realized \$4,465. This is another stunner, nearly perfect with deepest black inking and excellent printing clarity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Sole Reported Bank of Chatfield \$5 Proof

18414 Chatfield, MN - Bank of Chatfield \$5 18_ MN-20 UNL, Hewitt B080-D5a. Proof. PCGS Very Choice New 64. The Bank of Chatfield is a very scarce bank, but of the seventeen notes confirmed in the 2006 census, five were issued notes and eight were remainders with red protectors. There were only four proofs known and they are the examples surveyed in the Newman collection in 2004. The bank ordered a plate with four denominations, \$1-\$2-\$3-\$5, but they had the American Bank Note Company print them in a staggered fashion (that is, some with all four denominations, then \$1-\$2-\$3, and finally just \$1-\$2) in order to add up to their authorization of \$49,000 in notes. This India paper proof is beautifully designed. There is no protector plate used, unlike the issued notes and remainders observed. Rural life is depicted as tranquil and idyllic on this note. The well-dressed young lady left of center holds a flower and looks serenely at the viewer. Roosters, hens and chicks are at lower left. At lower right, sheep and cows wander and rest by the water; a church and steeple are in the background. Numerical counters are in the top corners. At left, micro-numerals surround a lathe work background. At right, stylized flowers frame the numeral. This is noted as "Hole Punch Cancelled," as made. The Bank of Chatfield proofs from this sheet offered in the Newman Part VI sale were actively pursued. The \$1 proof realized \$6,463, the \$2 proof brought \$7,638, and the \$3 position \$8,225. This is the Hewitt plate note and is reported as unique; it is the only \$5 proof from the bank of any variant. We would certainly expect equal enthusiasm for this note, the only reported proof and the final denomination remaining from the series.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)



Extremely Rare Farmers Bank Issued \$2 Note

18415 Garden City, MN - Farmers Bank (1st) \$2 October 10, 1858 MN-30 G4, Hewitt B120-D2-3. PCGS Fine 15 Apparent. This is a scarce first bank location (the others were Mankato and Shakopee), with a comparatively generous note population for a Minnesota bank. In 2006, the census showed seventeen notes total, with the majority observed proofs. Issued notes from the bank are extremely rare. A beautifully styled plate was ordered from the American Bank Note Company to print this series. To the left and right of the curved title are "2" counters on lathe work backgrounds. Next to each, toward the edge of the note, a cherub is cupped into a cartouche. At the bottom left, a man smokes a pipe as he sits on his horse; the other man, hat in hand, rests on a fence. The scene at bottom right shows boys trying to subdue a wild horse that appears to have thrown or knocked down the man lying on the ground. There apparently were three issued notes known in 2006. Noted with "Hinge Remnants on Back; Pinholes." The note has much paper body, is nicely margined, and should be considered a choice example of an issued note from a rare Minnesota bank.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Gem Farmers Bank, Garden City \$5 Proof

18416 Garden City, MN - Farmers Bank (1st) \$5 October 10, 1858 MN-30 G8, Hewitt B120-D5. Proof. PCGS Gem New 65 PPQ. This is a scarce bank and the Newman Collection proofs are superb examples. There are three \$5 proofs cited in the census, and this is a candidate for the finest. It is a boldly inked and printed India paper proof mounted on original cardstock by the American Bank Note Company. Like so many of the Minnesota proofs, this was imaged in June 2004, while Shawn Hewitt and Gil Sem visited St. Louis, and used as the Hewitt plate note. A wide scene of cattle in and around the water is above the title. Lathe work "5" counters in the top corners have a flower motif within and floral sprays around. At the lower corners are somber portraits of children, with the boy at left and the girl at right. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The first three proof denominations (\$1, \$2, and \$3) from this sheet sold in Newman Part VI for \$6,169 \$6,463, and \$6,473. This Hewitt plate note Gem is the final example from the set available and represents an important opportunity. *Ex: Eric P. Newman Numismatic Education Society* (3,000-6,000)



Rare Issued Bank of Hastings \$1 Note

18417 Hastings, MN - Bank of Hastings \$1 Oct. 1, 1863 MN-40 G2a, Hewitt B160-D1b. PCGS Fine 15 Apparent. As we discussed in the Newman Part VI sale catalog, most fully signed and issued notes from Minnesota are classified rare to very rare. Owning just a few different types places you in the advanced Minnesota note collector community. A vast majority of the issued notes were redeemed by the banks, cancelled and properly destroyed. Even the scant few that might remain after the banks closed would have been redeemed at the State Auditor's office with designated funds (this bank's notes were redeemed at par). The State Auditor's office would officially destroy remainder unissued sheets and record those events. The well-engraved Bank of Hastings issued notes are not impossible to encounter, but still rare. This note was engraved and printed by the American Bank Note Co., N.Y. with a green face protector ONE. The vignette under the curving title shows a riverboat gliding along, with other boats in the background. Combination textual/numerical counters are in the upper corners. At lower left, a man pats a happy dog. A serene farmwoman with grain and a sickle is at lower right. The 2006 census showed the population at a firm dozen, all issued notes and no proofs, with this note among them. There are five \$1 notes, but there might be a few others that are unreported. Noted with "Small Repair at Bottom Left." The \$2 issued note from the Newman Part VI sale realized \$3,055 graded PCGS Very Fine 20 Apparent. This is a bright, very attractive example.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Choice Grade Thorne's Bank \$1 Note

18418 Hastings, MN - Thorne's Bank \$1 Sept. 1, 1863 MN-45 G2A, Hewitt B180-D1. PCGS Very Fine 20. The Thorne's Bank is a private banker title, most often seen on New York State notes. In this case, it was named for James L. Thorne, the bank president, signed by him at lower right and, to add to it all, shows his custom engraved portrait. The note is beautifully engraved and printed by the American Bank Note Co., N.Y. Above the title, a winged cherub is rolling an 1863 Seated Liberty silver dollar. A panoramic view of the town, railroad, river and grazing field is behind. In an oval frame at lower left, a girl cuddles puppies. At the lower left, Thorne's portrait. The green security back mimics the initial Federal Legal Tender notes with three large darker shaded dies. The center has the obligation "Secured by the Pledge of Public Stocks of the United States," which indicates this bank's soundness. James L. Thorne emigrated from England at age 20, settling first in Batavia, New York, then moving to Hastings in 1856. In addition to operating this bank, he also served as mayor. There were only \$622 in notes left unredeemed in 1869, and the bank was succeeded by the Merchants National Bank of Hastings (charter #1538). The type is not rare now since a group of hole cancelled notes appeared some years back, but most are low grade. This is an outstanding example, with wide margins and vibrant back color. One of the finest known.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Exceedingly Rare La Crescent Bank \$1 Proof

18419 La Crescent, MN - La Crescent Bank \$1 July 16, 1859 MN-55 G2, Hewitt B220-D1. Proof. PCGS Very Choice New 64 PPQ. This is only the second offering of this issuer at public auction and there are only three notes from than bank, all this type, enumerated on the census. The La Crescent bank never opened. Daniel Wells, Jr. from Milwaukee made the proper filings in June 1859, and authorization for the American Bank Note Company to engrave the \$1-\$1 configured plate came rapidly enough to print India paper proofs. However, the 12,500 impressions ordered never were printed and only the two proofs in the Newman Collection and the falsely signed proof illustrated in Haxby (in a museum collection) are on the census. This "B" position India paper proof is the second ever cataloged and offered at auction. It has a symmetrical, yet dynamic, layout. The central vignette is cupped under the arced title, and shows a woman holding a milking stool, with her pail on the ground beside her. As she shields her eyes from the sun, an enthusiastic boy points toward something in the distance. The scene is flanked by "1" counters with micro-lettering swirling around the edges. They, in turn are adjacent to large, intricate "1" numerals. Noted as "Hole Punch Cancelled" as made. The initial public offering of this type, a slightly finer graded PCGS Gem New 65PPQ, realized \$7,050 in the Newman Part VI sale. This is a tremendous opportunity to bid upon one of the elite proof Obsoletes from Minnesota, and is the final example available of the two discovered in the Newman cabinet.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Exquisite Minneapolis Bank \$2 Face Proof

18420 Minneapolis, MN - Minneapolis Bank \$2 March 1, 1864 MN-80 UNL, Hewitt B340-D2a. Face Proof. PCGS Very Choice New 64 Apparent. The Newman collection contained a superb face proof sheet and two issued notes from this important big city bank that became the First National Bank of Minneapolis (charter #710) on June 1, 1865. The bank and its successor redeemed the issued notes at par, and only \$660 was recorded as unredeemed in 1870. The bank ordered a \$1-\$2-\$5-\$10 face plate from the American Bank Note Company and paired it with a stock security back plate. They only issued \$40,000 in notes, showing relative restraint compared to some of the frontier banks. This India paper face proof mounted on original cardstock, without green protector, is the only example reported (though the series and type is known as "Proprietary Modern Proof" made for production studies by the ABN) and was printed in 1864. In an oval frame, beneath the curving title and above the arced denomination is a rather whimsical vignette of a young girl playing dress-up with pearl necklaces. Numerical counters are on either side. In the upper corners are "2" counters on lathe work. Sir Edwin Landseer's *Monarch of the Glen* is at lower left; at lower right, a screaming eagle with wings upraised is upon a tor. A very bold proof and though Apparent, this is only for some scattered, very trivial foxing noted as "Minor Stains." The noted "Hole Punch Cancelled" is as made, in the India paper only, not through the card. A major rarity, exquisitely engraved with a trio of lovely American Bank Note Company vignettes.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Fully Issued Minneapolis Bank \$2 Note

18421 Minneapolis, MN - Minneapolis Bank \$2 March 1, 1864 MN-80-G4a, Hewitt B340-D2b. PCGS Very Fine 20 Apparent. This is a very rare and fully issued \$2 note from the bank. The superb face engraving is by the American Bank Note Company. Well regarded by the author, an example of this type is illustrated on the cover of Volume 2 of the Haxby quartet. This issued note has the green security back. The face shows a little girl playing dress-up with pearl necklaces in an oval frame, beneath the curving title and above the arced denomination. Numerical counters are on either side. In the upper corners are "2" counters on lathe work. Sir Edwin Landseer's *Monarch of the Glen* is at lower left; at lower right, a screaming eagle with wings upraised with wings upraised is perched on a rock, high up in the clouds. The green protector outlines the white TWO. The green back is similar in style to those used on the Thorne's Bank with the obligation "Secured by the Pledge of Public Stocks of the United States" within the central die. Noted with some "Rust Stains," seen more heavily on the back. The paper body and color are excellent. *Ex: Eric P. Newman Numismatic Education Society* (2,000-4,000)



Bold Minneapolis Bank \$5 Face Proof

18422 Minneapolis, MN - Minneapolis Bank \$5 March 1, 1864 MN-80 UNL, Hewitt B340-D5a. Proof. PCGS Choice New 63. This is the final denomination from the Newman collection four-subject face proof sheet and a choice example. Printed on India paper from the plates engraved by the American Bank Note Company. The head of a girl, adorned by leaves and clusters of grapes is at center under the arced denomination. To her left, a "5" counter, and in the corner a "V" over lathe work; to her right, a "5" counter on lathe work, and in the corner, an arced "FIVE" on a simple background. The detailed vignette at the lower left shows a train with passengers preparing to embark; the locomotive is shown with a cowcatcher. The cartouche at lower right shows a banner reading ETOILE DU NORD (Star of the North, but missing L' and the accent), the state motto dating from 1861. The farmer and Native Americans in the scene are looking northward. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is the only contemporary printed proof known and listed on the census. A superb example and, like the others from this series, exquisite.

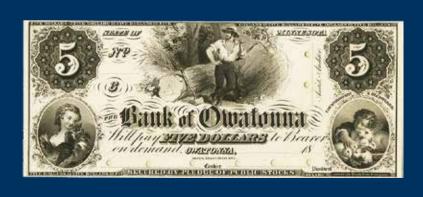
Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Bank of Northfield \$1 Full Color Proof

18423 Northfield, MN - Bank of Northfield \$1 18_ MN-98 G2, Hewitt B440-D1. Proof. PCGS Very Choice New 64 Apparent. The Bank of Northfield \$1 proof offered here is the fourth and final denomination from a series engraved and printed by the American Bank Note Company using vignette dies and elements from a few of their predecessor firms, but with a Wellstood, Hay and Whiting layout style and tint configuration. The bank never opened for business or issued notes. This lovely India paper proof mounted on its original cardstock is the Hewitt plate note. The orange tint frame and micro-lettered panel across is stirring, with a darker frame on the bottom and dark counter at the upper left. At lower left, an allegorical female sits on the ground next to a shield bearing the denomination. A period farmer holding a sickle supports the shield while seated on a firm-looking bundle of wheat. In the distance at left, a riverboat travels west; at right, farmers herd pigs. A stunningly crafted color proof and the only known proof printed by the ABN in the period. The series and type are also known in "Modern Proprietary" form, printed using the archived plate and tint set with a special process directly to textured cardstock. This proof should not be confused with the above since this is a contemporary proof masterfully using the intaglio process on India paper by the American Bank Note Company. Noted by PCGS as "HPC; Minor Adhesive Residue on Face; Mounted on Cardstock; Hewitt Plate Note." The face residue is at the left and consists of a light smudge. This is bold and beautiful, a superb impression with rich color tint.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Choice Owatonna Bank \$5 Proof

18424 Owatonna, MN - Bank of Owatonna \$5 18_ MN-100 G2, Hewitt B460-D5. Proof. PCGS Very Choice New 64. The Bank of Owatonna's lack of banking success yields ample notes for today's collectors, both as proofs and issued bills. It took less than a year for the bank to refuse its circulation, eventually leading the State Auditor's office to pay less than 21 cents on the dollar for leftover bills. A beautiful \$5-\$5-\$5-\$10 plate was prepared by the American Bank Note Company for the series with an additional imprint of Jocelyn, Draper, Welsh & Co. (or JDW). A choice India paper proof mounted on original cardstock, this "C" position is certainly an example of the eight proofs listed in the 2006 census. Attractively designed from the JDW vignette catalog, a rather jaunty looking lumberman stands casually next to the tree he has just felled. Numeric counters are in the upper corners. Oval vignettes of children and animals are in the lower corners: at left, a girl holding a hen and chicks; at the lower right is *Child with Rabbits*, adapted from the art of Solomon Nunes Carvalho. The artist was a Sephardic Jew from Charleston who traveled on the fifth John C. Fremont Western expedition and spent time with the Mormons, including Brigham Young. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. An identical grade example in Newman Part VI realized \$1,116. Gorgeous style and high quality.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Superb Gem Fillmore County Bank \$1 Proof

18425 Preston, MN - Fillmore County Bank \$1 18_ MN-103 G2, Hewitt B480-D1a. Proof. PCGS Superb Gem New 67PPQ. This is a rare county title bank represented mostly by proofs today. Like the Bank of Owatonna, the bank issued notes very briefly and left note holders with heavily discounted paper, redeemed eventually by the State Auditor for 20 cents on the dollar using railroad bonds that secured the circulation (however, only two issued notes were known in 2006, both plated in Hewitt). A strikingly executed \$1-\$1-\$2-\$5 plate was engraved at the American Bank Note Company. This \$1 India paper proof mounted on cardstock is the last available from the Newman Collection. Farm work is depicted with realism in the vignette at top left. The boy, with switch ready, pulls on the horse's harness while the man pushes the plow behind. To the right of top center are a number of fowl: roosters, hens and chicks. At lower right, an oft-seen image of a young woman with her hair in ringlets. Counters on lathe work are in the other corners, with ONE at lower left and "1" at upper right. This is a stunning, virtually perfect proof without protector; the margins are even and wide. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The other \$1 proof impression from the sheet, a PCGS Superb Gem New 68PPQ, realized \$5,405 in the Newman Part VI sale. A magnificent proof.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Choice Bank of Red Wing \$1 Proof

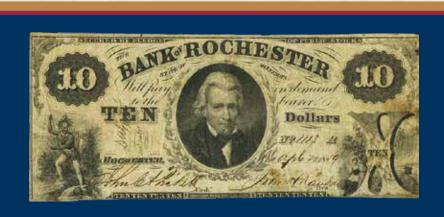
18426 Red Wing, MN - Bank of Red Wing (1st) \$1 18__ MN-105 G2a, Hewitt B500-D1b. Proof. PCGS Choice New 63. The Bank of Red Wing is an interesting institution using the same American Bank Note Company engraved \$1-\$2-\$3-\$5 plate, but to print two separate series of notes. The first bank's notes used red protectors with blank backs, and the second bank used green protectors and an additional green security back. All the issued notes from the bank were redeemed at par when presented, and that second bank likely redeemed notes from the first title, explaining their great rarity (one \$2 issued note was reported from the first bank). This is a choice India paper proof and, like so many of the Newman collection Minnesota proofs, is the Hewitt plate note. Under the large red ONE protector is a gristmill scene. In the foreground, a man carries a heavy sack over his shoulder. The tethered horse and pony nestle together; a millstone rests against the building. At near left, children watch the stream rushing under the bridge. Dazzling "1" counters are at bottom left and top right. At upper left, a Native American man sits on a rock next to a waterfall. At lower right, a shipyard and workers are shown constructing a riverboat. There are fifteen proofs from the bank listed in the census, but it is not clear exactly how many are available to collectors; also, that number includes proofs without any protector. There is one example of this proof type reported. It is likely the only other example obtainable and it is in excellent condition. Noted as "Hole Punch Cancelled" and the Hewitt plate note. This is an important Minnesota proof.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Reported Unique Bank of Red \$5 Proof with Protector

18427 Red Wing, MN - Bank of Red Wing (1st) \$5 18__ MN-105 G8a, Hewitt B500-D5b. Proof. PCGS Gem New 65PPQ. This is the fourth and final Bank of Red Wing proof from the Newman Collection and it is a Gem. Printed on India paper only from the plates engraved by the American Bank Note Company. This is reportedly a unique proof with protector as listed in the Hewitt census. A placid riverboat scene occupies the top center above the bank title. At lower left, a Native American dressed in furs, stands next to a large rock. He holds his bow in his left hand and his tomahawk in his right, ready to strike. The farmer at lower right harvests stalks of corn. A red protector FIVE is at the bottom center. Noted as "Hole Punch Cancelled" as made, and as the Hewitt plate note. An impressive proof of the highest rarity and the last available from the series. *Ex: Eric P. Newman Numismatic Education Society* **(4,000-8,000)**



Rare Bank of Rochester \$10 Denomination

18428 Rochester, MN - Bank of Rochester \$10 April 20, 1859 MN-110 G8, Hewitt B580-D10. PCGS Very Fine 20 Apparent. This is a very scarce bank, which was doomed when its railroad bonds were liquidated by the state in order to settle the note's accounts to only 16-1/4 cents per dollar. There are many more \$5 notes known than \$10 examples. This \$10 is deceptively rare. It is one of only four listed on the 2006 census; the other three are closely held in private collections. The large oval Andrew Jackson portrait in the center, beneath the arced title, bisects the denomination. Numeral "10" counters on lathe work are in the upper corners. At the lower left, a Native American, one foot poised on a rock in the stream, prepares to launch his spear. On either side of the comparatively large "X" counter at the lower right are a milkmaid and a cow. Noted with "Small Edge Split at Right; Minor Stains." This is a very rare type and might be the only example available for sale. A great opportunity to obtain a key Newman Minnesota collection issued note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Very Choice Stearns County Bank \$5 Proof

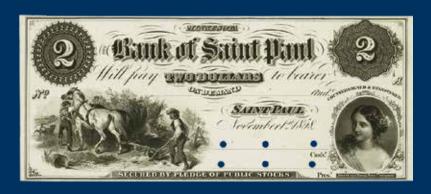
18429 St. Cloud, MN - Stearns County Bank \$5 July 5, 1859 MN-120 G8, Hewitt B620-D5a. Proof. PCGS Very Choice New 64. This very rare bank never opened. Only nine proofs and a sole unissued remainder are listed on the 2006 census, including the four proof denominations from the Newman Collection, three of which we sold in the April 2015 Newman Part VI sale. The State Auditor authorized the American Bank Note Company to engrave a \$1-\$2-\$3-\$5 plate and print 2,000 impressions, a relatively small run compared to some other banks. This India paper proof is mounted on original cardstock and is the Hewitt plate note. Beneath the arced denomination and above the bank title is a tranquil scene. The man on horseback appears to have just lit his pipe. The other, hat in hand, appears weary as he sits on the fence. The scratching dog adds a little levity. Numeric counters on lathe work are in the upper corners, with "5" counters adjacent. The lower corners show oval portraits of young women. The rare offerings of Newman Collection proofs are important events. There are two proof examples reported, and this is possibly the finest: a gorgeous impression from this beautifully executed plate and extremely rare. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made; also the Hewitt plate note. The Stearns County Bank denominations (\$1, \$2, and \$3) from the Newman proof sheet realized \$4,935, \$5,640 and \$4,700 respectively. This is the final proof cataloged for sale and is a very choice example.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Extremely Rare Bank of St. Paul \$1 Proof

18430 St. Paul, MN - Bank of Saint Paul \$1 Nov. 1, 1858 MN-155 G2, Hewitt B720-D1a. Proof. PCGS Very Choice New 64. The Bank of St. Paul was organized with an authorized circulation of \$25,000 to be printed from its \$1-\$2-\$5-\$10 plate ordered from Toppan, Carpenter & Co., but with an American Bank Note Company imprint when executed. The bank's issued notes were eventually refused by the officers, but the State Auditor's office had ample collateral (usually railroad bearer bonds in this period) to pay the notes off at nearly par, 98 cents per dollar. Currently in the census are fourteen issued notes, mostly lower grade \$1 and \$2 notes that originally surfaced at Jules Karp's New York coin shop decades ago. Proofs are much rarer, and this India paper example is one of only three reported. It is the Hewitt Hewitt plate note and likely the finest example known. The moon illuminates the evening view of riverboats at top left under the arced title. At right of center, a farm worker carries a large bundle of wheat on her back. A beehive motif is at lower right. At lower left and top right are "1" counters. No protector; used on proofs only. Noted as "Hole Punch Cancelled" and the Hewitt plate note. The \$5 and \$10 proofs from the sheet in Newman Part VI realized \$5,640 and \$6,169. Very stylish, and the only example we believe cataloged for an auction sale. *Ex: Eric P. Newman Numismatic Education Society* (4,000-8,000)



Very Choice Bank of St. Paul \$2 Proof

18431 St. Paul, MN - Bank of St. Paul \$2 Nov. 1, 1858 MN-155 G4, Hewitt B720-D2a. Proof. PCGS Very Choice New 64. This is a superbly crafted India paper proof engraved and printed by the American Bank Note Company from the four-subject plate authorized. Like the other proofs without protector from this bank, this is the Hewitt plate note and is a very choice example. A farmer and boy work the fields with plow horses at lower left. The dog scampers as it leads the way. At lower right, an oval portrait of a demure young woman. Large "2" counters are in the upper right corners. There are only two proofs of this type reported on the census and this might be the only available example. Noted as "Hole Punch Cancelled" as made and the Hewitt plate note. This completes are marvelous quartet of Bank of St. Paul proofs from the Newman collection. *Ex: Eric P. Newman Numismatic Education Society* **(4,000-8,000)**



Exceedingly Rare Bank of the State of Minnesota \$5 Issued Note

18432 St. Paul, MN - Bank of the State of Minnesota \$5 Dec. 1, 1858 MN-160 G2b, Hewitt D1-2. PCGS Fine 15 Apparent. The Bank of the State of Minnesota filed promptly to organize and was the first Minnesota state bank to open for business. They ordered a \$1-\$2-\$3-\$5 plate set from Wellstood, Hay, & Whiting, New-York to print the notes. Proofs and issued notes were printed with a light orange tint. The bank failed when its New York backers went bankrupt in 1859. The state was able to pay 70 cents on the dollar for the notes from the funds deposited. A very striking central vignette with a Native American hunter, hair flying as his horse gallops, preparing to launch an arrow from his bow. Other riders are in the far distance. At lower left and right, Plenty, with a long cornucopia faces inward. The base vignette shows a young woman's portrait in an oval frame. Fully tinted across in light orange, with micro-lettering FIVE, and two slanting outlined "5" protectors flanking the base vignette. There are only seven issued notes from the bank on the census; of those, two, including this, are listed as \$5 notes. Hewitt plates a \$5 proof of this type. That proof realized \$23,000 at the Stack's Bowers 2012 ANA Auction. The Newman example is noted as "Hole Punch Cancelled," which consists of three, scattered small holes, and with "Minor Stains." Very vibrant color remains and this is certainly among the most beautiful Minnesota issued notes known.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

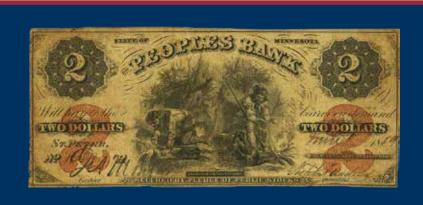




Unique Ramsey County Series \$20 Type

18433 St. Paul, MN - Treasurer of Ramsay County, Act of November 3, 1857 \$20 Jan'ry. 6, 1858 Hewitt C320-D20-1, Durand MNT-22. PCGS Very Fine 25 Apparent. The Treasurer of Ramsey County notes are better known by their remainders than for any signed and issued notes. This series and denomination is unique at this time. The only reported example in the census and the Hewitt plate note as noted. Roger Durand lists this type in his territorial book due to the period enactment date. Printed on bond paper, in all brown inking and with an imprint of Goodrich, Sommers & Co., Printer. The lithographed vignettes are adapted from period engraved Obsolete note vignettes. The perimeter border has a repeating TWENTY pattern. At the left end panel is a standing Native American princess and seated Agriculture. A dog guarding the safe motif is at the upper right. The base vignette shows the head of a trusty dog. With titles and obligation, including the enactment date for the series. Two signatures are present and the note is hand dated. Noted as "PC; Severed and Tape Repaired; Edge Damage." The very light pen cancel is vertically on the face, and there is a back signature endorsement. Regardless of condition, it appears to be the sole extant example of the denomination and series type. A fascinating piece of Minnesota fiscal history.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Extremely Rare Peoples Bank \$2 Issued Note

18434 St. Peter, MN - Peoples Bank \$2 June 1, 1859 MN-170 G4a, Hewitt B780-D2b. PCGS Fine 12. The bank is well known to collectors due to \$5 remainder notes from the American Bank Note Company engraved and printed series. However, the three other denominations are rare even as remainders. Issued notes are exceedingly rare. There are only three issued notes on the census from the bank and this is the finer of two \$2 denomination notes. An American realistic style as originally engraved by Bald, Cousland & Co. displays the rigors of life on the trail in the large vignette below the arced title. Two frontiersmen are camped in the woods. One kneels and cups his hand to drink from a stream. The other, with rifle at the ready, sits on a log and warms his hands over a campfire. The note boasts excellent signatures as well as a clear serial number and date. This is the Hewitt plate note. A great rarity enhanced by its eye appeal.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Extremely Rare Chisago County Bank \$1 Proof

18435 Taylors Falls, MN - Chisago County Bank \$1 18_ MN-190 G2, Hewitt B840-D1. Proof. PCGS Choice About New 58 Apparent. This bank's notes are only scarce, especially when compared to most of the rare to exceedingly rare banknotes from the state. However, proofs are very rare with only six enumerated on the census, including this and the following example. This is a beautifully engraved and printed type by the American Bank Note Company on India paper only. The bank issued notes for only a few months with the sole purpose of being the intermediary in speculative railroad bond issues. The failure of the bank resulted in notes eventually being redeemed for less than 20 cents on the dollar due to a catastrophic drop in value of the bond collateral kept with the state. Most of the issued notes listed on the 2006 census, 39 at that time, are \$1 and \$2 black and white notes printed from the "lesser denomination" plate, like this. There was also a \$5-\$10 plate for the bank with full color proof notes known; that unique pair was sold in the Newman Part VI sale. At left, a farm family takes an al fresco meal break. The woman, seated on a rock, has the food in hand. With a festive air, the man raises his glass. At his feet, the child reclines and gazes at the water. At the lower right, the young woman in the portrait takes a rather studied pose. Noted as "Hole Punch Cancelled" as made and with "Minor Mounting Remnants on Back" that are light. The only other pair of \$1 and \$2 "small plate" proofs from this bank appeared in the Ford Part III May, 2004 sale, ex: Lucius Ruder collection. While they had some condition flaws, this has a very choice appearance.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Very Choice Chisago County Bank \$2 Proof

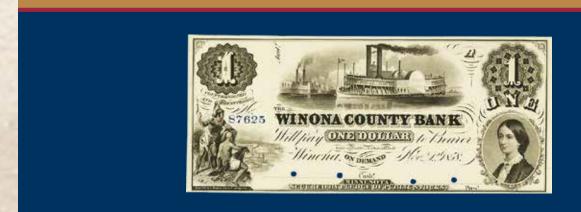
18436 Taylors Falls, MN - Chisago County Bank \$2 18_ MN-190 G4, Hewitt B840-D2. Proof. PCGS Very Choice New 64. This is one of only two known proofs of this "small plate" type printed on India paper from the plates engraved by the American Bank Note Company. At top left, teams of yoked oxen pull Conestoga wagons over hilly terrain. Just right of center, a young girl with flowers in her hair pulls on her dress. In front of a background of dark clouds at lower right, an eagle grips the symbols of war and peace while standing on the Stars and Stripes shield. Noted only as "Hole Punch Cancelled." A well-margined proof with exceptionally deep inking. The bank is underrated as a proof issuer due to the larger population of issued notes known, but extremely important to specialist collectors. *Ex: Eric P. Newman Numismatic Education Society* (1,500-3,000)



Rare, Fully Issued Chisago County \$5 Note

18437 Taylors Falls, MN - Chisago County Bank \$5 March 9, 1859 MN-190 G6a, Hewitt B840-D5. PCGS Very Fine 20. Like some Minnesota issued banknotes, much rarer than the census count conveys. These are generally closely held by collectors for their rarity and beauty. This note was printed from the beautifully executed American Bank Note Company imprint plate. Most of its layout, color tint and vignette style is adapted from the Wellstood imprint group. A Native American buffalo-hunting scene is at top center. The rider in the foreground, hair blowing as the horse speeds along, prepares to strike the fatal blow with his bow and arrow. At lower left, Justice sits on a large "V" counter. At lower right is a portrait of a girl with hair in ringlets. The base vignette shows a reclining Native American man. There is a full, deep red lace tint going across the note with outlined slanting "5" protectors flanking the central axis. There are over ten listed on the census. And this is a beautiful note. The type is rarely offered for sale publicly and its vibrant color, ample margins and superb vignettes make it one of the most attractive Minnesota notes in the sale.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Superb Gem Winona County Bank \$1 Proof

18438 Winona, MN - Winona County Bank \$1 Nov. 1, 1858 MN-205 G2a, Hewitt B940-D1-2b. Proof. PCGS Superb Gem New 67 PPQ. The Winona County Bank, among the four soundest in the state, redeemed all its notes at par. Founder A. W. Webster was instrumental in the formation of the United National Bank of Winona (Charter #1643) in 1865, a successor that would have continued its par redemption of their notes. It is interesting to note from the census a relatively ample supply of proofs of all denominations printed from the American Bank Note Company engraved \$1-\$1-\$2-\$3 plate. However, there are only five issued notes in that census, proving the bank's soundness and integrity for redeeming notes. The vignettes are Bald, Cousland & Co. style, as ordered by the bank. At the top, steamboats make their way toward the port; their reflections are clearly visible in the calm water in this masterful engraving. At the lower left are two Native American hunters overlooking an industrialized vista. At lower right is a portrait of Florence Nightingale. Notice it has an engraved blue serial number "87625" for demonstration purposes. There were six \$1 proofs listed in 2006, but this India paper proof mounted on original cardstock is tied for finest known and is on par with the other \$1 proof we sold in Newman Part VI for \$2,350. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock." This "A" position proof is a Superb Gem with impeccable style.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Rarer Winona County Bank \$2 Proof



Very Rare Brandon Savings Institution Issued Note



First Published Note from Carthage, Real Estate Bank



18439 Winona, MN - Winona County Bank \$2 Nov. 1, 1858 MN-205 G6a, Hewitt B940-D2b. Proof. PCGS Superb Gem New 67 PPQ. This is a rarer denomination Winona County Bank proof. It was printed from the American Bank Note Company engraved plate on India paper and mounted on cardstock. There is a mixture of styles from the predecessor firms. At the top center is the Danforth, Bald & Co. (DB) created allegory of Native American and settler maternal family groups that flank the portrait of Chief Red Jacket. At the lower left is the Baldwin, Adams & Co. portrait of a young boy used on several notes; this was also seen on the Confederate States Type 32 notes adapted from the Mechanics Savings Bank plates modified for CSA use. At the lower right is a Native American huntress adapted from 1840s style Danforth imprints. The blue serial number "87625" is for demonstration purposes. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are only three \$2 proofs listed on the census, and this certainly is the finest. This is a stunning presentation and exemplary state of preservation.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18440 Brandon, MS - Brandon Savings Institution \$1 Jan. 11, 1840. Kraus 20390b, Leggett-UNL. PCGS Very Fine 20. The issuer is very rare and the series was unpublished in the earlier Leggett reference. This issued note is endorsed vertically on the face as "Redeemable in Miss. in Union Bank post notes." A well-engraved plate by Draper, Toppan, Longacre & Co. was used to print the series. In a strange juxtaposition, the train with Samson class locomotive traveling away from the viewer appears to be headed straight for the river, on a collision course with the passing steamer. Oval "1" counters are on either side. End panels show ONE above and below with a tall vignette between. At left, standing figure with a masculine torso forms a hybrid vignette with what is traditionally a Minerva head. At right, standing Ceres holds a sheaf of wheat and sickle. A cornucopia is at her feet. Listed as a Rarity-7 note; we could find no recent auction records. This is a very bright note with excellent paper body, and a key Mississippi issued note.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18441 Carthage, MS - Planters' Real Estate Banking Company of Leake County \$5 Nov. 20, 1838. MS-35 G6, Kraus 13855, Leggett-UNL. PCGS Very Fine 25 Apparent. An exceedingly rare and possibly unique Mississippi banknote. The note is reported in Haxby, but not priced. From those listings, Guy Kraus reported the notes in his book, but appropriately wrote that he had never examined notes from the issuer. We believe this the first note ever offered from the series, and it describes the diagnostics. A primitive local plate, without imprint, was used to print the note on white paper. The layout and designs are the same as the Real Estate Banking Company of Louisville, Mississippi (Leggett 4). An eagle, with shield, trident and horn is at top center. Identical end panels show dies. Obligations are across. With signatures and serial number 11. The lack of background history makes it impossible to determine if the note is properly signed. Noted with "Edge Tears and Damage; Hinge Repairs." At this time, we consider this a unique note and an important opportunity.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18442 Columbus, MS - Commercial Bank of Columbus \$10 Post Note January 2, 1837 MS-50 G24 SENC, Kraus 3386d, Leggett-UNL. PCGS Very Fine 20 Apparent. A very scarce bank, and this post note is printed from well-engraved plates by Rawdon, Wright & Hatch. The denomination was not known to Leggett, but was listed later in Haxby as SENC and Kraus. The design type is not plated in Haxby, which is significant. It is a written "ninety days" post note and also has the written [at] "the Planters & Merchants Bank of Mobile on demand" clause. An early train passes a riverboat heading up river. Identical ends show "10" on finely engraved lathe work. Noted with "Minor Mounting Remnants on Back." This is listed as a Rarity-7 note. An extremely difficult series and note to obtain.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18443 Columbus, MS - Commercial Bank of Columbus \$50 Post Note Jan. 5, 1837 MS-50 G38, Kraus 3388d, Leggett 44. PCGS Very Fine 25 Apparent. In addition to being a very scarce type, this issued note has other enhancing attributes. Printed from well-engraved plates by Rawdon, Wright & Hatch. Not only was this a post note, payable in "ninety days after day" written, it was also payable "at the Planters & Merchants Bank of Mobile." At top center, between "L" counters, is a wharf and river scene, with a train traveling east and a steamboat heading west. The left end panel shows a perpendicular FIFTY. The right end panel has "50" above, and below, a cotton boll and leaves. An eagle in flight with the Stars and Stripes shield is at the bottom. Noted with "Minor Mounting Remnants on Back; Minor Stains." A very bold note, and the mentioned trivial flaws are overshadowed by its beautiful pen accomplishment and strong printing. This note is a sleeper, in our opinion.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18444 Columbus, MS - Real Estate Banking Company of Columbus \$50 Dec. 8, 1837 MS-55 G28, Kraus 14273, Leggett 39. PCGS Very Fine 25 Apparent. This is a bold note from a distinctively engraved series by the Co./Woodruff & Mason, Cincinnati. A frontiersman with rifle and powder horn strides through the wilderness in the top center vignette. To the left and right are "L" counters. Both end panels show framed portraits between "50" counters. At left is Lafayette, though a bit crudely portrayed, and at right, Washington. The base shows a steamboat vignette. Noted only with "Minor Mounting Remnants on Back." An oval Mobile ink stamp is on the blank back. This seldom-offered type is assigned Rarity-7 ratings in both books . Rare Mississippi banknotes are often closely held by their collectors. This beautiful note is new to the collector fraternity for its enjoyment.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18445 Columbus, MS - Real Estate Banking Company of Columbus \$100 Dec. 4, 1837 MS-55 G32, Kraus 14274, Leggett 40. PCGS Very Fine 25. The highest denomination from this Western Bank Note Co./ Woodruff & Mason, Cincinnati engraved series. This is a beautiful, fully issued example. Commerce is seated at the shore among shipping goods; ships are in the background. She looks rather casual as she rests her elbow on a bale and crosses her ankles. Allegorical females with sheaves of wheat are below "100" counters at each end. A train vignette is at the base. The blank back shows penned endorsement refusal. Fully margined and bright, and simply a splendid example. This note is difficult to find in superior condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Commercial Bank of Columbus \$10 Post Note



Stylish Commercial Bank of Columbus \$50 Post Note



Rare Real Estate Banking Company of Columbus \$50



Bold Real Estate Banking Company of Columbus \$100





Very Rare H.C. Winslow, Army News Agent Scrip



1862 Confederate States Exchange Scrip



Jefferson Davis Vignetted Confederate State Exchange Type



18446 Corinth, MS - H.G. Winslow, Army News Agent \$1 Undated (1862) Kraus 54977, Leggett-UNL. PCGS Very Fine 20 Apparent. This is a very rare Civil war military-related issuer and it is ornately lithographed for this time period. Printed on greenish paper by Britton & Freligh, prs., Memphis. Although men ride on top of the bales, there appears to be no driver of the horse-drawn wagon at upper right. The left end panel shows a standing Native American princess and seated Ceres. A perpendicular red ONE is in a cartouche at the right end. The base vignette shows the head of a dog in profile. To its left is a train traveling east. In red are the denomination across, protector at upper left, and issuer name. This variant does not have "Corinth" crossed out like the examples plated in the Keller sutler paper money book. Noted with "Small Edge Tear at Top Right; Minor Rust Stains." Overall, the note is very solid bodied, bright and attractive. A very rare note and likely top-grade for the issuer.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18447 Corinth, MS - C., F., & T. Sawyers-Confederate States Exchange \$2 1862 Kraus 55233, Leggett-10. PCGS Fine 15 Apparent. This is considered by some to a be a sutler note issued by the Sawyers, and was cataloged as such in the Grover Criswell collection notes sold by Kagin's at the 1977 ANA sale. The series is listed in the sutler section in Kraus. Printed on white rag paper by Britton & Freligh, prs., Memphis. Under the arced CONFEDERATE STATES EXCHANGE, a circular vignette shows an eagle with a shield on the breast feathers and sun's rays in background. The top left shows a seated allegorical female holding a sickle in one hand and, with the other, supporting a cartouche showing a steamboat. In the upper right, field hands pick cotton. The lower right has "\$2," which indicates the plate style. Noted as "Edge and Internal Splits and Damage; Backed." The backing is a thin paper sheet added to strengthen the paper. This faces up nicely, with strong details in the vignettes. When offered, this rare title and

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

type always attracts enthusiastic bidding.

18448 Corinth, MS - C., F., & T. Sawyers-Confederate States Exchange \$3 1862 Kraus 55234, Leggett-11. PCGS Very Fine 20 **Apparent.** This is a different series from the Confederate States Exchange, and within it are variants. Printed on rag paper, engraved and printed by Hutton & Freligh, prs., Memphis. The imprint is nearly completely shaved off. Distinctive to this rare and historic style is a centrally placed, rustic medallion portrait of Jefferson Davis under the curved title. The vignettes at top left and right are the same as those on the eagle and shield series. The top left shows a seated allegorical female holding a sickle in one hand and, with the other, supporting a cartouche showing a steamboat. In the upper right, field hands pick cotton. The lower right shows "\$3." Noted with "Edge and Internal Splits and Damage; Backed." The "Corinth" is chipped off the lower left, but the backing holds the note together well and the vignette details are strong. We sold a similar note, of a different variant, in our 2015 FUN Signature sale for \$4,700 graded PCGS Very Fine 20 Apparent. This is a lesser note, but still a great rarity.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18449 Jackson, MS - City of Jackson 25 Cents June 1, 1874 Proof. Kraus 56890B, Leggett-UNL. PCGS Very Fine 30. This is a fascinating Reconstruction era scrip note and United States Fractional Currency mimic note with a left side vignette of a fireman, adapted from a period photo by E.V. Seuter. This lithographer's proof was printed on thick paper by Van Beek, Barnard & Tinsley, St. Louis. The man (attributed as a fireman) whose hat says FOREMAN, and whose uniform indicates he is number 3, holds the nozzle of a long hose. Title and obligation are at the right. Green "25" protector. Green back with obligation in cartouche and green "25." The Fractional Currency mimic style is superb. Some handling folds only, otherwise bright and attractive. Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18450 Jackson, MS - State of Mississippi \$10 Jan. 19, 1863 pay in 1864 Cr. 8b, Kraus 49450Cd. PCGS New 62. The Civil War State of Mississippi notes varied in style and complexity as the war progressed. The initial series notes printed on red fiber bond paper from plates engraved by the American Bank Note Co. N.Y. & N.O. are beautifully crafted, state-of-the-art types. The Criswell listings (now Shull-Criswell listings published by Whitman) separate combinations of issue dates and the dates payable in the future. A workman saddles a black horse that nuzzles its companion. At lower left is a portrait of Colonel Haynes in formal dress, engraved for this series. At lower right, a pleasant young woman with a flower in her hair. Numerical counters are at the top corners with Roman numeral counters on red backgrounds adjacent. A vermillion protector is over the denomination and obligation with small counters flanking the vignette.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18451 Natchez, MS - Mississippi Shipping Company \$20 18_ Kraus 30271p, Leggett-UNL. Proof. PCGS Gem New 66PPQ. A higher-denomination proof from this Underwood, Bald, Spencer & Hufty engraved proof series and printed on India paper only. At the top left is a vignette common to the series of the steamboat NATCHEZ sailing next to a ship at anchor with a clipper ship passing in the distance. To the right are the titles, enclosing a cameo head. At the center of both end panels, an allegorical female in an oval frame is between "20" counters. Noted as "Hole Punch Cancelled" as made. This is a Gem, a superb proof with rarity, broad margins and exceptional clarity. A stunning example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18452 Natchez, MS - Commercial Bank of Natchez \$5 Branch Payable 18_ MS-160 G150, Kraus 4020p, Leggett 34. Proof. PCGS Choice About New 58. A superbly crafted India paper proof printed from Underwood, Bald, Spencer & Hufty engraved plates. This series had branch payable lines toward the bottom. Classic American patriotism is featured in an allegory of two cherubs at the shore appearing to vie for control of the Stars and Stripes flag as a clipper ship passes by. Numerical counters are to the right and left. End panels show perpendicular FIVE counters. Noted as "Hole Punch Cancelled" as made. The handling is trivial and the margins complete. We have sold one other example, graded PMG Choice Uncirculated 64, in the 2012 Fall Dallas ANA Sale for \$2,233. This boasts the same eye appeal as that proof.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Unusual and Very Rare City of lackson 1874 25 Cents



Uncirculated State of Mississippi \$10 Color Type



Gem New 66PPQ Mississippi Proof



Rare Commercial Bank of Natchez \$5 Proof





Rare and Significant Natchez \$1000 Proof



Extremely Rare Tombigby Rail Road Branch Series



Very Rare Commercial and Rail Road Bank of Vicksburg \$100



18453 Natchez, MS - Commercial Bank of Natchez \$1000 18_MS-160 G24, Kraus 4011p, Leggett-UNL. Proof. PCGS Choice About New 58PPQ. This is a rare and significant demand note denomination printed from the Underwood, Bald, Spencer & Hufty plates. Liberty, portrayed as a scantily clad allegorical female, holds a capped liberty pole as she sits on a rock in the water. Next to her, an eagle grips the Stars and Stripes shield. In the distance, ships are at sail. At each end is an inwardly facing perpendicular ONE THOUSAND on sculptural lathe work. Noted as "Hole Punch Cancelled" as made. This proof is new to the collecting fraternity and it joins only two others we have confirmed. Only the faintest hints of handling prevent this from being a technical Gem.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18454 Vicksburg, MS - Tombigby Rail Road Company (Columbus) \$5 Feb. 23, 1837 MS-60 G34, Kraus 10262a, Leggett-UNL. PCGS Fine 12. There are several railroad companies in Mississippi that acted as banks, and this was a well-known one. The Columbus home location demand notes are encountered. However, this is from an extremely rare series of written "three" days after date post notes that were payable at the Commercial & Rail Road Bank of Vicksburg." It is the only example we have seen and, though priced in Haxby, it is not illustrated. The other denominations in Haxby are all SENC. Like demand notes, this was printed from engraved plates by Rawdon, Wright & Hatch. An interesting vignette is positioned at the top, left of center, between two "5" counters. As a number of steamboats sail away, a very large alligator ventures into the water. At top right, the classic vignette of Moneta, Mercury and the griffin. The base vignette shows an armadillo. An important note type and tremendous opportunity for serious Southern note collectors. Mississippi notes were very active in the Newman Part VI sale and have sustained a strong level of collecting fervor for decades.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18455 Vicksburg, MS - Commercial and Rail Road Bank of Vicksburg \$100 Dec. 5, 1838 Post Check MS-205-Not Listed, Kraus 19621h, Leggett 23. PCGS Very Fine 30 Apparent. This is an interesting and very rare series from the issuer. Not considered a banknote by Haxby and relegated to his "not listed category," though this clearly circulated. It is a Leggett and Kraus listed note and fits nearly all the criteria of circulating money used in the period. The \$100 would be paid to an individual or order. Penned is: "Twelve Months" after, and this was payable at "the Girard Bank, Philadelphia" with interest. A superb Draper, Toppan, Longacre & Co. style plate was used to print the series. At top right, Commerce is seated at the shore holding a capped liberty pole. The eagle to her left, with wings partially raised, looks at her as he somehow grips the top of the Stars and Stripes shield with his talons. At the bottom left, a man at a wharf holds the flagpole of the stars and stripes, which partially drapes him. There is a star on each collar point. He holds his hat aloft as if in greeting. Noted with "Hinge and Mounting Remnants on Back." The verso shows penned endorsements. We would think there are only a few known of a type like this, and it is listed as a Rarity-7 (1-5 known on the SPMC scale). The rarity and issuer desirability was certainly confirmed when we sold a similarly graded example for \$2,820 at our 2014 CSNS Signature Sale. The face eye appeal is considerable and its pedigree excellent. Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18456 Vicksburg, MS - Bank of Vicksburg \$10 18_ MS-210 (G54) UNL, Kraus 4420, Leggett -UNL. Remainder. PCGS About New 53. This is an unlisted type in Haxby and Leggett. It comes from a series that was partially unknown until lot 828 of the 1990 American Banknote Company Archive sale appeared in the print catalog in the manner of a four-subject sheet of \$10-\$15-\$20-\$25, confirming all the denominations from it. A beautifully engraved plate was prepared by Underwood, Bald, Spencer & Hufty to print the series. At top center, an allegorical female is seated with an anvil and mallet; she holds a stylus and tablet, and a diagram of weights and balances. Sculptural lathe work shows perpendicular "TEN" at left and cameo dies at the right, each with a letter on them spelling "T E N." This \$10 is not to be confused with the home demand note, as we mentioned, and is new to the collecting fraternity. This is a worthy companion to the series \$15 example we sold in Newman Part VI for \$3,995. Rendered exquisitely and an important Vicksburg type.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18457 Vicksburg, MS - Vicksburg Exchange & Banking Co. Post Note \$10 18_ MS-215 G8, Kraus 20779, Leggett-UNL. PCGS Very Fine 20 Apparent. This is an exceedingly rare and important Mississippi title that we have never seen or cataloged. We believe it is now being published for the first time and, like so many notes from the Newman Collection, creates a key opportunity to obtain an Obsolete treasure. Cited in Haxby, but without an image and, of course, assigned a catalog value which meant little then or now. This is a mysterious issue that was likely created for "bankers" with their own intentions paramount. The imprint and style of Western Bank Note Co./Woodruff & Mason, Cincinnati is seen in the vignettes and layout. Above the curving title, and between two "X" counters, we once again encounter our hunter, used by this imprint, and his dog in the wilderness. End panels show the "X" above and TEN below, with an allegorical female with sword between. The post note engraved text is at top and engraved "in Mississippi Bank Notes" at bottom. Noted by grading are "Edge Damage; Falsely Filled in; Minor Mounting Remnants on Back." The note is a remainder, and falsely accomplished in thick pen. However, it is the only example we have seen. Many of the rare Newman collection Mississippi types were missing from even the comprehensive Byron Cook collection sales sold by Smythe. The less than perfect state of preservation yields to this note's first public offering. A Mississippi Obsolete note trophy.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18458 Jefferson City, MO - State of Missouri-Union Military Bond \$1 Aug. 1, 1865 Cr. UG21. PCGS Fine 15. The subsequent enactment, also engraved with a green back, used a similar 1863 series face plate with a new engraved "1865" date. The face style is the same, with the interesting vignette to the right of the obligation showing America as a Native American princess, seated among the clouds with her arm around an eagle with wings outstretched. The eagle, draped with the Stars and Stripes, holds an olive branch while standing upon a globe on which is the word AMERICA. At the upper left is Moseley's portrait as engraved for the series. Numeric counters on lathe work are in the lower left and upper right corners. The state seal is at the base. It has a green security back, as in 1863, but with a different enactment date of February 20, 1865. The title is at top, enactment at bottom, and large white "1" at the sides. Heavy perpendicular endorsement is at the center of the back. Considered Extremely Rare (2-4 known) in Shull-Criswell; a few have surfaced from collections in the past few years. With honest circulation, and a rarity.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Very Rare Bank of Vicksburg \$10 Branch Style



Exceedingly Rare and Important Vicksburg Title



Very Rare 1865 Series Dated \$1 Union Military Bond





Important Western Bank of Missouri \$2 Proof



Exceedingly Rare Western Bank of Missouri \$5 Proof



Attractive Bank of Missouri \$3 Note



18459 St. Joseph, MO - Western Bank of Missouri \$2 Branch Payable July 1, 1861 MO-70 G50a SENC. Proof. PCGS Choice About New 58 Apparent. Several beautiful Missouri color proofs are featured in this Newman Part VII sale, many from imprints generally not seen. These are masterpieces of banknote intaglio engraving. Most desireable is the extreme rarity of the banks, with often only a handful of genuine notes or proofs known. Several of the proofs cataloged here for the first time were aquired directly from D.C. Wismer. The first stellar Missouri proof in this Newman part VII is an unpubplished \$2 unregistered series type. Like the other color proofs, printed from superb plates by the American Bank Note Company. At the center of the iconic vignette, The Reapers. A little girl wearing a pearl necklace is at the left. A portrait of Florence Nightingale is at the right. A light vermillion guilloche is at the bottom center. Noted as "Hole Punch Cancelled" as made and with "Edge Tears; Hinge Repairs: Mounting Remnants on Back." The \$1 proof in similar condition from this series in Newman Part VI realized \$7,638. Another important Missouri proof from D.C. Wismer.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)

18460 St. Joseph, MO - Western Bank of Missouri \$5 Branch Payable 18_ MO-70 G42a SENC. Proof. PCGS Choice About New 58 Apparent. The Newman collection was able to obtain exceedingly rare Western Bank of Missouri India paper proofs from D.C. Wismer. Printed from a superb plate by the American Bank Note Company. Under the arced title, cows enter the refreshing water. The large state seal is perpendicular at the center of the left end panel, adjacent to the commissioner's signature line. At bottom right is a little girl holding a garment around herself. Deep vermillion dies are at the left corners and spoked color counter at the upper right. A lighter vermillion guilloche is along the bottom center with micro-lettering. The presentation is outstanding and the design is unpublished in Haxby. Noted as "Hole Punch Cancelled" as made and with the characteristic "Mounting Remnants on Back." The \$10 proof in the same grade from this series (Haxby 70 Design 10Aa) realized \$7,050 in Newman Part VI. We have never encountered another example for sale, and this is another rare opportunity.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)

18461 St. Louis, Missouri Territory - Bank of Missouri \$3 Aug. 3, 1818 MO-30 G18a. PCGS Very Fine 30. This is an iconic series of territorial period American paper currency with a custom style vignette befitting St. Louis' paramount role in American commerce during this time. The notes were signed by Auguste Chouteau, the founder of St. Louis. They were printed from beautifully crafted plates by Murray, Draper, Fairman & Co. All use a common top central vignette with a bust of Jefferson on a pedestal, and a capped liberty pole behind. The name "Jefferson" is arced above. Barrels, crates, sacks, bales, and beehives are at the shore. Four ships are at sail in the background. At the horizon, are mountain peaks, with the radiant sun rising. Numeric counters are at each side. Intricate end panels show cartouches. The perpendicular denomination is at the left, and MISSOURI at the right. This is one of the most popular denominations from the series and a pleasing example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



18462 St. Louis, Missouri Territory - Bank of Missouri \$5 April 1, 1820 MO-30 G20a. PCGS Extremely Fine 40 Apparent. A sharp example of this iconic type engraved by Murray, Draper, Fairman & Co. signed by Auguste Chouteau, the founder of St. Louis. As used on the series, a bust of Jefferson at the shore is featured at top center; a capped liberty pole is behind. This time, the name JEFFERSON is in capital letters in a straight line. Commercial goods are seen on both sides. Ships are at sail, and mountain peaks appear at the horizon line with the sun and its rays seen behind. A numeric counter is at left, and Roman numeral counter at right. The perpendicular denomination is at the left and MISSOURI at the right. Noted with "Minor Mounting Remnants on Back." Very well margined, and the back mounting remnants do not affect the face.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18463 St. Louis, Missouri Territory - Bank of St. Louis (1st) \$1 March 10, 1817 MO-45 G12 SENC. PCGS Fine 12 Apparent. This is a first series Bank of St. Louis bank note printed without an imprint and a rare type. The series was not in the Vacca collection sale in 1981. Fully issued with strong signatures and date. This note has a very spare layout with obligations and titles in center. End panels show ST. LOUIS at left and ONE DOLL: at right, both oriented perpendicularly. Noted with "Edge Tears and Minor Damage; Mounting Remnants on Back." This is a well-printed example and first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18464 St. Louis, Missouri Territory - Bank of St. Louis (1st) \$1 April 11, 1817 MO-45 G14. PCGS Fine 15 Apparent. This is another Bank of St, Louis rarity and uses both a "Missouri Territory" designation on the plate and a uniquely styled vignette by Leney & Rollinson. The vignette reflects American military success during the recently concluded War of 1812. At top center, an eagle without an olive branch takes a wide stance on the barrel of a cannon. Oddly, its wings are both pointing to the right. Extremely intricate lathe work panels are at each end. Perpendicular ONE denominations are at the ends: in a rectangle at left and an oval at right. Noted with "Edge and Internal Tears and Damage; Mounting Remnants on Back." A very stylish and early St. Louis type. *Ex: Eric P. Newman Numismatic Education Society* (1,250-2,500)

18465 St. Louis, Missouri Territory - Bank of St. Louis (1st) \$3 Jan. 1, 1817 MO-45 G20. PCGS Fine 15 Apparent. The \$3 denomination is from the first series and printed without an imprint. Similar in style to the \$1 note from the issue, ST. LOUIS is shown in the left end panel; the perpendicular written denomination at the right is italicized and has a superscript "s" at the end. Within the spare layout are the obligations and titles in center. This faces up as a very strong note, with squared corners and excellent margins for the type. Noted with "Mounting Remnants on Back," which do not affect the face. The type was also not in the 1981 Vacca sale and is a sharp-looking example.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Bold Bank of Missouri \$5 Note



Rare Early Series Bank of St. Louis \$1 Note



Rare First Bank of St. Louis Vignetted Note



Very Rare Early Series Bank of St. Louis \$3 Note







Unlisted Red Tinted Bank of St. Louis \$10 Proof

18466 St. Louis, MO - Bank of St. Louis (2nd) \$10 18_ MO-50-UNL Proof. PCGS Gem New 66 PPQ. This is one of many superb Missouri proofs that Eric Newman acquired directly from D. C. Wimser between 1936 and 1939. Each of the proofs with the Wismer pedigree has diagnostic stamp hinges, one at each end, on the blank back. This Danforth, Wright & Co., Philad. & New-York imprint color proof is printed on India paper and mounted on its original card stock. It is a bold Gem proof and uses a rarely seen Danforth, Wright & Co. major vignette. The busy riverboat landing is shown in great detail. Ship after ship has gangways ready for transporting onboard the goods that are piled on the shore. A leather-dressing scene is at lower left. At lower right is a portrait of an older man used by the bank, presumably an officer, depicted in an oval frame. Full rust-red tint lace is across the note, with a deeper red protector TEN at the bottom. This is one of the most beautifully crafted color proofs of the late 1850s. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. It is amazing to consider this was acquired over 75 years ago from the foundational Obsolete currency scholar, the man after whom the Society of Paper Money Collectors named their book series. They were fervently pursued and, 20 years after, a single \$10 proof of this type from the mentioned sale realized \$20,700 at Stack's 52 Collection Part I auction. This Gem New 66PPQ proof contains a potent pedigree and inspiring American imagery. Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Green Tinted Bank of St. Louis \$10 Proof

18467 St. Louis, MO - Bank of St. Louis (2nd) \$10 18__ MO-50 G56a. Proof. PCGS Very Choice New 64 Apparent. This proof series is known, but very rare and beautifully rendered by Danforth, Perkins & Co., New-York & Philad with the full American Bank Note Company imprint added at the bottom. Printed on India paper only. The green tint shade is very deep and not often seen on many Obsolete note series. This lovely note shows a wide vignette of a riverboat above the bank title. Oval portraits are in the lower corners: at left, a young woman adorned with flowers; at right, an older man, used by the bank and presumably an officer. The unusual full green tint snowflake pattern is seen only on this type. The title, protector "TEN" and upper counters are outlined in white. A masterful set of plates created this proof series. Noted as "Hole Punch Cancelled" as made and with the Wismer pedigree "Hinge Remnants on Back." The face appearance is superb, and the last offering of a proof from this series was in the Schingoethe sales, getting farther away by the day. This is a museum caliber full color proof.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18468 St. Louis, MO - Bank of St. Louis (2nd) \$20 18_ MO-50 UNL. Proof. PCGS Choice About New 58 Apparent. The \$20 denomination proof from this unlisted Danforth, Wright & Co., Philad. & New-York series printed on India paper only. Like its \$10 companion, obtained from D.C. Wismer prior to 1940, it has a deep red tint plate to complement the vignettes. Two seated allegorical females flank an oval portrait of Washington. The upper corners show "20" counters. At left, a buckskin-clad woodsman uses a ramrod to load his rifle. A young woman's portrait is at the right. Full rust-red tint lace is across the note, with a deeper red protector "20" at the bottom. Noted as "Hole Punch Cancelled" as made. Grading also noted the "Mounting Remnants on Back," which are the Wismer-placed stamp hinges confirming the pedigree and acquisition from over 75 years ago. Very lightly handled and a gorgeous full color proof.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18469 St. Louis, MO - Bank of St. Louis (2nd) \$20 18_ MO-50 G60a. Proof. PCGS Choice About New 58. This is a striking \$20 India paper proof from the Danforth, Perkins & Co., New-York & Philad. series with the full American Bank Note Company imprint. The full green tint plate shows an unusual pattern and white outlines are visually impressive with the contrasting background. The vignette at bottom center shows the rigors of farm life. The boy leads the horse as the man works the plow. A pair of children are in ovals below "20" counters. At left, two little ones try to protect their grapes from pesky insects (an unofficial title "Shunning the Bees" was created by American Bank Note Company marketing in the 1990s). At right, a girl holds a garment around her shoulders. The unusual full green tint snowflake pattern is seen only on this type. The title, protector and upper counters are outlined in white. Flanking the vignette are interlocked "20" dies with a floral pattern inside. The plate set used to print the proofs was again, masterful. Noted as "Hole Punch Cancelled" as made. The handling is trivial, and this not part of the Wismer acquisition. There is a lightly penciled "110-" at the back upper right corner. Bold green color and broad margins yield a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18470 St. Louis, MO - Bank of the State of Missouri \$20 18_ MO-60 G4. Proof. PCGS Choice About New 58 Apparent. This is a superbly crafted Draper, Toppan, Longacre & Co. plate design combining a commercial allegory with historical portraits related to Jacksonian Democrats and Missouri's role in crafting Manifest Destiny policies. Printed on India paper only. At top center, a young woman wearing a wreath of flowers sits on Moneta's lap. Moneta appears to be giving her some instruction, and points toward the steamship behind. The quartet of portraits relates to Missouri politics, finance and westward expansion. From upper left: Thomas Hart Benton, senator, nicknamed old "Old Bullion (he was lampooned on satire notes as "Bentonian Drops"). Upper right: Lewis F. Linn, the other Missouri senator, proponent of Manifest Destiny and the 1843 Oregon Bill. At the bottom corners, Van Buren at the left and Jackson at the right. At each end is a circular vignette of an eagle, with wings upraised and perched on a branch, facing inward. Noted as "Hole Punch Cancelled" as made and with "Minor Stains." The foxing noted is minor. A fascinating historical type and beautifully engraved and printed. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Rare Bank of St. Louis \$20 Red Tinted Proof-Ex Wismer



Striking Bank of St, Louis \$20 Green Proof



Distinctive Missouri Democrats Portrait Vignette Quartet







Very Rare Late Bank of the State of Missouri \$50 Branch Proof

18471 St. Louis, MO - Bank of the State of Missouri \$50 Branch Payable 18_ MO-60 G8 SENC. Proof. PCGS Choice About New 58 Apparent. This is a very well styled India paper proof on cardstock by Toppan, Carpenter, Casilear & Co., Phila. & New-York. This was branch payable with the location line at the upper center. The eye is immediately drawn to the bottom center vignette. Wearing a laurel wreath, an allegorical female sits on a throne with supports made from fasces. A sword is by her right hand, and in her left, she holds an olive branch. An eagle perches on the shield at her feet. Behind her is a panoramic view of a town, river and mountains. At left, beneath a "50" counter, both the man and the dog in the forest have a watchful appearance. At the upper right, seated Commerce holds an oval profile portrait of Washington in classical garb. The Washington portrait was also used on the first American postage stamp series. Noted as "Hole Punch Cancelled" and Mounted on Cardstock" as made. The "Edge Tears and Damage" mentioned by grading are mostly confined to the upper corners. This is a very rare proof that projects boldly with its deep inking.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Bank of the State of Missouri Fayette \$10 Proof

18472 St. Louis, MO - Bank of the State of Missouri at Fayette \$10 18_ MO-60 G114. Proof. PCGS Choice About New 55. This is another stunning Draper, Toppan, Longacre & Co. with engraved design, and a rare India paper proof. Represented on the stirring top central vignette is the steamboat *Zebulon M. Pike*, the first steamboat to arrive as far north, via the Mississippi, as St. Louis on August 2, 1817. The sky in the serene vignette at top center has a painterly quality. Townspeople gather at the shore to watch the steamboat *PIKE* sail by. However, the Native American crouching at left instead seems to be studying the fellow standing nearby. Ornately framed male portraits, George Rogers Clark at the left and Daniel Boone at the right, appear at the ends between "X" counters. Although without back stamp hinges, this note is from the early Wismer acquisition. Noted as "Hole Punch Cancelled" as made. A quasi-historical vignette type and another handsome proof. *Ex: Eric P. Newman Numismatic Education Society* (1,000-2,000)



Rare Mechanics Bank of St. Louis \$20 Proof

18473 St. Louis, MO - Mechanics Bank \$20 18__ MO-20 G78a. Proof. PCGS Very Choice New 64 Apparent. Notes from the Mechanics Bank of St. Louis are rare, whether issued or as a proofs. This is a very striking Danforth, Wright & Co., New-York & Philad. India paper proof, mounted on original cardstock. The Missouri Capitol from the period, and environs, are beautifully engraved at top center. The building is rendered in great detail, and the scale is demonstrated by the addition of pedestrians, horses and carriages. The jets of water shooting up from the fountains further enliven the scene. Two little farm girls are idealized in the oval at lower left. They provide a pleasant counterpoint to the stern male portrait of bank president Joseph Charless at the right. Intricate vermillion color dies using the Durand patents are at the top corners. A micro-lettered vermillion guilloche is across bottom center. Noted as "Hole Punch Cancelled " and "Mounted on Cardstock" as made. Grading notes a "Small Edge Tear at Left." This "D" bottom position proof appears to have been part of the four-subject 1981 Vacca Sale sheet. There was another four-subject sheet in the 1990 American Bank Note Company auction. This has a superbly crafted presence and bold colors. *Ex: Eric P. Newman Numismatic Education Society* (2,500-5,000)



Exceedingly Rare Mechanics Bank of St. Louis \$50 Proof

18474 St. Louis, MO - Mechanics Bank \$50 18_ MO-20 G80a SENC. Proof. PCGS Very Choice New 64. This is a stunning Danforth, Wright & Co., New-York & Philad. India paper proof on original cardstock, and we believe it to be one of two known examples. The design type in Haxby was based on Wismer and the earlier Gynne & Day period Bank Note Reporter description. This marvelous beauty was the top of the two-subject proof sheet from the 1990 American Bank Note Company Archive auction, lot 854. One of the most impressive Danforth imprint family's allegorical vignettes is seen at the top center. Wielding paintbrushes, mallet and chisel, and a compass, the three allegorical figures seem to be putting the finishing touches on a bust of George Washington. Mesmerizing vermillion "50" counters are in the upper corners. An oval Henry Clay portrait is at lower left; at lower right is a circular steamboat at landing scene. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Penciled "64" at upper right of wide card for identification. The bottom margin is tight, otherwise this looks like a Gem. Another stunning color proof from a rarely encountered state and bank.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)



Unlisted Green Tinted Union Bank of Missouri \$1 Proof

18475 St. Louis, MO - Union Bank of Missouri \$1 Branch Payable July 1, 1861 MO-65 UNL. Proof. PCGS Choice New 63 Apparent. This Newman Part VII sale continues with further mesmerizing Missouri color proofs obtained from D.C. Wismer over 75 years ago. The four Union Bank of Missouri Branch Payable proofs on India paper sold in the Newman Part VI sale received an enthusiastic response due to their great beauty and rarity. This unlisted green tinted India paper proof is printed from beautiful plates by the American Bank Note Company. In the cartouche at left, between two ONE counters, a workman operates a grain-cutting machine. At lower right, beneath a "1" counter, is the portrait Florence Nightingale. The green tinting is exceptional, with the wide left end panel containing the vignette cartouche, framed all around by small "1" dies. The imprint is at the bottom. Listed notes use a red tint with the same layout and pattern. Noted as HPC; Tears in Cancellations; Edge Tears and Minor Damage; Hinge Remnants on Back." There is a small, brittle edge chip at the upper right and a patch of paper toning at the right center.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)



Unlisted Green Tinted Union Bank of Missouri \$2 Proof

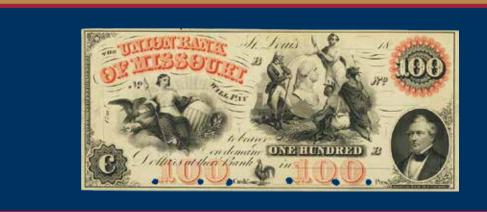
18476 St. Louis, MO - Union Bank of Missouri \$2 Branch Payable July 1, 1861 MO-65 UNL. Proof. PCGS Choice New 63 Apparent. This second unlisted green tinted India paper proof is printed from the superb plates by the American Bank Note Company. Haxby lists the branch payable notes as using a red tint. At left, *History* writes on parchment with a quill pen. A cherub holding a crown of laurel leaves sits at her feet. At lower right, two Native Americans view a waterfall. The green tinting is similar to the \$1, with the wide left end panel containing the oddly shaped vignette cartouche, framed all around by small "2" dies. The imprint is at the bottom. Noted as "Hole Punch Cancelled" as made and with "Internal Tears; Mounting Remnants on Back; Paper Toned" by grading. Well margined, with the toning across the center; but the deep tint amplifies the overall beauty of the note. A superb color proof and great rarity. *Ex: Eric P. Newman Numismatic Education Society* (5,000-10,000)



Likely Unique Union Bank of Missouri \$50 Proof

18477 St. Louis, MO - Union Bank of Missouri \$50 Branch Payable 18_ MO-65 G94a SENC. Proof. PCGS Choice About New 58 Apparent. This Union Bank of Missouri \$50 India paper color proof and the following \$100 are the most elite proofs from the entire State of Missouri Obsolete note canon. They were obtained over 75 years ago from D.C. Wismer and have been treasured since. Now they will become centerpieces of another distinguished collection. This superb American Bank Note Company proof has subtle color details. A trio of allegorical female figures appears under the arced bank title. Holding a caduceus, the figure at left is about to crown seated Industry, who holds a diagram and pen. A gear is seen behind the bench on which she sits. Behind the two, at center, Agriculture also holds a crown of laurel leaves. An industrialized city is seen in the background at right. An oval portrait of Henry Clay is at lower left; at lower right, the portrait of a Native American man with a bear claw necklace and feather headdress. Hatched vermillion "L protectors flank the vignette at the bottom. The upper counters have vermillion surrounds. Noted as "Hole Punch Cancelled" as made and with "Mounting Remnants on Back," attesting to the Wismer pedigree. Well margined, and only some trivial handling is seen. Visually impressive and unique to our knowledge.

Ex: Eric P. Newman Numismatic Education Society (7,500-15,000)



Inspired Union Bank of Missouri \$100 Color Proof

18478 St. Louis, MO - Union Bank of Missouri \$100 Branch Payable MO-65 G96a SENC. Proof. PCGS Choice About New 58 Apparent. The highest denomination from the bank and series. A stunning and inspired engraved plate by the American Bank Note Company printed this Obsolete banknote jewel. The color and the vignettes work in tandem to create one of the most beautiful late designs from the Obsolete banknote era. To the right of the arced vermillion title a large vignette shows Liberty displaying a large shield on which is a bas-relief bust of George Washington in profile. To the left of the shield, a Continental soldier, leaning on the barrel of his rifle, looks on pensively; his tricorn hat is on the ground behind him. Two Native Americans also ponder the portrait. Under the title, America, holding a capped liberty pole floats in the clouds with a shield and olive branch. The eagle beside her is perched on the fasces. A Millard Fillmore portrait is at the lower right. In vermillion are the title, upper right counter surround, and pair of small "100" protectors over the signature block. Noted as "Hole Punch Cancelled" as made and with "Mounting Remnants on Back; Small Edge Tears." This is visually striking and was a key proof obtained from D.C. Wismer. This has all the hallmarks of a proof with wide appeal, and we expect serious competition for the opportunity to be its next caretaker. This Missouri proof merits the distinction of being a legendary piece of Obsolete currency. Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)

Contrasts and Similarities of the 1850s American Family



Rare Issued Union Bank, Concord \$3 Note



Rare Strafford Bank \$1 Remainder



Extremely Rare Strafford Bank \$3 Note



18479 Brownville, NE - Nemaha Valley Bank \$1 Oct. 1, 1859 NE-10 G4a. Remainder. PCGS Very Fine 25. This is from the rare series of notes engraved and printed by Wellstood, Hay & Whiting. The notes printed by Toppan, Carpenter & Co. are readily encountered. The style is exceptional, and this has an unusual red color "Lazy 1" at the top center. The theme of progress is illustrated by the contrast (and similarities) of the farmers at left and the Native Americans at right. It is interesting that both couples were depicted with their dogs. An oval portrait of a woman wearing a hair ornament is at the base. This is an impeccably styled Territory of Nebraska type. Signed, but we believe falsely. We sold a raw example for \$2,760 at the 2008 FUN auction, and that note had previously realized over \$2,000 at a 2003 Smythe sale. This superbly engraved type is seldom offered, and this is a deeply inked, sharp example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18480 Concord, NH - Union Bank \$3 April 2, 1857 NH-45 G6a. PCGS Fine 15. The Union Bank series is beautifully engraved by Toppan, Carpenter & Co. from \$1 to their highest \$100 denomination issued. The \$3 design is very exciting. In the main scene, two boys struggle to stop and restrain a wild horse that appears to have knocked down the worker sprawled on the ground. William Penn is portrayed in an oval frame at lower left. A blacksmith is shown leaning on the handle of his sledgehammer at lower right. A red protector THREE is at the bottom. This note was signed and issued. Noted as "Hole Punch Cancelled" with one small hole at the left. Rarely encountered and only a remainder note is illustrated in the *Whitman Encyclopedia*.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18481 Dover, NH - Strafford Bank (2nd) \$1 18_ NH-75 G8. Remainder. PCGS Choice About New 55. New Hampshire notes are a compact group compared to many other states, and they have been avidly collected. The Dover Bank is a scarcer bank overall, though there are green tinted remainders readily available. This is a rare series engraved and printed by the New England Bank Note Co. Next to the perpendicular ONE counter in the upper left corner, a farmer sows seeds. Right of center is tall gray "1." At the right end, centered between a numeric and textual counter, ships are shown at sail. Noted as "Hole Punch Cancelled." We sold a \$2 note from the series in Newman Part VI for \$1,175 in similar condition, but with hinged cut cancels. Very boldly printed and well margined.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18482 Dover, NH - Strafford Bank (2nd) \$3 Jan. 1, 1858 NH-75 G36b SENC. PCGS Fine 12 Apparent. This is a much rarer series of notes from the bank engraved and printed by Toppan, Carpenter & Co. The type is not is SENC in Haxby and noted as "None Known" in the *Whitman Encyclopedia, Volume 2.* Seated Agriculture is at the center, above the bank title, holding a sickle in one hand and some stalks of wheat in the other. A portrait of a young woman is in the decorative oval frame at lower left. A cameo head profile of a Roman soldier is in a similar frame at the right corner. A horse with one foreleg raised is at the base. A red protector THREE is at bottom center. The note was signed and issued, but is noted as "Hole Punch Cancelled," done to prevent redemption. Noted by grading with a "Hinge Repaired Tear at Top Right." That is academic as this is an extreme rarity.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18483 Dover, NH - Strafford Bank (2nd) \$10 June 2, 1851 NH-75 G60. PCGS Very Fine 20 Apparent. This is a rare Toppan, Carpenter & Co. issued note without a tint. Agriculture, reclining against a bale, holds up some stalks of wheat. In the background, men load hay onto a wagon as a train passes in the far distance. A John Marshall portrait in an oval frame is in the lower left. At top right, a young woman holding a sheaf of wheat turns her head rearward, as if someone has spoken to her. Since her hat is on her back, suspended from its ribbons, she needs to use her hand to shield her eyes from the sun. Signed and an early issue date, without a tint. Known as proofs and as cancelled notes like this. Noted as "Hole Punch Cancelled" and with "Minor Edge Damage at Bottom Left." This is another rare and underrated type from the bank. *Ex: Eric P. Newman Numismatic Education Society* **(600-1,200)**

18484 Dover, NH - Strafford Bank (2nd) \$20 Jan. 4, 1847 NH-75 G68. PCGS Fine 12. The \$20 denomination from this issued and cancelled earlier series note, printed from the engraved New England Bank Note Co. plates. This is a rare type with the *Whitman Encyclopedia* plated example credited to the "Swasey Collection." A majestic eagle in an octagonal frame is at the top between "XX" counters. In the upper corners are "20" counters. At lower left, seated Moneta holds open a chest with one hand and keeps a group of papers in place on her knee with the other. Ships at sail are at lower right. A fully issued and dated note, neatly "Hole Punch Cancelled" on the signatures. This is a key denomination on this series and we found no sales records for the type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18485 Nashua, NH - Pennichuck Bank \$2 Jan. 1, 1856 NH- 215 G4a. PCGS Fine 15PPQ. The bank has a great Native American title, and decades ago it was nearly impossible to get a note from here. A few notes surfaced at a Boston show, but quickly found homes, and few were of this quality. Superbly styled by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. The wide vignette at the top shows two seated allegorical females, Prosperity and Liberty. One holds stalks of wheat; the other, a capped liberty pole. A shield showing a small ship on the water is between them. The eagle's perch appears to be balanced on the topmost point of the shield. The banner below bears the motto PROSPERITY & LIBERTY. A very tall female figure is at the left end above a TWO counter. She holds a flowering plant with one hand and a mirror with the other. A Franklin Pierce portrait is in an oval frame at the lower right. A red protector TWO is at the bottom. The note has very sharp signatures. This is one of the finest notes we have seen from this rare bank.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Rare Strafford Bank \$10 without Tint Variant



Very Rare 1847 Strafford Bank \$20



Rare Pennichuck Bank \$2 Issued Note





Previously Unconfirmed Pemigewasset Bank Note



Previously Unknown Pemigewasset Bank \$5 Note





Extremely Rare Copper City, New Mexico Scrip



18486 Plymouth, NH - Pemigewasset Bank \$3 Jan. 2, 1826 NH-255 G12 SENC. PCGS Fine 15. The Newman Obsolete banknote collection has been a treasure trove for new discoveries and research opportunities. The two notes from this tongue-twister title are the first we have seen and confirm the Haxby listings which were SENC. The Whitman Encyclopedia discusses the bank history from its 1825 founding to into the early 1840s, when its internal corruption was exposed and a court case ensued.. However, it appears early on the bank issued notes and readily redeemed them. The exceptional rarity of the notes seems to indicate that the bank redeemed its circulation by 1848, while still in business, to wind up affairs as enacted by the state legislature. The early Perkins Plate style with oval border encloses micro-lettering, titles, obligations, denomination and location. Intricate half-die panels are at each end. Outside corners with "3" counters are on shaded lathe work. This is a unique discovery note and certainly one of the greatest Perkins Plate notes from New England. A high-grade note and a priceless title for the specialist.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18487 Plymouth, NH - Pemigewasset Bank \$5 Feb. 1, 1826 NH-255 G16 SENC. PCGS Very Fine 30. This is a second amazing note from this previously unknown bank and a museum caliber example. Listed as SENC in Haxby and "None Known" in the Whitman Encyclopedia, this is the first we have seen. This note has the Patent Stereotype Steel Plate imprint that Perkins used for this denomination series. Microlettering is in the center along with the title, obligation, denomination and city. The left end shows perpendicular NEW HAMPSHIRE on shaded lathe work. The right end has the denomination in oval dies with the plate letter "K" in between. Fully engraved back "CHECK PLATE" back with multiple vertical segments. Extremely bold on both sides. This is a wonder note and one of the jewels from New Hampshire Obsolete currency and banking history.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18488 Copper City, NM - San Miguel Supply Co. at Copper City, N. Mex. 10 Cents Undated (Ca. 1900). Durand-UNL. PCGS Fine 15 Apparent. Western and New Mexico Territory National Banknotes have been avidly collected, and many have achieved significant realizations at auctions. New Mexico scrip from this period, like this note, is even rarer. A classic "This is not intended to be used as money" genre series type. The small format note is lithographed on two sides by Jones, Chicago. Titles and obligations are in the center. At the upper left is an interesting female profile with a style reminiscent of the United States \$50 Half Union pattern coins or the pattern "Schoolgirl" design by George T. Morgan. At the upper right is the intertwined company emblem as often used on this genre of scrip. A red protector "10" is in the center. The green back shows a lathe work pattern and multiple white outlined "10" counters, the largest in the center. Noted with "Minor Rust Stains." A significant New Mexico Territorial scrip note and first we have catalogued.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Historic Santa Fe Blake & Co./ Exchange Hotel \$1.50 Note

18489 Santa Fe, NM - Alex. Blake & Co. (formerly Chas. G. Parker & Co.) Exchange Hotel \$1.50 Nov. 1, 1862. Durand-UNL. PCGS Very Good 8. This is one of the most fascinating Civil War scrip notes from the Newman Collection and the first we have ever encountered. Its full history and details are steeped in mystery at this time. The Exchange Hotel was the prominent hotel, the only one in Santa Fe at the end of the legendary "Trail." It of course was a large gambling hall. In 1862, Santa Fe was very strategic, and numerous Confederate and Union skirmishes occurred in the area. The hotel's history in this period is murky and the issuer of this note, Blake & Co., may have only acted as an exchange broker from the location, the most famous in the far west at the time. The note itself was printed in St. Louis by R.P. Studley & Co., Lith. St. Louis, Mo. on white bond paper. The style is Northern, with the arced title of CHAS. G. PARKER & CO. and straight EXCHANGE HOTEL across. Detailed obligation below includes, "We will give in Exchange U.S. Treasury Notes." A woman with a stalk of grain is at lower left, and a woman feeding chickens is at lower right. It was very neatly penned in red across the Parker title, and was signed by the new note guarantor, Alex. Blake & Co. This is a unique example to our knowledge, and the \$1.50 odd denomination adds to its character and mystique. This only has honest circulation and soiling on a note that saw considerable commerce in the "Wild West" of New Mexico's Civil War action. This is a dynamic artifact of Western American financial history.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Likely Unique Staab & Brother Jewish Merchant's Note

18490 Santa Fe, NM - L. Staab & Brother \$1 on Demand Undated (Ca. 1860's-1870's). Durand-UNL. PCGS Fine 12 Apparent. This is another New Mexico territorial period note that is steeped in history, but with its details guite mysterious. One well-documented fact is that Jewish merchants thrived in this region for decades and were instrumental in the financial development of the region. That included the iconic Levi Straus (though sadly, never a paper money issuer). Staab is a footnote name, but this is a confirmed Jewish family in the area, and Abraham Staab was the prominent member whose fortune was made in providing Civil War supplies to the Union. The family became much more prominent after the war and into the early 20th Century. The note was lithographed by Thalmessinger & Cahn, 310 Broadway, N.Y. on white bond paper. The main vignette at center shows a bold eagle, shield and banner. A woman's vignette is at lower left, and vignette at the lower right (mostly missing) is unknown. The large red "\$1" protector in the center is flanked by smaller color dies. A chunk is out of the right end of the note with 85% remaining. Noted by grading as "Piece Missing at Right; Rust Stains." Difficult to estimate since it is not whole, but it is still a historic Jewish merchant note from the far west that is likely unique.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Bank of the Interior Two-Sided Color Note



18491 Albany, NY - Bank of the Interior \$20 Jan. 12, 1858. NY-70 G12a SENC. PCGS Very Fine 20. This is a superbly crafted full green tinted note with green back. Finely engraved by Rawdon, Wright, Hatch & Edson. Numeric counters are in the top corners. At left, a farmer works on his grain cradle. At right, an allegorical female holds a stylus with one hand and her floating cloak with the other. A circular New York Bank die in the center. The green lathe work back displays the title in the center die, surrounding "XX" in center, End dies show denomination written across. A very bright note with full margins. A beautiful fully issued note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Elegant and Extremely Rare Auburn Proof



18492 Auburn, NY - Auburn City Bank \$2 18_ NY-185 G4 SENC. Proof. PCGS Choice About New 58PPQ. An elegantly crafted India paper on original cardstock proof engraved and printed by Rawdon, Wright, Hatch & Edson, New-York. Slightly right of center, Minerva, with her owl, sits to the left of a large "2," while Justice, pointing to her scales, is at the right. At left, Hebe holds a capped liberty pole as she floats in the clouds; a glory is behind. She provides a drink to the eagle perched on a cornucopia that is spilling coins. At lower right, an oval portrait shows a well-dressed woman wearing jewelry and holding flowers. The base vignette shows a reclining allegorical female. Noted as "Slit Cancelled" and "Mounted on Cardstock" as made. The deep black inking is stunning, and the vignettes are superbly engraved. *Ex: Eric P. Newman Numismatic Education Society* (1,000-2,000)

Extremely Rare Bank of Binghamton \$3 Proof



18493 Binghamton, NY - Bank of Binghamton \$3 18_ NY-270 G6 SENC. Proof. PCGS Choice New 63PPQ. An extremely rare India paper proof engraved and printed by Rawdon, Wright, Hatch & Edson, New-York. Two farmers at top center are ready to partake of the meal the farmwoman is about to serve from her basket. Other hands continue to work in the background. In an agricultural-themed frame at lower left, a young woman with long hair poses in an off-the-shoulder dress. Under the numeric counter at right, a trio of fellows congregates around a very large "3": a blacksmith, sailor and farmer. Noted as "Hole Punch Cancelled" as made. Another superb impression and possibly a unique proof from the series.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Mechanics Bank, Brooklyn \$1 Issued Note Rarity



18494 Brooklyn, NY - Mechanics Bank \$1 Oct. 8, 1859 NY-335 G2b SENC. PCGS Very Fine 20. The Newman Collection remarkably cared for three issued notes from this extremely rare, all SENC bank title in Haxby. There are imprint variants, but the original plates were engraved by Danforth, Wright & Co., and this note has an added "ABC" monogram on the plate. The bank apparently redeemed its notes and merged into another bank when the National Banks were launched in 1864. This explains their great rarity. Above the title, a blacksmith and farrier are occupied with shoeing a large white horse. Another man, likely the owner, looks on. Numeric counters are in the upper corners. At lower right, a Native American mother embraces her child. The red protector ONE has wide spacing between the letters. The \$2 note from the bank in the April 2015 Newman Part VI sale was a slightly later, unlisted imprint variant, and realized \$2,233. This is equally attractive and rare.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



18495 Brooklyn, NY - Mechanics Bank \$3 Nov. 17, 1854 NY-335 G6 SENC. PCGS Fine 12. An earlier issued note from this extremely rare bank printed from Danforth, Bald & Co. plates. At top center, a carpenter planes a piece of wood in his workshop. A portrait of Washington in an oval frame is to the right. The upper corners show "3" counters. At lower left is the New York bank seal. At lower right are Mechanic's symbols: a gear, an arm and hammer, and an anvil. A red protector THREE is across the bottom. This is another very pleasing note and the only example we have seen.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18496 Cincinnatus, NY - Cortland County Bank \$5 Sept. 1, 1848 NY-640 G8 SENC. PCGS Fine 15. This is among the rarest upstate New York banks and is all SENC in Haxby at both locations; the other is in Ashford. Printed from engraved plates by Rawdon, Wright, Hatch & Edson, New-York. At top center, a young man coaxes a reluctant sheep into the water as an older man observes. Behind, a boy and dog keep the rest of the animals moving forward. The allegorical female at the left end holds a cornucopia spilling fruit. A "5" shield is at her feet and a FIVE on a denomination block is below. Under the numeric counter at the right end, a farmwoman is busy raking. We have seen only one issued note from the bank, and this example has been in the Newman Collection for decades.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18497 Cooperstown, NY - Worthington Bank \$5 Jan. 1, 1855 NY-695 (G8a) UNL. PCGS Very Fine 25. This is a rare "named banker" title seen on several banks in New York. This note has the banker title, signature and likely his portrait. Danforth, Wright & Co, engraved the plates and the imprint is an intermediate type, very rare with an "ABC" monogram and engraved date. Two farm hands in the foreground use grain cradles. Many others in the background work the field. A three-quarter portrait of a formally dressed man, probably Worthington, is in a decorative oval frame in the right corner. It is interesting to note the left signature was "Register," who would have served as the assistant to Worthington. All notes from the bank are rare, but this issued \$5 is extremely rare. Most of notes were redeemed as they were personally guaranteed by Worthington.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18498 Geneseo, NY - Genesee Valley Bank \$1 18_ NY-915 G2 SENC. Proof. PCGS Choice About New 58 Apparent. There are many rare New York India paper proofs engraved and printed by Rawdon, Wright, Hatch & Edson, New-York in the Newman Collection. Most are exceedingly rare or unique; the imprint family did not appear in the 1990 American Banknote Company dispersal. Notes from this imprint became parts of collections over a century ago. This is another extremely rare or unique India paper proof. Looking rather forlorn, a milkmaid sits on a rock holding her wooden pail on her lap. Perhaps the empty pail lying on the ground is the source of her discomfort. The woman raking grain at left appears more cheerful. An oval scene of men on horseback and cattle is at lower right. The base vignette shows a safe. Noted as "Hole Punch Cancelled" and with some "Minor Mounting Remnants on Back." There is only some subtle handling on this gorgeous proof.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Mechanics Bank, Brooklyn \$3 Issued Note



Extremely Rare Cincinnatus Bank



Unlisted Worthington Bank \$5 Variant



Extremely Rare Geneseo Proof





Gem Bank of Havana \$1 Remainder



18499 Havana, NY - Bank of Havana \$1 18_ NY-1005 G2 SENC. Remainder. PCGS Gem New 66PPQ. A Gem example and superbly engraved Gavit & Co., Albany type. We have only seen a few notes from this title over the years and this is the finest. The notes were printed on \$1-\$1-\$2-\$5 sheets (see CAA Gordon Harris sale, 2002 FUN). This has a rather unusual layout. A rectangular frame at center below the title shows a half-length portrait of a Charles Cook (engineer, canal builder and prominent Havana business man), the first president of the bank and used on this title only, with folded hands on a dark background. Large numeric counters are flanking. At top left, a carpenter rests the head of his hammer on his workbench. Commerce is at lower right. This note shows deep, velvety blacks, the product of the style of graver used when cutting the plate. A superb note with an engaging style.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Gem Bank of Havana \$2 Remainder



18500 Havana, NY - Bank of Havana \$2 18_ NY-1005 G4 SENC. Remainder. PCGS Gem New 66PPQ. A second Gem from this engaging Gavit & Co., Albany engraved and printed series. At the top, a milkmaid pauses to glance at something in the distance. Two bust-length male portraits on dark backgrounds are seen: one to the left of the vignette (perhaps the cashier, who would have been more prominent than the president in the financial backing role); in the lower right corner, the Charles Cook portrait used on the \$1 (only this time in an oval). A superbly crafted note with deep inking making the vignettes stand out impressively.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Third Gem Bank of Havana Denomination



18501 Havana, NY - Bank of Havana \$5 18_ NY-1005 G6 SENC. Remainder. PCGS Gem New 66PPQ. The third denomination from this superbly crafted series engraved by Gavit & Co., Albany. This is another Gem. On this note, George Washington takes center stage between two circular "5" counters. The Charles Cook portrait from the \$1 and \$2 denominations is seen here at lower left in a rectangular frame with corner details. At right, an allegorical female has one hand upraised and the other resting upon a standing sheaf of wheat. Deeply inked and beautifully printed. This completes a gorgeous denomination set in superb condition.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18502 Jamestown, NY - Cassadaga Bank \$1 Sept. 1, 1851 NY-1095 G2. Remainder. PCGS Gem New 65PPQ. This is a rare Gem remainder from a distinctively engraved series of notes by Gavit & Co., Albany imprint. The Gavit imprint is less frequently encountered, and used on a few New York banks (such as the Bank of Havana in this sale) and two from the District of Columbia. John E. Gavit and Gavit & Co. were part of the 1858 merger of seven firms into the American Bank Note Company, and John E. Gavit served as its president from 1866-1874. This remainder note printed on bond paper has ample Gavit & Co. style. In the central vignette, a group of cows is in the foreground. In the near distance, a couple of animals venture off for a drink of water. A large, rectangular portrait of Washington is in the upper left. At lower right, an allegorical female seated on a bale holds dividers and a spear pointing downward. Deeply inked and boldly printed. The \$10 note from the Newman Part VI Sale realized \$1,998 in PCGS Choice New 63PPQ. A gorgeous Gavit printed rarity.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18503 Jamestown, NY - Cassadaga Bank \$2 Sept. 1, 1851 NY-1095 G4. Remainder. PCGS Choice New 63PPQ. A second rare Cassadaga Bank type engraved and printed from Gavit & Co., Albany plates. The sheets were printed in \$1-\$2-\$5-\$10 layouts. At top, right of center, an eagle floats among the clouds. He holds an olive branch and arrows in the talons of one foot and grips the Stars and Stripes shield firmly with the talons of the other. A banner floating in front of the shield reads E PLURIBUS UNUM. In ornate frames at the lower corners, Franklin is at left and Washington at right. Another deeply inked and attractive type. *Ex: Eric P. Newman Numismatic Education Society* (1,000-2,000)

18504 Leedsville, NY - Amenia Bank \$1 May 1, 1844 NY-1205 G2a. PCGS Very Fine 25. This is a high grade and choice issued note printed from the engraved Danforth, Spencer & Hufty/Spencer, Hufty & Danforth plates. A "1" counter on the Stars and Stripes shield is to the left of center. Slightly to the right, Plenty holds a sheaf of wheat as she reclines; her arm is around a large cornucopia overflowing with produce. At the right end, between a textual and numeric counter, a young mechanic works on an anvil. The left end has the perpendicular Comptroller's Die within ornate lathe work. Another rarity from the Newman Collection New York Obsolete currency binders and in top condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Very Rare Cassadaga Bank \$1 Gavit Type



Choice Cassadaga Bank \$2 Remainder



Choice Amenia Bank Issued Note



Very Rare Excelsior Bank \$5 Note



18505 Meridian, NY - Excelsior Bank \$5 Feb. 1, 1851 NY-1350 G6 SENC. PCGS Fine 15. This is a very rare Cayuga County bank with its distinctive notes engraved by Gavit & Co., Albany. The farm scene at top is enlivened by the linear patterns on the milkmaid's clothing and hat ribbon. Crouching, she shields her eyes from the sun as she peers into the distance. A large "5" counter is to the right. In the right end panel, a train vignette is between FIVE counters, with the one at top arced and the one at bottom on a denomination block. With fabulous style and fully issued: a tremendous combination.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Second Excelsior Bank, Meridian Rarity



18506 Meridian, NY - Excelsior Bank \$10 Feb. 1, 1851 NY-1350 G8 SENC. PCGS Fine 15. This is the highest denomination from the bank and a great rarity. Printed from the engraved plates by Gavit & Co. with their distinctive style. The Comptroller's Office seal is at the center, beneath the title. At left, a barefoot young farm boy leads a ram by one of his horns. At right, Commerce is seated upon a bale at the shore. Denomination blocks are in the lower corners. Fully signed and issued, complementing the \$5 note from the Newman collection well. Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Impressive Continental Bank \$5 Proof



18507 New York, NY - Continental Bank \$5 18_ NY-1550 G8 SENC. Proof. PCGS Choice About New 58. A marvelous title with a quintet (5 portraits = 5 dollars as a denomination protector) of Continental Army generals' portraits comprising the ends. An impressive India paper on cardstock proof engraved and printed by Rawdon, Wright, Hatch & Edson, New-York. The five distinguished men and an equal amount of allegorical women appear on this \$5 note. At top center, at the shore, a large "5" is in front of standing Justice. The rest of the quintet is seated. In the background at left, ships are at sail; at right, a train travels east. The portrait attributions are difficult and not the household names of the Revolutionary War. At top left, General Joseph Warren (after John Singleton Copley), who fell at Bunker Hill(top); Israel Putnam (at bottom); The upper right portrait has not been attributed by us; at center right is "Mad" Anthony Wayne, adapted from a painting; at bottom right is Henry Knox (the vignette also seen on Canton Bank, China, Maine). An extremely rare proof. The Ford VIII sale in January 2005 had an example on which only Putnam was identified by the cataloger. Noted as "Cut Cancelled," comprising razor thin slits in the signature blocks of the India paper only, and "Mounted on Cardstock" as made. Wide margined and with a Gem

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



18508 New York, NY - Franklin Bank of the City of New York \$500 18_ NY-1610 UNL Proof. PCGS Choice About New 58 Apparent. This \$500 demand note proof from the Franklin Bank, engraved and printed by Abner Reed without an imprint, is the companion to the \$1,000 proof we sold in Newman Part VI. The series was not present in the Abner Reed archive proof book, once owned by F.C.C. Boyd. The Reed book was disassembled in the late 1970s for eventual sale in 1983 (NASCA Abner Reed sale) and 1999 (Stack's Americana Sale.) The core New York proofs from that archive and the Leney & Rollinson archive book (also owned by Boyd at one time) were all sold by 1999. Our survey of many auction sales with New York notes and proofs yielded no examples from this Franklin Bank demand note series (only Post Notes as plated in Haxby from the Boyd-Ford book). In the vignette at the top, a United States frigate with two gun decks sails away. Two sailboats are in the channel with the lighthouse ahead. Numeric counters in ornate ovals are at each side. An oval-framed Franklin cameo is at the base. Perpendicular textual denominations between "500" are in both end panels: white type on black at left and the reverse at right. The only example we have seen and exceptionally well styled. Noted as "Pen Cancelled," with squiggles across the signature blocks and "Stains," which consist of some modest, scattered foxing. The \$1,000 proof from the series sold for \$3,055 in the same PCGS designation. Equally desirable and a stylish proof.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18509 New York, NY - Leather Manufacturers' Bank \$10 18_ NY-1685 G10. Proof. PCGS Very Choice New 64. This proof engraved and printed by Rawdon, Wright, Hatch & Co., New-York features a complementary allegorical vignette for the title. Occupational titles, a topic collected for decades by National Bank Note collectors, are also extremely relevant to Obsolete note students. This example was printed on India paper and affixed to a yellow sheet (noted as "Mounted on Card Stock"). At left, a cherub sharpening a tool operates a foot-powered grinder with a water reservoir on top. At right, a gaucho (early cowboy) is on the range. The sole end panel at left shows a "10" on a lathe work background. This wonderfully styled proof was in the comprehensive Guevrekian New York Obsolete collection sale conducted by NASCA in 1977. The \$50 proof from the series, also obtained from the Guevrekian sale, realized \$1,880 in the Newman Part VI sale. Noted as "Hole Punch Cancelled" only through the India paper and "Mounted on Cardstock." A charming title and proof. Ex:NASCA, Jack Guevrekian Collection Sale, January 21-22, 1977, lot 475; Eric P. Newman Numismatic Education Society. (1,000-2,000)

18510 New York, NY - Leather Manufacturers' Bank \$20 18_NY-1685 G12 SENC. Proof. PCGS Choice New 63. This denomination is SENC, though it also appeared in the Guevrekian sale and this should be that example. An India paper proof mounted on yellow paper, engraved and printed by Rawdon, Wright, Hatch & Co., New-York. On this denomination, the perpendicular textual denomination is on the left end panel. The gaucho scene is now at top center with a numeric counter at left and a textual counter to the right. At far right, between SAFETY and FUND, the cherub works the grindstone, a detail from the complete vignette created for the bank. Below is a TWENTY counter. Another beautifully styled proof that came from the 1977 Guevrekian sale. Noted as "Hole Punch Cancelled" in the India paper only and also "Mounted on Cardstock." Rare and beautiful. Ex:NASCA, Jack Guevrekian Collection Sale, January 21-22, 1977, lot 476; Eric P. Newman Numismatic Education Society (1,000-2,000)

Possibly Unique Franklin Bank \$500 Demand Note Proof



Rare Leather Manufacturers' Bank \$10 Proof



Rare Leather Manufacturers' Bank \$20 Proof





Extremely Rare New York City Bank



Impressive Bank of New York \$2 Color Proof



Distinctive Bank of New York "Lazy 3" Proof



Rare Early Lower Manhattan View



18511 New York, NY - Merchants' Exchange Bank in the City of New York \$5 18_ NY-1755 G38 SENC. Proof. PCGS New 62 Apparent. This is an extremely rare bank with only a few proofs and no issued notes known to us. A very sharply engraved India paper proof on "new card" (added) with Rawdon, Wright, Hatch & Edson, New-York imprint. In the busy vignette at upper left, the seated allegorical female holds up a cornucopia containing produce with her right hand. She points the caduceus in her left hand toward the Comptroller's Office seal. Around her are a rake, bundle of wheat, sextant, cornucopia spilling coins, barrels, and other containers. A sailor leaning on a capstan is at lower right. Noted with some "Splits and Tears" which are reinforced by the "new" card noted as "Mounted on Cardstock." This is likely unique.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18512 New York, NY - Bank of New York \$2 July 1, 1860 NY-1790 G250a. Proof. PCGS Choice About New 58 Apparent. The Bank of New York, founded 1784 and still known today as "BONY," is one of the first three banks established in the infancy of the independent United States of America. This is a significant Bank of New York India paper color proof engraved and printed by the American Bank Note Company. At the center, under the arced title, is standing America engraved by Alfred Jones and also used on the \$20 Demand Notes. At the left end is the New York Bank seal, perpendicular. The other three corners show different "2" dies, the upper ones with green circular frames. The green frame is all around, with wide side panels and flanking green dies on each side of the central vignette. The \$3 proof from the set appeared in the Newman Part VI sale and realized \$2,585 graded PCGS Choice About New 55 Apparent. Noted as "Hole Punch Cancelled" as made and with "Repaired Edge Cut at LR; Minor Stains; Small Edge Tear UR." The central vignette and vibrant color are

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18513 New York, NY - Bank of New York \$3 18_ NY-1790 G210. Proof. PCGS New 62. This is a very distinctive and handsome Toppan, Carpenter & Co. India paper proof mounted on cardstock. An enormous "Lazy "3" in gray covers a good portion of the face. At top center, a large beehive among flowering plants symbolizes Industry; the beehive motif is used on this Bank of New York series. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock." A penciled collector notation is on the back of the card. There is a razor thin line at the top right running from the edge into the busy vignette. Apparently, an inked fiber became embedded into the India paper during the printing process and is embossed to the back of the card. Rare and beautifully styled.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18514 New York, NY - New York Dry Dock Company \$1 Jan. 1, 1828 NY-1810 G2. PCGS Very Fine 20 Apparent. An issued banknote rarity and a superbly vignetted type by A.B.C. Durand, Wright & Co. This is the serial number 29 note, and it is one of the earliest issued notes from the bank. Most of these were redeemed and the operations eventually folded into the Eleventh Ward Bank in 1867. Archimedes, represented by by Atlas at the top, reclines among the clouds as he levers the earth from a mountain peak. Ships are shown at sail. At left is a perpendicular wharf scene adjacent to the early Castle Clinton in lower Manhattan; this end vignette appears only on this series. At right, John Jay is in an oval frame between numeric counters. The series was not represented in Stack's March, 2009 White Oak Collection auction. Noted with "Minor Mounting Remnants on Back," otherwise, in extraordinary condition. A standout New York City issued banknote with an inspired layout.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



18515 New York, NY - New York Manufacturing Company \$500 18_ NY-1825 UNL Proof. PCGS Extremely Fine 45 Apparent. This is an unlisted high denomination from the bank and the first we have seen. A thick laid paper proof. Although it lacks an imprint, we know it is by Reed, Stiles & Co. based on the style of end panels which use lathe work ovals and circles, unlike the earlier Reed proofs. The cutting of the top vignette provides additional confirmation of the combined imprint's style. That lovely vignette shows a variety of engraver's marks: stippling, hatching and cross-hatching. The elegant, fluid lines are particularly evident in the clouds. The lissome allegorical female is calculating with a large abacus. This is the first we have ever seen of this vignette. The series and note was not in Boyd's proof archive books broken up Ford decades later. The other proofs from the bank were printed by Leney and Rollinson. Noted as "Pen Cancelled," with small "X" marks in the signatures, and with "Stains." This might be unique and a new discovery series from New York City from the Newman

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18516 New York, NY - Bank of North America \$1 18_ NY-1835 G2a SENC. Proof. PCGS Choice About New 58. A superbly crafted India paper proof on card engraved and printed by Rawdon, Wright, Hatch & Edson, New-York. The large, spread-winged eagle in the foreground dwarfs the capitol building in the background at right. With the talons of one foot, he grips the rock in the sea. He firmly plants those of his other foot on the edge of the sideways Stars and Stripes shield that rests on the E PLURIBUS UNUM banner. At lower right, a Native American woman holds up one ear of corn and supports a "1" counter. A red protector ONE is at the bottom. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The handling on the card is minimal. This looks Gem at first glance.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18517 New York, NY - North River Bank \$1 18_ NY-1845 G40 SENC. Proof. PCGS Very Choice New 64 Apparent. The bank title is interesting and rare, using complementary Henry Hudson vignette dies originally engraved by Durand, Perkins & Co. for the bank's private use on banknote plates. This proof is printed on India paper only, but with the succeeding Rawdon, Wright, Hatch & Co., New-York imprint. The top center scene shows Henry Hudson's Discovery of the Hudson River. Hudson's ship Half Moon sails past the Palisades, which are inscribed with the error date of 1608; Hudson's voyage actually took place in 1609. Flanking are ONE dies. A female portrait is at left with the Comptroller's Office pledge. On the panel at right are corner portraits, with John Jay at the upper right and a male portrait (possibly DeWitt Clinton) at bottom. The vignette is one of the great historical scenes on Obsolete currency, and the error date makes it more interesting. Noted with "Mounting Remnants on Back" that do not affect the eye appeal. Very bold and handsome.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Unlisted Series and Imprint \$500 Proof



Superb Rawdon, Wright, Hatch & Edson Proof



Henry Hudson Vignetted Proof





Second, All Different Henry Hudson Vignette



Bank of the Union Issued \$1 Note Rarity



Very Rare North Granville \$3 Issued Note



Issued City Bank of Poughkeepsie Note



18518 New York, NY - North River Bank \$5 Nov. 1, 1862 NY-1845 G46c SENC. PCGS Very Fine 20 Apparent. This is a fully issued, and later-dated note from the bank with a different Henry Hudson vignette. The original plates saw an interesting evolution in exact style and imprint, but the original top \$5 vignette die remained the same. Printed from a Rawdon, Wright, Hatch & Edson plate with an "ABC" monogram. Finely garbed Henry Hudson seated with plumed hat, holds a map showing Albany and the Hudson River flowing toward New York; the 1608 error date is engraved on a rock. The left end has the required Bank Department die, but engraved in early style in an oval. At the right end, five overlapping Bust Dollar obverses are between FIVE counters. A red protector FIVE is at the bottom. This Hudson vignette was used only on the \$5 notes from the bank. Noted with an "Edge Tear in UR Corner." A rare note with very sharp details. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18519 New York, NY - Bank of the Union in the City of New York \$1 July 4, 1853 NY-1945 G2 SENC. PCGS Very Fine 20. There were four proofs of this type in the 1990 American Banknote Company Archive sale, but this is the first issued note of any denomination we have ever seen from the title. Prior to 1990, this was an all SENC bank in Haxby with just descriptions from Wismer. The fine geometric details and vignettes are by Danforth, Bald & Co. Between the title and denomination, an allegorical female with her hair in a bun reclines next to a standing eagle. In the distance, a train traverses a bridge. The harbor and city view are far away. At the right end is horizontal strip of lathe work with Durand patent text above (seen on the proofs, here muddy from wear). Problem-free and, as an issued note, exceedingly rare. This is another New York treasure from the Newman Obsolete note binders.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18520 North Granville, NY - Northern Canal Bank \$3 July 4, 1848 NY-2025 G6. PCGS Very Fine 20PPQ. This is another very rare bank that is not illustrated, but priced in Haxby. All the other notes are SENC. An interesting layout from the Rawdon, Wright, Hatch & Edson, New-York plates is seen on this rarity. Rural imagery is displayed on this note. At right, a farmer and milkmaid gaze at one another as they lean on a shield showing a plow and stacks of grain in the foreground and a mountain vista behind. At top left, men on horseback are tending to livestock. Excellent style and high bank rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18521 Poughkeepsie, NY - City Bank of Poughkeepsie \$1 Sept. 10, 1860 NY-2260 G2a SENC. PCGS Very Fine 20 Apparent. Remarkably, the Newman Collection contained five genuine notes from this rare bank and two-color series. This is the only issued note from the quintet and this SENC type is not canceled harshly like the \$2 Haxby plate note. The full green tint plate across the note by the American Bank Note Company combines elegantly with the two immense red "1" protectors that are so vivid they practically jump off the green. At top center, animals refresh themselves in a watering hole. Numeric counters are in the upper corners, and a dog and safe motif is at lower right. Exceedingly rare as a type and issued note. Most notes from the bank were redeemed when the bank converted to a National Bank. Noted with "Ink Erosion and Hinge Repairs," but overall sharp. An Upstate New York issued note rarity.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Possibly Unique City Bank of Poughkeepsie \$20 Two-Color Proof

18522 Poughkeepsie, NY - City Bank of Poughkeepsie \$20 Sept. 10, 1860 NY-2260 G12a SENC. Proof. PCGS Choice About New 55 Apparent. This is the final and highest denomination from a quartet of Poughkeepsie two-color proofs treasured in the Newman collection. Each was printed on India paper only with full green tint across the note and very deep, bold red protectors. A full, very fine lace green tint covers the note, and deep red "20" protectors flank the center vignette. This show-stopping layout is divided into two sections by a border that goes around the perimeter and travels vertically about 1/4 from the left, forming a cartouche. Within that area at left is a floating allegorical female, Morning as originally engraved for Bald, Cousland & Co., holding a branch. She is barely contained by the rectangular frame, as her head, feet and drapery touch the edges. The other 3/4 of the note shows a portrait of a sophisticated woman beneath the arced title. Contrasted with the subtle green tint and vibrant red of the counters, the black and white images are magnificent. Noted as "Hole Punch Cancelled" as made and with "Edge Tears at Left; Hinge Remnants on Back." The proof was a little brittle at one end, but is stabilized. The three other proofs in Newman Part VI: \$3, \$5, and \$10, realized \$5,170, \$6,463, and \$6,463 respectively. Though this does not match those in technical condition, the rarity is still exceptional and the eye appeal breathtaking.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Finely Styled Bank of Rochester \$20 Proof

18523 Rochester, NY - Bank of Rochester \$20 18_ NY-2390 G38 SENC. Proof. PCGS Choice About New 58PPQ. A very finely styled Underwood, Bald, Spencer & Hufty India paper proof. At top right, a rather forlorn-looking allegorical female is seated on a bale, her elbow resting on a shield showing the sun rising between two mountains and shining on the lake below. She gestures toward the vignette at lower right that shows a rather buxom farmwoman holding a bundle of wheat while leaning on a fence. At the far left is Minerva, holding her spear and an elongated Stars and Stripes shield. Noted as "Hole Punch Cancelled" as made. Only petty handling is seen, and this note has a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Superb Onondaga County Bank \$5 Issued Note



Very Rare Full Blue Tinting Style



Bold Utica City Bank \$1 Proof



Very Rare Jefferson County Bank \$3 Issued Note



18524 Syracuse, NY - Onondaga County Bank \$5 Oct. 22, 1853 NY-2640 G34a SENC. PCGS Very Fine 30. An exceptional condition genuine issued note from this very rare bank. Printed from an elegant Rawdon, Clark & Co. plate. An adaptation of the New York seal is at top center, but with a "V" die between. Commercial goods are at either side and ships at sail are behind. The New York bank die is at left between "5" counters; all are oriented perpendicularly. At the right end, a male portrait of Elias Boudinot is between FIVE counters. Great rarity and superb grade. A museum caliber note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18525 Unadilla, New York - Unadilla Bank \$1 Sept. 1, 1863 NY-2765 G4e SENC. PCGS Very Fine 25 Apparent. This is an impressive type and Civil War-dated note. This type uses a full American Bank Note Company (plate adapted from the original by Jocelyn, Draper, Welsh & Co.) imprint at the bottom of the note. The use of light and dark blue tint adds to the visual interest of this note. In the wide vignette at top, wild horses are running with reckless abandon. The artistic vignette of *Child with Rabbits*, adapted from the painting by Solomon Nunes Carvalho, provides a sharp contrast to the intensity of the fractious horses. Noted with "Minor Stains." Genuine notes of any kind from the bank are rare. This blue tinted type is important and distinctive.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18526 Utica, NY - Utica City Bank \$1 18_ NY-2810 G2 SENC. Proof. PCGS New 62. A superb India paper proof mounted on its original very wide margined card by Rawdon, Wright, Hatch & Edson, New-York. Ornately framed Martha Washington is in the center. The left end has the Comptroller's die at bottom left. The winsome girl at the lower right has perfect curls cascading in front of her. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Very bold, and a stunning presentation.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18527 Watertown, NY - Jefferson County Bank \$3 Jan. 1, 1844 NY-15 G112 SENC. PCGS Very Fine 25. This is a very elegantly designed Durand & Comp'y issued note from a rare bank and all SENC series in Haxby. America and an eagle float with the American shield and flag. At the right end, a circular female portrait is on a patterned background; the style is similar to the School of Raphael and used on several notes from the imprint. We have only seen one example in proof and believe this is a unique issued note. Very boldly signed, and a vibrant note. A beautiful example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18528 Yonkers, NY - Palisade Bank \$3 April 15, 1862 NY-3000 G6 SENC. PCGS Fine 12. The Palisade Bank is a great New York title and location. In the past few decades, few Yonkers notes have met the auction block as they have been closely held by specialized local collectors. This date is unconfirmed and the Haxby Plate Note is one year later. The note, without a tint, was crafted by the National Bank Note Company. In an oval frame below the curving title, *The Young Students* shows three children engrossed in their schoolwork. At lower right, two beehives are nestled in a bower. Counters are in the lower left and upper right, both with extraordinary geometric detail. Well margined and detailed. This superb \$3 Yonkers note is a fitting conclusion to the many great New York rarities offered here in the Newman Part VII sale.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18529 Raleigh, NC - State Bank of North Carolina, pay at the Planters Bank of New Orleans \$5 Sept. 16, 1819 NC-65 (C400) UNL Contemporary Counterfeit. PCGS Very Fine 20 Apparent. This is a very rare contemporary counterfeit type and might be a spurious issue. The Haxby listing plates a similar note as NC-65 G400, but the details on this Reed imprinted example are washy and inarticulate. The end panels are ill defined and Reed's fine line vignette execution is missing. Though contemporary and false, the type still has merit and importance to two state's collectors. As we have discussed, compared to other notes with similar design elements, the lack of artistic and engraving skill is immediately evident on this note, from the crudely drawn sun to the uninspired end panels. The vignette has the unusual addition of a poorly engraved spinning wheel, which is copied from other denominations used from the bank in the period. Noted with "Small Edge Splits and Tears." An attractive example of this North Carolina-Louisiana rarity.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18530 Raleigh, NC - Treasury of North Carolina-Act of 1814, Chapter 6 5 Cents Aug. 4, 1815 Cr. 01. PCGS Fine 12. An extremely rare note and series as listed in Hugh Shull's A Guidebook of Southern States Currency (known as Shull-Criswell). This is from the initial series of notes, and the type is plated in Shull-Criswell with a museum collection example that is not as sharp looking as this. An intaglio engraved note by Murray, Draper, Fairman & Co. The agricultural vignette at top center shows a pleasingly arranged grouping of a rake, sheaves of grain and a sickle. Cartouches in the intricate end panels show the denomination in reversed out type. Signed in pen by the public treasurer. Assigned a Rarity-11 rating (2-4) known, and our research confirms this. Our CAA September 2003 Raleigh collection did not contain any examples from the early Treasury note enactments. The Charles Affleck North Carolina collection (NASCA Van B. Elliott sale catalog, May 1, 1979) also did not contain a note from the series. The condition is superior to that seen on the majority of early North Carolina Treasury notes. Most of the few observed notes, of all types, generally average Good or so, and many show significant damage. Excellent paper body and a historic example of early North Carolina State currency.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Great Yonkers Title and Rarity



Raleigh-Planters Bank of New Orleans Tie Note Rarity



Very Rare First Series State 5 Cents Treasury Note



Very Rare 1823 Series 50 **Cents Treasury Note**



Chapter 7 50 Cents Oct. 2, 1824 CR. 024. PCGS Fine 15. This very rare 50 cents note is from the final enactment and date for these initial State Treasury issues. The imprint of Fairman, Draper, Underwood & Co. is cleverly disguised in the eagle's banner seen in the base vignette at lower left. The style of the three-quarter portrait of Benjamin Franklin confirms the engraving firm and is featured in an ornate frame at top center. Interestingly, one hand is depicted; the index finger points to the "50" counter at the right. End panels show the textual denomination at left, and "50" at right. This also has a Rarity-11 rating in Shull-Criswell, but perhaps there are a few more known than when the latest census was compiled. However, the condition is exemplary for a note from this enactment and genre. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18531 Raleigh, NC - Treasury of North Carolina-Act of 1823,

Extremely Rare and Mysterious 1862 State \$4 "Spurious" Type



18532 Raleigh, NC - State of North Carolina \$4 August 1, 1862 Cr. 86E. PCGS Very Fine 20 Apparent. We have often pointed out the Newman Collection's diversity, and sometimes, mystery. This State of North Carolina \$4 is enigmatic, and the most recent revision of Shull-Criswell renumbered this note as Cr. 86E (to be closer to related denominations of similar character) and noted it and those other types sharing the style as spurious issues, not issued officially by the state. However, the great rarity is undisputed. Hugh Shull assigned a Rarity-11 (2-4 known) rating, and we have seen only one other. Printed on frail, onion skin type paper without imprint. NORTH CAROLINA is across. A cartouche with the obligation is at top. Ends have the denomination split, FOUR at left and DOLLARS at right. Noted with "Paper Adhered to Back; Small Edge Split at Right." The eye appeal is bright and vibrant. An extremely rare, extraordinary note and one of the most important Southern States notes from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Extremely Rare Stark County Bank "Lazy 5" Issued Note



18533 Canton, OH - Stark County Bank at Canton, Ohio \$5 Jan. 1, 1857 OH-25 G12a, Wolka 0280-05. PCGS Fine 15. This bank's issued notes are extremely rare, with more proofs known at this time. Slightly left of center, in an oval frame, a bespectacled man is portrayed. A large, downward-facing, red, "Lazy 5" protector is at the bottom. At lower left, a thirsty frontiersman uses his palm to gather a drink of water from a swift stream. The right vignette, used exclusively on several Ohio banks, features Webster and Calhoun in the Library. Webster stands with the seated Calhoun; a globe is prominent at the right. The Wendell Wolka Collection was the definitive Ohio Obsolete note collection of all time and he had few issued notes of this style. His later-dated \$5 from the title, without a protector and with a red back, realized \$1,880 in our April 2014 CSNS Signature sale featuring his collection. This bold note is sharply signed and quite handsome. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Rare and Historic Kirtland Safety Society Bank \$20

18534 Kirtland, OH - Kirtland Safety Society Bank \$20 Mar. 9, 1837 OH-245 G12, Wolka 1424-14, Rust 9. PCGS Very Fine 30 Apparent. The Mormon paper currency history commences in Kirtland, Ohio in 1836 when Church elders, led by Prophet Joseph Smith, Jr. and Sidney Rigdon (as cashier for the bank), sent their designees to Columbus, Ohio (chaired by Orson Hyde) to seek a state bank charter. Simultaneously, the other group of elders (led by Oliver Cowdery) went to Underwood, Bald, Spencer & Hufty in Philadelphia to contract for engraved plates, proofs and the sheet printing from the four plates purchased. Having the plates engraved and printed was easily accomplished. However, officials at the State Capitol in Columbus required specie or other collateralization to protect the circulation and denied the charter. Regardless, their notes were already printed and ready to issue, and the bank began operations. Early \$1, \$2, and \$3 notes were stamped "Anti-Banking Co." in diminutive letters to comply with or skirt the law, depending on one's viewpoint. The vast majority of Kirtland notes, from \$1 to \$100, were dated and emitted in March 1837, though some are dated earlier. The bank, of course, did not survive the nationwide bank panic in 1837, although Smith had guaranteed the notes would one day "be as good as gold." The lack of specie caused the bank's failure and was a large factor in the Mormon migration from Ohio to their eventual settlement in Salt Lake City This is a desirable \$20 Kirtland Mormon note and much scarcer than lower denominations from the series. These were printed on an oddly configured \$20A-\$10A two-subject sheet engraved at Underwood, Bald, Spencer & Hufty, N. York & Philad. from the original plate order (see Nyholm, Fig. 16 and 1990 ABN Sale, Lot 1463). Seated Commerce, at top center, holds a sheaf with the wrapping so extensive it appears at first glance to be a diminutive palm tree. An allegorical figure with palette and brush sits beside her. On the other side, with her arm on Commerce's knee, a figure holding an open book crouches. A ship is partially visible in the background. Block "20" counters are above and below at both ends, with an oval picture of a farm family in between. The secretarial signature of J. Smith, Jr. is at the left and S. Rigdon at the right. Very scarce, and estimates of about 50 notes surviving today seem supported by Nyholm's more detailed research, census data and expansion from the earlier Alvin E. Rust work (Mormon and Utah Coin and Currency), along with the research in the October 2004 Stack's John J. Ford, Jr. Part VI catalog. Noted with "Minor Stains." There is a small patch of foxing noted by grading on the serial number. The note has excellent body and the Smith signature stands out. The Extremely Fine 40PPQ \$20 from Newman Part VI realized \$6,463. These Kirtland higher denominations are always in demand.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)





Very Rare Ohio Free Bank Color Proof

18535 Springfield, OH - Springfield Bank \$1 18_ OH-400 (G6) UNL, Wolka 2452-01 Proof. PCGS Choice New 63 Apparent. There are very few American Bank Note Company imprint color proofs from Ohio, making them a very rare class. The Springfield Bank was one of Ohio's so-called "Free Banks" and this is noted on the proof at the base. This title was one of a very few that created attractive and distinctive \$1, \$2, and \$3 designs by the American Bank Note Company, as opposed to more generic "State Stock Bank" styles. The bank eventually became he First National Bank of Springfield, charter number 238, in February, 1864. This India paper proof is unlisted. It shows a green guilloche along the bottom and bold green counter surrounds at the top corners. In the wide farm scene at top center, a woman is milking a cow. A woman's portrait is at lower right. Noted as "Hole Punch Cancelled" as made and with "Mounting Remnants on Back" at the top corners. This green color Springfield Bank color proof was not in the comprehensive Wendell Wolka Ohio collection. *Ex: Eric P. Newman Numismatic Education Society* (1,250-2,500)



Rare Armstrong Academy \$1 Note

18536 Armstrong Academy, Indian Territory (OK) - Choctaw Nation - Choctaw Treasury Warrant \$1 March 1, 1863 Cr. CHOC2, Burgett 2, Durand IT-2. PCGS Very Fine 20. The Confederate period Indian Nations notes are tangible reminders of this lesser known military theatre during the Civil War. Confederate Currency scholars and collectors have studied these series and Eric Newman has been greatly interested their history. The Choctaw Nation pieces are well known and collected in the Southern States canon with Criswell-Shull numbers. The Armstrong Academy was founded in 1845 by the Baptist Mission. Four denominations were printed on different colored paper to help differentiate them. Printed on light blue rag paper, without an imprint, using a local typeset style in black. A double-line border encloses the texts and obligations. The denomination ONE DOLLAR is across, with a pattern at the left end. The lower has a small "\$1" and "1" counter. Signed at lower right by J. Riley as the "National Secretary of said Nation." Official face endorsement with diagonal signature across the left of "S.[amuel] Garland/P. C. C. N." and redeemed noted by written "Paid" vertically down center. No. 80/No.1. The back is blank and the note was not reissued in 1865. Rare and with a Shull-Criswell Rarity 10 (5-15 known) rating. The majority of \$1 notes observed by us are not reissued, and this may explain their lesser rating compared to other denominations. An appealing example from this seldom offered series of historically fascinating American paper money. Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Extremely Rare Armstrong Academy \$2.50 Note

18537 Armstrong Academy, Indian Territory (OK) - Choctaw Nation - Choctaw Treasury Warrant \$2.50 March 1, 1863 Cr. CHOC3, Burgett 3, Durand IT-3. PCGS Very Fine 20 Apparent. This is an extremely rare, key Armstrong Academy denomination and the first we have cataloged. The type was not in the Ford XX collection sale. Ford obtained many of his Indian Territory notes directly from Maurice Burgett, author of the reference book Indian Territory: Obsolete Notes and Scrip, J. L. Hargett, or Amon Carter, Jr. (who got his some of his notes from Burgett). Printed on yellow rag paper, without an imprint, using a local typeset style in black. The style is similar to the other denominations in the series. A double line border encloses the texts and obligations, the denomination TWO DOLLARS and FIFTY CENTS is across, and a pattern is at the left end. The lower left has a small "\$2.50" and "1 1 0000" counting device (note the "1" = one dollar and the "o" represented a bit or 12-1/2 cents). Signed at lower right by J. Riley as the "National Secretary of said Nation." Official face endorsement with diagonal signature across the left of "S.[amuel] Garland/P. C. C. N." and redeemed noted by written "Paid" vertically right of center. No. 573/No.1. This was reissued in 1865 with proper back endorsements and reissued notations: "Reissued per act/Oct 17 1865 with/five percent interest from this date" and signed by "Allen Wright/Natl Treas," the endorsements matching known examples of other denominations. Extremely Rare and with a Shull-Criswell Rarity 11 (2-4 known) rating. This is the key denomination from the series and missing from major collections including the mentioned Ford and the Ball-Richmond 1987 NASCA-Smythe sale. The Shull-Criswell plate note is from the Oklahoma Historical Society. Noted with "Small Edge Splits and Minor Damage." A bright note with excellent eye appeal. This may be the only example available to collectors and has been in the Newman Collection for several decades.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)

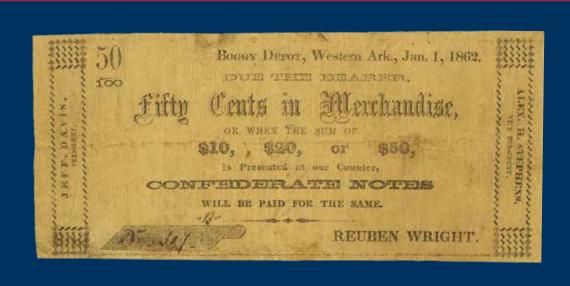


Choice Armstrong Academy \$5 Choctaw Note

18538 Armstrong Academy, Indian Territory (OK) - Choctaw Nation - Choctaw Nation Treasury Warrant \$5 March 1, 1863 Cr. CHOC4, Burgett 4, Durand IT-4. PCGS Very Fine 25. This is a rare denomination from the series and a choice example. Printed on light brown-tan (called "pink" in the literature) rag paper, without an imprint, using a local typeset style in black. The style is similar to the other denominations in the series. A double line border encloses the texts and obligations, the denomination FIVE DOLLARS is across, and a pattern is at the left end. The lower left shows a small "\$5" and "1 1 1 1 1" counting device (note the "1" = each dollar). Signed at lower right by J. Riley as the "National Secretary of said Nation." Official face endorsement with diagonal signature across the left of "S.[amuel] Garland/P. C. C. N." and redeemed noted by written "Paid" vertically down the center. No. 110/No.1. This was reissued in 1865 with proper back endorsements and reissued notations: "Reissued per act/ Oct 17 1865 with/five percent interest from this date'" and signed by "Allen Wright/Nat'l Treas," and "Paid" below. Rare and with a Shull-Criswell Rarity 10 (5-15 known) rating. The Ford XX sale note was not reissued. This is a very bold example on strong paper and one of the finest examples known.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Unique and Historically Important Boggy Depot, Western Arkansas Note

18539 Boggy Depot, (Choctaw Nation, I. T., Western Arkansas) - Reuben Wright 50 Cents Jan. 1, 1862 Burgett 2, Durand-UNL. PCGS Fine 15 Apparent. A historic and unique territorial period scrip that is arguably the greatest of all Oklahoma-Indian Nation notes. This is the Burgett Plate Note, and we have not seen another example from the series. The note is fascinating on several levels and expresses a rich narrative. This is the only scrip we have seen with the designation "Western Arkansas." The Confederate theatre during the Trans-Mississippi Department era crossed the borders of what would become several American states after the Civil War. Boggy Creek, a trading center and active community, was strategically located between the Choctaw and Chickasaw nations. The Choctaws, Chickasaws and the Confederacy made a treaty in July, 1861 that formed a district with Boggy Depot as the seat. The note itself is printed on brown rag paper and its overall style is similar to some Mayer Brothers notes from Arkansas. The upper left has the 50/100 fraction. Location and engraved date are at the upper right. The Gothic denomination "Fifty Cents in Merchandise" is across at top center, with the rest of the obligation beneath. Highlighted, toward the bottom, is the bolded CONFEDERATE NOTES, for which the notes could be redeemed. The note was not signed on the face, but the issuer name REUBEN WRIGHT appears at lower right in all capital letters. The most fascinating diagnostic of this note is that the end panels are formed by an interesting pattern. Perpendicular at the left is JEFF. DAVIS, /PRESIDENT and at the right, ALEX. H. STEPHENS, /VICE PRESIDENT. The patriotic reference to the Confederate Executive branch would certainly communicate loyalty. The blank back is countersigned by Reuben Wright. Wright was an important and wealthy man at the beginning of the War. A New Englander, he established the store at Old Boggy and accumulated much of his fortune in trading establishments located at Skullyville and Doaksville in the eastern part of the Choctaw Nation. He had a considerable gold stockpile from supplying the Chickasaw Nation with provisions for their academies. Since he was a "Yankee," the Confederates wanted him and his gold. He knew to leave promptly and return to the North. He hid the gold within layers of deerskins and headed overland, south to Galveston, with an armed guard where they ran the blockade successfully and he returned home. Noted with "Repairs; Pieces Replaced" and the "Burgett Plate Note" on the encapsulation. The overall appearance is superb and this is of the highest rarity, considered Unique. A museum piece and riveting Confederate era scrip note. Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)





Rare F.H Nash Cherokee Nation \$1 Note

18540 Fort Gibson, C.N. Indian Territory (OK) - F.H. Nash \$1 April 8, 1862 Burgett-3. Durand IT-36. PCGS Fine 15. The F.H. Nash notes are interesting Cherokee Nation scrip and were redeemable at two merchants in Arkansas. The Nash notes were directly related to the Mayer's Brothers issues from Fort Smith, Arkansas and White & Hanley notes from Van Buren. The style suggests they may have been printed at Fort Smith. Florian H. Nash was a merchant and sutler at Fort Gibson (it was named for Col. George Gibson), which had been abandoned by the United States in 1857. The Confederate Army reactivated it in 1861. This note series was payable only at Van Buren and Fort Smith, unlike some of the Mayer's Brothers notes which were payable at up to four locations. A type-set note printed on brown rag paper without an imprint. It has ornate end borders with a double-line frame used at the top and bottom. The location and date are at the upper right. Obligations are across the note. The upper left shows a bolded "\$1," and across the center is a bolded ONE DOLLAR. The small print near the top edge reads "Redeemed at White & Hanley's, Van Buren, and Mayers & Bro., Fort Smith, Ark." The Nash signature is very nicely accomplished. A superbly printed note and superior to both notes sold in Ford XX. This is very boldly printed, fully margined with an extra wide selvage at the far right. One the finest notes we have seen from Nash. Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



The Only Reported May 2, 1862 Series Nash Note

18541 Fort Gibson, C.N. Indian Territory (OK) - F.H. Nash 50 Cents May 2, 1862 Burgett-6. PCGS Fine 12 Apparent. This is another prize Indian Territory Civil War scrip note. Like the Boggy Creek, Western Arkansas note from the Newman Collection, this is the only reported example and the Burgett plate note. The style is remarkably different from the earlier April 8, 1862 issue. It is printed on brown rag paper without imprint, bit it is smaller size. Pattern borders are around, wider at the ends and narrower at top and bottom. The location, date and obligation are across the center. "Redeemable in Confederate Notes," is across the center. Nash's clearly-penned name is on a shaded scroll. This note is missing from all the major territorial collections we have researched, including Ford and Schingoethe. Noted with "Small Internal Splits." A remarkable note with no equal discovered in the 36 years since the Maurice Burgett reference was published by the Society of Paper Money Collectors. The estimate is difficult because the note is priceless. *Ex: Eric P. Newman Numismatic Education Society* (4,000-8,000)



Unconfirmed Cherokee Nation 1845 Warrant Type

18542 Tahlequah, Indian Territory (OK). - David Vann, National Treasurer [of the] Cherokee Nation \$50.00 Treasury Warrant Act of Dec. 8, 1845, Dec. 8, 1850 Cr. CHR45-1, Burgett-UNL. PCGS Extremely Fine 45 Apparent. This National Treasurer of the Cherokee Nation is an unconfirmed type in Shull-Criswell and unlisted in Burgett. We will draw the conclusion that this is an extremely rare type. Not signed by John Ross; it is signed and issued by George Lowery as "Acting Principal Chief Cherokee Nation." Printed on white paper and oversize compared to banknotes of the day. The borders are ornate. End patterns are wider and a different style from the top and bottom narrower borders. A small plow vignette is at the upper left. Obligations are across with space for filling in for issuance. Titles are deftly concealed into the inside of the end borders. The type is unconfirmed in Shull-Criswell; therefore, the assigned rarity rating is only a supposition. Noted with "Rust Stain at Top Left." Serial No.11. Very deep embossing and bright. An important type and fascinating warrant. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Chief John Ross Signed Cherokee Warrant

18543 Tahlequah, Indian Territory (OK) - **David Vann, National Treasurer [of the] Cherokee Nation \$27.78 Treasury Warrant Act of Nov. 27, 1850, Dec. 2. 1850 Burgett 3 PCGS Very Fine 30 Apparent.** An attractive "1850" engraved Cherokee Nation warrant signed by Principal Chief John Ross. John Ross is a fascinating figure in American history. He traversed decades of our history, from the War of 1812 under Jackson, the "Trail of Tears" expulsion, this period of factional infighting within the Cherokee Nation, and through just after the end of the Civil War. Mostly Scottish and not Cherokee, he had a tobacco plantation worked by twenty slaves. The style is similar to others from the issuer. Printed on white paper and oversize compared to banknotes of the day. Borders are ornate. End patterns are wider and a different style from the top and bottom narrower borders. A serial block replaces the small plow vignette at the upper left. Obligations are across with space for filling in for issuance. Titles are deftly concealed into the inside of the end borders. Shull-Criswell Rarity-10 (11 to 15 known). Endorsed on the back as paid. Noted with "Minor Rust Stains on Back at Right." The face is vibrant and well margined. The Chief John Ross vanity signature is elegant. This is an important Native American signature and Southern States currency item. *Ex: Eric P. Newman Numismatic Education Society* **(2,000-4,000)**



Choice Cherokee Nation \$1 Treasury Note

18544 Tahlequah, Indian Territory (OK) - Cherokee Nation -Cherokee Nation Treasury Note \$1 June 18, 1862 Cr. CHR N-2, Burgett-6, Durand IT-95. PCGS Very Fine 25. A beautiful \$1 note from this interesting May 2, 1862 Act series that evolved from the Cherokee treaty with Brigadier Confederate General Albert Pike, against the advice of Paramount Chief John Ross. A major portion of this treaty was the settlement of the 1846 claims due from Washington in the form of specie (\$77,644.36, per Douglas B. Ball's research) and a trove of \$172,300 in Confederate treasury notes. Those higher denomination notes, mostly \$20, \$50, and \$100 notes, would help local change needs. The series appears to be locally printed in denominations from 50 cents to \$5. The notes were signed by two Ross family members: Lewis Ross, brother of Chief John Ross and uncle of Clerk Joshua Ross, who was a wealthy slaveholder. The notes did not circulate long and most were seized and destroyed in July 1862. Chief John Ross was sent to Baltimore by Union officials. He was replaced by his constant nemesis within the Nation, Stand Watie, as Chief, who was also made a Brigadier General in the Confederate Army. This is a uniface note printed on very thin, translucent rag paper. Without imprint, but now attributed to John Candy in the Shull-Criswell reference. Intricate, ornamental pattern at top and bottom frame lines. End panels at left and right, composed of linked oval ornaments, enclose the denomination ONE DOLLAR in English at the left and translated into the Sequoyah (named for the Cherokee innovator) alphabet at the right. The interesting use of both language styles helped prevent raising the notes' denominations. The bolded numeric denomination is at upper left. The obligation is across, bolded ONE DOLLAR, and its translation in dialect. The additional obligation at the top, "Issued by authority of Law in lieu of Notes of the Confederate States," is continued along the bottom margin, "which are retained in the Treasury for the redemption hereof." Signed by Joshua Ross as clerk and Lewis Ross as treasurer. The Shull-Criswell Rarity 10 (5-15 known) is accurate. This is a superior note and the finest we have seen. The foxed Ford XX note realized \$8,625 in October 2007. The Burgett-Schingoethe note sold in July 2006 by Smythe had a rounded top left edge and realized a strong \$10,350 (we believe this is still a record price for the issuer). Broad, exceptional margins and near perfect paper quality. An extraordinary note. Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)



Superb and Exceedingly Rare Tahlequah \$5 Note

18545 Tahlequah, Indian Territory (OK) - The Cherokee Nation - Treasury Note \$5 June 11, 1862 Cr. CHR N-3, Burgett-8, Durand IT-97. PCGS Extremely Fine 40. A much rarer, and the highest, denomination from this historic bi-lingual Indian Nation series. Like other denominations, a uniface note printed on very thin, partly translucent rag paper. Without imprint, but now attributed to John Candy. An intricate, ornamental four leaf clover pattern, different from the \$1, forms the top and bottom frame lines. End panels at left and right, composed of linked oval ornaments, enclose the denomination FIVE DOLLARS, in English at the left, and translated into the Sequoyah alphabet at the right. The bolded numeric denomination is seen at upper left. The obligation, bolded FIVE DOLLARS, and its translation in dialect are across. The additional obligation at top, "Issued by authority of Law in lieu of Notes of the Confederate States," is continued along the bottom margin, "which are retained in the Treasury for the redemption hereof." Signed by Joshua Ross as clerk and Lewis Ross as treasurer. The Shull-Criswell Rarity is 11 (2-4 known). The denomination was missing from Ford, Schingoethe and Ball-Richmond auctions. Broad margins are all around and the note has the appearance of Choice Uncirculated. A stunning note, the finest from the series we have seen, and an impeccable rarity.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Rare Allentown Bank \$2 Issued Note



18546 Allentown, PA - Allentown Bank \$2 April 28, 1862 PA-15 G4b, Hoober 9-4. PCGS Fine 15. A beautifully rendered and rare American Bank Note Co,, Philadelphia engraved and printed issued note. An adaptation of the Pennsylvania Coat of Arms is at top center. A portrait of Henry Clay is below at left. The Sewing Machine (or The Sewing Girl) by Francis W. Edmonds is below at right. It shows a woman in a voluminous dress, seated on an elegant chair, as she intently operates a sewing machine. The engraved cashier's signature at is left. The protector grill and dies flanking the top center vignette are deep red. This denomination is much rarer than the \$1 notes from the bank. With strong printing clarity and vibrant color.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Bank of Commerce, Erie \$50 Issued Rarity



18547 Erie, PA - Bank of Commerce \$50 Aug. 1, 1860 PA-125 G8b, Hoober 114-6. PCGS Fine 15 Apparent. A rare high denomination issued note from this Erie bank. Engraved and printed with an American Bank Note Company imprint from the plates originally engraved by Danforth, Wright & Co. In this adaptation of the Pennsylvania arms, the banner appears at the top of the shield. In the background to the left, a train passes west; to the right, a steamboat travels east. At the left end, "50" counters are above and below, with a cameo head of Shakespeare in the center. At the right end, a numeric counter is above, and an oval, framed portrait of Washington below. A red protector FIFTY is at bottom center. Noted as "Tape Repaired Edge Tears; Paper Pulls on Back." An attractive issued note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Exceedingly Rare City Bank, Philadelphia \$5 Issued Note



18548 Philadelphia, PA - City Bank \$5 May 5, 1859 PA-400 G6a SENC, Hoober 305-174. PCGS Fine 15. This is an exceedingly rare and superbly crafted issued note. Engraved and printed by Toppan, Carpenter & Co., it boasts a superb layout. Somber portraits of children are on either side of the arced title. At center is a historical vignette of the Presentation of the Declaration of Independence as adapted from John Trumbull's iconic painting; the Founding Fathers are rendered in deep detail. The vignette bisects the denomination, each side of which shows a red "5" protector. An exceptional issued note with beautifully accomplished signatures and low serial number 75. The bank redeemed nearly their entire circulation around the time it converted to the City National Bank of Philadelphia. One of the most important and rare Pennsylvania notes from the Newman Collection.

Exceptional Two-Color Philadelphia Proof



Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18549 Philadelphia, PA - Commonwealth Bank \$5 18_ PA-415 G8a, Hoober 305-212. Proof. PCGS Choice About New 55 Apparent. This is an exceptional two-color India paper proof with impressive contrast. Very few proofs or issued notes use this intricate color configuration due to cost. Finely engraved by the American Bank Note Company and very vibrant. This colorful proof shows a vignetted male portrait, between the arced title and vermillion textual denomination, flanked by textual black counters over large green "5" protectors. Ends show dies above and below "5" counters with vermillion micro-numeral surrounds. A fine vermillion micro-lettered guilloche across the signature blocks. Noted as "Hole Punch Cancelled" as made, and with "Mounting Remnants on Back." Margins are complete, and this is a superb presentation.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18550 Philadelphia, PA - Consolidation Bank \$1 April 16, 1862 PA-420 (G2b) UNL, Hoober 305-227. PCGS Very Fine 20. Another rare Philadelphia title that redeemed most of its Obsolete notes when it converted to a National Bank. This American Bank Note Co., Philadelphia engraved note is an unlisted second series date and boasts an important central vignette seen on only a few rare banks. A wide shipyard and harbor scene, *The Launching of the Adriatic,* is beneath the arced title. At right is the "skeleton" of a ship under construction; at left, ships are at sail. A red protector with outlined ONE is below. Engraved signatures and green machine serial number. Very bold vignette details.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18551 Philadelphia, PA - Mechanics Bank in the City & County of Philadelphia \$1 April 15, 1862 PA-455 G34a, Hoober 305-398. PCGS Very Fine 25PPQ. This rarely seen type is signed only by the cashier and had no space for a bank president signature as commonly seen. A splendid layout by the American Bank Note Co., Philadelphia uses its great color to contrast the vignettes. The eponymous mechanic's arm is shown at center with forearm raised as it grips a hammer. Green "1" protectors are over textual counters at both sides. Numeric counters are in the upper corners. Henry Clay is at lower left, and at lower right, a young girl whose hair is adorned with grapes and grape leaves. The engraved series date is in the location where the cashier would normally sign. The cashier signed at the lower right. The five-digit serial number 22568 validates a large circulation for the type. Most were redeemed by the bank or the later National Bank title. An artistically rendered Obsolete banknote in superb condition.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18552 Philadelphia, PA - Bank of North America \$20 December 17, 1792 Contemporary Counterfeit PA-465 C214, Hoober 305-59. PCGS Very Fine 30. The Bank of North America was the first bank chartered by Congress in 1781 and commenced issuing demand notes in 1782, launching the Obsolete banknote issuing period. The earliest stockholders included several Founding Fathers. It was referred to as "The Bank" early on, due to its official functions involving the Federal government. The bank issued several series, evolving by using different engraving imprints and styles over eight decades to thwart counterfeiters and issue superbly crafted notes. It eventually became the National Bank of North America in 1864. It "exists" today within Wells Fargo and its acquisition of the Wachovia several years ago. This is an important contemporary counterfeit type and one of the earliest dated Obsolete banknotes, genuine or counterfeit. This second series and type is listed in The Early Paper Money of America (5th edition, page 362). An extraordinary condition "B" position contemporary counterfeit and the Newman plate note. The original, without imprint, is copied well. Engraved obligations cover most of the note. At upper left is an oval counter "20" encircled by thirteen stars. There is a lighter "20" to its right, showing to the back, and dark oval die with "XX" in left center, At the far left end is perpendicular TWENTY in shaded letters under an ornately engraved BANK. The printed back has ornate, mirror image TWENTY that shows through the translucent paper to the face as a protector. There are no genuine issued notes known and there is one "A" position face proof plated in Haxby. Noted as "Pen Cancelled" and this is only a comparatively light "X" in the left center. An extraordinary note boasting the important Newman Collection pedigree and plate note stature.

Ex: Eric P. Newman Numismatic Education (2,000-4,000)

Unlisted Date Consolidation Bank \$1 Note



High Grade Mechanics Bank \$1 Issued Note



Important 1792 Bank of North America \$20-The Newman Plate Note





Classically Engraved Bank of North America \$20 Proof



Impressive Bank of North America \$50 Proof



Civil War Themed Union Bank \$2 Issued Note



18553 Philadelphia, PA - Bank of North America \$20 18_ PA-465 G220, Hoober 305-60Var. Proof. PCGS Choice New 63 Apparent. A very classically engraved Toppan, Carpenter & Co. India paper proof and part of the Newman denomination set from the series. Left of center, seated Minerva holds the fasces and a shield. At 12 o'clock, the shield shows the rising sun and several overlapping state seals. The field shows hands shaking at the top, and stripes below. A male portrait is between "20" counters at left. At bottom right is standing Hope. Noted as "Hole Punch Cancelled" as made and with "Repairs." Superb style and the repairs are mostly seen from the blank back. An important title and impressively engraved proof series.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18554 Philadelphia, PA - Bank of North America \$50 18_ PA-465 G250, Hoober 305-64. Proof. PCGS Choice New 63 Apparent. This is an impressively engraved Toppan, Carpenter & Co. India paper proof from this artistic series. America, as a Native American princess, holds a cornucopia spilling coins as she reclines amid a number of symbolic items: sword, scales, fasces, safe, capped liberty pole and flags. She leans her elbow on the Stars and Stripes shield. The eagle straddles the shield and the globe with AMERICA inscribed. Numeric counters are in all corners. Sculptural ends show center vignettes in ovals. At left is a Lafayette portrait. Justice with sword and scales is at right. Noted as "Hole Punch Cancelled" as made and with "Repairs." The verso repairs match the workmanship of the other proof denominations and they certainly share the same prior pedigree before their care within the Newman Collection. An inspired high denomination proof from the

Ex: Eric P. Newman Numismatic Education (1,000-2,000)

18555 Philadelphia, PA - Union Bank \$2 Jan. 9, 1862 PA-505 G4a SENC, Hoober 305-613. PCGS Fine 15 Apparent. This is one of Philadelphia's rarest banks from which to encounter a genuine note, and this is the first \$2 note we have seen. The American Bank Note Co., Philadelphia engraved Civil War patriotic style is exemplary and it is among the most elite issued notes from this important American city. The engraver's remarkable skill is deftly demonstrated here, particularly in the treatment of the complex folds in the clothing. Seated America, at center, casually rests her elbow on the globe, obscuring the last letter of NORTH AMERIC[A]. In addition to the capped liberty pole, Stars and Stripes shield and fasces, we see a broken shackle. The Declaration of Independence seems to have slid from its position on her knee. At bottom left, a Civil War soldier leans on the barrel of his rifle while contemplating what appear to be flag-draped coffins. At lower right, a sailor rests in front of a cannon. His arm rests on the flag. The oval vignettes are both partial cuts from the larger vignette Army and Navy by Henry W. Herrick, engraved by W.W. Rice (the full vignette appears only on very rare ABNCo. engraved notes, Harrisburg Bank for example and the United States \$3 Legal Tender Essay Proof). Signatures are engraved. With three vermillion "2" protectors, two flanking the center, and one at the top center bisecting the title. Noted with "Tape on Back" that closes a tiny edge tear. A vibrant note with impeccable style and the highest rarity.

Ex: Eric P. Newman Numismatic Education (2,000-4,000)



18556 Philadelphia, PA - Bank of the United States (the Third) \$3000 Post Note Dec. 15, 1840 US-3 G104, Hoober 305-164. PCGS Extremely Fine 40 Apparent. This unusual \$3,000 denomination has always found favor with Obsolete note collectors. Like the other Third Bank high denomination notes in this sale, this was engraved and printed by Draper, Toppan, Longacre & Company using a taller format than lesser denomination demand notes from the bank. The Post Note was payable at a written time in the future, in this case "Seventeen months" and "in New York." On the blank back are various stamped interest statements. The layout is similar to others in the series, but not identical. The classical bank building vignette seen on this series is at the top center. Flanking are Penn and Franklin portraits. Portraits used on this the Third Bank are in the corners. At the left end are Rittenhouse and Paine. At the right end are Fulton and Morris. In between the portraits are perpendicular "3000" dies. Pennsylvania Arms are at the base. This is an impressive example with just a petty point of "Minor Ink Erosion at Center." Natural embossing and boldly printed. A historic American currency note and odd denomination.

Ex: Eric P. Newman Numismatic Education (1,500-3,000)

18557 Phoenixville, PA - Bank of Phoenixville \$1 July 1, 1861 PA-515 G2a, Hoober 311-1. PCGS Fine 12. This is a rare bank from outside Philadelphia and its notes have always been well collected. Listed in Haxby, without a plate note illustration, and illustrated in Wismer (W-1094). A beautiful National Bank Note Company engraved note. It includes one of the rarest vignettes from their catalog at the lower left: a girl in a rocking chair hugs her cat closely as a hen and chicks feed from a dish on the floor. A view of the canal area shows a train passing. Rail transport contributed to the demise of the canal system known as the Schuylkill Navigation. A smiling young woman is at lower right. The base vignette shows a small Phoenix rising from the flames. A deep vermillion protector ONE is at bottom center. The note is bright, despite its circulation. Well margined all around, and another key Pennsylvania note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education (2,000-4,000)

18558 Pottstown, PA - Bank of Pottstown \$5 Dec. 1, 1857 PA-565 G8a SENC, Hoober 322-5. PCGS Very Fine 30 Apparent. An extreme rarity from a bank that is all SENC in Haxby. The bank redeemed nearly all their notes and became the National Bank of Pottstown. This issued masterwork was finely engraved at Toppan, Carpenter & Co. and has the slightly later style of full American Bank Note Company printed notes. The bottom center vignette shows father, son and plow horse hard at work on the farm. Vermillion "V" protectors are on either side. Beside the title are two portraits: at left, James Buchanan; at right, a little girl with hair in ringlets. The full vermillion title is at the top center between the portraits. The corners have "5" counters. Noted with "Minor Rust Stains" that are obscured in the title color. Margins are wide and eye appeal is superb. This is only the third example we have encountered. The Seitz-Bortner collection NASCA-Smythe Memphis sale example, lot 1603, realized \$990 in 1990. Another important Pennsylvania rarity from the Newman cabinet.

Ex: Eric P. Newman Numismatic Education (1,500-3,000)

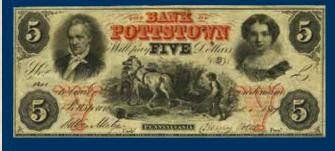
Bank of the United States \$3000 Post Note



Bank of Phoenixville \$1 Issued Rarity



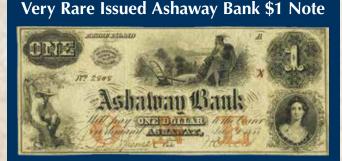
Extremely Rare Bank of Pottstown \$5 Note





Very Rare Northumberland County Bank Note





Late 1864 Dated Bank of Bristol \$10 Note



18559 Shamokin, PA - Northumberland County Bank \$5 July 18, 1862 PA-610 G6a, Hoober 361-6. PCGS Very Fine 30. Another rare Pennsylvania note that is not plated in Haxby and might only refer to the Hoober listing. The American Bank Note Co., Philadelphia layout provides excellent vignette and color contrast. Under the arced title at top center, Agriculture is seated next to an adaptation of the shield from the State Seal. A bounty of produce is on both sides and a plow is behind. Below, a green protector guilloche outlines a white FIVE. Numeric counters are in the upper corners. Henry Clay is pictured at lower left. Winfield Scott is at lower right in an oval frame embellished with flags and Arms. A very crisp and bold example, though we note the right end margin is trimmed in slightly. This is a bank that also redeemed most of their circulation, creating this rarity.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18560 Ashaway, RI - Ashaway Bank \$1 July 9, 1855 RI-15 G2 SENC, Durand 36. PCGS Very Fine 25. An exceedingly rare Danforth, Wright & Co. engraved and printed issued note from a bank that was all SENC in Haxby prior to the 1990 American Bank Note Company sale. The Whitman Encyclopedia, Volume 5 lists and plates only an issued \$2 note from the Ashaway home series. It does not cite the two unique proof sheets with protectors that were in the 1990 American Banknote Company sale (lot 1800) and later appeared in the Schingoethe sales. There are only two \$1 proofs known from those sheets, but this is the solitary issued \$1 we have seen. There is a contemplative mood in the imagery used for this note. The Native American man at the top sits on a rock and gazes at the plow, sickle and sheaf of wheat that indicate the changing times. At lower left, a farmer with a thoughtful expression rests for lunch. At lower right is an oval portrait of a young, well-dressed woman. The red protector ONE has widely-spaced letters. A red stamped "N" at the upper right has a penned "X" across it. The meaning is unknown. The signatures are clear and bold. A lovely note. Ex: Eric P. Newman Numismatic Education (750-1,500)

18561 Bristol, RI - Bank of Bristol \$10 Sept. 21, 1864 RI-20 G36 SENC, Durand 54. PCGS Very Fine 20 Apparent. The Bank of Bristol was incorporated in 1800, and this engraved early plate design by Murray, Draper, Fairman & Co. was carried forward for decades. This is one of the few issued notes known from a bank that voluntarily liquidated and redeemed their circulation. The late 1864-dated note used updated counters and color devices, reworking the original, almost fifty-year-old plate. The top central vignette was created for the series. The conflict between English settlers and Native Americans in 1675-6 is generally known as King Philip's War. Wampanoag sachem Metacom, also known as King Philip, was brutally assassinated at Mount Hope. A rock formation at the base, where Metacom sat as leader, is known as Metacom's Throne. He is shown seated at the top of the hill holding a bow. The intricate panel at the right remains from the earlier plate, and shows RHODE ISLAND in the cartouche. The left end has two different dies, "10" at bottom and "X" at the top, in lieu of the former spiral lathe work pattern. Red color counters flank the vignette and stylish protector TEN across the city, written date and written denomination. Noted with "Rust Stains from pinholes and Damage at Left." This is a very distinctive style and an extremely rare

Ex: Eric P. Newman Numismatic Education (1,000-2,000)



18562 Coventry, RI - Bank of Kent \$1.50 18_ RI-60 G11, Durand 242. Proof. PCGS Choice New 63. This is an impressive Abner Reed India paper proof. Not illustrated in Haxby or the *Whitman Encyclopedia*. This is the only example seen by us. It was not in the Abner Reed archive proof book, once owned by F.C.C. Boyd. The Reed book was disassembled in the late 1970s for eventual sale in 1983 (NASCA Abner Reed sale) and 1999 (Stack's Americana Sale.) The top central vignette of a textile machine appears on this series only. It is between two counters. End panels show the fractional denomination at top and bottom. At the left, the central cartouche shows the denomination in decimal format. At the right, the state name is within the cartouche. Noted as "Pen Cancelled," seen in the signature blocks only. Well-margined all around and with the faintest wisps of some foxing. A superb impression and denomination type. *Ex: Eric P. Newman Numismatic Education* (750-1,500)

18563 North Providence, RI - Peoples Bank \$2 Jan. 1, 1848 RI-200-UNL, Durand-UNL. PCGS Very Fine 30 Apparent. The bank was founded in 1846, and this 1848 dated, issued note appears to be from an unreported, first series from the bank: This is remarkable. Rhode Island notes have been well researched and collected for decades. Roger H. Durand's Obsolete Notes and Scrip of Rhode Island and the Providence Plantations (1981, author in cooperation with the Society of Paper Money Collectors) set a high standard for the Wismer project books published by the SPMC. His genuine note listings are exhaustive, with period primary source research citing false notes. At first glance, this note has an altered appearance (around the title and city), but the bank may have ordered a quickly-produced New England Bank Note Co., Boston printing plate using easily reworked elements and vignettes. At top left, a large eagle, with wings spread wide, stands upon a rock. Gears and other items are on the ground. In the far distance, a train passes. Sailboats on a breezy day are in a circular frame at the lower right. The signatures, J.S. Tourtellot and C.F. Manchester, and other pen accomplishments all appear proper. Noted with "Tape Repaired Edge Tears; Mounting Remnants on Back; Small Holes." This is another fascinating discovery in the Newman Collection Obsolete notes and worthy of further examination.

Ex: Eric P. Newman Numismatic Education (1,000-2,000)

18564 Providence, RI - Atlas Bank \$1 Aug. 10, 1854 RI-255 G2a, **Durand 990. PCGS Fine 12.** Issued notes from the Atlas Bank are rare and, they are justifiably coveted due to the "Santa Claus" vignette appearing on the \$1 denomination. The original plate for the series was engraved by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. This is an earlier dated note and the plate has no added "ABC" imprint as observed on the Durand Collection we auctioned at the 2012 FUN Signature sale. Looking back cautiously, the winged cherub at top rolls an 1854 Seated Liberty dollar that is just about his size. At lower left, a cherub is incorporated into a gushing fountain. The oval at the lower right corner encloses the Durand Type II Santa Claus vignette (whether the art is by Rawdon, Hatch or James Major is not established). The whimsical scene shows Santa Claus with a presentfilled sack. With his back to us, he turns his head as if interrupted while filling stockings, and makes the famous gesture of "laying his finger aside of his nose," as in the poem by Clement Clark Moore. A cat stands by aloofly. With a red protector ONE. This example has the low serial number 24, and the variant was not in the Roger H. Durand collection. His collection note, cited earlier, realized \$5,463 graded PCGS Very Good 8. The Newman note shows the typical "New England" trimming, but is very attractive. This is a perfect representative of the Type II "Santa" notes, which are always difficult to

Ex: Eric P. Newman Numismatic Education (3,000-6,000)

Impressive Bank of Kent \$1.50 Reed Proof



Unreported Peoples Bank, North Providence Series Note



Rare Atlas Bank Red Protector Type II "Santa" Note





Superb Ambrose Burnside Portrait Type



Impressive Commercial Bank \$2 Full Color Proof



Unreported Exchange Bank, **Providence \$10 Note**



18565 Providence, RI - Blackstone Canal Bank \$1 Jan. 1, 1863 RI-260 G12a, Durand 1099. PCGS Extremely Fine 45. A superb grade National Bank Note Company engraved and printed rarity with a portrait of Civil War General Ambrose Burnside. The general's "sideburns" portrait appears on this series only. We know of only a few confirmed examples, and this note is in stellar grade. Under the arced title, Milking Time shows a farmwoman and her son holding open the gate for the cows. A milking stool and pail are nearby. Hope's anchor, the Rhode Island emblem, is at lower left, leaning on a rock. A sinking ship is in the background. The oval portrait of Burnside is at lower right. Serial 2801: Position A. We note that the Whitman Encyclopedia, Volume 5 plate note, page 145, is serial 2802: Position B. The note has a light vertical fold and some handling. Well margined and bright, with the appearance of an Uncirculated note. A Rhode Island Obsolete treasure with broad appeal and superb condition.

Ex: Eric P. Newman Numismatic Education (2,000-4,000)

18566 Providence, RI - Commercial Bank \$2 186_ RI-276 G16a, Durand 1202. Proof. PCGS Very Choice New 64. A superbly crafted and impressive National Bank Note Company India paper proof mounted on its original card. Stunning color tinting across the note provides excellent contrast with the vignettes. The bustling scene, In Harbor, is at the top above the curving title. Deck hands are busy unfurling the sails of the ship at the center. The dense conglomeration of masts and sails in the background shows Providence (or any major American port city selecting this vignette) to be a booming commercial city. The base vignette shows three barrels, one of which is numbered "186," presumably so the last digit of the year of issue could be added later. The security features exemplify the Cyrus Durand patents he brought upon joining this "rival" to the merged American Bank Note Company imprint (the "seven" firms). The end panels mix full orange color composed of micro-numeral dies; black dies in the upper corners use overlapped lozenges with micro-lettered titles. Bridging the tint plate is lighter orange across the signature blocks and a central protector TWO" under the oddly bowed black title. The layout is marvelous. Noted as "Hole Punch Cancelled" in the India paper only and "Mounted on Cardstock" as made. We have seen a few examples of this proof series and type. Superior condition and inspiring craftsmanship.

Ex: Eric P. Newman Numismatic Education (1,500-3,000)

18567 Providence, RI - Exchange Bank \$10 Dec. 2, 1855 RI-290 G48 SENC, Durand 1323. PCGS Very Fine 25. This is an unreported Rawdon, Wright & Hatch, Boston engraved and printed issued note. The Haxby listing roughly describes the note, but the vignette placements are slightly different. The note is unequivocally genuine and properly signed by Gladding and Barstow in the period Durand specifies as their tenure. At the upper left is Ceres sitting dreamily, holding a sickle and leaning her elbow on the tip of a large cornucopia. At the lower right, an allegorical female wearing a crown of flowers strews blossoms while being carried on the shoulders of two men in classical garb. The base vignette shows a shield with Hope's anchor. Another fascinating discovery from the Newman Collection Rhode Island binder.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18568 Providence, RI - Lime Rock Bank \$2 Jan. 1, 1864 RI-330 G4 SENC, Durand 1491. PCGS Very Fine 25 Apparent. Another unconfirmed Rhode Island note and bank from the Newman Collection. It is a beautifully styled American Bank Note Company engraved and printed masterpiece. The bank is all SENC in Haxby and only a \$1 note is plated in the Whitman Encyclopedia. That is the only note from the bank we are aware of. This Providence location was open for six years before becoming a National Bank and redeeming their circulation. The layout is busy and tactically efficient to prevent note raising. A portrait of a young woman with long hair in ringlets is left of center, next to the bank title. The vignette at top left shows a Revolutionary war scene. Armed with a rifle, the Continental looks down on British soldiers below. Behind him, his wife hastily loads another gun. At lower right, a farmer guides a plow while his son leads one of the horses. A red protector "2" is at the bottom, left of center. Noted with "Small Edge and Internal Splits and Tears." Strong paper integrity and vibrancy. A distinguished Rhode Island Obsolete rarity. Ex: Eric P. Newman Numismatic Education (1,250-2,500)

18569 Providence, RI - Providence Bank \$10 March 4, 1861 RI-380 G80a, Durand 1880. Proof. PCGS About New 50 Apparent. There are very few tri-color Obsolete notes due to the costs involved in creating plates and printing. The American Bank Note Co., New-York had the technology to engrave and print these impressive notes. March 4, 1861, the engraved date of this note, was Abraham Lincoln's first inauguration. A bold India paper proof with layered color tinting in the center. A deep red "10" is over a green guilloche die with outlined "TEN," and this is all over a rectangle of the denomination in vermillion micro-lettering. The perimeter frame, formed of alternating micro-numerals and floral ornaments, encloses the vignettes and protectors. Within the large cartouche at left, History inscribes the bank's incorporation date on a scroll that is over a tablet with the textual denomination. In an oval at lower right, Hope's anchor rests on a rock at the seashore. There are few examples known, and some are damaged and brittle. Noted as "Hole Punch Cancelled" as made and with "Mounting Remnants on Back." The color leaps off the India paper and contrasts boldly with deeply inked black vignettes and frames. This has a fully Gem appearance.

Ex: Eric P. Newman Numismatic Education (1,250-2,500)

18570 Providence, RI - What Cheer Bank \$1 Oct. 20, 1863 RI-415 (2c) UNL, Durand-UNL. PCGS Very Fine 35. An extremely rare fully issued note from a quintessential Providence bank title. This American Bank Note Co., New-York note is elegantly crafted. Only this and a \$2 issued note plated in the Whitman Encyclopedia from this late series is known to us. The 1902 Providence City Documents recounts the traditional story of Roger Williams and his companions arriving on the banks of the Seekonk River. They were greeted by a Native American man on a hill with the words "What cheer, netop." NPS.gov explains that "netop" is the Narragansett word for "friend." This note shows a Native American man on a hill overlooking a scenic river view. At the lower left, an allegorical female holding a sledgehammer is seated among tools and represents Mechanics and Industry. In an oval frame at lower right, a young lady strikes a thoughtful pose that displays her elegant lace cuff. The green protector outlines ONE. A bright, superb issued note with wide margins. Carefully preserved and an iconic title. Ex: Eric P. Newman Numismatic Education (1,250-2,500)

Lime Rock Bank, Providence Issued Rarity



Striking Tri-Color Providence Bank Proof



Extremely Rare What Cheer Bank Issued \$1 Note





Distinctive Yellow Tinted Woonsocket Proof



The "Indian Prince and Princess" Note



Early Series Planters and Mechanics Bank \$50 Proof



18571 Woonsocket, RI - Woonsocket Falls Bank \$1 Jan. 1, 18_ RI-90 G50a, Durand 2716. Proof. PCGS Very Fine 30. This is a rare and unusual yellow tinted Toppan, Carpenter & Co. India paper proof. It combines the rarely seen tint color with a custom vignette created for the bank: the scenic falls on the Blackstone River. At the lower left, a blacksmith stands by his forge, arm outstretched as if ready to pick up one of his tools. An oval framed portrait of a wide-eyed young lady with a flower in her hair is seen at the lower right. The full light yellow lace tint covers the note. The outlined ONE across the bottom center is over a pattern of micro-lettered FIVE DOLLARS. Very vibrant, but with some handling folds. These Woonsocket proofs have an air of mystery. They are also seen with pink tinting and we have seen several over the years, most with handling like this. These may have been printed as color tinting samples for potential clients and mailed in small envelopes, explaining the uniform folds. This is a hypothesis that will likely never be confirmed. The color and vignette are certainly

Ex: Eric P. Newman Numismatic Education (750-1,500)

18572 Charleston, SC - Bank of Charleston \$5 18_ SC-10 G2, Sheheen 50. Proof. PCGS About New 53. A very bold India paper proof impression of this iconic Draper, Toppan, Longacre & Co. plate design. The vignette at the right side became the "Indian Princess," adapted for the Confederate States of America \$5 Type 35 note. The bank retained their \$5-\$5-\$5 plate for the series it was sent it to Hoyer & Ludwig in Richmond to produce that iconic and rare Confederate type. The seated female at the top center wearing period dress represents Plenty, Commerce, Navigation, and Hope. A thriving harbor is seen in the background. The ends are stylishly complementary. At the left, the prince rests at the riverbank with his elbow on one knee, appearing to wait for his princess, who is pictured at the right end across the river. The vignette pairing does appear on the same Confederate States bond, but only the princess appears on a Confederate currency note. Designated as "Hole Punch Cancelled" as made. We note faint wisps of foxing and handling. This is a superb impression and an essential historic type for Confederate currency collectors to understand the evolution of the notes.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18573 Charleston, SC - Planters and Mechanics Bank of South Carolina \$50 18__ SC-25 G36 SENC, Sheheen 338. Proof. PCGS Choice New 63. An early and exceedingly rare Murray, Draper, Fairman & Co. engraved and printed India paper proof on cardstock. This South Carolina prize has been in the Newman Collection for decades. We are uncertain how many are known, but the series did not appear in the 1990 American Banknote Company sale, and we believe the Sheheen book plate is a photocopy. At top center, seated Learning, holding an open book, lifts up a cup to the heavens. Ornate end panels show the denomination, at left, and CHARLESTON, at right. This is a well defined intaglio impression. Noted as "Mounted on Cardstock" as made. A highlight from the Newman Collection South Carolina notes. Ex: Eric P. Newman Numismatic Education (2,000-4,000)

18574 Charleston, SC - Union Bank of South Carolina \$20 Nov. 10, 1859 SC-50 G14, Sheheen 621. PCGS Very Fine 25 Apparent. The Union Bank of South Carolina was founded in 1811. This is an extremely rare issued note from the early style engraved plate by Murray, Draper, Fairman & Co. With the exception of a late \$5 color protector type from the American Bank Note Company, rare notes from this bank all had earlier styles from that Philadelphia engraving firm. At top center is a seated allegorical female as Commerce and Agriculture. She is holding a razor-thin scythe. Intricate panel ends show TWENTY left and SOUTH CAROLINA right. There are three oval dies, "20" numerals flanking the portrait and an "XX" at the base. The Sheheen Rarity-7 rating (2-4 known) is not assigned frequently. This serial number 16 note matches the signature diagnostics of his plate note. A rusty staple hole expanded and was repaired. This is noted as "Hinge Repaired Hole at Center." An intriguing rarity with the late 1859 date on such an early style printing.

Ex: Eric P. Newman Numismatic Education (1,000-2,000)

18575 Cheraw, SC - Bank of Cheraw \$50 18__ SC-55 G8 SENC, Sheheen 108. Proof. PCGS Choice New 63. This is another impressive proof note and one of the rarest from the Newman Collection. It is certain to excite specialists. The bank operated for a few years only and this \$50 A.B. & C. Durand, Wright & Co. imprint thin card proof is SENC in Haxby. The Sheheen plate note is a photocopy of another example. The style is riveting and the top central vignette, though not signed by Asher Durand, has his style flowing through it. Moneta is enthroned on a stack of partially draped bales at the seashore. In the near right background, Neptune rides in his chariot. A clipper ship is being propelled by a stiff breeze at the left. Oval lathe work dies are at top and bottom on both ends, with a circular Patrick Henry portrait between. The banner above the cornucopia cleverly provides the imprint. The depiction of Patrick Henry with spectacles on his brow was adapted from the Sully painting. Noted as "Pen Cancelled" which consists of short flourishes through the signature blocks. A superb proof rarity.

Ex: Eric P. Newman Numismatic Education (2,500-5,000)

18576 Cheraw, SC - Merchants' Bank of South Carolina at Cheraw \$6 18__ SC-60 G6, Sheheen 262. Proof. PCGS Choice About New 58 Apparent. A few South Carolina banks used the \$6-\$7-\$8-\$9 odd denomination plates and these peculiar denominations have never been accurately explained. The states using them most actively were neighboring North Carolina and Virginia, but there are only a few issued notes of these odd denominations from all the issuers from this state. This is the third confirmed proof of this type. The other proofs are the Haxby and Sheheen plate note example and falsely penned-in proof example. A gorgeous India paper proof by Draper, Toppan, Longacre & Co. It is printed with exceptional clarity. A seated allegorical female at top center is at the shore. She holds a sword and rests her other hand on a blank shield. A plow and sheaf of wheat are nearby. In the background, a steamboat emits clouds of exhaust. Circular vignettes of inward facing eagles are in the corners. A cotton plant is at the base. Noted as "Hole Punch Cancelled" as made and with a "Repair in Top Left Corner." The corner restoration is hardly noticed. A magnificent proof and one of the great Southern notes from the Newman Collection.

Ex: Eric P. Newman Numismatic Education (2,000-4,000)

Extremely Rare Union Bank of South Carolina \$20



Exceedingly Rare Bank of Cheraw \$50 Proof



Extremely Rare Merchants' Bank of South Carolina \$6 Proof





Choice Second Bank of Hamburg \$100 Note



18577 Hamburg, SC - Bank of Hamburg (2nd) \$100 Dec. 2, 1859 SC-86 G20, Sheheen 257. PCGS Choice About New 55. A striking engraved note by Danforth, Wright & Co. with impressive geometric features, and one of the finest issued notes of the type we have seen. An oval portrait of Liberty, wearing the pileus and surrounded by stars is in an oval frame under the arced title. Stunning and immense vermillion color dies in the upper corners show outlined "100/C" protectors. A color denomination protector is across the bottom center. Serial number 18. This is a very scarce and highest denomination type from the series. A superb example.

Ex: Eric P. Newman Numismatic Education (600-1,200)

Superb Gem Greenville, Tennessee Color Proof



18578 Greenville, TN - State Stock Bank \$10 Jan. 1, 1857 TN-50 G4a, Garland 324. Proof. PCGS Superb Gem New 67PPQ. The bank is a mystery, and perhaps only proofs were created, like this Superb Gem Danforth, Wright & Co. India paper proof on original card. Stunning full rose-red lace tint is across the note with a deep rust-red geometric protector across the bottom center with white outlined "X 10 X." In the agricultural scene at top, a farmer sharpens a grain cradle. In the upper right corner, Mercury, as an infant, holds a caduceus and money bag. He appears to rest on the sheaf of wheat held by a flying cherub. At lower left, Autumn holds a scythe and small sheaf of wheat. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Small side hinges on the back of the card indicate this came from D.C. Wismer at one time. The margins are broad and the color vibrant. Perfect proofs such as this are seldom found from Tennessee. *Ex: Eric P. Newman Numismatic Education* **(1,500-3,000)**

Impressive Bank of Tennessee \$500 Face Proof



18579 Nashville, TN - Bank of Tennessee \$500 Branch Payable 18_ TN-195 G506a SENC, Garland 902. Face Proof. PCGS About New **50 Apparent.** An exceedingly rare and very impressive India paper proof with vibrant vermillion color devices. Superbly rendered face designs are by the American Bank Note Company. The \$500 branch payable plate design was not known to Haxby when he published. The issued notes from this series used blue engraved backs. The obligation is artfully arranged around the oval portrait of Washington below the arced title. Beneath, on either side of the large vermillion "D" protector, are elegant genre portraits. A child, the title attributed as Boy and Bird's Nest by James Bannister (see Hessler's, The Engraver's Line), at the left holds lilacs and a bird's nest complete with eggs. At right, the subject is blowing the seed head from a dandelion, perhaps making a wish. The vermillion protector FIVE HUNDRED DOLLARS is squeezed along the bottom. The ends have half vermillion/half black perpendicular "500" protectors with "Dollars" in vermillion. An exceptional color tinting array and high denomination. Amazingly, this note is known issued and hole cancelled and was auctioned by us at the 2011 CSNS Signature sale, PCGS Very Fine 20 "Hole Punch Cancels," for \$8,625. Noted with "LR Corner Reattached; Mounting Remnants on Back." An important proof with stellar eye appeal.

Ex: Eric P. Newman Numismatic Education (2,500-5,000)



18580 Nashville, TN - Union Bank of Tennessee \$1 Branch Payable 186_ TN-210 G202a, Garland 1024. Proof. PCGS Choice About New 58 Apparent. A vibrant and visually exciting American Bank Note Co., Philadelphia India paper color proof. This branch payable type is known issued also. The full version of Henry W. Herrick's (engraved by W.W. Rice) The Tropics, is seen here. In the midst of lush vegetation, Liberty with capped pole stands and gazes at the long-tailed bird that landed on her hand. Tropical fruit is heaped nearby. In the distance at left are palm trees, buildings and a mountain peak. The geometric elements on the note are spectacular, with perpendicular oval dies at each end showing overlapped ONE/1 outlines on the lathe work. Full vermillion saw-toothed bordering is all around. Lighter toned "1" protectors flank the vignette; above it, the wide horizontal color die has a black ONE within. Signatures are engraved. Noted as "Hole Punch Cancelled" as made and with "Mounting Remnants on Back; Edge Tears." The blank back has Wismer side hinges. The outstanding, fresh color makes up for the minor impediments. This is a marvelous Tennessee note.

Ex: Eric P. Newman Numismatic Education (1,000-2,000)

18581 Sparta, TN - T.L. Sperry - The Individual Bank 50 Cents April **24**, **1862** Garland **1212var**. PCGS Very Good **10**. The mirror image Seated Liberty half dollar obverse vignettes in each corner appear to have been created by actual coins being driven into the wood block plate. This is the same date as the yellow paper Sperry scrip note from the Newman Collection, but the series and paper is a little different. Printed on the back of a white paper bond or draft form (visible floral corner). An agricultural motif is seen at the top center with various agricultural implements. Across the center is an added title THE INDIVIDUAL BANK. Bottom corners show bolded "50" counters in small cartouches. Signed by Sperry, and the notes were secured by special deposit at the Bank of Tennessee. The note is quite bright for the technical grade. One of the most interesting United State coin vignetted notes encountered.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18582 (Anderson), TX - Treasurer of Grimes County \$3 Jan. 16, 1862 Medlar-UNL. PCGS Fine 12. The interest in the Newman Collection Texas Obsolete currency at the Part VI sale in April 2015 was overwhelming. The iconic images of Texas historical events are familiar to the general public from their depictions in books, television and film. Texas currency often reflects that imagery, and provides tangible artifacts of the state's history, geography, and culture. This Newman Part VII sale section, like the initial offering in April 2015, is organized alphabetically by city, and includes notes from the Republic and Civil War eras. Grimes County notes are rarely offered, and this type is printed on the back of engraved Galveston original draft forms. With no imprint and the same series as Medlar 9. A train vignette is seen at top center. At the left end, the textual denomination is perpendicular. The hatched line red overprint shows "GRIMES COUNTY." in two lines. This denomination was not in our William "Bill" Bond Collection sale in January 2007 at FUN. Texas county specialists will see this solid note as a great opportunity.

Ex: Eric P. Newman Numismatic Education (750-1,500)

Vibrant Union Bank of Tennessee Color Proof



Mirror Image Seated Liberty Half Dollars



Unlisted Second Series Grimes County \$3 Note





Very Rare Republic Era City of Austin Scrip



18583 Austin, TX - Corporation of the City of Austin \$1 Undated (Ca. 1840's) Olson 1118, Medlar 170. PCGS Very Good 10 Apparent. This is an extremely rare Texas Republic period corporation note. Printed on white rag paper by Whiting's Press, Austin with the imprint discretely placed in the right cartouche. The wide left end panel shows the Seated Liberty image from the coin in a circular frame between framed single stars. The title is across, with obligation underneath. Payable in "Promissory Notes of the Republic" is within the obligation. With two signatures. The only \$1 note we handled was raw "Very Good" overall with a couple of tiny holes and some minor fraying at the right edge. We handled that Steve Ivy Texas Collection note twice. Initially it realized \$489 in September 2002; the note doubled in value, bringing \$988 at the 2006 Long Beach sale. We are aware of no other sale records of the type. Noted as "Severed and Repaired; Repaired Tears and Damage." The repairs on the back make the note mostly whole, and the soiling is moderate considering the circulation. There are few opportunities to obtain this rarity.

Ex: Eric P. Newman Numismatic Education (750-1,500)

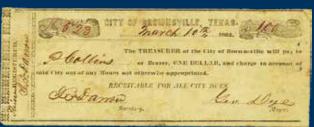
Very Rare and Choice Bastrop County \$2.50



18584 Bastrop, TX - Treasurer of Bastrop County \$2.50 Oct. 18, 1862 Medlar 12. PCGS Very Fine 20. A very rare and distinctive odd denomination type. Printed on the backs of railroad bonds by Texas Pr. House. Houston E.W. Cave. The left end panel shows standing Hope with anchor depicted as a statue in a niche. The right 4/sths contains the titles and obligations, including the notes payable in "Confederate States or State Treasury Notes." With an orange overprint of arced BASTROP COUNTY and ornate \$2.50 across the bottom. The Bill Bond \$1 note from this location, raw Very Fine, realized \$546 in 2007. This is a great denomination and a bold note. Another beautiful Newman Collection county note.

Ex: Eric P. Newman Numismatic Education (1,500-3,000)

Rare and Bold Brownsville \$1 Note



18585 Brownsville, TX - City of Brownsville \$1 March 10, 1862 Medlar 2. PCGS Very Fine 30 Apparent. The condition once again is superb for the series and this note is wonderfully bright. Rarely encountered except in esteemed collections like that of Eric P. Newman, this note will appeal to all Texas collectors. At top and bottom is a double-line border. One side of the end panel at left is composed of floral type ornaments. The other is a chain design. The denomination at the upper right is written on a shaded counter. Superior to the Bond collection note we sold in the January 2007 FUN sale for \$403. Noted with "Small Edge and Internal Splits and Tears; Stains" that are scattered in such a way as not to interfere with its beauty.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18586 Galveston, TX - Labadie & Barstow 75 Cents March 23, 1863 Medlar-UNL. PCGS Extremely Fine 40. This Galveston scrip, though from a different merchant, complements the C. O'Conner 25 cents note we sold in Newman Part VI. The notes share the same small size and design format. This note is printed in black and dated March 23, 1863, different from the blue ink January 1, 1863 notes (Medlar 17). Printed on the back of what appears to have been the corner of a blue inked share certificate. The denomination and issuer are across the center, with the city and engraved date above; it was signed on the wavy line at the bottom. The Bond collection had a 75 cents Medlar 17 note in Fine to Very Fine that realized \$547. This is another candidate to be the finest note from the issuer and is an unlisted denomination for the date. *Ex: Eric P. Newman Numismatic Education* **(750-1,500)**

18587 Goliad, TX - Treasurer of Goliad County \$4 March 22, 1862 Medlar-UNL. PCGS Very Fine 25 Apparent. An unlisted denomination from the rare county and a lovely note from the Texas Civil War era. This is printed on the back of a McIlhenny, Wills & Brother fiscal form, without an imprint; a corner of the form shows on the verso. A common style for the series was used. The title, GOLIAD/COUNTY WARRANT is across the top center in two lines, and flanked by a bolded "4" at each end. Detailed obligations are across the note. At the left is a registered signature area that has been signed by the treasurer. The top and bottom are discretely bordered with a repeating "4" spaced pattern to prevent note raising. An exceptionally vibrant note and, more importantly, the series was not in the Bill Bond collection sale in 2007. The PCGS Very Fine 25 Apparent in Newman Part VI realized \$646, but it was heavily split and back tape repaired. This is noted with "Hinge Repaired Tears at Right; Small Edge Tears." This is a rare county type note in exemplary grade that is an unlisted \$4 denomination, and it will be a superb type representative from the

Ex: Eric P. Newman Numismatic Education (750-1,500)

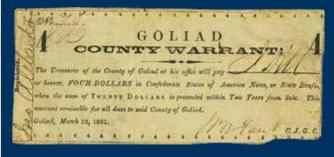
18588 Harrisburg, TX - Briscoe, Harris & Co. \$1 18_ Olson 1400, Medlar 1 Remainder. PCGS Extremely Fine 45. While not a very rare type, this has always been a popular Texas private issuer note. Engraved and printed by Draper, Toppan, Longacre & Co. and not properly signed or issued. At top center, a small train loaded with bales heads east toward the harbor. A man sits on a fallen tree and watches it depart. Between textual block counters in the left end panel is an oval vignette of blacksmiths at work. The right end shows ONE on a sculptural lathe work panel. A lone star in a circle is at the base. These remainders are notorious for poor trimming. This is above average for the type with extra paper at the upper left. Only a short portion of the top right edge is trimmed in slightly. A beautiful example of this engraved Texas type.

Ex: Eric P. Newman Numismatic Education (1,000-2,000)

Unlisted Galveston Scrip Note



Rare \$4 Goliad County Warrant



Engraved Briscoe, Harris & Co. \$1 Scrip





Superb Hill County \$2.50 Note



Historic and Early "Texas Star" \$5 Note



Attractive Texas \$50 Star Note



18589 (Hillsboro), TX - Treasurer of Hill County \$2.50 July 3, 1862 Medlar 4. PCGS Very Fine 25PPQ. Another impressive grade Texas county note. Likely the finest known, and it is a few grades higher than the note in the DeGolyer library Rowe-Barr collection. Printed on white paper without imprint. A half-shaded diamond pattern border is all around and forms the sides of the end panel at left with the obligation below and \$2.50 above. A floral type ornament is in the corners. Titles, denomination, and obligations are across the right part of the note. The Bill Bond note realized \$633 in January 2007, and this is far sharper. The centering and printing are exceptional.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18590 Houston, TX - Republic of Texas \$5 Dec. 15, 1837 Cr. H1, Olson 440, Medlar 27. PCGS Very Fine 20 Apparent. This is the lowest denomination from the first series of Republic of Texas notes authorized by the Texas Congress Act of June 9, 1837. Notes were payable twelve months from issue date and yielded 10% interest per their obligation. Henry Smith, Secretary Treasurer at that time, served as the first Governor of the Provisional Government of Texas in 1835. He lost the election for the first presidency of the Republic of Texas to Sam Houston, but actually garnered more votes than Stephen F. Austin. This has a secretarial signature of Sam Houston (notice the similarities to Houston's designated signer William G. Cooke's signature on the back). Printed on white rag paper without an imprint for this series and type. The common style for the series is used. At the top center, a five-pointed Texas Star is flanked by a "5" counter at the left and "V" counter at the right, in widely spaced cartouches. Dizzying ornamental pattern ends and top engraving add to the appeal. This is "Cross Cut Cancelled" (CCC), as most often seen. Noted with "CCC; Pieces Missing at Left; Splits and Tears; Tape Repaired Edge Splits and Cancellations." Large pieces are missing from two corners, impacting the engraved end. However, the rest of the note is intact and projects boldly. This is a collectible example of a historic type.

Ex: Eric P. Newman Numismatic Education (1,000-2,000)

18591 Houston, TX - Republic of Texas \$50 Jan. 15, 1838 Cr. H8, Olson 476, Medlar 39. PCGS Very Fine 30 Apparent. A virtually complete and wholesome \$50 Republic of Texas "Star" note. Very sharply printed and bright with the strong secretarial signature of Sam Houston. This note is similar in design to the last. The denomination, just slightly below the center, shows a more sophisticated, dropshadowed type style. The counters to either side of the star are also more complex. Noted with "CCC; Edge Splits, Tears, and Minor Damage; Tape Repaired Edge Splits and Cancellations." This note is superior to the \$20 "Star" note we sold in Newman Part VI for \$4,700. The paper has considerable body and the back repairs consist of small hinges. A very attractive note overall, and a strong representative of this historic series.

Ex: Eric P. Newman Numismatic Education (3,000-6,000)



18592 Houston, TX - Government of Texas \$1 Dec. 10, 1838 Cr. H14A, Olson 525, Medlar 55. PCGS Fine 15 Apparent. This is a very scarce denomination from the second issue, Government of Texas series note. The first series of Texas notes were engraved in the East at Draper, Toppan, Longacre & Co. The interesting vignette beneath the arced title shows Moneta seated on the ground next to a lion. At the left end, between ONE counters, is an oval portrait of America, with Stars and Stripes shield, the five-pointed star surrounded with small stars, and capped liberty pole. With the secretarial signature of Sam Houston. Cross Cut Cancels are sealed with small back hinge repairs. Noted as "Cross-Cut Cancelled" and "Hinge Repaired Cancellations." The face is very broadly margined, though the paper is a uniformly toned. A difficult note to find much finer.

Ex: Eric P. Newman Numismatic Education (1,250-2,500)

18593 Houston, TX - Republic of Texas \$1 June 1, 1838 Cr. H23, Olson 503, Medlar 49. PCGS Fine 12 Apparent. This third series is referred to as "Medallion" notes due to its left emblem (or die). They are very hard to come by, and usually encountered in specialized collections. The notes were used to redeem an earlier series of paper money and make change for the initial series "Star" notes. This is also an intaglio engraved issue, with the imprint of Niles Print, Houston. Childs, Clark & Co, New Orleans. At the top center is a small vignette of a river god spilling water while a ship sails in the far distance. The full title flows around elegantly with the vignette bisecting it and "OF TEXAS" underneath. In center is a subtle, engraved Texas star. At the left is a perpendicular oval die, the "Medallion," with steamboat. Jefferson is at the far right. Plate A position with imprint at the lower right. An excellent example of this Shull-Criswell Rarity-9 (16-50 known) note type. Generally unheard of above the grade of Fine, this is above average. The \$2 Cr. H24 graded PCGS Fine 15 Apparent realized \$4,230 in Newman Part VI. Noted as "Cross-Cut Cancelled" and with "Hinge Repaired Cancellations; Small Edge Tears." The repairs are from the back reinforcements of the cut-cancels. This is very clean faced with the engraved details and signatures very clear.

Ex: Eric P. Newman Numismatic Education (2,500-5,000)

18594 Houston, TX - Fannin House 75 Cents 186_ Medlar 126. PCGS Fine 15 Apparent. Newman Collection scrip notes often have stories to tell. The Fannin House was one of three hotels in Houston during the Civil War and served as Major General John Bankhead Magruder's headquarters as Texas district commander. An eclectic figure, Magruder fought for three nations: the United States in the Mexican War, the Confederacy, and the Imperial Mexican Army after the Civil War. Nicknamed "Prince John" he spoke with a lisp, but supposedly could sing perfectly as a tenor. He was a nemesis of McClellan, who misread his troop strengths, and defended Galveston in early 1863. This note is printed on the back of a Houston, Texas Central bond. A double-line border is all around. An ornate cartouche at the left end shows an ornament in the center. Title, denomination and obligation are across. The red overprint "Fannin House" is in mixed half-shaded lettering using block letters for "F" and "H," and "HOUSTON" underneath. We handled only one in the Bill Bond sale, heavily stained and still realizing \$403. This is noted with "Tape Repaired Hole at Bottom Right" and with a small patch of staining in that spot. Overall, this is a very attractive and extremely rare scrip note. Ex: Eric P. Newman Numismatic Education (750-1,500)

Rare Government of Texas \$1 Note



Rare Republic "Medallion Series" \$1 Note



Extremely Rare Fannin House, Houston Scrip



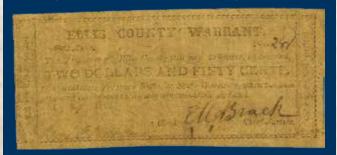


Rare Hays County 25 Cents Note



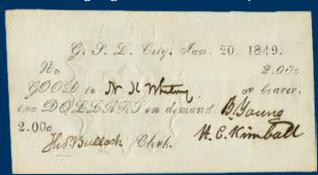
18595 San Marcos, TX - Treasurer of Hays County 25 Cents Sept. **1**, 1862 Medlar 1. PCGS Very Fine 20 Apparent. This county is rarely offered, and this is an excellent note. Printed on brown paper without imprint. The bold red textual denomination "Twenty-Five Cents" stands out. Pattern borders are at the top and bottom. End panels are composed of type ornaments and border cuts. Sharply signed and dated. The only example we have handled was the Bill Bond collection note in January 2007. This note is superior to that and the Medlar plate note. Noted with "Small Repairs at Bottom Left of Center," which are trivial. Another exceptionally vivid note and perfect for a county set. *Ex: Eric P. Newman Numismatic Education* (**750-1,500**)

Very Rare \$2.50 Ellis County Warrant



18596 (Waxahachie), TX - Treasurer of Ellis County \$2.50 Aug. 29, 1862 Medlar 1. PCGS Very Fine 20. There are a few series of notes from this county, and all are rare. This is a very rare small format Ellis County Warrant printed on brown paper without an imprint. A chain link border is all around and defines the end panels enclosing a trio of consecutive "\$2.50" devices. Text is in the center with TWO DOLLARS AND FIFTY CENTS across. Obligations underneath show the note payable in "Confederate Treasury Notes or State Warrants." Printed lightly. The Bill Bond collection note realized \$547 in January 2007 with significant tape damage. This is another exceptional Newman Collection Texas county note, and perhaps the finest of its type. *Ex: Eric P. Newman Numismatic Education* (750-1,500)

B. Young Signed Printed Valley Note



18597 G. S. L. City, (U.T.) - Printed Valley Note \$2.00 Jan. 20, 1849 Rust 74, Nyholm 98var. PCGS Choice New 63. These small gold backed typeset notes are popular, early Salt Lake City Mormon types, and replaced handwritten "White Notes." A very simply made note on thick white paper stock designed to receive an impression of the Seal of the Twelve Apostles, it was designed by Brigham Young and John Taylor while at Nauvoo. Typeset in six lines by Young and Thomas Bullock. The note is signed by N. K. Whitney, Thomas Bullock and Heber C. Kimball as officers; above right is the signature of B. Young. Not numbered and it is technically a remainder. The seal is a bold impression and the signatures are superb.

Ex: Eric P. Newman Numismatic Education (750-1,500)

18598 Great Salt Lake City, U.T. - Deseret Currency Association \$2 Series A Oct. 9, 1858 Rust 96, Nyholm 110var. PCGS Very Fine 30 **Apparent.** This is the most beautiful Deseret Currency Association type and one of the most striking Western currency designs. Printed on thin blue paper from copper plates bearing the imprint of D. Mackenzie, G.S.L. City. The beautiful plate is signed at the bottom left as "Drawn by Henry Maiben." Under the arced DESERET, a farmer guides the plow being pulled by yoked oxen. A large beehive is below. The end panels show TWO at the top and GOOD ONLY IN THIS TERRITORY at the bottom. The vignette at left shows a Native American hunter with bow and arrow on a plateau. At right, a settler with a gun stands with one foot on the bear he has just killed. The engraved signature of Brigham Young is to the right of the secretary's signature. This is the A series with only \$1 and \$2 denomination notes. Noted with "LR Corner Reattached; Small Edge Splits and Tears; Missing UL Corner Tip." This note is in way above average condition. The frail paper often chipped from brittleness. This pleasing example presents a full, vibrant appearance.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18599 G. S. L. City, U.T. - Great Salt Lake City Corporation \$2 June 30, 1869 Rust 114, Nyholm 123. PCGS Fine 15 Apparent. This \$2 type is from the dollar denominated series of notes that were payable in U.S. Legal Tenders or U.S. Currency depending on the back obligation. The earlier Rust book was sometimes unclear in its illustrations, and those earlier attributions can be confusing compared with the clarified and expanded Douglas Nyholm listings. A very handsome type lithographed on two sides by Ferd. Mayer & Co., Engr. New York. A young woman holding a dove is at bottom center with the vignette adapted from Danforth, Wright & Co. engraved notes. Left and right are green color protectors. The title is curved across the top with geometric patterns at each end. The back is green with ornate scrollwork, "2" protector counter in the center and text PAYABLE IN U.S. CURRENCY at the bottom. A fully signed and issued note. The denomination was not in the Ford collection. Noted with "Small Edge and Internal Splits and Tears." The color is vibrant and this is an attractive, rare note. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18600 G. S. L. City, U.T. - Salt Lake City Corporation \$1 Nov. **21, 1868 Rust 112, Nyholm 122, PCGS Very Fine 25.** The series following the Great Salt Lake City Corporation notes differs and removed the word "Great" from the title. An attractive lithographed series, printed on both sides by J.D. Seymour, Kennard & Hay, Engr., New York. At bottom center, oxen struggle to pull Conestoga wagons over rough terrain, flanked by green protector lathe work rectangles over denomination text. The title is curved above the vignette. The ornate and deep green emblem back shows an outlined "1" at the center, with the title across at top, and PAYABLE IN U.S. CURRENCY along the bottom. This is a very scarce dollar denominated series. *Ex: Eric P. Newman Numismatic Education Society* **(750-1,500)**

Engraved Deseret Currency Association \$2 Note



Rare Great Salt Lake City Corporation \$2 Note



Scarce Salt Lake City Corporation \$1 Note









18601 Logan, UT - Logan Branch Z.C.M.I. 50 Cents Feb. 1, 1894. PCGS Fine 15 Apparent. The Zions Co-operative Mercantile Institution or "ZCMI" notes circulated in the territory as scrip used for salaries and goods among residents and the Co-operative branches. Utah local currency is extremely complex and catalogers are not universal in the order of placement of the issues. The first series Salt Lake City notes were simple and locally printed. Their counterfeiting led to lithographed notes with the imprint of Ezra A. Cook, Chicago, Ill. being printed and issued. This is a very rare Logan Branch Zions Co-operative Mercantile Institution note and is the latest date from Logan we have observed. Printed on white paper in all green inking. Issued just two years prior to statehood, Nyholm illustrates an 1888 type, also printed in green, and Rust does not list the series. An ornamental border is all around with ornate corners. The location and date at the top right are distinctively drop-shadowed. The counter and branches at left have a somewhat Asian quality, in keeping with the influence of Japanese art in the late 1800s. The textual denomination at center is in a decorative cartouche outlined in white. Obligation "Payable only at the Logan Branch in Merchandise at Retail" to be in compliance with Federal law. Title at lower left is in intricate fonts. This has the ornate signature of Isaac Smith. Some trivial specks of rust are noted as "Minor Stains." Another seldom seen Mormon note rarity, and missing from the major Mormon note auctions in the past decade.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Exceedingly Rare and the Finest American Fork U.T. Scrip

18602 American Fork, U.T. - J. Chipman 5 Cents in Merchandise Undated (1870s). PCGS Fine 15. The Mormon currency subdivisions are numerous. The private scrip, co-operative issuer notes, tithing houses and storehouse notes from the Newman Collection contain several extraordinary notes that are now published for the first time. The paper scrip helped stimulate trade within the Stakes (overseeing the wards as a smaller division), wards, co-operatives and neighboring towns. This J. Chipman, American Fork private scrip is the second known to us. The other is the Nyholm plate note, sold at the Ford Part VI sale in October 2004 (ex: Boyd collection). That note had paper sheared off the right end and still realized \$1,725. This note, with its rarity, could be cited as a "Very Fine" — if we were writing a sale in 1908. Printed on white paper. Printed mostly in blue, with a double-line border. In red are: the "5" die that mimics First Issue U.S. Fractional Currency and bisects FIVE - CENTS and J. CHIPMAN at top. In between are the location and obligation; at the bottom is IN MERCHANDISE. Very boldly signed by James Chipman. The signature was faded on the Boyd-Ford example, but not on this exemplary note. Chipman was a prominent businessman who built a mill in 1888 and owned the scrip-issuing Chipman Mercantile Company. Bright and wide margined. One of the most impressive Mormon private issuer change notes we have ever encountered.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18603 (Beaver, U.T.) - Beaver Wool Manufacturing & Milling Co. 25 Cents in Woolen Merchandise Rust 150, Nyholm 249. PCGS Fine **12 Apparent.** A rare and colorful mercantile scrip note lithographed in green inking by Skelton, Maeger & Co. Press, Provo on white paper. A larger format size than most private scrip from Utah. This is a Nyholm Type 1 with the red overprint in Roman lettering. The title is outlined on a green "cloud" at the top center. The green die in bottom center has obligations, payable "in Woolen Merchandise at Retail," and the red overprint "25 Twenty-Five Cents." With two signatures. The exact location of the manufacturing plant is not specified in either Rust or Nyholm, but sometimes inferred as Salt Lake City. However this has a Provo imprint and this was a sheep raising and wool manufacturing area. Primary source material from the period does not discuss this company specifically, which is peculiar considering the firm was important enough to circulate scrip notes. The Rust plate note was sold in Smythe's Schingoethe Part 14 Sale, April 2008, for \$5,175. This note is equivalent grade to that rarity.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18604 Brigham City, U.T. - Brigham City Co-operative 10 Cents in Home Products Undated Rust 149, Nyholm 185. PCGS Very Fine 20. This is an extremely rare series of Co-operative scrip. Nyholm notes in his book that there are very few known from all series, some of those series still unconfirmed. Another expressive extraordinary grade rarity might. Bright, strong paper body and the secretary's (recorder's) signature of Wm. L. Watkins (served 1867-1875) leaps off the white paper. Border cuts around the perimeter. All text is within. "Good for Ten Cents" in Gothic. Across is "HOME PRODUCTS," issuer below and signature at the bottom right. A superb note and the finest known condition Brigham City scrip note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18605 Brigham City, U.T. - Brigham City Co-operative 5 Cents in Merchandise Undated (1860s-70s) Rust-UNL, Nyholm-UNL. PCGS Fine 12 Apparent. This is a discovery type, the first seen by us, from Brigham City and differs from both styles illustrated in Nyholm and Rust. Printed on white paper without an imprint. This entirely different series has "IN MERCHANDISE" across the note in red. The rest of the text is in black, and the title under the red text. All are contained inside the pattern border. The signature of the secretary (recorder) Wm. L. Watkins matches the Nyholm plate note. A few small pieces of tape on the blank back are noted as Tape Repaired Splits and Tears." Dark printing and excellent red contrast. This might be unique, making the estimate for this priceless piece of Utah history conjecture.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18606 (Logan, U.T.)- Fourth Ward Co-op 5 Cents Undated Rust 173, Nyholm 225var. PCGS Very Fine 20. This is a rare issue of Co-op scrip, but a few notes are known of different denominations. They share a common style with some other ward-issued notes and may have been printed at the same office. The co-op was located at Main and Fourth, near the Z.C.M.I. branch, and the notes were signed by C.B. Robbins, an early alderman of Logan City. Printed on white paper in all blue inking. This note shows a simple but distinctive border all around. The denomination is across the note is in a typeface that shows whimsical curlicues. The title at the top is slightly shadowed. Serial number 22 is at lower left and a sharp signature is seen. The note is in marvelous condition, perfectly centered and bright.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Rare Beaver Wool Manufacturing & Milling Co. Note



Superb Brigham City Co-op "Home Products" Note



Unlisted Brigham City Co-op Note Series



Rare Fourth Ward Co-op 5 Cents Note





People's Emporium, Provo Rarity



Discovery Provo Bishops Store House Scrip Series



Provo Co-operative Institution East Store Scrip



Extremely Rare W. H. Freshwater \$2 Scrip Note



18607 Provo, U.T. - People's Emporium 50 Cents in Merchandise Undated Rust-UNL, Nyholm-UNL. PCGS Very Fine 20 Apparent. An extremely rare issuer and note, not discussed in either Rust or Nyholm. This was not in the Ford or Schingoethe collections. Printed on white paper in light orange ink without an imprint. Double-lined decorative borders enclose the text and obligations. The "50" in the center is in a decorative cartouche. Signed boldly by S. S. (Samuel S.) Jones. Jones was a prominent mining company owner involved with the creation of the ZCMI. The note is interesting and may be a private company, a co-operative, or a combination. There is a patch of dark discoloration at the top edge noted as "Minor Stains." Once again, this is the only example we have seen, and it may be unique.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

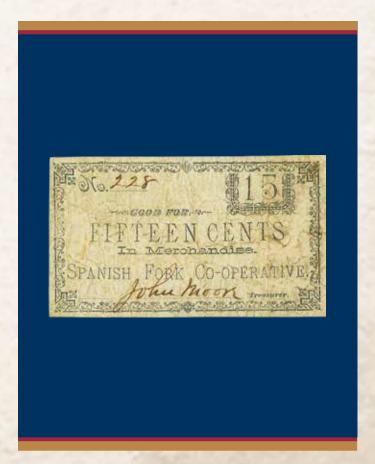
18608 Provo, U.T. - Provo Bishops Store House Utah Stake 10 Cents Undated. PCGS Very Fine 25 Apparent. Another series of Utah scrip that is the first we have ever seen. We believe this is a newly published issue, not in Rust or Nyholm, and the first ever auctioned. The Utah Stake, founded in 1851 by Brigham Young, administrated the smaller Wards or Parishes within it. The note is broad sized like other Provo scrip types. Lithographed on white paper McKewen & Field, Provo. This note is printed in green. A decorative border is around the perimeter and "10" counters are in the upper corners. The title is in white on a green unfurled scroll. The textual denomination is in a decorative cartouche in the center. Obligation is payable "In Produce or Merchandise." Signed by G.W. (George W.) Bean as Clerk. Noted only with some "Small Edge Splits" by grading. This is a superb note boasting exceptional color and wide margins. A museum-caliber note. *Ex: Eric P. Newman Numismatic Education Society* (2,000-4,000)

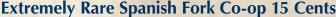
18609 Provo City, U.T. - Provo Co-operative Institution, East Store **\$6.00** March 3, **1884** Rust-UNL, Nyholm-UNL. PCGS Extremely Fine **40PPQ.** This is another exceptional Provo issuer and the first ever seen by us. Not in listed in either book, and not included the major Mormon note auctions of the past decade. The style of the note is unusual compared to others. It has the appearance of a "check" and not a scrip note. Printed on white paper in all blue by Enquirer Print, Provo. A plain double-line border is all around. Drop-shadowed lettered EAST STORE is in center. The written denomination is at upper left and date at top. The bottom has space for the written amount and signature. Obligation "in Merchandise at retail" is printed. The condition is exceptional and the note distinctive. A prize Provo note.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18610 Provo City, U.T. - W.H. Freshwater \$2 Undated Rust-UNL, Nyholm 264var. Remainder. PCGS Choice About New 58 Apparent. The inspired selection of Provo, Utah Territory discovery notes continues with this newly published example. A \$5 Freshwater note from this series is illustrated in Nyholm with the same cancellation line in the signature area. Printed on white paper in all blue. A linear pattern border is around the perimeter with a curving border inside. Title and location is at the top center in two lines. The TWO DOLLARS textual denomination at center has a decorative element on either side. Payable "In Merchandise at Retail." Not numbered or signed and "Pen Cancelled," noted through the long signature block. A crisp example with handling only, noted with "Minor Mounting Remnants on Back; Paper Toned." This is another priceless Utah scrip note without any prior auction history and with the Newman pedigree.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)





18611 (Spanish Fork), UT - Spanish Fork Co-operative 15 Cents in Merchandise Undated. Rust 211var, Nyholm 231var. PCGS Fine 15. This is an unknown denomination from an extremely rare series of Co-operative notes. This co-op was the second oldest in the Utah Territory after Brigham City. Printed on white paper without an imprint. Nyholm and Rust illustrate a 25 cents from the series (credited to NASCA auctions), also signed by John Moor. The decorative border is composed mainly of a leaf and vine pattern. The denomination is across and title underneath. A variation is used to form a cartouche at the upper right for a "15" counter. Very bold signature and serial number. An old penciled notation of "Mormon money" is on the back in a vanity hand. Spanish Fork National Bank notes are elusive and expensive. The territorial period scrip note is a great Mormon rarity. *Ex: Eric P. Newman Numismatic Education Society* (1,000-2,000)



Exceedingly Rare St. George Stake Tithing Storehouse 10 Cents

18612 St. George, UT - St. George Stake Tithing Storehouse 10 Cents May 1, 1896 Rust 234, Nyholm 325. PCGS Fine 12 Apparent. The "Tithing" storehouses, another class of scrip used in Utah were redeemable in merchandise, meat or produce; not to be used as money, as specified in the obligation. The Salt Lake City types are the most encountered, except in choice condition. The St. George Stake Tithing Store House is among the rarest and most desired of all Mormon note issuers with very few notes known. There are two substantial auction records to back its revered stature. We sold a 5 cents graded PMG Very Good 8 for \$10,638 at our 2010 Boston ANA Signature auction. The April 2008 Smythe Schingoethe Part 14 sale had a 5 cents example, Very Good with a corner off, which realized \$14,950, which is likely the record price for any Utah "Tithing House" scrip. It is likely there are less than five notes from the issuer in private hands. Printed on white rag paper by Gast St. Louis & N.Y. The style is similar to the Salt Lake City General Tithing Store House notes. Beneath the beginning of the curving title, a beehive with busy bees sits among the flowers. A pattern border is all around. The die in the center shows the textual denomination outlined by the background. The obligation "Good for Produce, Live Stock, and Merchandise" is at lower right. The stamped date is in large letters. The printed back shows a fruitful grapevine in the center. The obligation text is in the corner. Exceedingly rare and one of three known to us. Noted with "Edge and Internal Splits and Tears." This is a complete 10 cents note from one of the rarest series of Mormon currency.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

Sanpete Stake Tithing House Scrip-Perhaps Unique in Private Hands



Very Rare Cache Stake Tithing House Storehouse Scrip



Choice St. George Bishop's Office Store House 25 Cents



18613 Manti City, UT - Sanpete Stake Tithing Storehouse 5 Cents 189_ Rust 237, Nyholm 334. Remainder. PCGS Very Fine 25 Apparent. This is the key Stake Tithing House scrip series and may be the only example available to the collecting community. The Newman Collection note is now published for the first time to our knowledge. Both Rust and Nyholm use a photo from the Church Archives as their plate note. We believe there are no modern auction records of a note from this issuer. Printed on salmon rag paper by Gast St. Louis & N.Y. The face style is similar to Salt Lake City and St. George notes. Beneath the beginning of the curving title, a beehive with busy bees sits among the flowers. A pattern border is all around. The die in the center shows the textual denomination outlined by the background. The obligation "Good for Produce, Live Stock, and Merchandise" is at lower right. The printed back shows an eagle a on rock at the center. Obligations are similar to the other series. Noted as "Stained" and with "Small Edge Tears." The staining on the back is severe and shows in a small splotch under the title to the face. However, the note might unique in private hands and is one of the most important Mormon currency notes in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18614 Logan City, UT - Cache Stake Tithing Storehouse 5 Cents 189_ Rust 240, Nyholm 332. PCGS Fine 12 Apparent. This is a rare Tithing Storehouse scrip series and seldom offered. Like all of the Newman Collection Mormon currency, the first time offered at public auction. Printed on salmon rag paper by Gast St. Louis & N.Y. The face style is similar to Salt Lake City, St. George, and Manti City notes. Beneath the beginning of the curving title, a beehive with busy bees sits among the flowers. A pattern border is all around. The die in the center shows the textual denomination outlined by the background. The obligation "Good for Produce, Live Stock, and Merchandise" is at lower right. The printed back shows a building at the center. Obligations similar to other series. Noted with "Edge and Internal Splits and Tears." The flaws do not reflect the overall appeal of this note, particularly the well-detailed back

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18615 St. George, UT - Bishop's Office - Bishop's Store House **25** Cents in Produce and Provisions Undated (Ca. 1890s) Rust-UNL, Nyholm **297var**. PCGS Extremely Fine **40**. A rare and colorful denomination from this rare St. George series. Printed on red paper. The style is similar to the other notes from the series in this sale, and to the Salt Lake City notes. A beehive motif is under the arced denomination at the top. A counter is in the upper right corner. The obligation is at the bottom with the engraved signature of W.B. Preston. A full set of five denominations was sold in the Ford Part VI sale. This is a bold example with perfect margins. A perfect representative of the type and genre.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18616 Salt Lake City, UT - Bishop's General Storehouse \$10 Jan. 1, 1896 Rust 246, Nyholm 316var. PCGS Very Fine 30. This is an extremely important Mormon currency type and is missing from most of the elite specialized collections auctioned in the past few decades. Any dollar-denominated note from this series is rare and Ford had only a \$1 note from the issue. The Rust plate note is from the Church Archive collection. The Nyholm plate note (serial 274) is courtesy of the Bob & Carol Campbell Collection and noted as "may be unique in collector's hands." This Newman Collection note is finer: a vibrant and bold example. The size format is wider than fractional notes. Printed on pink paper in all blue on both sides. The layout is still similar to other notes in the series. An interesting border pattern is around the perimeter with fancy corner details. The die in the center shows the textual denomination outlined by the background. On this series, the beehive appears on the central back emblem. Obligations are worded to be in compliance with federal law and private note issues. This is a difficult note to estimate, but it is one of the greatest late series notes from Salt Lake City, Utah. This will be the cornerstone of an exceptional denomination set of this colorful series.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

18617 Alexandria, VA - Exchange Bank of Virginia \$15 Branch Payable May 7, 1851 VA-145 G31 SENC, Jones & Littlefield BN05-62. PCGS Very Fine 20 Apparent. The Exchange Bank of Virginia, parented in Norfolk, issued numerous home and branch notes for over two decades. This very unusual \$15 note was issued by the Alexandria branch. A beautifully engraved Rawdon, Wright & Hatch set of plates with an impressive face layout and blue back. At top center, a clipper ship navigates the choppy seas and a view of the Virginia State Capitol is seen in the far distance at left. Oval portraits are flanking: Washington at left and John Marshall at right. At lower left, adapted from the state seal, Virtus stands with her foot on a figure representing Tyranny. Between the counters at right, Vulcan is at work. The blue back is composed of four vertical dies and a rectangle across with shaded THE/EXCHANGE/BANK in center. The branch location for the type is unknown and the Charles Affleck Collection sale held by NASCA in 1983 had only one note of this type, which was from Norfolk. Noted with "Minor Rust Stains at Right; Minor Mounting Remnants on Back." We have seen only a few issued Exchange Bank \$15 notes, auctioning three, and this might be the finest observed. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18618 Charlottesville, VA - Monticello Bank \$100 Sept. 6, 1860 VA-45 G30a Jones & Littlefield BC25-40. PCGS Very Fine 25 Apparent. The lesser denominations from this American Bank Note Company engraved and printed series are encountered frequently. The \$100 is the highest denomination from the issuer and is much rarer. This very dynamic note shows a detailed vignette of Monticello, engraved for the bank, at lower left. Two men in formal wear stand on the portico. An oval framed portrait of Jefferson is at lower right. The micro-lettered guilloche is across top center with bold 100, Lower right "C" and upper corner surrounds are in vermillion. There are some scattered specks noted as "Minor Rust Stains." We have handled a few examples including a PMG Very Fine 25 note at the 2013 CSNS Signature sale that realized \$3,290. The color is especially vibrant on this very appealing note.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Exceedingly Rare Bishop's General Storehouse \$10 Note



Issued Alexandria Branch Exchange Bank \$15





Vibrant Monticello Bank \$100 Note





Likely Unique Culpeper Court-House Note



Attractive and Rare Bank of Howardsville \$7 Note



Very Rare Bank of Rockbridge Local Printing



18619 Fairfax, Culpeper Court-House, VA - Culpeper Agricultural & Manufacturing Society \$5 July 4, 1817 Jones & Littlefield BC45-10. PCGS Very Fine 20 Apparent. This is a prize note from the Virginia Obsolete currency canon and is the plate note in the Jones & Littlefield reference. The northern Virginia location is tremendously important historically and we believe this Murray, Draper, Fairman & Co. engraved series note is unique. This unincorporated bank was omitted by Haxby in his listings. However, this is similar in style and obligations to some Pennsylvania company "bank" notes. An agricultural vignette showing a plow and cattle is at the top between "5" counters. End panels are intricately designed. The FIVE in the cartouche at left is over a leaf and vine pattern. At the right, VIRGINIA is in the cartouche. An oval "V" die is at the bottom center. Noted with "Small Edge Tears; Hinge on Back" only. The condition is outstanding and this is the Virginia "JL" plate note. This was not in Affleck or any other collections we surveyed. This is perhaps the most important Virginia note in the Newman VII sale.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18620 Howardsville, VA - Bank of Howardsville \$7 March 29, 1859 VA-105 G4a, Jones & Littlefield BH25-25. PCGS Fine 15 Apparent. Virginia has the most numerous banks that issued these intriguing \$6, \$7, \$8, and \$9 notes. They were also used by banks in North Carolina, particularly in the Bank of Cape Fear branch banking system, and to lesser extent in South Carolina. This is a very attractive Wellstood, Hay & Whiting series and a rare \$7 issued note from a bank that, for some reason, did not issue \$9 notes. A farmhand steadies a horse as a train passes in the distance. A large barrel on its side reads "Z.R. Lewis/ Tobacco/#35." An oval Henry Clay portrait is at left between numeric and textual counters. The state seal is at the right. A safe vignette is at the base. A red protector SEVEN is at the bottom. This has a Rarity-6H rating in the Virginia book, receiving premium value for its denomination. We have observed several and would consider a census of ten to twenty as the appropriate range for the type. Noted with a "Repaired Edge Tear at Right." This is a bright note overall and one of the finer examples we have seen. The past few years has established this as four-figure note genre and type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18621 Lexington, VA - Bank of Rockbridge \$2 May 28, 1861 VA-115 G22, Jones & Littlefield BL15-17. PCGS Very Fine 25 Apparent. This is a very rare locally printed note, one of three different \$2 types dated May 28, 1861, and none of these are illustrated in Haxby. The three different designs might just be different plate positions from the same sheet. Printed on blue paper in deep black ink. A small vignette of a War of 1812 soldier, looking rather like a toy soldier, is at the right. At the base is a locomotive. The title is across with TWO within cartouche above. TWO DOLLARS is perpendicular at the left edge. Noted with "Edge Splits," but extraordinarily vibrant. This is listed as Rarity-7F (2-4 known) in Jones & Littlefield and is the first we have seen. The type was not in the comprehensive 1983 Affleck Virginia Collection sale.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18622 Monticello, VA - William Cook, Post Office in Monticello 6 1/4 Cents Jan. 3, 1818 Jones & Littlefield-UNL. PCGS Fine 12. Impressive currency notes sometimes find themselves wrapped within small formats like this unlisted issuer in Jones & Littlefield. Post Office notes, especially from the War of 1812 era, are a very rare class and have been collected for generations by both currency and stamp collectors. A compact layout shows an eagle flying with an olive branch at the upper right, appropriate for its issue after the Treaty of Ghent, ending the War of 1812. The obligation is underneath with title. An ornamental border is at far left. Serial letter B. It has a clear date and nicely penned signature. This well-margined note is in pleasing condition and has great paper integrity. An inspiring piece of early American currency.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18623 Richmond, VA - WM S. Deupree - Sutler, Head-Quarters 23rd Regt. Va Volunteers \$1 April 1, 1862 Keller VA-SA025 . PCGS Very Fine 25 Apparent. This is a very rare sutler's scrip and, like several Virginia notes from the Newman Collection in this Part VII sale, the Jones & Littlefield plate note. The 23rd was organized early in 1861 and fought primarily with the Army of Northern Virginia throughout the War, including the battles at Antietam, Chancellorsville, and Gettysburg. The note is printed on white paper. A ruled border is all around. The textual denomination is perpendicular at left. An ornamental pattern border is at the right end. The title and bolded ONE DOLLAR are across; redeemable at ODD FELLOWS HALL, RICHMOND, VIRGINIA is underneath. Noted with "Minor Remnants and Damage on Back; Minor Rust Stains at Right." There is a small chip off the bottom edge in the left cartouche. Otherwise, exceptionally vibrant with a superb signature. Southern sutler notes are always coveted, and this is a historic regiment title.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18624 Richmond, VA - J.D. Edwards - C.S. Army News Agent and Mail Carrier for Eight Brigade 5 Cents July 14, 1862 Jones & Littlefield PR60-290. PCGS Very Fine 20 Apparent. This is a rare and important type of Confederate Army related scrip. Edwards had a profitable arrangement when this note was issued. He would pick up the mail and newspapers in Richmond and deliver these into the field. While at the front he could sell newspapers, postage, and other items and then return to Richmond with the mail to post. Eventually this mail carrier's practice was curtailed, perhaps at the behest of the official regimental sutlers. The Eighth Brigade of the Army of Northern Virginia was composed of Louisiana infantry units, 6th, 7th, 8th, 9th, and later the 5th. Brigadier General Richard Taylor, son of the late President, commanded them for a time. Four denominations are known. A double-lined border is all around. An adaptation of the state seal is between simple "5" counters. End panels show the perpendicular denomination. Edwards' titles are under his signature line. The wellaccomplished signature and serial number are in red. Noted with "Tape Repaired Edge Tears; Minor Stains." From the face, this has broad margins all around, especially the bottom, and most of the foxing is confined to the left end. We have handled three examples from the series, which should not lead collectors to believe these are common. Two new notes were discovered in 2006, and we sold them at our Long Beach sale for \$2,990 (25 cents) and \$3,220 (50 cents). More recently, we sold a 50 cents note at our 2015 FUN Signature sale for \$2,115. The eye appeal of this much rarer 5 cents denomination is superior. Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Unlisted Monticello Post Office Note



Very Rare 23rd Virginia Regiment Sutler Note



Important and Rare Confederate Mail Carrier Scrip



Very Rare Phoenix Bank \$6 Note



Rare Hoyer & Ludwig Bank of Scottsville \$50



Bank of Appleton \$2 Proof Likely Unique in Private Hands



18625 Richmond, VA - Phoenix Bank \$6 May 20, 1859 VA-185 G4a, Jones & Littlefield BR80-11. PCGS Very Good 10 Apparent. The Phoenix Bank was not a chartered bank and was not authorized to issue notes. It ordered a well engraved plate from Draper, Welsh & Co. to issue notes, but most seem to be falsely filled in or remainders. It printed only \$5, \$6 and \$7 notes and did not print or issue the other odd denominations. This Phoenix Bank \$6 is extremely rare and a key Virginia odd denomination. It was missing from the 1983 NASCA Affleck sale and the underrated 1992 Smythe Sale of the Charles Echols Virginia notes held in Baltimore. Echols did not have a note from the bank. At top center, a few sailors congregate on the wharf. One gestures to the large anchor nearby. The man at lower left rests his arm on a wall; factories are seen behind in the distance. The mythological phoenix in flames is at the lower right. The red protector SIX is tightly spaced. The note is falsely filled in our opinion, but it has a convincing look. Noted with a "Hinge on Back." We sold a raw "Fine Plus" \$7 note from this series for \$1,725 in April 2008 at the CSNS Signature sale. This is the rarest denomination from the bank.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18626 Scottsville, VA - Bank of Scottsville \$50 Aug. 15, 1861 VA-215 G26a, Jones & Littlefield B\$15-40. PCGS Very Fine 25. This is a beautiful Hoyer & Ludwig lithographed note from the Bank of Scottsville. The common vignettes seen on this note make it very collectible in conjunction with Confederate notes. To the right of center, Commerce is seated while Ceres, crouching, holds an urn. This vignette appears on the Confederate \$10 Type 28 notes. The oval portrait of Washington at the upper left also appears on the Confederate \$50 Type 8 notes. Blue color protectors include end swatches of lathe work. At the top, "50" denominations flank the right vignette and the die at the bottom center has an outlined 50/FIFTY. This is a rare type and was not in the 1983 Affleck sale. The color and margins are excellent on this early Civil War-dated note.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18627 Appleton, WI - Bank of Appleton \$2 18_ WI-10 G4. Proof. PCGS Gem New 66PPQ. The first proof series from the Newman Collection Wisconsin Obsolete notes offered here is likely unique in private hands. The only other proofs are in the Wisconsin Historical Society. This example, from a series that was not in the comprehensive Chester L. Krause Collection, is in magnificent condition. Engraved and printed by Toppan, Carpenter & Co., an imprint not in the American Banknote Company Archives dispersal auction in 1990, this is a superb India paper proof mounted on cardstock. The notes for circulation used red protectors, and they are rare. The rural style vignettes include a gristmill scene above the title. In the foreground, a man carries a heavy sack of grain while his horse nuzzles her foal; a millstone rests against the building. At near left, a child lazes on a bridge while his companion relaxes nearby. A blacksmith working with long tongs is at the lower left. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Boldly inked and very vibrant. The \$1 Proof graded PCGS Superb Gem New 67PPQ realized \$3,760 at the Newman Part VI sale in April 2015. This is equally desirable and likely the only example available to collectors.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18628 Appleton, WI - Bank of Appleton \$3 18_ WI-10 G6. Proof. PCGS Superb Gem New 67PPQ. A Superb Gem Proof from this very handsome series engraved and printed by Toppan, Carpenter & Co. A deeply inked India paper proof mounted on its original card. Like the others in this Bank of Appleton denomination quartet from the Newman Collection (the \$1 sold in the Part VI auction), likely unique in private hands. The rural vignettes continue, forming a relevant suite of themes for the bank. At top left, a father and son team up with horses to plow the land. A little girl is pictured at lower right. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The bolded, drop-shadowed title at center provides vibrant contrast. This is in essentially perfect condition.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18629 Appleton, WI - Bank of Appleton \$5 18_ WI-10 G8. Proof. PCGS Gem New 66PPQ. The highest denomination and a Gem Proof from this superbly crafted series by Toppan, Carpenter & Co. Another very deeply inked India paper proof mounted on its original card. This \$5 proof from the Bank of Appleton set is likely unique in private hands, and it is the last available Newman Collection example from the bank. At lower right, townspeople wave to the engineer of a passing train. The title is across the top with intricate "5" dies in the upper corners. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Superb vignettes, stellar condition and the highest rarity form a dynamic combination.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18630 Baraboo, WI - Sauk County Bank \$1 18__ WI-20 G2a. Proof. PCGS Superb Gem New 67PPQ. The Baraboo full color proof series, printed from a \$1-\$2-\$3-\$5 plate by Danforth, Wright & Co., is one of the most visually striking in the Wisconsin Obsolete canon. The Newman Collection denominations are all on India paper mounted on the original card. Red lace tint is across the note, with deeper color dies in the upper corners and an outlined ONE protector. Sparks fly in the vivid scene taking place in a blacksmith's shop where a young smithy prepares to strike a piece of red hot metal. The bright sunlight at the open door in the center highlights the farrier at work. At the lower right, a Native American princess gazes pensively at a stream. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are some issued notes known from the bank, which converted to a National Bank, and there was a proof sheet in the American Banknote Company sale. The Krause Collection had two \$1 notes. One was a damaged bond paper Specimen and the other an India paper proof. This is a Superb Gem and likely the finest known.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Superb Gem New 67PPQ Bank of Appleton \$3 Proof



Gem Bank of Appleton \$5 Proof-Likely Unique in Private Hands



Full Color and Superb Baraboo, Wisconsin \$1 Proof





Gem Sauk County Bank \$3 Color Proof



18631 Baraboo, WI - Sauk County Bank \$3 18_ WI-20 G6a. Proof. PCGS Gem New 65PPQ. A bold and colorful India paper proof mounted on the original card by Danforth, Wright & Co. There are only a few proofs known to us, and this might be the finest. The red lace tint has darker devices at the upper left and right and a dark red protector THREE across at the bottom center. The bucolic scene, under the arced title, shows cows making their way through the water as one stops to take a drink. A portrait of a woman holding a dove is at lower left. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The denomination was missing from the Krause Collection. A Gem proof and desirable \$3 denomination from the set.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

Stunning Baraboo, Wisconsin \$5 Color Proof



18632 Baraboo, WI - Sauk County Bank \$5 18_ WI-20 G8a. Proof. PCGS Gem New 65PPQ. A third bold and colorful India paper proof mounted on the original card by Danforth, Wright & Co. from this exceptional engraved series. Like the other denominations, there are only a few proofs known to us, and this also might be a "finest known." The red lace tint has darker devices at the upper right and a dark red protector FIVE across the tint at bottom center. Three women representing the Arts are at top left with the Houdon bust of Washington. One wields a mallet and chisel. Right of center, at the top, an elaborate frame with deep red micro-lettering encircles a portrait of a young woman wearing a jeweled hair band. The \$5 India paper proof from the first Krause Collection auction sale realized \$4,198 in September 2009. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is a quintessential proof from the height of banknote engraving art and security patent tinting from the 1850s. In stunning style and condition.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

Rare and Well Styled Beaver Dam \$1 Proof



18633 Beaver Dam, WI - City Bank of Beaver Dam \$1 18_ WI-30 G2. Proof. PCGS Choice New 63. This is a rare bank that failed or closed and issued only \$1 notes. An issued note from this rare bank appeared in the Krause sale, but the proofs without protector from the Newman Collection are the first we have encountered. This is the "B" position proof from the \$1-\$1-\$1-\$1 plate engraved and printed by Toppan, Carpenter & Co. Boldly printed on India paper mounted on cardstock. An elegant layout shows an inset portrait of a girl at the center, originally engraved in a longer view, under the banner titles. The lower left shows Plenty and Justice with a shield. This is a very well margined and evenly balanced type. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The similar PCGS Choice New 63 "A" position proof realized \$3,760, well over its high estimate. This is equally impressive and rare.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18634 Beaver Dam, WI - Dodge County Bank \$1 April 12, 1855 WI-35 G2. Proof. PCGS Very Choice New 64 Apparent. This is a much rarer bank from Beaver Dam, and proofs from this series were not included in the Krause Collection. An India paper proof only, engraved and printed by Toppan, Carpenter & Co. This imprint was not in the 1990 American Banknote Company Archive sale; those proofs were dispersed long before the 1858 consolidation of the seven firms. At top center, women operate textile machinery. Ceres is seated at lower left with a sickle and an ox. This note has no protector; the issued notes from the bank used red protectors, and the Krause Collection had an issued note of this denomination. Noted as "Hole Punch Cancelled" as prepared at the engraving firm. Some minor flaws are noted as "Paper Pulls and Minor Damage on Back." The \$5 proof in the Newman Part VI sale, a Gem New 67PPQ, realized \$3,055. The Haxby plate note proofs from the bank are from the Wisconsin Historical Society Collection and not available, making this possibly unique in private hands.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18635 Beaver Dam, WI - Dodge County Bank \$2 April 12, 1855 WI-35 G4. Proof. PCGS Gem New 65PPQ. A second denomination from this exceedingly rare series. This India paper proof was engraved and printed by Toppan, Carpenter & Co. This key \$2 denomination is not issued to our knowledge. At the top center, three men are gathering and loading ears of corn onto a horse-drawn wagon; the pony with the workhorse adds extra charm. At left, an allegorical female uses her hand to shade her eyes from the sun rather than wearing the hat suspended from her neck. She carries a sheaf of wheat. "Hole Punch Cancelled" as prepared at the Toppan, Carpenter & Co. A gorgeous proof rarity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

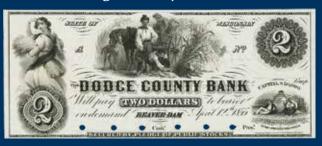
18636 Beaver Dam, WI - Farmers Bank \$5 Sept. 1, 1861 WI-40 G4. PCGS Very Fine 25 Apparent. The First National Bank of Beaver Dam, Charter 3270, succeeded this Obsolete title and redeemed most of the notes. This issued note was paid by the bank on September 18, 1872, attesting to its soundness and indicating that notes such as this likely stayed in circulation after the bank converted. Charter 3270 is an unreported title to this day as attested by the Andrew Shiva National Bank Note Census and Track and Price. In essence, the note might be considered a "Quasi-Original Series" note. A bucolic design by the American Bank Note Co., New-York. At the top, cattle munch on hay while nearby birds forage. A dog and safe vignette is at the lower right. Issued notes were not known to Haxby when he published, but we have seen a few examples of this rare note. Noted as "Pen Cancelled," lightly across the signatures, and with some scattered foxing designated as "Minor Stains." This is a fascinating piece of Wisconsin banking history and a perfect \$5 note to add to an Obsolete or National Bank Note collection from this state.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Possibly Unique in Private Hands Dodge County Bank \$1 Proof



Gem Dodge County Bank \$2 Proof



Issued and Paid Farmers Bank, Beaver Dam \$5 Note





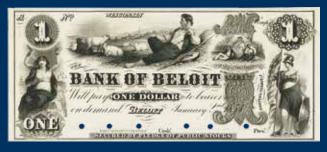
Extremely Rare Mercantile Bank, Beaver Dam \$1 Proof



Likely Unique in Private Hands Mercantile Bank \$2 Proof



Superb Gem New 67PPQ Bank of Beloit \$1 Proof



Superb Gem New 67PPQ Bank of Beloit \$2 Proof



18637 Beaver Dam, WI - Mercantile Bank \$1 18_ WI-45 G2. Proof. PCGS Superb Gem New 67PPQ. This Beaver Dam proof series is the rarest by far from this town and was not present in the Krause Collection in either proof or issued format. We believe there are no issued notes from this bank that used red protectors. The illustrated \$1 proof in both references, Haxby and Krause, is from the Wisconsin Historical Society's sheet (\$1-\$1-\$3-\$5). This masterfully styled India paper proof on cardstock was engraved and printed by Toppan, Carpenter, Casilear & Co. This "B" position note shows a Native American man on a hill overlooking a scenic river view. Interestingly, the vignette was also used for the What Cheer Bank of Rhode Island. Intricate counters are in all corners. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The PCGS Very Choice New 63 \$5 proof from this series, unique in private hands, was sold in Newman Part VI for \$3,290. A Superb Gem proof example from this striking series.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18638 Beaver Dam, WI - Mercantile Bank \$2 18_ WI-45 G4. Proof. PCGS Very Choice New 64. This India paper proof, mounted on cardstock, engraved and printed by Toppan, Carpenter, Casilear & Co., from this series is likely unique in private hands. The other example is confined to the Wisconsin Historical Society in Madison, Wisconsin. Pigs lead the parade of livestock at top center, but one decides to lie down and rest. The little dog attempts to keep a curious cow moving. The four corner counters are particularly intricate and balance well with the Gothic title at the center, which was used for this bank. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. An important bank and series, not in the Krause Collection or private hands elsewhere. Another unique opportunity.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18639 Beloit, WI - Bank of Beloit \$1 January 2, 1855 WI-50 G2. Proof. PCGS Superb Gem New 67 PPQ. The \$1 denomination from an exceptional series of well-crafted proofs engraved and printed from the plates by Toppan, Carpenter & Co. on India paper mounted on original card stock. This is a Superb Gem. The Newman Collection proofs from this bank appear to be the only examples in private hands. In the vignette at the top, a weary shepherd reclines near his flock. Allegorical females are at the ends. Seated Commerce, at left, appears to hold up the "1" die above. At right, America as Minerva holds a shield and supports the flagpole with the furling Stars and Stripes flag. This is from the first series of notes with the bank's capital shown as \$35,000 at the top, later to be raised to \$60,000 (WI-50 G6a). The \$3 Proof from this important series, PCGS Superb Gem New 67PPQ, realized \$3,525 at the Newman Part VI sale. Noted as "Hole Punch Cancelled" as made. This layout and condition are stunning.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18640 Beloit, WI - Bank of Beloit \$2 January 2, 1855 WI-50 G4. Proof. PCGS Superb Gem New 67 PPQ. A second Superb Gem New 67PPQ proof from this series, and likely the only proof available to collectors. This India paper proof, mounted on its original card, was engraved and printed by Toppan, Carpenter & Co. It has another very impressive layout. A quiet meal break on a farm appears at the top left. The farmer, his wife and baby are seen at the right. One worker takes the opportunity for a nap while another sharpens his long scythe. George Washington on horseback, holding out a scroll, is at the lower right. Noted by grading as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The Krause Collection had a low-grade issued note of this type. This is a gorgeous proof of the highest rarity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18641 Beloit, WI - Bank of Beloit \$5 January 2, 1855 WI-50 G8. Proof. PCGS Gem New 66 PPQ. The highest, and last available, denomination from the present Newman Collection trio and a Gem proof (The \$3 denomination was sold in Newman VI.). Like all the others, this is an India paper proof mounted on its original card, and engraved and printed by Toppan, Carpenter & Co. The symmetrical layout shown is a hallmark of this engraving firm. The center is dominated by a large "V" engraved in a sculptural manner. An allegorical female holding a sheaf of wheat sits within. The threedimensional appearance is enhanced by the foot that peeks out at the bottom and the elbow on which she leans. Holding the fasces, another allegorical figure makes herself comfortable in the "5" at lower right. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The equal of the other members of this illustrious set of Beloit proofs. A final chance to obtain a Newman Collection proof from this extremely rare bank.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18642 Beloit, WI - Southern Bank \$1 185_ WI-65 G2. Proof. PCGS Very Choice New 64. This is another very rare Beloit bank, and it is known to us only as proofs or rare unissued remainders. All have superb layouts with the excellent vignette style often seen on Danforth, Wright & Co. notes. Boldly inked and printed on India paper mounted on original cardstock. In the agricultural scene at top, a farmer sharpens a grain cradle. At the lower left, in an oval floral frame, a milkmaid rests her arm on her pail. Intricate upper corners use the Cyrus Durand patented technology. The Krause Collection sales had only archival remainder \$1 and \$10 notes from this bank; it had no proofs. The \$5 proof had the best layout from the series and a Chief Joseph Brant vignette. Graded PCGS Gem New 66PPQ, it realized \$3,055 at the Newman Part VI sale in April 2015. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A rare and beautiful proof. *Ex: Eric P. Newman Numismatic Education Society* **(1,250-2,500)**

18643 Beloit, WI - Southern Bank \$3 185_ WI-65 G4. Proof. PCGS Superb Gem New 67PPQ. A Superb Gem Proof \$3 from this series and likely the only example in private hands; the Haxby plate note is presumably in the Wisconsin Historical Society. This India paper proof mounted on original card by Danforth, Wright & Co. boasts rich, deep printing. The traditional Native American way of life is contrasted with the "progressive" ways of the settlers. A shield showing the sun rising over the water and a banner reading EXCELSIOR divides two groups (note the use of the New York shield for "convenience"). The mother to the left of the shield hugs her little child; a mountain vista is behind. At right, the mother uses a book and globe to educate the children; a cultivated landscape is in the background. A contemplative farmer rests at the lower right. Noted as "Mounted on Cardstock" and also "Hole Punch Cancelled" as seen on nearly all the other proofs from this exemplary offering.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Gem Bank of Beloit \$5 Proof



Very Rare Southern Bank, Beloit \$1 Proof



Superb Gem New 67PPQ Southern Bank \$3 Proof







Extremely Rare Southern Bank, Beloit \$10 Proof

18644 Beloit, WI - Southern Bank \$10 185_ WI-65 G8. Proof. PCGS Very Choice New 64. The highest denomination proof from this beautiful Newman Collection set and the last opportunity to obtain one from this sale. A bold India paper proof mounted on original card by Danforth, Wright & Co. The central vignette is a variation of the Pennsylvania arms: a shield is at the center; the colors of the horses are white at left and black at right; an eagle is above. At the right end, an oval train vignette is between two numeric counters. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are three known examples of this \$10 Beloit: that held by the Wisconsin Historical Society; the soiled archival remainder sold in the second Krause Collection sale in March 2010; and the present finest example. This is a gorgeous proof. *Ex: Eric P. Newman Numismatic Education Society* (1,500-3,000)



Gem Kankakee Bank \$1 Color Proof

18645 Black River Falls, WI - Kankakee Bank \$1 June 1, 1857 WI-80 G2a. Proof. PCGS Gem New 66PPQ. A very impressive full color proof from one of the rarest Wisconsin banks. This \$1 and the following \$2 proof in the Newman Part VII sale are the final denominations available. The style is exceptionally well crafted by Wellstood, Hay & Whiting, with the imprint at the lower right. Printed on India paper and mounted on its original cardstock. Across the entire note is a mesmerizing vermillion pattern tint of ONE in micro-lettering. Crops are so abundant they protrude through the elaborate ONE protector in front of seated Commerce at top center. The well-dressed young woman in the oval at bottom right touches her hand to her chin, drawing attention to her fine lace collar and cuffs. A very inspired, full color tinted series from the Wellstood imprint, which used rarely seen and unusually styled vignettes of American life. Besides the four proofs from the Newman Collection (including the last two offered here), the only other privately held note from the bank ever encountered was the Krause Collection \$2 remainder note sold in the first sale (September 2009) for \$1,840 (a soiled remainder, with rather dull color). The present example is a magnificent and likely unique proof. The margins all around are perfect and the color is as fresh as the day it was printed. The first two proofs from the series were well received in our Newman Collection VI sale, with the \$3 PCGS Superb Gem New 68PPQ realizing \$7,931 and \$5 PCGS Superb Gem New 67PPQ realized \$8,813. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A stunning full-color proof.

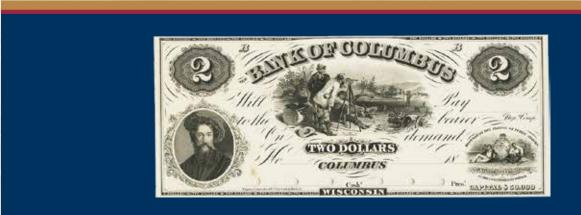
Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Superb Gem 68PPQ Kankakee Bank \$2 Proof

18646 Black River Falls, WI - Kankakee Bank \$2 June 1, 1857 WI-80 G4a. Proof. PCGS Superb Gem New 68PPQ. A second denomination from this exceptionally beautiful Wellstood, Hay & Whiting engraved and printed series. Printed on India paper and mounted on its original card stock. The color tint is similar to that seen on the \$1 proof, with the entire note having a vermillion pattern tint of TWO in micro-lettering. Most of the frame is darker and there is dark oval die at the upper left. Seated Commerce and Agriculture are seemingly engaged in conversation in the top center vignette. Their hands rest on the ornate TWO protector and their knees extend beyond it, enhancing the three-dimensional appearance of the scene. At lower right are two iron miners, one swinging his pickaxe and the other taking a break to smoke his pipe. Another exquisite full color proof from the original \$1-\$2-\$3-\$5 sheet and the last available from the title. The proofs illustrated in Haxby are from the sheet in the Wisconsin Historical Society at Madison. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as written on the encapsulation. This is virtual perfection and apparently the only example available to collectors.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Very Rare Bank of Columbus \$2 Proof

18647 Columbus, WI - Bank of Columbus \$2 18_ **WI-95 G4. Proof. PCGS Choice New 63.** A very scarce bank from Wisconsin with proofs and some issued notes known. The bank also officially passed half notes, acting as 50 cents, to make change. This sharply printed India paper proof mounted on cardstock was engraved by Toppan, Carpenter & Co, New York & Philadelphia (the sheet used an unusual \$1-\$2-\$2-\$5 configuration). Beneath the arced title, a team of surveyors is at work on recently cleared land. An oval portrait of Columbus is at the lower left. At the lower right, Capital \$50,000 is under the seal. This proof is from the early capitalization of the bank and the "B" position on the four-subject sheet. The \$1 proof in the Newman Part VI sale, graded PCGS Gem New 66PPQ, realized \$3,995. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There is a faint tone patch at the lower left; otherwise it has a Gem appearance. *Ex: Eric P. Newman Numismatic Education Society* (1,250-2,500)

Superb Gem Major Waldron's Terrible Fight Vignette Proof



Very Rare Delavan, Wisconsin \$2 Proof



Exceedingly Rare Brown County Bank \$10 Proof



18648 Columbus, WI - Bank of Columbus \$5 18_ WI-95 G6. Proof. PCGS Superb Gem New 67 PPQ. A Superb Gem India paper proof mounted on its original card, engraved and printed by Toppan, Carpenter & Co. This \$5 denomination, unique from the sheet, is the highest denomination issued by the bank. The distinctive and rare historical vignette at top center relates to the aftermath of King Philip's War in New England. Major Waldron's Terrible Fight, engraved by W.W. Rice with background by James Smillie, appears to be roughly adapted from earlier engraved book images. The scene is subtle, but the impending danger is clear when Native Americans, one with knife in hand, are shown entering the household while the family is at prayers. As the dog responds, the mother reaches out to alert her husband. The lower left shows a Native American man with a spear on a galloping horse. "Hole Punch Cancelled" as noted, but only through the India paper, and "Mounted on Cardstock." A few of these "Waldron" vignette proofs have been present in the Newman Collection Minnesota and Wisconsin proofs. Since the rare vignette might only appear at auction every few years, this marvelous proof presents a great opportunity.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18649 Delavan, WI - Walworth County Bank \$2 Oct. 1, 1855 WI-110 G2. Proof. PCGS Choice About New 58PPQ. A rare Wisconsin bank with a few proofs known in private hands. This India paper proof was engraved and printed by Toppan, Carpenter & Co. The central vignette is adapted from the dies also used for the Woonsocket Falls, RI bank. The seated figure in the foreground was added. At the lower left, a blacksmith works at the forge. The Krause Collection example, which is the Haxby plate note, realized \$2,530 in March 2010. Noted as "Hole Punch Cancelled" as made. There is only some light handling. Otherwise, this very rare \$2 proof has a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18650 Depere, WI - Brown County Bank \$10 18_ WI-115 G4. Proof. PCGS Choice About New 58PPQ. The second denomination in the series from the Newman Collection (the \$1 was sold in Newman VI.) This is an extremely rare bank and the second we have cataloged. It was not in the Chester L. Krause Collection. The proof notes plated in Haxby and Krause are presumably from the Wisconsin Historical Society. Printed on an odd \$1-\$10 sheet configuration, this \$10 example offers a second opportunity to obtain the exceedingly rare title. This Rawdon, Wright, Hatch & Edson, New York proof is printed on India paper only. Under the arced title at the top, seated Commerce is at the shore. She leans on the Stars and Stripes shield and holds a spyglass. In the background, a ship is at sail at left, and a lighthouse is at the right. At lower right, a train travels forward while another rounds a bend as it chugs away. Noted as "Hole Punch Cancelled" as made. The \$1 proof from the sheet, PCGS Choice About New 58, realized \$3,760 at the Newman Part VI sale in April 2015. The bank's rarity is without dispute, and this is the last of two denominations from the unique proof sheet in the Newman Collection. A tremendous opportunity to obtain what once seemed beyond reach.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

18651 Eagle Lake, WI - Tradesmens Bank \$5 18_ WI-130 G2a. Proof. PCGS Gem New 66PPQ. The bank printed \$5 and \$10 proofs engraved by Danforth, Wright & Co. on two-note sheets. A Gem India paper proof and one of two we know of in private hands. The classic allegorical female trio, later adapted for the Confederate States of America \$20 Type 17 note, is in a cartouche formed by the arced title, red "5" protectors and denomination. Plenty is at left, Ceres at center and Hope to the right. A resting farmer is at lower left. Noted as "Hole Punch Cancelled" as prepared by Danforth, Wright & Co. This note has a tremendously attractive layout and is in superb condition.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18652 Eagle Point, WI - Arctic Bank \$5 18_ WI-135 G2a. Proof. Very Choice New 64. One of the great titles from Wisconsin, and also one of the rarest. This \$5 is the last available proof from the Newman Collection sheet, the only known proofs in private hands. The three proof denominations offered in the Newman Part VI sale were the first sold at public auction. The notes from the sheet configuration \$5A-\$5B-\$10-\$20 by Wellstood, Hay & Whiting, New York & Chicago are very stylish. Printed on India paper and mounted on its original cardstock, this \$5 proof is a very choice example. The Gothic title is across the center; the Washington portrait above is flanked by ethereal Justice and Plenty, who are beautifully detailed. At the lower left a Native American, one foot poised on a rock in the stream, prepares to launch his spear. Capital \$200,000 is at the top right edge. There is only one issued note known from the bank, a Very Good \$5 example with a red protector, sold in the first Krause auction for \$2,645. The "B" position \$5 PCGS Superb Gem New 67PPQ proof realized \$3,995 in Newman Part VI. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This Arctic Bank \$5 proof appears to be conservatively graded and is exceptionally beautiful.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

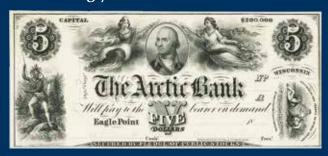
18653 Eau Claire, WI - Hall & Brothers' Bank \$1 18_ WI-150 G2. Proof. PCGS Choice New 63. This is an extremely rare bank with the issued notes actually signed by the Brothers of the title. A very distinctive Wellstood, Hay & Whiting, New York & Chicago proof on India paper mounted on original cardstock. A wide scene showing a rural family is at the top. The father leans on the fence, interacting with his wife and child on the other side as a cow stands by ready for milking. At left, a large "1" has sprouted vines. The large "1" in the counter at top right separates a Native American man and Ceres. The issued notes used red protectors, and the G6a \$3 issued note in Krause Part I realized \$3,220 back in September 2009. We believe the Newman Collection proofs are the first ever offered for sale. The \$3 proof from the \$1-\$2-\$3-\$5 sheet in PCGS Very Choice New 64 realized \$2,585 in the April 2015 Newman Part VI sale. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A very well-styled proof type.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Gem New 66PPQ Eagle Lake Proof



Exceedingly Rare Arctic Bank \$5 Proof



Important Eau Claire Private Bankers Series Proof





Extremely Rare Private Bankers Hall & Brothers' \$2 Proof



The Finest Hall & Brothers' Bank Proof



Elegant Elk Horn Bank \$1 Proof



Superb Gem New 67PPQ Elkhorn Bank \$2



18654 Eau Claire, WI - Hall & Brothers' Bank \$2 18_ WI-150 G4. Proof. PCGS Very Choice New 64. A second impressive Wellstood, Hay & Whiting, New York & Chicago proof on India paper mounted on original cardstock from this extremely rare bank. The full imprint with the addition of the Chicago office is rarely encountered. This is a deeply inked, very bold impression, with the vignettes on the bright India paper having a three-dimensional effect. In the center is a captivating allegorical scene of seated America and a Native American princess. America is pointing toward the trains and factories of modern civilization at right; the pastoral setting of Native Americans life is at left. The eagle at the lower left has the E PLURIBUS UNUM ribbon in its beak. The seated milkmaid at far right at the upper right holds a large "2." Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The Haxby plate note is in the Wisconsin Historical Society; this is likely the only proof example available to collectors.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18655 Eau Claire, WI - Hall & Brothers' Bank \$5 18_ WI-150 G8. Proof. PCGS Gem New 66PPQ. The highest denomination from the Newman Collection trio of this title and by far in the finest condition (the \$3 denomination was sold at Newman VI). Engraved and printed by Wellstood, Hay & Whiting, New York & Chicago on India paper mounted on original cardstock. The layout is exemplary. Two allegorical females top center flank a shield showing the Mechanic's arm and hammer. At lower left, Justice sits in the bottom of the "5" that is adorned with vines. At lower right is a rarely seen Wellstood vignette of a bearded frontiersman and his dog taking a rest. The Krause Collection had a \$5 issued note with protector, but no proofs like these unique examples. Noted as "Hole Punch Cancelled" and also "Mounted on Cardstock" as made. Wide margins are all around, and deep printing is seen. This is the last available proof from this excellent

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18656 Elk Horn, WI - Elk Horn Bank \$1 18_ WI-165 G2a. Proof. PCGS Choice New 63. A rarely seen Wisconsin title. This proof is likely unique in private hands; the other is on the sheet at the Wisconsin Historical Society. Thoughtfully engraved by Wellstood, Hay & Whiting, New York, it was printed on India paper and mounted on its original cardstock. The town's emblem of the elk's head is featured prominently at top center. At lower right, Justice is seated on a bale next to the "1" counter on which she rests her hand. Cherubs flank the cartouche containing the signature lines with red ONE protector. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Other than this \$1 proof, we know of only the Krause Collection low-grade \$1 issued note from the series. The \$3 proof from this series, PCGS Very Choice New 64 Apparent, realized \$3,525 in Newman Part VI. This is a very bold proof offering, and the red protector provides great contrast.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18657 Elk Horn, WI - Elk Horn Bank \$2 18_ WI-165 G4a. Proof. PCGS Superb Gem New 67PPQ. A Superb Gem proof from this exceedingly rare series. This \$2 proof is likely unique in private hands; the other is on the sheet at the Wisconsin Historical Society. This India paper proof was beautifully engraved by Wellstood, Hay & Whiting, New York. Beneath the curving title, a farm couple stands at the well; she holds a pitcher to fill the cup in his hand as water drips from a spout into the trough below. The portrait of the woman at upper left shows off her fine collar and cuff. At the lower right is the elk's head emblem for the town and bank. A resting farmer is at the base. A red protector TWO is across the bottom of the note. Noted as "Hole Punch Cancelled" as made. A superbly crafted Wellstood proof boasting the highest rarity.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



18658 Fond du Lac, WI - Exchange Bank of Darling & Co. \$1 18_ WI-180 G2a. Proof. PCGS Gem New 66PPQ. This is a superbly styled India paper proof mounted on original card. It was engraved and printed by Danforth, Wright & Co. using two of their classic vignettes. The proofs were printed on a \$1-\$1-\$2-\$3 plate configuration. The clipper ship at center under full sail is the most prominent of the boats on the harbor. A farmer at rest, with his scythe hanging on the tree behind him, is at lower left. A red protector ONE is at the bottom center. We have seen a few proofs and issued notes from the bank. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The Gem condition makes this Fond du Lac proof very attractive.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18659 Fond du Lac, WI - Exchange Bank of Darling & Co. \$3 18_ WI-180 G6a. Proof. PCGS Gem New 65PPQ. A second proof denomination from this series engraved and printed by Danforth, Wright & Co. on India paper mounted on original card. The top vignette is similar to that on the \$2 Winona County Bank, Minnesota sold in the Newman Part VI sale and other Danforth, Wright & Co. notes. The Native American father (sometimes included in similar allegorical scenes) is not present, and the shield shows a portrait of Red Jacket, another well-known usage by this imprint. As the mother at left hugs her child, the mother at right schools her children. The buckskin-clad hunter at left loads his rifle. A red protector THREE is at the bottom. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A desirable denomination from the series.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18660 Fond du Lac, WI - Bank of Fond du Lac \$1 18_ WI-190 (G2) UNL. Proof. PCGS Gem New 65PPQ. This is from an unlisted series of proofs, without protectors, engraved and printed by Toppan, Carpenter, Casilear & Co, New York. A superb impression, tied for the finest condition example from the four-proof set, printed on India paper and mounted on its original card. In the wide vignette at top center, cows step into the cool water. With her drapery covering only a portion of one leg, a Native American princess holding a bow sits on a rock. A contented farmwoman carries a bundle of wheat on her back. The Capital \$25,000 is engraved on the plate. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The only other \$1 proof we know of was in the Krause Collection, and it had some back mounts. This is a Gem impression.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18661 Fond du Lac, WI - Bank of Fond du Lac \$2 18_ WI-190 (G4) UNL. Proof. PCGS Gem New 65PPQ. The \$2 denomination from this unlisted series of proofs, without protectors, engraved and printed by Toppan, Carpenter, Casilear & Co, New York. A superb impression printed on India paper and mounted on its original card. Townspeople greet a train at bottom center. A stylish woman is at lower left. A Native American chief is seated with his bow at the lower right. Capital \$25,000 is engraved on the plate. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is a dynamic series and possibly a unique proof. Tied for the finest graded of the gorgeous

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

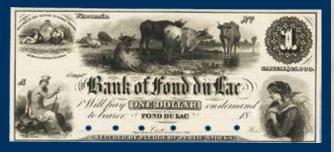
Gem Exchange Bank of Darling & Co. \$1 Proof



Gem "Red Jacket" Vignetted Proof



Unlisted Bank of Fond du Lac Proof Series

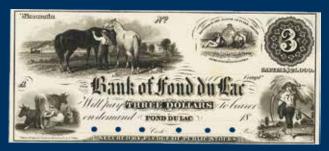


Unlisted and Gem Bank of Fond du Lac \$2 Proof





Unlisted Bank of Fond du Lac Bold \$3 Proof



Unlisted and Choice Bank of Fond du Lac \$5 Proof



Choice Fort Atkinson Issued Note



Superb Gem 68PPQ \$5 Fox Lake Proof-Likely Unique in Private Hands



18662 Fond du Lac, WI - Bank of Fond du Lac \$3 18_ WI-190 (G6) UNL. Proof. PCGS Very Choice New 64. The unlisted \$3 proof from this series and the only example we know of in private hands. This India paper proof, mounted on original card, was engraved and printed by the Toppan, Carpenter, Casilear & Co. A bold impression, and a striking layout. The vignettes share the common theme of life on the farm. At top left, a boy reassures one of his horses as a train travels by in the distance. At lower left, a woman milks a cow. The barefoot boy at lower right uses the handle of the grain cradle to tote his jacket and shoes. The Capital \$25,000 is engraved on the plate. No protector and, therefore unlisted. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There is a faint wisp of foxing in the right center; otherwise, at first glance the proof appears Gem.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18663 Fond du Lac, WI - Bank of Fond du Lac \$5 18_ WI-190 (G8) UNL. Proof. PCGS Choice New 63. The highest denomination from this extremely rare quartet. An India paper proof mounted on its original card from the engraved and printed Toppan, Carpenter, Casilear & Co. series. America, as a Native American princess, holds a cornucopia spilling coins as she reclines amid a number of symbolic items: sword, scales, fasces, safe, capped liberty pole and flags. She leans her elbow on a shield. The eagle stands on the globe on which AMERICA is inscribed. At left, an alert hunter and his dog are in the forest. A dog and safe motif is at the lower right. Capital \$25,000 is engraved on the plate. No protector and, therefore, unlisted. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made, like the other proof members of this elite set. The only example we know of in private hands.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18664 Fort Atkinson, WI - Koshkonong Bank \$1 January 15, 1859 WI-200 G2a. PCGS Very Fine 25. This is a fabulous Native American title from Wisconsin. Engraved and printed by the American Bank Note Company; the vignettes are formed from two predecessor firms. We know of only a few issued notes, and this signed and issued Newman Collection example looks like the finest. The central vignette shows a Native American man paddling a canoe while his wife, at the other end, tends to the baby bundled snugly in a papoose. The vignette was taken from dies by Wellstood, Hanks, Hay & Whiting. The young woman with long hair and ringlets at the lower right was adapted from dies of Jocelyn, Draper, Welsh & Co. The red protector outlines the ONE. The Krause Collection had a \$2 issued note with condition flaws. This issued note is perfectly framed, bright, and with strong paper. A beautiful issued note.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18665 Fox Lake, WI - Bank of Fox Lake \$5 July 1, 1857 WI-205 G8. Proof. PCGS Superb Gem New 68PPQ. There are Bank of Fox Lake proofs known from the 1855 series, but this is the rarest series from the bank and is not pictured in the Krause Wisconsin book. The only other proof sheet (printed on a \$2-\$5 sheet configuration by the slightly different imprint, Wellstood, Hay & Whiting, New York) with the July 1, 1857 date is in the Wisconsin Historical Society. Therefore, this \$5 is unique in private hands. A peaceable group of farm animals is at the upper left. To the right is an oval portrait of a young woman. The base vignette shows a wharf motif with an anchor and commercial goods. This is a Superb Gem, and the vignette layout is remarkable. Noted as "Hole Punch Cancelled" as made. This is one of the most important black and white proofs from the Newman Wisconsin Obsoletes.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18666 Green Bay, WI - Fox River Bank \$1 18_ WI-235 G2b. Specimen. PCGS Gem New 65PPQ. Several of the Wisconsin banks may not have asked for proofs, but instead received bond paper Specimen notes with hole punch cancels. This Rawdon, Wright, Hatch & Edson, New York series is an example of that type of Specimen note. The Chester L. Krause Collection had several notes from the genre. Most of his Specimens came from D.C. Wismer via the James Bookbinder acquisition. The layout and vignettes are beautifully styled. The charming scene at lower left shows a Native American princess, with bow, spear and a quiver of arrows, shielding her eyes from the sun. Some deer are nearby at the right but only the buck seems to sense her presence. A canoe and tepees are in the distance. At lower right, seated Liberty wears a laurel wreath and holds a capped liberty pole. Her hand rests on a large "1." Noted as "Hole Punch Cancelled" as prepared at the printer. The Krause Collection had a \$1 proof that sold for \$2,760 in September 2009. This is an extremely rare, elegant and Gem Specimen note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18667 Green Bay, WI - Fox River Bank \$2 18__ WI-235 G4b. Specimen. PCGS Gem New 65PPQ. A second extremely rare bond paper Specimen note engraved and printed by Rawdon, Wright, Hatch & Edson. Commerce reclines at the bottom left. The harbor and town are in the background. The upper left shows an oval portrait of a young woman with flowers in her hair and pearl necklace. At right, a Native American princess holding a bow is in an oval frame that shows a variety of state seals. The sheet was configured \$1-\$1-\$2-\$5, with this a unique position on the sheet. Noted as "Hole Punch Cancelled" as made. The Krause Collection India paper proof realized \$2,300 in September 2009. This is a great rarity with a splendid layout. *Ex: Eric P. Newman Numismatic Education Society* **(1,500-3,000)**

18668 Hillsdale, WI - Kokomo Bank \$5 May 25, 1857 WI-250 G4a. Proof. PCGS Gem New 66PPQ. This extremely rare bank authorized only \$5 and \$10 notes from Hillsdale. An India paper proof engraved and printed by Danforth, Wright & Co. with deep, full red color tint across the note. The lighter red lace tint across the note outlines two perpendicular script FIVE protectors flanking the vignette. Microlettering is across the signature blocks. Cows make their way through the water in the center vignette. A farmer wearing a wide-brimmed hat is in an oval at lower right. Noted as "Hole Punch Cancelled" as made. We only known of one other \$5 proof, the example that was on the Krause-American Banknote Company Archives sale sheet sold in September 2009 at Stack's. This is a Gem and essentially a superb example. The style and color are stunning.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

18669 Hillsdale, WI - Kokomo Bank \$10 May 25, 1857 WI-250 G6a. Proof. PCGS Gem New 66PPQ. The higher denomination from this two-note series from Hillsdale. A superb India paper color proof by Danforth, Wright & Co., New York & Philadelphia. The lighter red lace tint across the note outlines two perpendicular script TEN protectors flanking the vignette. A darker red die is at the bottom center with an outlined protector. A field with farm animals and a mountain vista are in the background of the top center vignette. The young boy pointing seems to be too excited to join his grandfather and the dog in a relaxing moment under the tree. At lower left is a portrait of a young woman holding a dove. Noted as "Hole Punch Cancelled" as made. We only know of one other \$10 proof, the example that was on the Krause-American Banknote Company Archives sale sheet. An exceptional full color proof from the expressive and artistic late imprint.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

Stylish Fox River Bank \$1 Specimen



Extremely Rare and Gem Fox River Bank Specimen Note



Extremely Rare Kokomo Bank \$5 Color Proof

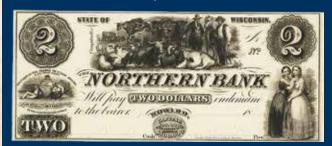


Gem Kokomo Bank \$10 Color Proof





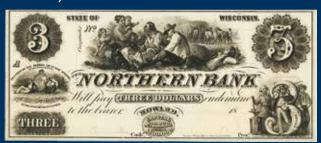
Gem New 65PPQ Northern Bank, Howard \$2 Proof



18670 Howard, WI - Northern Bank \$2 18_ WI-260 G4. Proof. PCGS Gem New 65PPQ. This is a very rare bank, like most of the Wisconsin banks in this sale, with the plates engraved by Rawdon, Wright, Hatch & Edson, New York. A bold India paper proof mounted on its original cardstock. In the top center scene filled with livestock, two men appear to be discussing one of the animals. At lower right, two young ladies in fine ball gowns stand arm in arm. The one at left draws attention to the other's fine curls. The denomination was not in the Krause Collection. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A deeply inked \$2 proof Gem from this very rare series.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Very Rare Northern Bank \$3 Proof



18671 Howard, WI - Northern Bank \$3 18__ WI-260 G6. Proof. PCGS Choice New 63 Apparent. An elegant \$3 proof from the \$1-\$1-\$2-\$3 plate engraved by Rawdon, Wright, Hatch & Edson, New York. Like the bank's companion proofs from the Newman Collection, this is a bold India paper proof mounted on original cardstock. A lively depiction of lunch on the farm is at top center. The mother holds a small child who reaches out to the seated father. An older child decides to stretch out on the ground. At the lower right, a mechanic, sailor and farmer stand with a "3" that is as tall as they. The Krause Collection had a similar proof, also on card. That ex: Schingoethe Collection example realized \$1,495 at the September 2009 "First Krause Collection" Stack's sale in Philadelphia. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Very discrete razor cuts are in the signature blocks, one with a slight pull at the lower right edge noted as a "Small Edge Tear at Right." This is not readily noticed, and the overall eye appeal is excellent.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Superbly Engraved Hudson Full Color Series Proof



18672 Hudson, WI - Farmers Bank at Hudson \$1 18_ WI-265 G2a. **Proof. PCGS Choice New 63PPQ.** This is a rare bank with some proofs and a few issued notes known. A full series proof sheet, \$1-\$2-\$3-\$5, was sold in the first Krause auction sale and originally came from the 1990 American Banknote Company Archives auction. We believe that sheet is still intact, making the Newman Collection examples among the few individual proofs available from the bank. The series was printed from a stunning and intricately engraved Danforth, Wright & Co. New York & Philadelphia plate on India paper, and mounted to its original cardstock. A full red lace tint, using the Cyrus Durand patented devices, crosses the note. The bordering is a deeper rust-red, with numerous repeating micro-lettered textual denominations. At top center, a farmer guides a plow pulled by two horses wearing blinders. The vignette at bottom right shows telegraph wires stretched along a series of poles. Men and a dog herd cattle in the foreground, and a train traversing a bridge is far behind. An outlined ONE protector is within the color tint. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The cited full four-subject proof sheet from the Krause Collection sold for \$17,250 in September 2009. This gorgeous \$1 proof appears to be conservatively graded and has a Gem New

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



18673 Hudson, WI - Farmers Bank at Hudson \$5 18__ WI-265 G8a. Proof. PCGS Very Choice New 64 Apparent. The highest denomination from this impeccably engraved color proof series. Like the \$1 previous proof, this is an India paper proof mounted on original card, engraved and printed by Danforth, Wright & Co., New York & Philadelphia. The full red lace tint, using the Cyrus Durand patented devices, crosses the note. The border is a deeper rust-red, with numerous repeating micro-lettered textual denominations. A wide panel at the left has an outlined "5" at the top corner and perpendicular FIVE. The vignettes complement the tint beautifully. A farmer reclines within the enormous sculptural "V" at the center. For a three-dimensional effect, his arm and the bundle of wheat are resting on the stems of the letter, and a mountain vista is seen in the background within. The men at lower right carry farm implements as they stride along. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A noted "Edge Tear at Bottom Center" is very difficult to see. Another superb presentation from the Danforth, Wright & Co. engraving firm.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18674 Hudson, WI - Hudson City Bank \$1 18_ WI-270 G2. Proof. PCGS Very Choice New 64. A very choice and rare Toppan, Carpenter & Company, New York & Philadelphia proof series. This riveting India paper proof on original card displays a dynamic vignette. A highly detailed, energetic port scene at the lower left shows throngs of people on the wharf. Departing passengers on the steamship and train exchange farewells with those remaining behind. The vessel, locomotive and factories behind spew black smoke. A portrait of a veiled woman is in the oval toward the right. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The Krause Collection example was a low-grade issued note. The only other \$1 proof we know of in private hands came from the Toppan, Carpenter & Co. archive book we auctioned in the September 2014 Long Beach Signature sale. This is in superior condition, vibrant and bold.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18675 Hudson, WI - Hudson City Bank \$2 18_ WI-270 G4. Proof. PCGS Gem New 66PPQ. Another rare Toppan, Carpenter & Company, New York & Philadelphia India paper proof on original card, and a Gem. This gorgeous proof shows exceptionally deep inking. The vignette at bottom left shows farmers having their meal outside, with the mother holding a sleeping baby on her lap. At bottom right, a man on horseback lights his pipe while the other, hat in hand, rests on a fence. The sheet configuration was \$1-\$1-\$2-\$5 for this series. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A top quality example and well styled.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Rare Farmers Bank at Hudson \$5 Proof



Rare Hudson City Bank \$1 Proof



Gem New 66PPQ Hudson City Bank \$2 Proof







Very Rare Badger State Bank Specimen Note

18676 Janesville, WI - Badger State Bank \$1 18_ WI-275 G2b Specimen. PCGS Choice About New 58 Apparent. Janesville had several banks that issued Obsolete notes, and they are all rare. This rarity is printed on bond paper and was used as a Specimen note (not a remainder or leftover) in lieu of a proof by the bank or archive from which it came. Several of these bond paper Specimen notes (with HPC, like a proof) were observed in the Chester L. Krause Collection sales (most were from his mass purchase of the James Bookbinder proof collection). Collectors from Wisconsin will find this a desirable title. This handsomely engraved series by Toppan, Carpenter & Company, New York & Philadelphia was printed on bond paper as used for issued notes. The \$1 denomination has a lovely layout. In the charming family scene at center, a small child resting on his father's shoulder pulls on a branch. The parents gaze tenderly as they keep a firm grasp on their little one. At lower left, reclining Agriculture holds up some stalks of wheat. Partially visible at left is an eagle on the global projection. At lower right, in a pose mirroring that of Agriculture, a Native American man holds the barrel of a rifle. Dual red "1" protectors flank the center vignette. Noted as "Cut Cancelled" in the signature blocks and with "Tape Repaired Cancellations and Tears." This extremely rare type was not in the Krause Collection.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Extremely Rare Janesville Proof Series

18677 Janesville, WI - Central Bank of Wisconsin \$1 18_ WI-280 G2. Proof. PCGS Choice About New 58. The notes from this bank are complex because they increased their capitalization from \$25,000 to \$125,000 over the tenure of the bank. This is an attractive \$1 proof on India paper by Toppan, Carpenter, Casilear & Co, New York & Philadelphia. This is an extremely rare untinted proof series from the bank. The issued notes from the bank used red protectors. An allegorical female holds out an ear of corn from a brimming basket resting on a pile of produce. The background shows sailboats in front of a mountain vista. Between the counters at the right end, an oval frame surrounds the portrait of a young woman with a pearl necklace and hair ornament. At the top center arced over the vignette is Capital Stock \$100,000. The only proofs from this series known, besides these available Newman Collection examples, are in the Wisconsin Historical Society. Noted as "Hole Punch Canceled" as made. There is petty handling and very faint foxing specks are seen here and there.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Gem Central Bank of Wisconsin \$2 Proof

18678 Janesville, WI - Central Bank of Wisconsin \$2 18_ WI-280 G4. Proof. PCGS Gem New 66PPQ. A Gem India paper proof by Toppan, Carpenter & Co. from this well engraved series. This is another very high quality proof from the Newman Collection, likely the only example in private hands, and it has a particularly bucolic theme. In the wide vignette at top center, a woman pours slops for pigs and a man rests at the edge of the trough where one of the horses drinks. At center right, between two counters, a woman carries grain on her back. At the top is Capital Stock \$100,000. The PCGS Gem New 65PPQ \$3 proof from the series, also unique in private hands, realized \$2,115 in Newman Part VI. Noted as "Hole Punch Cancelled." The deep inking and sculptural corner details contribute to the impressive style of this proof. *Ex: Eric P. Newman Numismatic Education Society* (**2,000-4,000**)



Very Rare Janesville City Bank \$5 Proof

18679 Janesville, WI - Janesville City Bank \$5 Jan. 2, 1855 WI-285 G6. Proof. PCGS Very Choice New 64. This is a very rare Janesville title. It is the first of two impressions from the \$1-\$2-\$5-\$5 sheet engraved and printed by Toppan, Carpenter & Co, New York. A Very Choice proof printed on India paper only. As seen on the Fond du Lac \$5 proof and issued note with protector, America as a Native American princess is prominent at the upper left. She holds a cornucopia spilling coins while reclining amid a number of symbolic items. The eagle stands on the globe on which AMERICA is inscribed. At the right end is an oval portrait of a woman posed with her finger at her chin, thus displaying her fine lace cuff. The Krause Collection had only a \$5 bond paper Specimen note from the bank, with flaws, and an ex: Bookbinder Collection note. This proof is in superior condition. The \$2 proof from the series, PCGS Gem New 66PPQ, realized \$2,585 in the Newman Part VI sale. Noted as "Hole Punch Cancelled" as made. This is a very bold, deeply inked impression; it is beautiful and striking. The only other proofs from the series are in the Wisconsin Historical Society.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Gem Producers Bank Wellstood Color Proof Series

18680 Janesville, WI - Producers Bank \$1 18_ WI-290 G2a. Proof. PCGS Gem New 66PPQ. This is a very stunning, full color proof from the Wellstood, Hay & Whiting, New York imprint, a firm not contained in the 1990 American Banknote Company Archive sales. It is the lowest denomination from the series. We know of only one other proof in private hands outside of the Newman Collection, a \$3 India paper proof affixed to paper. Initially discovered in 2007 it was part of the "Wellstood Album" that was broken up and sold at the Memphis auction that year. This Wellstood family imprinted proof is printed on India paper and mounted on its original cardstock. The complete light orange tint has a microlettered pattern ONE across the note with deeper orange around the frame. The left and right top corners have deeper tinted octagonal counters. The Wellstood vignette dies used have a distinctive flair because they were cut with a flat graving tool. Above the title, a farmer pours slops into a trough for fat, hungry hogs. Two children are in an oval at lower left. One holds a bunch of grapes; the other, with a dreamy expression, holds a sickle. There are no issued notes from the bank to our knowledge. The only other compete set of proofs is on the sheet in the Wisconsin Historical Society that is plated in the Krause and Haxby references. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This magnificent color proof is as vibrant and fresh as the day it was printed over 150 years ago. A key series of full color proof rarities from the Newman Collection commences with an exceptionally beautiful type.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Stunning Producers Bank \$2 Color Proof

18681 Janesville, WI - Producers Bank \$2 18__ WI-290 G4a. Proof. PCGS Superb Gem New 67PPQ. This is another exceptional proof printed on India paper and mounted on its original cardstock. It boasts one of the Wellstood, Hay & Whiting imprint's great vignettes. The complete light orange tint has a micro-lettered pattern TWO across the note with deeper orange on the frame. Like the \$1 proof, the left and right top corners have deeper tinted octagonal counters. At top center is the vignette, *Finding the Red Ear*, used on very few notes. This is the version engraved by WHW and later adapted by the American Bank Note Co. In frontier days, the chore of corn husking was enlivened by a game in which the finder got to kiss the young lady of his choice. Here, all three look expectantly at the candidate who seems either shy or unhappy. At lower left, Commerce holds a large "2." We do not know of another \$2 proof in private hands. In the Newman Part VI sale, the \$5 proof from the series, PCGS Gem New 66PPQ, realized \$9,888. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is certainly one of the most beautiful proofs in this epic Wisconsin offering. Destined for the finest collection.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)



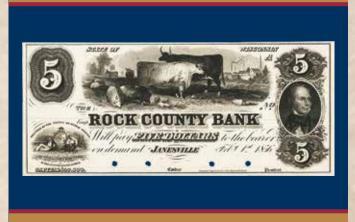
Superb Gem Producers Bank \$3 Proof

18682 Janesville, WI - Producers Bank \$3 18_ WI-290 G6a. Proof. PCGS Superb Gem New 67PPQ. The \$3 proof from this exceptional series is another Superb Gem with vibrant color and dark, contrasting vignettes. An India paper proof by Wellstood, Hay & Whiting, New York. The color tint plate is similar to the other denominations, with a complete light orange tint that has a micro-lettered pattern THREE across the note with deeper orange around most of the frame. Like the \$1 and \$2 proofs, the left and right top corners have deeper tinted octagonal counters. At lower left, a curious horse pokes his head over the fence separating him from the cattle. At lower right is an oval portrait of James Buchanan, who despite being historically considered one of the least effective American Presidents, appears on many Obsolete banknotes. There is one \$3 proof known in private hands as we have cited, from the Krause Collection and originally discovered in the Wellstood album. Noted as "Hole Punch Cancelled" as made. The Newman Collection proof has state-of-the-art color tinting craft from this rare imprint and is the finest known example. Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Very Rare Rock County Bank \$3 Proof

18683 Janesville, WI - Rock County Bank \$3 Feb'y. 1, 1856 WI-295 G6. Proof. PCGS Very Choice New 64. As we have noted, all the banks from Janesville, including this, are very rare. This is another well-engraved series of proofs by Toppan, Carpenter & Co. and was printed on India paper mounted on original cardstock. The only other denomination set in private hands comprises the former Krause Collection proofs, all with ex: James Bookbinder via D.C. Wismer pedigrees. In the top center vignette, townspeople wave to the engineer on the train. A portrait of a girl with a hair band and fur collar is at upper left. At lower right, Ceres is seated holding a small scythe and sheaf of wheat with an ox behind her. The base vignette shows a dog's head in profile. The India paper Krause Collection note, plated in both reference books, realized \$1,495 in September 2009. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The top margin is close, but this proof has "PPQ" attributes. Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Gem New Rock County Bank \$5 Proof

18684 Janesville, WI - Rock County Bank \$5 Feb'y. 1, 1856 WI-295 G8. Proof. PCGS Gem New 66PPQ. The highest denomination from this series of Janesville proofs and a boldly printed Gem. Like the \$3 offered in this sale, an India paper proof mounted on original cardstock by Toppan, Carpenter & Co. A superb rural vignette from this imprint's palette is seen at top center showing large farm animals that appear to be well fed and contented. An oval Henry Clay portrait is at the center of the right end between sculptural "5" dies. We know of the \$5 India paper proof from the Krause Collection, but this is superior, and that example (with some paper thins), realized \$2,300 in March 2010. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Another Gem proof that is rarely encountered except in elite collections. *Ex: Eric P. Newman Numismatic Education Society* (1,250-2,500)





Katanyan Bank "\$50,000" Capital \$1 Proof

18685 La Crosse, WI - Katanyan Bank \$1 July 1, 18_ WI-330 G2b. Proof. PCGS Choice New 63. This is a very rare bank with a few proofs known in private hands, and to our knowledge, only one issued note is plated in Haxby. This is a rarer series, with the bank having engraved \$50,000 on the plate for its capitalization. This India paper proof was engraved and printed by Toppan, Carpenter & Co. The \$1 layout provides an interesting contrast. At lower left, Native Americans react with fear when approached by a pilgrim landing party. The vignette is not a titled historical scene, but it does fall into the group of known, attributed scenes from this imprint used on New England notes, such as Eliot and Roger Williams. At lower right, a man and boy interact with the rider of the horse drinking from a trough. The vignettes are bisected by a subtle "1" on top of the seal. This is different from the Krause collection proof and likely the only example in private hands. Noted as "Hole Punch Cancelled" as made. There is only some petty wrinkling across the immaculate India paper.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Extremely Rare Katanyan Bank \$2 Proof

18686 La Crosse, WI - Katanyan Bank \$2 July 1, 18_ WI-330 G4b. Proof. PCGS Choice About New 58. This is the extremely rare \$2 proof from the series printed on a \$1-\$2-\$5-5 sheet by Toppan, Carpenter & Co., New York & Philadelphia. An India paper proof with the rarer Capital \$50,000 engraved on the plate. Like the other proofs in the series, it is likely the only example in private hands. A vivid scene from the American Revolution, where women are helping as the Continentals battle British forces, is depicted at top left. Contrasting is the peaceful scene of a woman feeding chickens at lower right. Noted as "Hole Punch Cancelled" as made. Only light handling is seen on this important La Crosse proof type.

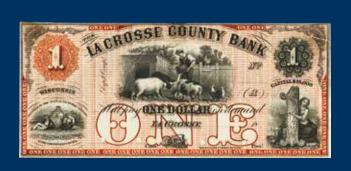
Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Katanyan Bank, La Crosse \$5 Proof

18687 La Crosse, WI - Katanyan Bank \$5 July 1, 18_ WI-330 G6. Proof. PCGS Choice About New 58PPQ. The highest denomination from the bank and also with Capital \$50,000 engraved on the plate. An India paper proof engraved and printed by Toppan, Carpenter & Co. using classic vignettes from their impressive portfolio of art. As a team at top surveys newly cleared land, others look on. Flanking are identical portraits of a girl wearing a hairband. A serious looking young woman with hair in long ringlets is at lower left. Likely the only example in private hands. The type was not in the Krause collection. Noted as "Hole Punch Cancelled" as made. With minor handling only, and an attractively styled rarity. Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Colorful La Crosse County Bank Wellstood Proof Series

18688 La Crosse, WI - La Crosse County Bank \$1 WI-340 G2a. Proof. PCGS Choice New 63 Apparent. This Newman Part VII sale continues with further full color tinted Wellstood, Hay & Whiting imprint proofs from the sheets. They share many desirable qualities, such as their red tint with white outlined protectors, interesting and often rarely seen vignettes, and of course, the highest rarity. None of these proofs would be classified lower than Rarity-7 (1-5 known), and they are often the only examples known in private hands. This La Crosse County Bank \$1 fits all those criteria and is printed on India paper mounted on cardstock. The overall style is similar to the Producers Bank of Janesville \$1 proof, and the same top vignette is used on both. The red tint covers the note with a micro-lettered ONE pattern, becoming deeper vermillion around the frame and toward the upper left counter, which has an octagonal color die. A farmer pours slops into a trough for the pigs in the vignette at top center. At lower right, a seated allegorical female with caduceus holds up a large "1." The denomination was not in the Krause collection, and we believe this is the only proof in private hands. Noted as "HPC [Hole Punch Cancelled] as made" and with some condition flaws noted as "Edge Tear in UR Corner; Adhesive Stains." The flaws are near the top corners, but the vibrant color and contrasting vignettes are still marvelous. *Ex: Eric P. Newman Numismatic Education Society* (2,000-4,000)



Gem New La Crosse County Bank \$3 Color Proof

18689 La Crosse, WI - La Crosse County Bank \$3 18_ WI-340 G6a. Proof. PCGS Gem New 66PPQ. The last available Newman Collection proof from this remarkable series engraved and printed by Wellstood, Hay & Whiting, New York. A Gem India paper proof mounted on original cardstock. The red tint covers the note with a micro-lettered THREE pattern, becoming deeper vermillion around the frame and toward the upper left counter. An octagonal color die is at the upper left corner. A large white outlined "3" is right of center within the tint. At lower left, a Native American princess reclines with her arm on seated America's lap in a childlike manner. A tranquil scene showing canoes on a mountain lake is at left. America points in the other direction to an urban view, indicating that the industrialization of the country is the way of the future. There is only one issued note known from the bank, also a \$3. That was from the Krause Collection and later sold in the 52 Collection sales. The \$2 proof from the series, PCGS Superb Gem New 67PPQ, achieved \$8,225 and the \$5 proof, PCGS Gem New 66PPQ realized \$9,988 in the Newman Part VI sale. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is another exceptional proof type and an outstanding opportunity.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



18690 Laporte, WI - Oconto County Bank \$10 Aug. 1, 1857 WI-355 G4a. Proof. PCGS Choice New 63. This is an extremely rare bank and proof type. Engraved and printed by Rawdon, Wright, Hatch & Edson, New York on India paper only. The bank authorized only \$5 and \$10 denominations, and we know of no issued notes extant. The vignette personifies the sailor and miner from the state seal, portraying them with the shield on which a badger rests. At left is a steamship on a waterway, and at right are factories, showing that the state is progressing as exhorted by the motto FORWARD. A mysterious woman is seen in the lower right oval. A red protector TEN is across in large letters. We sold the \$5 proof from this series in the Newman Part VI sale (lot 19406) graded PCGS Very Choice New 64, which realized \$5,405. That type showed a unique vignette of a frontiersman thwarting a Native American wielding a tomahawk. Noted as "Hole Punch Cancelled" as made. This rarity is equally important, and it is the only other proof from the bank in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18691 Madison, WI - Bank of The Capitol \$2 18_ WI-360 G4. Proof. PCGS Choice New 63PPQ. Madison, as the state capitol, was a busy financial center with several banks. This is a rare "State Capitol" title with mostly proofs known to us. The beautiful series of India paper proofs was engraved and printed by Toppan, Carpenter & Co. on a \$1-\$2-\$5-\$5 sheet. This denomination shows a Native American man on a hill overlooking a scenic river. The same vignette was used on the \$1 notes of Beaver Dam's Mercantile Bank and the What Cheer Bank of Providence, RI \$1 type. A man carrying long corn stalks is at the lower left. Noted as "Hole Punch Cancelled" as prepared at the engraving company. This exhibits only some minor wrinkling and has a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18692 Madison, WI - Dane County Bank \$1 September 15, 1854 WI-365 G2. Proof. PCGS Choice New 63. The Dane County Bank became the First National Bank of Madison, and we have never seen an issued note from the title, only rare proofs. This is an India paper proof mounted on its original card, engraved and printed by Danforth, Wright & Co. The layout is quite interesting. A reclining Native American princess leans on a rock and watches the train pass far below. At the left is the stacked title. The far right shows a sculptural, tall "1." Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. We believe there is only one other proof in private hands. That note is still on an uncut proof sheet; it was originally from the 1990 American Banknote Company Archives sale, and it was later sold in the first Krause auction. The left margin is a bit tight, but this proof is boldly printed and extremely rare.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18693 Madison, WI - Dane County Bank \$2 September 15, 1854 WI-365 G4. Proof. PCGS Gem New 65PPQ. A Gem India paper proof mounted on its original card from this rare title. On this very nicely styled engraving by Danforth, Wright & Co., a seated allegorical female holds the fasces and a scroll saying CAPITAL \$50,000. Her companion leans on her shoulder while holding a capped liberty pole. The base vignette shows a safe, key, and cornucopia spilling coins. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A well-balanced Gem proof with complete margins on all sides.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Extremely Rare Laporte, Wisconsin \$10 Proof



Extremely Rare Madison Proof



Dane County Bank, Madison \$1 Proof



Gem Dane County Bank \$2 Proof





Superbly Vignetted Dane County Bank \$3 Proof



1854 WI-365 G6. Proof. PCGS Very Choice New 64. The third denomination from this handsome series of proofs engraved and printed by Danforth, Wright & Co., New York & Philadelphia. The Newman Collection attained one of only two complete sets we know of in private hands. This is a superbly vignetted type with a classic engraving from the imprint. Three female figures rest upon a cloud in a very large, striking vignette. At left is Plenty with her cornucopia; her left hand touches the angel at the center who hands an orb to Navigation. Sculptural counters are in the upper corners. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A very sharp impression with deep inking.

18694 Madison, WI - Dane County Bank \$3 September 15,

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Very Rare Bank of Madison \$2 Issued Note



18695 Madison, WI - Bank of Madison \$2 Oct. 1, 1860 WI-370 G4b. PCGS Very Fine 20 Apparent. The Bank of Madison closed, and apparently, nearly the entire circulation of their \$1 and \$2 notes was redeemed by a successor bank or the state. This rarity was engraved and printed by the American Bank Note Company. Listed, but not illustrated in Haxby. Under the arced title, cattle are in a watering hole. At lower right, a male portrait is in oval frame. The five-digit machine serial number is 13255. The Krause collection \$1 issued note from the series realized \$1,610 in September 2009. Noted with "Small Edge Tears and Damage; Pinholes." An important issued note from this very rare bank.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Long "Lazy 1" Madison Proof



18696 Madison, WI - Merchants Bank \$1 18_ WI-380 G2. PCGS Choice About New 58. Another rare Madison bank with mostly proof notes known. This India paper proof was engraved and printed by Danforth, Wright & Co. with a tremendously attractive layout. Most of a partly concealed, sculptural "Lazy 1" in lathe work runs across the bottom center and extends into the seal to complete the feature. At top center, a milkmaid is seated on a log beside a large shield. It shows the sun rising over the mountains and a sailing ship and passing train in the foreground. Mercury is in a circular frame at lower right. Noted as "Hole Punch Cancelled" as made. The proofs without tint were not in the Krause collection sales, and we believe this is the only \$1 proof without protector in private hands. There is minor handling on this impressively engraved proof.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Impressive Merchants Bank, **Madison \$3 Proof**



18697 Madison, WI - Merchants Bank \$3 18_ WI-380 G4. Proof. PCGS Very Choice New 64. This \$3 proof appears to be the only example in private hands without a protector. The Haxby plate note is from the sheet in the Wisconsin Historical Society. Another impressive India paper proof by Danforth, Wright & Co., New York & Philadelphia. The charming vignette at top center shows three allegorical females, with skirts fluttering as they fly through the air above a mountain vista. At lower right, Mercury depicted as a child sits in the upper half of the ornate "3," and a cherub with rudder crouches within the bottom curve. The base vignette shows a dog and safe motif with the addition of a set of scales. Noted as "Hole Punch Cancelled" as made. There are no auction records known to us, and this is likely the first and only example to be sold at public auction.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18698 Madison, WI - Merchants Bank \$5 18_ WI-380 G6. Proof. PCGS Very Choice New 64 Apparent. The highest denomination from this very rare Madison proof note series. This India paper proof was engraved and printed by Danforth, Wright & Co. Except for the presence of sheep at the right, the vignette under the arced title resembles a scene from an artist's studio. Moneta, seated on a cushion, leans her elbow on a lockbox partially covered with drapery. Money bags are at the left side. The shield showing a large deer in the wilderness has a curious curled protrusion that supports a curtain. Agricultural goods are at the right. At lower left are the Native American mother and child used on a variety of notes, sometimes with the father included. The bottom right shows cattle being herded along a rural road with telegraph poles at the side. Noted as "Hole Punch Cancelled" as made. Some flaws are noted by grading as "Small Edge Tears; Tape Repair on Back." The broad margins and bold printing render those detriments minor.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18699 Madison, WI - Bank of the West \$1 18_ WI-395 G2. Proof. PCGS Gem New 66PPQ. This is one of the great Obsolete banknote titles, and it is rarely encountered. Except for the archived proofs at the Wisconsin Historical Society, proofs from the bank were not confirmed in collections until the 1994 St. Louis Smythe Sale. India paper proofs engraved and printed by Wellstood, Hank, Hay & Whiting, like the Newman Collection examples, were offered for the first time at auction. The Newman proofs are the only others known to us in private hands. The \$1 layout is exceptional. A trio of men embodying three professions stands at right, under the end of the curving title and the ONE counter. The blacksmith rests one hand on an anvil while the other is tucked inside his shirt, in the manner of Napoleon; the farmer holds ears of corn and a scythe; and the sailor leans on a capstan as he points to a ship at sail. A male portrait is in the left end. The only other \$1 proof sold at the Krause collection sale was expertly restored and realized \$2,760 in September 2009. Noted as "Hole Punch Cancelled" as made. A Superb Gem with tremendous style.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18700 Madison, WI - Bank of the West \$2 18_ WI-395 G4. Proof. PCGS New 62. The \$2 proof from this very rare bank also has a tremendous Wellstood, Hanks, Hay & Whiting, New York layout. A bold impression printed on India paper. At right, a rural scene is under the end of the curving title. A man with a rudimentary crook herds sheep and cattle while a cowboy stops to water his horse. In a rectangular frame at left, a train with black smoke streaming from the smokestack wends forward. The base vignette shows ships sailing in the distance at sunset. The Krause Collection \$2 proof with restorations, like his \$1 proof, came from the 1994 St. Louis sale and realized \$2,300. Noted as "Hole Punch Cancelled" as made. We believe this is one of only two known in private hands.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Very Rare Merchants Bank \$5 Proof



Superb Gem Bank of the West \$1 Proof



Extremely Rare Bank of the West \$2 Proof





One of Two Known in Private Hands



Vibrant Vermillion Title Series Proof



Gem Full Color Wisconsin Bank \$1 Proof



18701 Madison, WI - Bank of the West \$3 18_ WI-395 G6. Proof. PCGS Choice About New 58 Apparent. The \$3 proof is the highest denomination from the series and shows another handsome layout. This India paper proof was engraved and printed by Wellstood, Hanks, Hay & Whiting like the others from the Newman Collection. Sheep are at the forefront of orderly livestock being driven by a man on horseback in the vignette at upper left. At right, the Native American man holding a bow observes the ship far below. He holds up his left hand as if to halt the progress of someone nearby. The only other example in private hands sold in the second Krause auction in March 2010 for \$2,990 and had restorations. Noted as "Hole Punch Cancelled" as made and with a "Small Edge Tear at Bottom Center." The flaw is hard to see and the proof looks perfect.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18702 Madison, WI - Bank of Wisconsin \$2 18_ WI-400 G4a. Proof. PCGS Choice About New 58 Apparent. The impressive Bank of Wisconsin vermillion color title series was engraved and printed by Toppan, Carpenter & Co., New York & Philadelphia. This is a very rare series, and we know of only one other complete denomination set: the Wismer-Bookbinder-Krause proofs. These were enthusiastically received by collectors when sold in September 2009 in Philadelphia. Those proofs were on India paper and hinged on the back. This \$2 proof is printed on India paper and mounted on its original card. The title and "WILL PAY" are in vermillion at the top, slightly left. At the lower right is small protector TWO. A sentimental family scene is at lower left, with a beaming baby plucking a branch from a grapevine while seated on his father's back. The theme of kinship continues in the vignette at right, where a seated man has his arm around his little granddaughter while a mare and her colt stand nearby. The Krause Collection \$2 proof realized \$3,450 six years ago. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A vibrant example, though noted are "Adhesive Residue and Stain at Bottom Left" by grading. This appears to be one of only two examples in private hands.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18703 Madison, WI - Wisconsin Bank of Madison \$1 18_ WI-405 G2a. Proof. PCGS Superb Gem New 67PPQ. This Newman VII sale continues the bonanza of full color Wellstood, Hay & Whiting, New-York proofs offered in our Newman VI auction. Only the most the most important Obsolete banknote collections have had strong representations of such high-caliber color proofs. The Wisconsin Bank of Madison is very rare, and there are only a few proofs or Specimen notes in collectors' hands. This \$1 "B" position proof printed on India paper and mounted on cardstock is a Superb Gem. The red tint favored by WHW covers the note with a micro-lettered ONE pattern, becoming deeper vermillion around the frame and upper right counter. At the left is wide vertical color strip with repeating textual denominations. The vignette in the center shows a gathering of men outside the barn door with a young boy looking on. There is a man seated upon a white horse whose rear hoof needs shoeing. The focus of the discussion appears to be the long scythe held by the smithy. A beaver is seen at the base. The \$2 proof from this series, PCGS Superb Gem New 67PPQ, realized \$4,935 in the Newman Part VI sale. The denomination was not in the Krause Collection and we believe the Newman \$1 proofs are the only examples in private hands. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is the first of two superb full-color proofs from a very rare bank.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



18704 Madison, WI - Wisconsin Bank of Madison \$5 WI-405 G6a. Proof. PCGS Superb Gem New 67PPQ. Another very striking India paper color proof, mounted on the original card, from the Wellstood, Hay & Whiting, New-York series; it is from an original \$5-\$5-\$5-\$10 sheet. The red color tinting is different than that on the \$1 and \$2 denominations from the bank. Across the bottom half of this "C" plate position note is a lighter red FIVE micro-lettering pattern, with the end frames and upper cornices deeper red, which also outlines the "5" in white. Liberty and Justice, identified by the banners at their feet, flank a large, oval male portrait. Liberty holds the fasces and some wheat; Justice holds her scales and sword. A bold Gem with exceptionally vibrant color. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A gorgeous Madison color proof.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18705 Maranett, WI - Green Bay Bank \$1 18_ WI-420 G2. Proof. PCGS Choice About New 58PPQ. This is an exceedingly rare first proof series, with the Capital \$25,000 from this location of the Green Bay Bank. The bank also issued notes from La Crosse. Beautifully engraved and printed by Toppan, Carpenter & Co, New York & Philadelphia on India paper only. At top center is a wide hunting scene set on the plains, showing the moment the Native American, on his galloping horse, spears the bison. At lower left, a scene from the American Revolution shows a soldier charging with his bayonet while the fallen drummer lies on the ground. The only other proofs without protector are at the Wisconsin Historical Society. Noted as "Hole Punch Cancelled" as made. Showing minor handling only and with a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18706 Maranett, WI - Green Bay Bank \$2 18_ WI-420 G4. Proof. PCGS Very Choice New 64PPQ. The \$2 proof from this earlier Toppan, Carpenter & Co, New York & Philadelphia series with the engraved Capital \$25,000. Printed on India paper only. Wisconsin's lumber industry is the focus of the vibrant central vignette. A highly-detailed and energetic logging scene shows a lumberjack with axe poised at the height of his swing while another logger sits on a stump smoking his pipe. In the background are other workers, a boy leading horses, and logs being floated down river. The contrasting vignette at lower left shows a tranquil depiction of a young woman tending to farm animals. The series was missing from the Krause Collection and this is likely the only example in private hands. Noted as "Hole Punch Cancelled" as made. A beautiful proof, and likely the only example available to collectors.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Gem Wisconsin Bank of Madison \$5 Proof



Exceedingly Rare Maranett \$1 Proof



Very Choice Maranett, Green Bank \$2 Proof





Extremely Rare Menomonee Bank \$1 Proof



Superb Gem New 67PPQ Menomonee \$5 Proof



Bold Millville, Wisconsin \$5 Color Proof



18707 Menomonee, WI - Menomonee Bank \$1 18_ WI-435 G2. Proof. PCGS Very Choice New 64. This is a very rare and superb Native American title. The Newman proofs from this bank formed an impressive quartet, with the two denominations in this Newman Part VII sale being the last available. An India paper proof mounted on original card, engraved and printed by Toppan, Carpenter & Co, New York & Philadelphia. On this exceptional layout, the title curves across the top center from the veiled woman's portrait in the upper left corner to the "1" die at upper right. A wide scene of a Native American hunter spearing a bison is at lower right. Intricate dies in opposite corners provide the perfect balance. The Krause collection had only one bond paper Specimen from the bank. To the best of our knowledge, this proof and the following comprise the only examples remaining in private hands. The \$2 and \$3 proofs from this bank each had iconic historical vignettes and realized \$5,405 (PCGS Superb Gem New 67PPQ) and \$5,170 (PCGS Very Choice New 64) in Newman Part VI. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A dynamic vignette and superb layout. To our knowledge, this is the only example available to collectors.

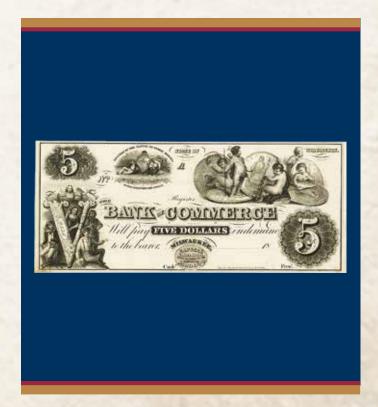
Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18708 Menomonee, WI - Menomonee Bank \$5 18_ WI-435 G8. Proof. PCGS Superb Gem New 67PPQ. This is the highest denomination from the series and the last available proof from the Newman Collection representing this great title. An India paper proof mounted on original cardstock engraved and printed by Toppan, Carpenter & Co, New York & Philadelphia like the others. The printing clarity is exceptional. The surveying team seen elsewhere on Toppan, Carpenter & Co. notes is at top left. A little girl's portrait is toward the right. Like all the others, likely unique in private hands. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A gorgeous proof combining an illustrious title, beautiful vignettes and exceptional condition.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18709 Millville, WI - Wisconsin Valley Bank \$5 July 1, 1857 WI-440 G2a. Proof. PCGS Choice About New 58PPQ. The most diverse selection of full color Wellstood, Hay & Whiting, New-York imprint Wisconsin color proofs within this offering continues. This is one of the rarest banks of the entire state, and the only proof example we have observed in private hands. The Krause Collection had only an issued \$5 note, which commanded \$3,737.50 in the first sale. That issued note is likely unique for the bank. Printed on a \$5-\$10 sheet configuration on India paper only. The red tint covers the note with a micro-lettered FIVE pattern, vermillion counters are at the upper corners, and darker "V" protectors flank the vignette at top center. A very lifelike scene of a farmer pouring slops for pigs is depicted, and a woman feeds grain to a horse at lower right. The \$10 proof from this series (also unique in private hands), PCGS Choice About New 58PPQ, realized \$7,638 in Newman VI, April 2015. Noted as "Hole Punch Cancelled" as made. There is some very faint handling seen with extreme scrutiny. A bold and superb full color proof.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)





Exceedingly Rare Bank of Commerce \$5 Proof

18710 Milwaukee, WI - Bank of Commerce \$5 18_ W-445 G6. Proof. PCGS Choice About New 58 Apparent. The Newman Collection Wisconsin proofs feature many of the later Milwaukee Obsolete banknotes. These rare to extremely rare proofs span the period from the late 1850s until the commencement of the National Banking period. Most of these titles are virtually unknown in private hands, as proven by the elite Chester L. Krause Wisconsin Collection. Those notes were obtained during 50 years of searching, aided by Krause's statewide and national connections to sources from earlier formed collections. The Bank of Commerce (1854-1856) is one of those extremely rare banks. The plated proofs in the books are from the Madison archives. Chet Krause had only a very low-grade issued \$5 note with red protector from this bank. Though this bank is recorded as "closed," it ceased operations "with loss to no one," according to Memoirs of Milwaukee County, edited by Jerome A. Watrous. Circulation would have been redeemed either by the bankers themselves, by the state comptroller, or a combination of both. This bold \$5 India paper proof mounted on cardstock is from a wonderful series: all types show the guintessential silver dollar vignettes engraved by Rawdon, Wright, Hatch & Edson, New York. At the upper right are five lively cherubs with an equal number of silver dollars. One, with spear and quiver of arrows, stands triumphantly atop a coin. The others have various allegorical accessories: scythe, caduceus, hammer and dividers. At lower left, an angel with four wreaths and two trumpets hovers above an ornate "V" with sailor, farmer and blacksmith outside and a woman inside with a spool of thread representing Home Industry. We offered two proofs from this series in the Newman Part VI sale. The \$1 and \$2 denominations, graded PCGS Very Choice New 64PPQ and PCGS Very Choice New 64 respectively, each realized \$3,525. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A small flaw is noted as "Minor Mounting Remnants." This is an exceedingly rare and important Milwaukee proof.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

Farmers and Millers Bank, Milwaukee \$1 Proof

18711 Milwaukee, WI - Farmers and Millers Bank \$1 18_ WI-455 G2. Proof. PCGS Very Choice New 64. This lesser denomination series of India paper proofs was not in the Krause collection, and the Newman proofs are the only examples known to us in private hands. A beautiful impression printed on India paper and mounted on original cardstock by Toppan, Carpenter, Casilear & Co. An allegorical female, as Agriculture and Commerce, is seated in the foreground of the farm scene at top center. An oval Henry Clay portrait is at lower left, and an eagle on a branch is at the base. The initial capitalization was \$50,000. The issued notes from the series used red protectors. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A very bold proof with a "PPQ" appearance.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)



Superb Gem New 68PPQ Farmers and Millers Bank \$2 Proof



18712 Milwaukee, WI - Farmers and Miller's Bank \$2 18_ WI-455 G4. Proof. PCGS Superb Gem New 68PPQ. This \$2 proof appears to be unique in private hands, and it was the only example from the \$1-\$1-\$2-\$5 sheet. An exceptional impression printed on India paper and mounted on original cardstock by Toppan, Carpenter, Casilear & Co. Farmers chatting during their meal break are seen above the title. The fellow leaning on the fence holds a jug and smokes his pipe while the other reclines against a haystack. An elegant woman is shown at upper left. This denomination was not in the Krause collection, and the only other confirmed example is in the Wisconsin Historical Society. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. An appealing rarity for collectors desiring the finest.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Likely Unique in Private Hands Milwaukee Proof



18713 Milwaukee, WI - Farmers and Miller's Bank \$5 18_ WI-455 G6. Proof. PCGS Gem New 66PPQ. The third denomination from this series of well-engraved proofs by Toppan, Carpenter, Casilear & Co. This Gem is printed on India paper and mounted on its original cardstock. This is the earliest style \$5 with engraved Capital \$50,000 on the plate. America is shown at the center holding a shield; a capped liberty pole is across her knee. The United States Capitol building is behind. Between "5" counters at the left end, a train vignette is in a cartouche. Like the \$2 proof from the series, the only example in private hands. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This has an impressive layout and is a deeply inked proof.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Milwaukee's Rarest Late Series Bank Proof



18714 Milwaukee, WI - Germania Bank of G. Papendick & Co. \$1 185_ WI-465 G2. Proof. PCGS Choice About New 58 Apparent. Like many proofs from the Newman Collection, probably unique in private hands. It is virtually unheard of except from listings in reference catalogs or period Bank Note Reporters. Krause did not have this bank, which operated from 1854-1855 and failed; the notes were signed by two Papendick brothers, the namesake cashier and president. According to Krause, the bank finally liquidated in 1859 with \$25 in specie left over. This fabulous ethnic title, perfect for Milwaukee, was printed from the engraved \$1-\$2-\$3-\$5 plate by Toppan, Carpenter, Casilear & Co., New-York & Phila. on India paper mounted on original cardstock. Under the arced title, a man feeds ears of corn to hogs. A curious, or hungry, horse leans its head over the fence. The left end shows a cameo profile of Washington. Virtus, depicted as a man, treads on Tyrrany at the base. This motif seems curious (it is an adaptation of the Virginia emblem), but it appears on two denominations and may have been reminiscent of the Wagnerian "Ring Cycle" to the bankers. To our knowledge, this is unique in private hands. The \$2 proof graded PCGS Choice New 63 in the Newman Part VI sale realized \$3,525. Noted as "HPC; Small Edge Tear at UL; Minor Adhesive Residue on Face" and "Mounted on Cardstock" as made. The flaws are not readily noticed on this very bold impression.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18715 Milwaukee, WI - Germania Bank of G. Papendick & Co. \$3 185_ WI-465 G6. Proof. PCGS Choice New 63. A desirable \$3 proof from this ethnic title engraved and printed by Toppan, Carpenter, Casilear & Co. This beautiful impression is unique in private hands. It is an India paper proof mounted on cardstock, and shows another very handsome layout. In the central vignette, a farrier shoes a horse while another blacksmith observes; a man holding a whip, perhaps the owner, is seated on a log. An oval portrait of a veiled woman is at top left. On the right is a tall vignette of three allegorical females, looking like caryatids: they stand upon a base with THREE on a block below, and support a numeral "3" above. As we have noted, an exceedingly rare partner named bank and not in the Krause Collection. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The first and only \$3 proof from this extremely rare title ever offered. A prize Milwaukee Obsolete banknote proof.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18716 Milwaukee, WI - Germania Bank of G. Papendick & Co. \$5 185_ WI-465 G8. Proof. PCGS Choice About New 58. The highest \$5 denomination from this fabulous Milwaukee title. Unique in private hands to our knowledge and an issuer not in Krause. This is an India paper proof mounted on original card by Toppan, Carpenter, Casilear & Co., New-York & Phila. A lively, and highly detailed logging vignette is slightly right of center. While one lumberjack rests on a stump, the other is shown with his axe ready to strike another blow to a massive tree. At upper left, Ceres supports a "5" counter. At lower right, a train rumbles toward the viewer. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made." There is some minor handling, seen with scrutiny, but this proof has a Gem appearance. This is one of the great Milwaukee Obsolete notes and the last proof of the title available from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18717 Milwaukee, WI - Marine Bank \$1 18_ WI-485 G2. Proof. PCGS Gem New 66PPQ. This short-lived bank closed in 1859, and left enough funds with the state comptroller's office to pay off their \$2,844. These Toppan, Carpenter & Co., New-York & Phila. proofs were printed on \$1-\$1-\$2-\$5 sheets, and the Newman Collection proofs without protector are the only examples available to collectors. A Gem India paper proof mounted on original cardstock and a bold example. As befits the title, ships are shown at sail in the busy harbor scene at the top, and a sailor is at lower left. The Gothic title across the center provides and an excellent counterpoint to the nautical vignettes. There were no proofs from the title in the Krause collection. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This has a very intriguing layout and design.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18718 Milwaukee, WI - Marine Bank \$2 18__. WI- 485 G4. Proof. Superb Gem New 67PPQ. This is an important Milwaukee proof note rarity engraved and printed by Toppan, Carpenter & Co., New-York & Phila. A stunning India paper proof on original cardstock with deep, clear black inking. A lovely pairing of TCC rural vignettes is seen. A farmer taking a meal break while his horses munch on hay is depicted in the central vignette. The scene at lower left shows a farmer (perhaps the same man at a different time of day) with a sickle casually draped over his shoulder as he smokes his pipe; the horse is very interested in the bundle of hay the man holds. The base vignette shows ducks and ducklings. Chet Krause was fortunate to own the only issued note known to us, the \$1 plated in Haxby, and a \$5 bond specimen with protector from his purchase of the Del Bertschy Collection. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is the only \$2 denomination of its kind in private hands and an exemplary proof.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

Choice Milwaukee Ethnic Titled \$3 Proof



Highest Denomination Germania Bank Proof



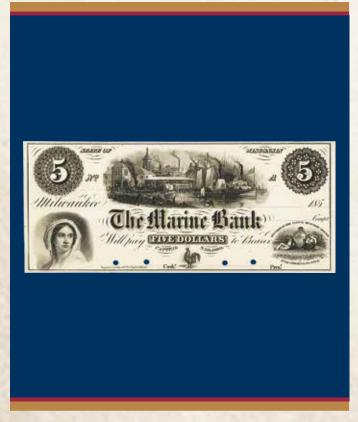
Extremely Rare Marine Bank, Milwaukee Proof



Superb Gem Marine Bank, Milwaukee \$2 Proof









18719 Milwaukee, WI - Marine Bank \$5 18_ WI-485 G6. Proof. PCGS Gem New 65. The highest denomination from the Toppan, Carpenter & Co., New-York & Phila. series of India paper proofs on original cardstock from the Newman Collection. Like the \$2 proof from the series, this is likely unique in private hands. The vibrant scene and veiled woman used on the \$1 Hudson City Bank are seen here. This time, the port vignette is at top center and the woman's portrait is at lower left. This is another exceptional design and the note appears to be "PPQ" in our opinion. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A high-caliber Milwaukee proof.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Extremely Rare Second Bank of Milwaukee \$2 Proof

18720 Milwaukee, WI - Bank of Milwaukee (2nd) \$2 Jan. 2, 1855 WI-500 G4. Proof. Very Choice New 64. The first Bank of Milwaukee was from the Territorial period. The bank did not officially emit notes due to conflicts among internal officers, but it did prepare proofs and remainders from different series. The second Bank of Milwaukee, from the 1850s, issued notes from several subseries of increasing capitalizations (from \$50,000 to \$300,000) and shortly thereafter became the National Exchange Bank of Milwaukee (Charter #1003, which issued Original Series to Small Size notes). Issued notes from the second bank are exceedingly rare and proofs are extremely rare. This Choice example is unique in private hands in this format. Engraved and printed by Toppan, Carpenter & Co., New York & Phila., from a \$1-\$1-\$2-\$5 sheet configuration, on India paper mounted on cardstock. This \$2 is from an important series featuring the Santa Claus Type IV type on the \$5 denomination that we sold in the Newman Part VI sale for \$30,550 (graded PCGS Gem New 66PPQ). At top center, three allegorical females float on the clouds. Plenty, with her cornucopia is at left; Commerce, leaning an elbow on each of the other figures and holding a caduceus, is in the middle; and Justice, with her sword and scales, is at right. A scene with ships sailing in the distance is beside her in the background. The tall vignette at left shows a hunter in the forest with his faithful dog. This is from the first capitalization of \$50,000, which is engraved on the plate. This is the same rarity as the "Santa Claus" proof from the series, but obviously without that immensely important vignette. The first \$1 proof from this Newman Collection sheet saw splendid competition in the Newman Part VI sale, realizing \$3,995 (also a PCGS Gem New 66PPQ). Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are two faint foxing patches, hard to see at first. Otherwise, this has a Superb Gem appearance and presents a unique opportunity.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18721 Milwaukee, WI - Milwaukee Bank \$1 18_ WI-505 G2. Proof. PCGS Choice About New 58 Apparent. This is a mysterious and rare Milwaukee Bank that possibly never opened, leaving only proofs and bond paper Specimens available to collectors. The proofs were printed by Rawdon, Wright, Hatch & Edson, New-York on \$1-\$2-\$3-\$5 sheets, and we offer a complete denomination set from the title in this sale. This is an India paper proof mounted on original cardstock and a well-engraved type. On a hill at top center, a farmer enjoys a drink of ale with his meal as his dog looks up expectantly. A badger is depicted in the background. Minerva, representing America, is seated at the lower left resting her arm on a large "1." She holds a scroll and rests her foot on two books; an owl is at her feet. This is the only example in private hands to our knowledge, with the other proofs from the series held by the Wisconsin Historical Society. Near the upper left corner is some "Minor Edge Damage at Left." Noted as "Mounted on Cardstock" as made. There are hole punch cancels in the India paper only. This is extremely rare and attractive.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18722 Milwaukee, WI - Milwaukee Bank \$2 18_ WI-505 G4. Proof. PCGS Very Choice New 64PPQ. This appears to be the only \$2 denomination from this Rawdon, Wright, Hatch & Edson, New-York engraved series in private hands. A very choice India paper proof mounted on original cardstock that is boldly printed from a deeply inked plate. The wide vignette at the top shows sheep and cattle being driven by a man on horseback. An oval portrait of a woman wearing a pearl necklace is at lower left. An agricultural motif is at the base. The rarest denomination and the finest condition proof from the quartet. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. An impressive proof and a great rarity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18723 Milwaukee, WI - Milwaukee Bank \$3 18_ WI-505 G6. Proof. PCGS Choice New 63. The \$3 proof from this Rawdon, Wright, Hatch & Edson, New-York engraved series and the only proof of the type in private hands. A choice India paper proof mounted on original cardstock. The central vignette shows a train from the MILWAUKEE & MISS. R.R. CO. traveling west past a Greek Revival building with a steamboat behind. At lower left is an ornately framed oval portrait of a young woman with a pearl necklace and flowers in her hair. The base vignette depicts a farmer and plow horses. The Krause Collection had a mishandled and poorly trimmed bond paper Specimen note of this type. This is a superior example by far, with deep inking providing exceptional contrast on the immaculate white India paper. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is another important Milwaukee \$3 proof from the Newman Collection. *Ex: Eric P. Newman Numismatic Education Society* (**1,500-3,000**)

Extremely Rare Milwaukee Bank Proof



Very Choice Milwaukee Bank \$2 Proof



Choice Milwaukee Bank \$3 Proof





Exceedingly Rare Milwaukee Bank \$5 Proof



Superb Gem 67PPQ Milwaukee City Bank \$3 Proof



Extremely Rare Milwaukee Private Banker's \$1 Proof



18724 Milwaukee, WI - Milwaukee Bank \$5 18_ WI-505 G8. Proof. PCGS Very Choice New 64 Apparent. This is the highest denomination from the bank printed by Rawdon, Wright, Hatch & Edson, New-York on the engraved sheet of four proofs. Like the others, this is an India paper proof mounted on original cardstock. This has an attractive layout and a rarely seen steamboat vignette style at the upper right. A charming young woman with long curls appears in an oval portrait with an agricultural frame at lower right. The elaborate "V" with hovering angel carrying trumpets and wreaths is at lower left. A sailor, farmer and mechanic are on the outside and a woman as Home Industry is inside. The base vignette shows a bull. This is the only \$5 proof of this type in private hands. The Krause Collection had a \$5 bond paper Specimen that sold for \$2,645 in the first sale in September 2009. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There is some light India paper wrinkling, and a "Small Edge Tear at Left" is noted by grading. This completes the impressive set and is another very striking proof from the Newman Wisconsin Obsolete note chapter.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18725 Milwaukee, WI - Milwaukee City Bank \$3 August 1, 1856 WI-510 G6. Proof. PCGS Superb Gem New 67PPQ. The issuer was not in the Krause Collection and the bank likely never opened, leaving only the archived proof sheet in the Madison archives and the proofs from the Newman Collection. The plate prepared by Wellstood, Hay & Whiting, New-York, configured \$1A-\$1B-\$2-\$3, was used to print these proofs. It was altered for use by the Forest City Bank, Waukesha, as seen later in this section. Printed on India paper and mounted on its original card. Sailboats are shown navigating the windswept sea in the central vignette. A sailor, garments ruffled by the wind, appears at the helm in the lower right. A handshake (between a man and woman as evidenced by their cuffs) is depicted at the base. The \$2 proof from this series graded PCGS Very Choice New 64 realized \$3,525 on the Newman Part VI sale. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is certainly one of the most artistically rendered proofs from the important Wellstood imprint proofs contained in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18726 Milwaukee, WI - People's Bank of Haertel, Greenleaf & Co. \$1 18_ WI-525 G2. PCGS Gem New 65PPQ. This is an extremely rare bank with only proofs known to us. This private banker's title would have issued notes using the partners' signatures. The bank took full responsibility for its circulation, with \$805 in specie in the state comptroller's office for that exact circulation remaining. The beautiful series of proofs was engraved and printed by Toppan, Carpenter, Casilear & Co. who did many of Wisconsin's Obsolete bank plates. A classic vignette from the imprint shows the frantic scene where two boys attempt to harness a frightened horse next to a farm hand, who has been thrown or knocked to the ground. A veiled woman is illustrated in an oval frame at lower left. Superior in condition to the Krause-Bookbinder-Wismer \$1 proof sold in 2009, and the only other example in private hands. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is a Gem proof from another extremely rare Milwaukee title.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18727 Milwaukee, WI - People's Bank of Haertel, Greenleaf & Co. \$2 WI-525 G4. Proof. PCGS Very Choice New 64. The stylish \$2 proof offered here from this extremely rare bank appears to be the only example available to collectors. The denomination was missing from the Krause-Bookbinder-Wismer pedigree proofs sold in the two auction sales in 2009-2010. Beautifully engraved and printed by Toppan, Carpenter, Casilear & Co., New-York & Phila. A very choice India paper proof mounted on original cardstock. At top left, a seated milkmaid holds up a flower; her cows are nearby and a farmhouse is in the background. A subtle, tall "2" right of center has a sculptural effect. The upper right has an unusual "diamond" counter. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. An important denomination from this set of private banker's proofs.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18728 Milwaukee, WI - People's Bank of Haertel, Greenleaf & Co. \$3 18_ WI-525 G6. PCGS Very Choice New 64. This is one of two \$3 proof examples known to us in private hands from this extremely rare title and series. A boldly printed India paper proof on its original card from the engraved plates by Toppan, Carpenter, Casilear & Co. and the only example from the Newman collection. A classic patriotic theme is shown at center. America reclines upon a cloud with rays of glory behind. She holds a shield and a capped liberty pole; an eagle and fasces are beside her. The "3" counter at upper left is held by Agriculture. A train motif is featured in the base vignette. The only other \$3 proof, from Chester L. Krause's Bookbinder-Wismer acquisition, realized \$1,725 in the first auction, September 2009. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is the finer of two known, boasting excellent style and greater rarity. *Ex: Eric P. Newman Numismatic Education Society* (1,500-3,000)

18729 Milwaukee, WI - Second Ward Bank \$2 185 WI-530 G4a. Proof. PCGS Very Choice New 64. This is a great title and interesting Milwaukee bank. According to Chet Krause, the bank failed in 1862, but the state supposedly had the gold to redeem the notes. We have never seen an issued note. The bank also provided clearinghouse services for several scrip note issuers that used the "Lipman" lithographed style. Engraved and printed by Wellstood, Hay & Whiting, New York & Chicago on a \$1-\$1-\$2-\$5 sheet array. Printed on India paper only. A wide vignette shows a sidewheel steamer traveling past a port city. At left, a milkmaid with her pail nearby sits on a large "2" with a view of the sea behind her. One hand is behind the number while the other is in front, for a three-dimensional appearance. This is the only example in private hands and is a handsomely engraved denomination. There is an unlisted series of proofs without protector that appeared in the 1994 Smythe St. Louis sale. The \$2 proof from that series realized \$4,600 at the first Krause sale (2009). Noted as "Hole Punch Cancelled" as made. A gorgeous proof from a fascinating Milwaukee title.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Extremely Rare People's Bank, Milwaukee \$2 Proof



Extremely Rare People's Bank \$3 Proof



Exceedingly Rare Second Ward Bank \$2 Proof





Second Ward Bank \$5 Cardstock Proof



18730 Milwaukee, WI - Second Ward Bank \$5 185_ WI-530 G6a. PCGS Very Choice New 64. An extremely rare \$5 denomination from this Wellstood, Hay & Whiting, New York & Chicago engraved and printed series. This is the only proof with red protector known to us in private hands. Printed on India paper and mounted on its original card. An allegorical female with Mechanic's tools sits at the shore at top left. A clipper ship is at sail in the lower right corner. The red "5" protector is at the top center between the vignette and comptroller's seal. The only other example of this type is the bond paper Specimen sold in the second Krause sale in March 2010 for \$2,990. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is a very sharp looking proof from a bank rarely encountered.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Early Series State Bank of Wisconsin \$2 Proof



18731 Milwaukee, WI - State Bank of Wisconsin \$2 18_ WI-535 G4. Proof. PCGS Very Choice New 64. This is an extremely rare bank, and we are not aware of any issued notes. The bank supposedly had a maximum \$250,000 capital authorization when it converted to the Milwaukee National Bank in April 1865 and likely redeemed all of the circulation. This India paper proof mounted on original cardstock is from an early series with Capital \$150,000 engraved on the plate by Toppan, Carpenter, Casilear & Co., New-York & Phila. At the top, Commerce reclines at the shore holding a narrow spyglass. An elaborately framed oval portrait of a woman is below at the left. The only other example known is the Krause-Bookbinder-Wismer India paper proof that sold for \$2,530 in September 2009. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A well-balanced and handsome proof.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

Gem "\$400,000" Capital Series \$5 Proof



18732 Milwaukee, WI - State Bank of Wisconsin \$5 18_ WI-535 G6b. Proof. PCGS Gem New 65PPQ. This Gem \$5 proof is from the exceedingly rare late series of notes with Capital \$400,000 engraved on the plate and printed on \$5-\$10 sheets by Toppan, Carpenter, Casilear & Co. Haxby and Krause do not note this anomaly, but close inspection shows the first digit to be a "4." (The leg and crossbar, clearly seen on the numeral, form a point that touches the dollar sign.) This unusual proof is from a recut plate, on which the original "1" was altered to a "4," producing an essay proof for an authorization amount they did not achieve. The only other example is on the archived sheet in Madison at the Historical Society and plated in both Haxby and Krause. At top left, three sea nymphs, two sporting pearl adornments, hold an angel aloft as they swim about. A Henry Clay portrait is to the right. The \$400,000 series proofs were not in the Krause collection. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is a gorgeous example from the epic Newman Collection selection, continuing with its unique opportunities.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18733 Milwaukee, WI - State Bank of Wisconsin \$10 18_ WI-535 G8b. Proof. PCGS Gem New 66PPQ. On this \$10 proof type, as on the \$5, Capital \$400,000 was engraved on the plate and printed on a two-subject proof sheet by Toppan, Carpenter, Casilear & Co. It is a Gem India paper proof mounted on original cardstock. Likely the only example in private hands, and a superb proof. As noted above, Haxby and Krause do not note that the first digit is a "4," rather than a "1." The original "1" was recut, altering it to a "4." Thus it is an unlisted essay proof for an authorization amount they did not achieve. At center, a panoramic view shows a train that has traversed the long bridge over the river and continues westward, smoke streaming behind. At lower left is an oval frame with a portrait of a man in business attire. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Another exciting discovery from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18734 Monroe, WI - Bank of Monroe \$1 18_ WI-570 G2a. Proof. PCGS Gem New 66PPQ. The \$1 proof from a striking Danforth, Wright & Co. engraved series of four denominations with red protectors. The title converted to the First National Bank of Monroe and redeemed most of the issued notes. A Gem India paper proof on original card stock with superb vignettes and die craftsmanship. At top center, a man leads a bull past resting goats while another, in riding attire, speaks with a farmer and boy. At far left, a buckskin-clad hunter reloads his weapon after felling an elk. A red protector ONE is across bottom center. Proofs from the bank are rare; however, there was a complete sheet in the 1990 American Banknote Company Archives auction at Christie's in 1990. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This Gem, with a stellar pedigree, is newly offered to the collecting community.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18735 Montello, WI - Bank of Montello \$2 18_ WI-575 G4a. Proof. PCGS Choice About New 58 Apparent. According to Chester L. Krause, the bank had no office or bank building. However, a \$1 issued note was sold in the Krause Collection auctions. The bankers supposedly moved to Princeton, Wisconsin in 1860 and closed this operation. The bank printed only \$1-\$2 sheets engraved by Wellstood, Hay & Whiting, New-York. This is a handsome India paper proof. An idyllic central vignette depicts a Native American family in a canoe with the father paddling and the mother holding her infant on her lap, snug in a papoose. Tepees are seen on the shore. At lower left, a young woman resting her pail on the fence as she steps through the gate seems to glance out at us. The base vignette shows a woman's portrait. A red protector TWO is across the bottom center. As usual, the plated proofs in Haxby and the Krause specialty book are from the Wisconsin Historical Society. This \$2 proof is the only example in private hands to our knowledge. Noted as "Hole Punch Cancelled" as made and with a "Minor Paper Scuff on Back at Upper Left" which shows some thinning at the upper right face corner. The point is academic as this \$2 Montello presents another important and unique opportunity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

State Bank of Wisconsin \$10 Proof-Likely Unique in Private Hands



Gem Bank of Monroe \$1 Cardstock Proof



Important Bank of Montello \$2 Proof

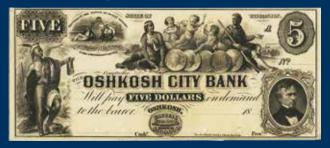




Very Rare Oshkosh City Bank \$1 Proof



Oshkosh City Bank \$5 Proof-**Unique in Private Hands**



Gem Oshkosh Commercial Bank \$2 Proof



18736 Oshkosh, WI - Oshkosh City Bank \$1 18_ WI-625 G2. **Proof. PCGS Very Choice New 64 Apparent.** This is an extremely rare bank that failed, but also redeemed the entire circulation according to state records. The Newman Collection proofs include three denominations printed from the \$1-\$2-\$3-\$5 plate that are unique in private hands. Rawdon, Wright, Hatch, & Edson, New-York engraved the plate with their suite of gold dollar vignettes. The number of coins in each vignette corresponded with the denomination, thwarting note raisers. This is an India paper proof on original cardstock. A farmer clearing his land rests his foot and his axe on the stump of the large tree he has chopped down. A farmhouse and Conestoga wagon are in the background at right. In the foreground at left, the single reverse of an 1857 gold dollar rests on another large stump. At far left, a tall vignette shows a weary hunter, his dog and a fallen rabbit outside of its burrow. A small Webster portrait is at the lower right. There are three known in private hands of the \$1 denomination. Chet Krause had a \$1 bond paper Specimen from this title that realized \$1,495 in the September 2009 sale. There is a Gem Proof \$1 from the 52 Collection" Part I sale, now in a private collection. Noted as "HPC; UL Corner Reattached; Minor Adhesive Residue on Face" by grading and "Mounted on Cardstock as made. Some minor flaws, but overall this is attractive with its elegant style.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18737 Oshkosh, WI - Oshkosh City Bank \$5 18 WI-625 G8. PCGS Choice New 63. The \$5 proof from this gold dollar-vignetted series by Rawdon, Wright, Hatch, & Edson, New-York is unique in private hands. This imprint was absent from the 1990 American Banknote Company sale. Five figures and five gold dollars are seen at the top. Three obverses and two reverses are shown. The dates displayed are 1851 and 1852. The cherubs in the clouds above them hold symbols of Mechanic, Mercury (Commerce) and Ceres. A Native American princess to the left of the coins watches the frontiersman at the right gesture toward a passing train, an indication of progress. The Native American chief at the left end holds up a wampum belt, contrasting the monetary systems and representing peaceful trade. A small male portrait is at the lower right. There are no auction records for this denomination. This is a Choice example from the Newman proofs. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A lovely coin vignette proof from this extremely

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18738 Oshkosh City, WI - Oshkosh Commercial Bank \$2 November 15, 1856 WI-630 G4. Proof. PCGS Gem New 66PPO. A rare and attractive \$1-\$2-\$3-\$5 series of Danforth, Wright & Co., New-York & Phila. proof on India paper. The bank converted to a National Bank title in 1865. The only issued example we have seen was a raised note; this is another bank that redeemed most of its circulation. This India paper proof is a dynamic Gem. A Native American bison hunter on horseback prepares to release his arrow. Mountains are seen in the background. In the settler family scene at lower left, the mother, son and family dog look on as a farmer holds his little daughter on his knees. The very intricate geometric features and dies on this note (and others on the series) use the Cyrus Durand patents. There are two sets of proofs in private hands in addition to these gorgeous Newman proofs now being introduced to the collecting community. The full proof sheet that originally came from the 1990 American Company Archives sale sold for \$5,750 at the first Krause sale. There are also individual proofs on India paper that originally came from James Bookbinder-D.C. Wismer, and those all brought four-figure results in the Krause auctions, indicative of demand for elegant and very rare Wisconsin proofs. Noted as "Hole Punch Cancelled" as made. A beautiful Gem, and the most stylish denomination from the series. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18739 Racine, WI - City Bank of Racine \$2 185_ WI-670 G4. Proof. PCGS Very Choice New 64 Apparent. There were several banks at this time in Racine, and they are all rare. This short-lived title left ample funds with the state comptroller to redeem notes, and no issued notes are known to us. The Newman Collection proofs, engraved and printed by Toppan, Carpenter, Casilear & Co., Phila. & New-York, expand the census of known notes from the title in private hands considerably. This is a deeply inked and bold India paper impression. The themes of hunting and agriculture are seen here. In the center, with prominent gun and knife, a hunter looks to the left end where a stag is seen at the bottom. Ceres with a sickle and sheaf of wheat is at the lower right. The Krause Collection had only one proof this series, also a \$2, that was impaired and realized \$1,840 in the September 2009 auction. Noted as "Hole Punch Cancelled" as made and with "Hinge Remnant on Back" that is not seen to the face. With wide margins and very handsome. Ex: Eric P. Newman Numismatic Education Society (750-1,500)

18740 Racine, WI - City Bank of Racine \$3 185_ WI-670 G6. Proof. PCGS Gem New 66PPQ. A Superb Gem India paper proof from this beautifully engraved Toppan, Carpenter, Casilear & Co., Phila. & New-York series. This is the only example in private hands to our knowledge. At the bottom center is *Eliot Preaching to the Indians*. This vignette was originally engraved for New England notes, but the Native American motif would have appealed to frontier bankers and was used by a few Wisconsin banks. John Eliot preaches as he stands at the center of an attentive Indian group. At lower left, an oval portrait of a finely coiffed young woman; at lower right, a woman carrying sheaves of wheat. The denomination was not in the Krause Collection and this is appears to be the only example known in private hands. Noted as "Hole Punch Cancelled" as made. An important vignette type and Gem example. *Ex: Eric P. Newman Numismatic Education Society* **(1,500-3,000)**

18741 Racine, WI - Commercial Bank \$1 Ian, 1, 1857 WI-675 G2. Proof. PCGS Choice New 63. This Racine bank also redeemed their notes after closing, and no issued notes are known to us. The Wisconsin banking community was tight-knit in this period, and the strict banking laws requiring guaranteed circulation with funds administered by the state comptroller's office protected the public sector. Toppan, Carpenter & Co., New-York & Phila engraved the \$1A-\$1B-\$2-\$3 plate for this series, and interestingly, the two \$1 positions have completely different vignette structures. The Newman Collection proofs, a complete series set, are all India paper proofs on original cardstock. On this "A" position proof, an active port scene, with smokestacks from a train, steamships and factories emitting black smoke, is at the lower left. Toward the right, beneath the arced WISCONSIN is the portrait of a little girl. The Krause collection contained only a \$1 bond paper Specimen from this bank that sold for \$1,265 in September 2009. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This has a Gem appearance with its well-balanced, broad margins.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

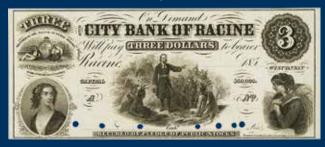
18742 Racine, WI - Commercial Bank \$1 Jan. 1, 1857 WI-675 G4. Proof. PCGS Very Choice New 64. This interesting series uses two different \$1 designs and this is the "B" plate position. A bold India paper proof mounted on original card, engraved and printed by Toppan, Carpenter & Co., New-York & Phila. This has a very distinctive layout. The four vignettes show workers at different occupations. Left of center, a farmer holds hay while his horse nibbles; right of center, a smithy stands by his forge. At lower left, a woman milks a cow and at lower right, a sailor with a sextant is at the wharf. This is the only example in private hands we have researched. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The quartet of vignettes is impressively balanced and this proof appears conservatively certified.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Extremely Rare City Bank of Racine \$2 Proof



Eliot Preaching to the Indians



Commercial Bank, Racine \$1 Plate A Proof



Commercial Bank, Racine \$1 Plate B Proof





Commercial Bank, Racine \$2 Proof



Distinctive "Three Portraits Three Dollar Bill" Type



Extremely Rare Racine County Bank and Proof Series



18743 Racine, WI - Commercial Bank \$2 Jan. 1, 1857 WI-675 G6. Proof. PCGS New 62. The \$2 India paper proof mounted on original cardstock from this series is apparently the only known example in private hands. This is another beautiful Toppan, Carpenter & Co. proof from the epic selection of Wisconsin Obsoletes. The wide vignette at the bottom center shows a train traveling west as another traverses a bridge in the background. At the left end, a woman holds a basket of flowers as she glances backwards toward the viewer. The denomination was not in the Krause collection in any format. The plate notes in the reference books, as is most often the case, are from the archived sheet in Madison's Wisconsin Historical Society library. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There is a foxing speck at the far left knocking down the grade a tad. Overall, this is an exceptional proof and likely irreplaceable.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18744 Racine, WI - Commercial Bank \$3 Jan. 1, 1857 WI-675 G8. Proof. PCGS Very Choice New 64. This is the highest denomination from the series and the only known example in private hands to our knowledge. Beautifully engraved and printed by Toppan, Carpenter & Co. on India paper mounted on original cardstock. The style is very distinctive, with an "X" formation composed of the three-portrait array, upper corner dies and the bottom center comptroller's seal. In contrast to the \$1 denomination, the vignettes here show oval portraits of three finely dressed and diversely coiffed women. The woman at center has flowers elaborately adorning her hair and dress. At lower left is a more somberly dressed woman wearing earrings and at lower right, a frequently encountered woman with her hand at her chin. Advanced vignette researchers would consider the lower left portrait as custom to the bank; we are not familiar with it. Essentially, like so many of these magnificent Wisconsin proofs, a unique example now available to collectors. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is a beautiful, balanced, and unique proof. Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18745 Racine, WI - Racine County Bank \$2 18__ WI-685 G4. Proof. PCGS Very Choice New 64 Apparent. An elegant layout engraved and printed by Wellstood, Hanks, Hay & Whiting, New-York on India paper using a \$1-\$2-\$3-\$5 plate. The bank, organized in 1854, issued notes for ten years and became the First National Bank of Racine (Charter #457). This denomination is unique in private hands and, like all of the Newman Wisconsin proofs, a new opportunity for the collecting community. At lower left, a child is putting on a nightshirt. The vignette at right is an allegory in Americana style. A Mechanic seated at the shore, leans his arm on an anvil. He holds a mallet and a ruler, and a carpenter's square and compass are nearby. He seems unaware that standing Commerce with a caduceus, and Agriculture with a sickle, are behind him. The curving title featured on this series provides a lovely balance. The title was not in Ford's Wellstood proof archive from Wisconsin. We know of only one other note, besides the Newman Collection proofs, from the title and series. That was the issued \$5 note with protector sold in the Krause Part I sale in 2009. The \$1 proof from this series, graded PCGS Choice New 63 sold for \$3,290 in the Newman Part VI sale. Noted as "Hole Punch Cancelled" as made and with "Mounting Remnants on Back; Small Tears" by grading. These small flaws are barely noticed when compared to the deep printing clarity and lovely layout.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18746 Racine, WI - Racine County Bank \$3 18_ WI-685 G6. Proof. PCGS Choice About New 58. Another very elegant India paper proof engraved and printed by Wellstood, Hanks, Hay & Whiting, New-York. This is unique in private hands and is another exceptionally handsome proof from this distinctive imprint. At lower right, seated on the shore, Agriculture is between a sailor and a mechanic. In an oval at lower left, a sailor leaning on a capstan points to something unseen. The Gothic title curves across the center between the two oval "3" dies. Noted as "Hole Punch Cancelled" as made. There is minor handling only and India paper "chads" hang in three of the punch holes. An impressive proof type from one of the rarest Racine banks.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18747 Racine, WI - Racine County Bank \$5 18_ WI-685 G8. Proof. PCGS Choice About New 55. The highest denomination from this elegant India paper proof series engraved by Wellstood, Hanks, Hay & Whiting, New-York and the last available proof from the issue. This is also unique in private hands and has an interesting vignette structure. A mechanic, sailor and farmer hold up a FIVE counter using their left hands. While the mechanic and Farmer hold tools in their opposite hands, the sailor idly puts his right hand in his pocket. at the bottom, a train travels west, passing by cows in a watering hole. The title is at the top, partially stacked and on a "V/FIVE" element. This is the sole \$5 proof available to collectors. The \$5 issued note from the Krause collection realized \$1,840 in September 2009. Noted as "Hole Punch Cancelled" as made. This has some handling, but the eye appeal is Gem with perfect margins and bold inking.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18748 Shawanaw, WI - Shawanaw Bank \$5 June 1, 1857 WI-725 G2. Proof. PCGS Very Choice New 64. This is a very rare and interesting bank with three known series. This and the following \$10 proof are from the initial parent bank issue. The bank then moved to Chilton with \$1 and \$2 proofs observed, and then had a final series of bond paper notes from Sheboygan. This is an India paper proof printed from a \$5-\$10 plate engraved by Danforth, Wright & Co., New-York & Philad. This type has a very rare layout with five busy cherubs beneath the counters on each side. At the left, one cherub rests his hand on the globe, and another leans on an anvil. The leftmost two appear to be working the cord of a pulley. At the right, one cherub is engaged in drawing and another holds a rake aloft. Capital \$50,000 is across the top. The blue machine serial number 74312 has been added. There are two sets of proofs known to us in collections. The two-subject proof sheet that originally came from the 1990 American Banknote Company Archives sale sold for \$6,325 at the first Krause sale. There are also individual proofs on India paper that originally came from James Bookbinder-D.C. Wismer, and the \$5 example realized \$2,185 in the same sale. Noted as "Hole Punch Cancelled" as made. One of the rarest Danforth, Wright & Co. banknote vignettes and immensely

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Elegant Racine County Bank \$3 Proof



Unique in Private Hands Racine Proof



Rare Danforth, Wright & Co. Vignettes



Gem Shawanaw Bank \$10 Proof



Important German Bank Ethnic Title Proof



Bold German Bank, Sheboygan \$2 Proof



18749 Shawanaw, WI - Shawanaw Bank \$10 June 1, 1857 WI-725 G4. Proof. PCGS Gem New 65PPQ. The second and highest denomination from this very rare India paper proof series engraved and printed by Danforth, Wright & Co. The layout is also quite impressive and this imprint is well known to serious collectors for its beautiful designs. The theme of progress is seen in the vignettes. At lower left, a train passes through a scenic area. At lower right, a Native American man holding a bow ponders the changing times represented by farming implements nearby and the log cabin in the distance. The design balances well with the lightly arced title at the top and the comptroller's seal underneath. The blue machine serial number 74312 was added. The individual \$10 proof in the first Krause sale realized \$1,495. Noted as "Hole Punch Cancelled" as made. This is a Gem example and a gorgeous proof.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18750 Sheboygan, WI - German Bank \$1 18_ WI-730 G2a. Proof. PCGS Choice New 63. This is an extremely rare ethnic titled bank from Sheboygan; we have seen only one issued note, a \$2 denomination that was in the Krause Collection. The series of red protector proofs engraved and printed by Rawdon, Wright, Hatch & Edson, New-York from a \$1-\$2-\$3-\$5 plate are represented only in the Madison archive and here in the Newman Collection (the \$5 denomination was sold in April 2015). Printed on India paper and mounted on original card stock. In the agriculturally themed vignettes, a milkmaid at top center places flowers on the bonnet she holds on her lap. Cows are at left, and a dog sits by her pail at the right. The farmer at lower left holds a scythe. A basket of food and a small container are nearby. At the top is an unusual red overprinted "\$25,000," a feature that would allow the bank to reuse the main plate and need only to stamp the notes, avoiding a plate re-engraving if they expanded. A large red protector ONE is in the bottom center. The unique in private hands \$5 proof in Newman Part VI, PCGS Superb Gem New 67PPQ, saw spirited bidding and sold for \$5,405. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A very bold proof, and handsome with the red contrast. To our knowledge, this is the only \$1 note of any kind from this bank available to collectors, and is equally as rare as that cited \$5 Newman Collection proof.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18751 Sheboygan, WI - German Bank \$2 18__ WI-730 G4a. Proof. PCGS Very Choice New 64. This \$2 German Bank is unique in private hands as a proof. Engraved and printed by Rawdon, Wright, Hatch & Edson, New-York. Printed on India paper and mounted on original cardstock. In the central vignette, a group of women with spools and shuttles are working at a textile mill. At lower right, a train passes through the countryside. A red overprinted Capital \$25,000 is at the top as seen on other denominations. A red protector TWO is at the bottom center. Chet Krause had one note from the bank, an issued \$2 note that realized \$2,300 in the first auction sale in September 2009. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Wide margined and very bold. The deep printing nearly jumps off the bright white India paper and contrasts well with the red overprints.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18752 Sheboygan, WI - German Bank \$3 18_ WI-730 G6a. Proof. PCGS Choice About New 58PPQ. The last available proof from this Sheboygan ethnic title and unique in private hands to our knowledge. This vibrant proof printed on India paper and mounted on original cardstock was engraved and printed by Rawdon, Wright, Hatch & Edson, New-York. Like the \$2 denomination, it has a distinctive layout. Agriculture, Navigation and Commerce, and Industry are seated on the shore at right with various implements to identify them: scythe and cornucopia, sextant and caduceus, and mallet and gear. The left end has a band of lathe work. With a red overprinted Capital \$25,000 as used on the other denominations. A neatly placed "Lazy 3" is left of center, only overlapping the comptroller's seal slightly. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There is petty handling, but this has the appearance of Superb Gem proof. *Ex: Eric P. Newman Numismatic Education Society* **(2,000-4,000)**

18753 Superior, WI - Bank of Superior \$1 18_ WI-795 G2. Proof. PCGS Superb Gem New 67PPQ. The Newman Collection proofs from the Bank of Superior are unique in private hands according to our research. The Krause Collection did not contain any issued notes or proofs from this title. A beautifully engraved \$1-\$2-\$3-\$5 plate was prepared at Toppan, Carpenter & Co., New-York & Phila. to print these India paper proofs mounted on original card. All of the layouts are captivating. The lower left shows Native Americans from the American Plains at the hunt, just as one spears a buffalo: a frontier classic from this engraving imprint family. At lower right, four winged cherubs float with a large numeral "1." The only other proofs known are the plated examples in the Wisconsin Historical Society. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The inspiring condition, masterful engraving and unique status form a great combination

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18754 Superior, WI - Bank of Superior \$2 18_ WI-795 G4. Proof. PCGS Choice New 63. The \$2 India paper mounted on original card proof from this bank also appears to be unique in private hands. Like all the proofs in this series, this superbly crafted Toppan, Carpenter & Co., New-York & Phila, example boasts a lovely layout. The busy port vignette, most recently encountered at the lower left of Racine's Commercial Bank \$1 note, appears here at the center beneath the title. At the lower right is a picture of a young boy dressed as a sailor. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are the faintest wisps of foxing, but bold and fresh appearing. An irreplaceable Wisconsin rarity.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18755 Superior, WI - Bank of Superior \$3 18_ WI-795 G6. Proof. PCGS Gem New 66PPQ. The \$3 India paper mounted on original card proof from this bank appears to be unique in private hands like the others. A third gorgeous Toppan, Carpenter & Co., New-York & Phila. engraved layout. An adaptation of the Wisconsin state seal is used at the upper left. Here, the sailor appears on the right, and the miner has been replaced by a Native American. An eagle, rather than a badger, is at the top of the shield. The background images of vessels relate to the figures beside the shield: a canoe at left, and a clipper ship at right. A little girl's portrait is under the title. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A very important Wisconsin \$3 proof and another unique opportunity to obtain an Obsolete note type never before offered at public auction.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

German Bank Small "Lazy 3" Protector Proof



Superb Gem New 67PPQ Bank of Superior \$1 Proof



Bank of Superior \$2 Proof-Unique in Private Hands



Exceedingly Rare Bank of Superior \$3 Proof





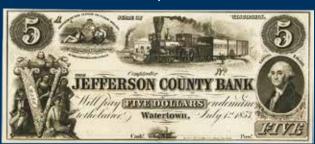
Stunning Bank of Superior "Dr. Kane" \$5 Proof



Extremely Rare Jefferson County Bank \$1 Proof



Jefferson County Bank \$5 Proof



18756 Superior, WI - Bank of Superior \$5 18_ WI-795 G8. Proof. PCGS Gem New 66PPQ. The highest denomination of the series, engraved and printed by Toppan, Carpenter & Co., New-York & Phila. from the four-note plate. An India paper proof mounted on original cardstock, and a Gem. This last inspiring layout completes the quartet. At lower left is a Native American hunter on horseback. The windblown hair, fringe, mane and tail enhance the realism. The classic and desirable vignette seen on few banks, *Dr. Kane in the Arctic,* is at lower right. Dr. Elisha Kane in 1853 led the second expedition searching for Sir John Franklin, who disappeared with his crew and two ships while seeking the Northwest Passage. Kane's ice party is shown with their sled dogs and dinghy while their icebound ship *Advance* is behind. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is absolutely stunning, and one of the finest "Dr. Kane" proofs we have ever encountered.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

18757 Watertown, WI - Jefferson County Bank \$1 July 1, 1853 WI-820 G2. Proof. PCGS Very Choice New 64. The bank and series are extremely rare, with the Krause collection having only a damaged raised note to represent the title. This well-engraved \$1-\$1-\$2-\$3 plate was accomplished by Rawdon, Wright, Hatch & Edson, New-York. This "B" position India paper proof is mounted on its original cardstock. Slightly right of center, a Native American man holds out an ear of corn to the farmer seated on the opposite side of the shield. His arm breaks up the word AMITY; the word ENTERPRIZE [sic] is partially obscured by the farmer. The farmer at lower left sharpens his grain cradle. A blacksmith is at the lower right. The base vignette shows a bull. The \$3 Treaty of Fort Stanwix vignetted proof and unique in private hands, graded PCGS New 62 Apparent sold for \$4,700 at the Newman Part VI sale. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The deep inking is very distinctive and yields a bold impression. Once again, this is the first time one of these has been offered for sale.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18758 Watertown, WI - Jefferson County Bank \$5 July 1, 1853 WI-820 G6. Proof. PCGS Choice New 63 Apparent. The highest denomination from this handsome Rawdon, Wright, Hatch & Edson, New-York engraved series and unique in private hands to our knowledge. This is an India paper proof mounted on original cardstock. The train in the main vignette, unlike on the Milwaukee Bank \$3, is unnamed. It travels past a Greek revival building, and a steamboat is seen in the far background. At right, between the "5" counter above and FIVE below is an oval portrait of George Washington. As seen on the Jefferson County Bank and Bank of Commerce \$5 examples, at lower left is a large, elaborate "V" with a sailor, farmer and blacksmith outside and a female as Home Industry inside. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are some flaws, noted as "Small Tears and Minor Damage in Cancellations," at the lower left. However, this is the only example available, and overall it is very beautiful.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18759 Waukesha, WI - Forest City Bank \$1 March 1, 1857 WI-830 G2a. Proof. PCGS Very Choice New 64. This is a very rare Waukesha bank, regardless of denomination. The plate was originally prepared by Wellstood, Hay & Whiting, New-York, with a \$1A-\$1B-\$2-\$3 configuration, for the Milwaukee City Bank series. After printing those proofs, it was altered for use by the Forest City Bank, Waukesha, as represented by the Newman Collection proofs and the archived proof sheet at the Wisconsin Historical Society. Printed on India paper and mounted on its original card. Farmers load hay from the wagon into the barn's loft in the center vignette. A large "1" growing vines is at the right end under a ONE counter. A red protector ONE is at the bottom center. In addition to the Newman Collection proofs, there are a few lowgrade issued notes from the bank. The \$2 proof from the series, PCGS Very Choice New 64, realized \$3,995 at Newman Part VI. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This exhibits handsome Wellstood styling and excellent condition.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18760 Waukesha, WI - Forest City Bank \$3 March 1, 1857 WI-830 G6a. Proof. PCGS Choice About New 58. This \$3 Forest City Bank proof has a rare nautical vignette and, as a proof and with the earlier imprint, appears to be unique in private hands. Engraved and printed by Wellstood, Hay & Whiting, New-York on India paper mounted to its original card. A fascinating proof from the re-engraved Milwaukee City Bank plate. In the boldly executed vignette at the center, the clipper ship under full sail is the most prominent of the boats on the harbor. At lower right, a sailor mans the helm. A red protector THREE is at the bottom center. This earlier style series proof is unique in private hands. The \$3 issued note from the Krause Collection was a later note with an American Bank Note Company imprint. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. With very minor handling and a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

18761 Waupun, WI - Waupun Bank \$1 18_ WI-855 G2. Proof. PCGS Very Choice New 64. This is the rarest Waupun title. There are also remainder notes and sheets from the Corn Exchange that are readily available. This handsome series was printed by Rawdon, Wright, Hatch, & Edson, New-York from a \$1-\$1-\$2-\$3 sheet configuration. The \$2 note from the series has a Type I Santa Claus vignette. This India paper proof, mounted on original cardstock, shows an especially boldly inked impression. With a brigantine at left and a lighthouse at right, Commerce sits at the shore in the vignette slightly right of top center. In an oval frame at lower left, a smartly dressed woman manages to display her fine jewelry while applying perfume behind her ear. The farmer at lower right holds a sickle and a newly cut sheaf of wheat. The \$1 India paper proof plated in Haxby was from the British American Banknote Company Archives and sold last in the Krause March 2010 auction for \$3,450. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Well margined and with superb printing

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

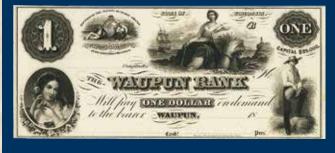
Forest City Bank, Waukesha Proof from Re-engraved Milwaukee Plate



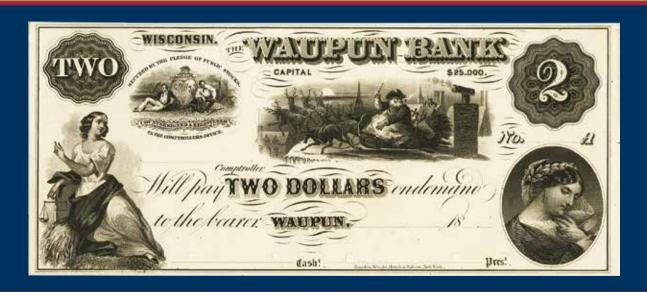
Boldly Vignetted Forest City Bank \$3 Proof



Very Rare Waupun Bank \$1 Proof







Finest Waupun Bank Type I Santa Claus \$2 Proof

18762 Waupun, WI - Waupun Bank \$2 18_ WI-855 G4. Proof. PCGS Superb Gem New 67PPQ. This is unequivocally the finest known Waupun Bank \$2 Type I Santa Claus note. None are known issued, only proofs and a single bond paper Specimen. Beautifully crafted from the Rawdon, Wright, Hatch & Edson, New-York plates. This is a Superb Gem New 67PPQ proof on India paper mounted on original cardstock. This is the first offering of the immaculate Newman Collection example. In private hands, it joins one other proof and one bond paper Specimen with confirmed auction records. At the top, right of center, is the Roger H. Durand Type I Santa Claus vignette. Wrapped in furs, St. Nick is seated in his sleigh on the snow-covered rooftop as his eight reindeer take flight. According to Durand's research, the engraver might be Freeman Rawdon, George W. Hatch or James P. Major. At lower left is a seated allegorical female with a balance scale and commercial goods adjacent. The oval portrait at lower right portrays an almost saintly, Renaissance-style woman wearing a laurel wreath and veil. The other undisputed proof example is the Haxby plate note from the Krause Collection-British American Banknote Company Archive sold in September 2009 for \$16,100. The Krause Collection duplicate was a bond paper Specimen that sold for \$10,350 in March 2010. It first was auctioned in November 1994 for \$11,000. The Roger H. Durand Santa Claus Collection example appears to be the same note, but affixed to a backing card, that we sold in the 2012 FUN collection sale. The final example known is in the Wisconsin Historical Society and not available. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is a stunning Santa Claus proof. The other known examples, when occasionally making an appearance, have all garnered strong interest and realizations for over two decades. This Newman Collection proof is the finest of them all.

Ex. Eric P. Newman Numismatic Education Society (7,500-15,000)



18763 Waupun, WI - Waupun Bank \$3 18_ WI-855 G6. Proof. PCGS Choice New 63. The highest denomination engraved and printed by Rawdon, Wright, Hatch & Edson, New-York. This example is superior to the Krause Collection proof and appears to be the only other example available to collectors. Slightly left of center, America, draped in the billowing Stars and Stripes, is borne through the sky by an eagle with its wings outstretched. At left, George Washington is dramatically posed. With one foot resting on a cannon tail, he holds his sword in his right hand and points at America with his left. The female portrait at the lower right has the same Renaissance style as that on the \$2 previous, but the dress and pose differ. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Another very sharp impression with bold contrast.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

18764 Whitewater, WI - Merchants and Mechanics Bank \$1 18_ WI-875 G2a. Proof. PCGS Gem New 65. The second-tolast Wisconsin proof note in this second Newman Collection paper currency sale is a very beautiful example. Engraved and printed by Wellstood, Hay & Whiting, New-York on India paper from the \$1-\$2 plate. Another exceptional full color tint note with light orange across in a micro-lettered ONE pattern. Half the frame and the upper right counters are a deeper vermillion. The central vignette of Finding the Red Ear depicts a game where the lucky cornhusker gets to give someone a kiss. Judging by the pile of husks, the group has been at this task for quite a while. While the young man seems pleased, the young lady appears reticent. An elaborate "1" counter appears in an oval at the upper left, with a Native American man on one side and an Agriculture on the other. At lower right, a train travels through the countryside. The Krause Collection contained a \$1 bond paper Specimen of this type. The \$2 proof from the sheet, graded PCGS Very Choice New 64 Apparent, realized \$4,935 at the Newman Part VI sale. Noted as "Hole Punch Cancelled" as made. This extreme rarity has vibrant color.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

18765 Whitewater, WI - Bank of Whitewater \$3 18_ WI-880 G4a. Proof. PCGS Choice About New 58. This title has the distinction of being the final state bank listed in Haxby. A very striking green tinted full color proof on India paper engraved and printed by Rawdon, Wright, Hatch & Edson, New-York from an unusual two-subject \$1-\$3 plate. This \$3 is from the Newman Wisconsin collection album and not part of the proof sheets. A very fine green lace covers the note. At top center the arced title and bowled THREE outlined in white form an oval. Within, as seen on Sheboygan's German Bank \$1 note, a milkmaid places flowers on her bonnet. Cows are at left, and a dog sits by her pail at the right. A train vignette is at the lower right in the outlined oval in the tint. The Haxby plate note was from the British American Banknote Company Archives and sold in the first September 2009 Krause auction for \$3,450. We note there are no hole punch cancels and there is barely discernable handling. This distinctive full green proof provides a fitting close to a historic offering of Wisconsin Obsolete notes and proofs in this Newman Part VII sale.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Extremely Rare Waupun Bank \$3 Proof



Gem Merchants and Mechanics Bank \$1 Color Proof

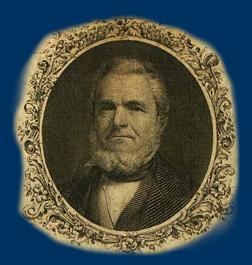


Impressive Bank of Whitewater \$3 Green Color Proof



CONFEDERATE STATES OF AMERICA

Confederate States of America currency and the Obsolete paper money associated with it have greatly interested Eric P. Newman for over 75 years. This Newman Collection Part VII sale contains many representative and historic notes from the Confederacy; state and local governments; private issuers in the seceded areas and sutler and military-related currencies. We are honored to present many exceptional Confederate type and rare variety notes from the early 1861 enactments. Three extraordinarily beautiful initial Montgomery issue notes, engraved and printed in New York City during the Confederate States' infancy and looming war are featured. This trio is complemented by high grade Southern Bank Note Company engraved color-tinted types as well as the famous T35 "Indian Princess" and its brother T27 "Eagle and Shield" note, capping an exemplary offering. The Newman Collection Confederate notes, cataloged and offered at auction for the first time here, are integral parts of the renowned collection of Southern currency in this sale. The two currencies were often used side-by-side from the Atlantic coast to the Indian Nations in modern day Oklahoma, and as far west as New Mexico. Each note offers important insights about the tumultuous Civil War period and its diverse paper money.



Gazaway Bugg Lamar and "The Mysterious Montgomerys"

The first issue Montgomery notes, the most beautiful fiscal items created during the formation of the Confederate States of America, were printed by the National Bank Note Company in New York. The exact timeline of their creation and distribution is not fully recorded. There are missing facts due to the destruction of records and letters at a time when Southern sympathizers in New York were being scrutinized by Federal officials. But enough evidence has been gathered by researchers to present a plausible chronology. We know much more about the Montgomery notes, T1 to T4, than the proposed Montgomery series bonds contracted to be printed by the American Bank Note Company at the same time in New York. Those plates were seized by Federal government agents in New York, as reported in *The New York Tribune*, April 26, 1861. That primary source report opened up a study of the complex timeline and details of those proposed notes and bonds, and the possibility of another unknown series of Treasury Notes. The elaborate research is ably covered in the award-winning reference, J. Wayne Hilton's *Collecting Confederate Currency: Hobby and/or Investment? Volume One: Criswell Types 1-4 "The Magnificent Montgomerys"* (2012, author).

The T1 to T4 Montgomery notes were engraved and printed in March, 1861 by the National Bank Note Company acting as a subcontractor to the American Bank Note Company, which received a larger order for coupon bonds, registered bonds and these Treasury Notes. The Montgomery notes were interest bearing, and technically bonds; they paid their interest and principal on demand from the written date issued to their redemption. The Montgomerys were meant for domestic use only and were prepared rapidly in order to get them into commercial channels. The other bonds included in the order were registered and coupon bonds that would be printed and sold primarily to European investors who had strong interests in Southern cotton and other agricultural goods.

War was imminent, and Confederate Treasury Secretary Cristopher Gustavus Memminger ordered bonds and notes to be obtained from the best security printer in the world, the American Bank Note Company (the ABN). The well-connected financier Gazaway Bugg Lamar arranged to have the plates produced and notes printed by the ABN's subcontractor, the National Bank Note Company. Lamar was the president of the Bank of the Republic, New York City and the Bank of Commerce in Savannah. He signed notes for both banks, and his New York bank was the clearinghouse for his Savannah notes, which were brought to the North (netting him a small fee per dollar cleared.) He thus had the contacts to send the official Confederate agent on Memminger's behalf into the bank note company's offices, place the Confederacy's order, and pay for it. The four-subject plate pair (the main plate for the black inked printing and another for the added green tint) was prepared from stock vignettes, dies and cycloidal lathe work elements that were already on premises, without the need for custom engraving. The clycloidal repeating configurations on the notes were also used on Obsolete currency and on the United States of America Act of March 2, 1861 Two-Year Interest bearing note series, developed from the patents owned by Cyrus Durand, brother of artist Asher B. Durand.

The National Bank Note Company printed 607 four-subject sheets for the Confederacy. The notes were delivered to Memminger on April 2, 1861 to commence issuing them from Montgomery and other official Assistant Treasury branch offices. There was a need for additional lower denomination \$50 and \$100, notes and Memminger immediately wrote Lamar to have printed a further 1,000 half-sheets with just the two lesser denominations. Some existing letters written in the brief interim refer to \$50 and \$100 notes that might be from a separate American Bank Note Company printed series, and those notes were seized and destroyed in the Federal confiscation in New York. However, it is a fact that the second printing of 1,000 \$50 and \$100 Montgomerys arrived May 3, 1861 for distribution. One sheet was retained as an archival sample and 999 each of the \$50 and \$100 (the Second Series) notes were issued.

After the delivery of both orders, G.B. Lamar remained in New York City and was a person of interest to Federal authorities for his known role in the currency contract. He was under intense pressure as a Southern sympathizer, and Lamar's son Charles wrote Memminger asking him to cease sending letters to New York as "he [G.B. Lamar] is threatened daily by mobs" (Hilton, page 138). The American Bank Note Company surrendered the Confederate plates and anything printed from them to the authorities in late April. In May, following the death of his wife, Lamar returned to Savannah. The fate of Memminger's mentioned other Montgomerys seems shrouded in mystery at first. But G.B. Lamar, in a June 10, 1861 letter to Memminger, wrote a post script citing "Treasury Notes" printed by the "American Bank Note Company," indicating that the plates were defaced prior to seizure by the Federal marshals. Lamar notes at the end, "Both [Treasury Note plates] were to have been delivered in Montgomery to you by my Contract [as agent]." Does "both" refer to a main and tint plate? The mysterious notes are either unknown Montgomerys or transitional notes prior to the revised enactment that created the First Richmond notes (T5 and T6).

Lamar, after returning to Savannah, was a key banker and business figure whose portrait appeared on some of his \$100 Bank of Commerce notes. He was also involved heavily in shipping and was the president of a Union blockade-running company that issued share certificates that he signed. Lamar was a major cotton planter, and his property was destroyed during Sherman's Long March. After the War, Lamar signed the oath of allegiance in order to be compensated for his wartime losses. Only after the Supreme Court upheld that compensation did Lamar eventually collect \$580,000 in 1874. Gazaway Bugg Lamar's role is fascinating in Southern financial history. From Southern planter, to New York and Savannah banker, Confederate currency procurer, and Union blockade runner, Lamar's handiwork is all ably represented by tangible artifacts. The "Magnificent Montgomerys" as coined by Wayne Hilton, are the most famous, beautiful and historic of all Confederate States of America currency.



Illustrious and Vibrant \$1000 Montgomery Note The Newman-"Colonel" Green Collection Note

18766 Confederate States of America - T1 1861 \$1000 Montgomery Issue PF-1, Cr. 1. PCGS Very Fine 35. The Confederate States T1 \$1000 Montgomery Issue note is an iconic rarity in the American paper money canon. The Eric P. Newman example is an illustrious member of the Montgomery note quartet and boasts, along with his other denominations, the famous "Colonel" E.H.R Green collection pedigree. Its phenomenal vibrancy, sharp printing and complete margins, give a first impression of an Uncirculated note. More importantly, it is not cancelled in any manner at all. Of the 607 printed and issued, this is among the finest looking \$1000 Montgomery notes known. The combination of remarkable appearance and stellar pedigree presents an exceptional offering. This very distinctive type has a seemingly simple layout, but reveals state-of-the-art engraving intricacies upon close examination. The richness of the National Bank Note Company engraved black printing is amplified by the green tinted cycloidal guilloche configurations created by Cyrus Durand's patented spiral lathe machines. The note is framed around in color, the tint patent date is the in the bottom left, and the imprint is in the bottom right. A repeating pattern of denominations, textual and numerical, is across the center. Titles, denomination, MONTGOMERY, and the interest statement "with interest at Ten Cents per day" are above the green-shaded signature block. The counters in the top corners are composed of 12 overlapping ovals, each with an outlined arcing ONE THOUSAND above 1000. The left counter has "M" in the center and the right, "1000." Portraits are below the counters in the side panels: John C. Calhoun is at left, and Andrew Jackson is at right. Hand dated except for the engraved "18" and lines for two signatures stacked. The signatures of Alexander B. Clitherall as register and E.C. Elmore as treasurer are very sharp. Plate letter A, and machine numeral 44. The plain back has the endorsement "New Orleans June 8th, 1861 / [signed] A. J. Guirot / Assis. Treas. CS" accomplished in elegant script. This note has exemplary paper integrity and originality and is very well margined all around. The serial number is interesting, and a few notes in the vicinity are known, including the 1908 Harmon Chambers Chapman sale example (#46). Among the finest uncancelled \$1000 Montgomery notes, this is without a doubt high in the condition census. There are currently 138 \$1000 Montgomery notes recorded by Pierre Fricke on a census that likely commenced in the 1960s by Grover Criswell and continues to this day. Most are low grade, cancelled with holes or cut cancelled; they have often received repairs to improve their appearance. This example is far ahead of the majority of existing notes and is the finest uncancelled note to appear at public auction in recent memory. This note is superior to the PMG Very Fine 25 (with repairs, stains) serial number 15 Bowers collection note (ex: Gable via Chapman's May 27-29, 1914 sale) sold by Stack's in September 2010 for \$46,000. Conservatively estimated in relation to several other American numismatic icons. This is one of the most illustrious Newman Collection currency notes and is destined to become a centerpiece of the next cabinet it joins.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. (50,000-100,000)



Impressive T2 \$500 Montgomery Note

18767 Confederate States of America - T2 1861 \$500 Montgomery Issue PF-1, Cr. 2. PCGS Very Fine 35PPQ. As with the \$1000, only 607 notes were printed, and approximately 135 to 140 exist today. This Newman-Green \$500 Montgomery is another impressive example boasting tremendous eye appeal. Like the other notes from the series, this was an interest-bearing instrument paying "five cents per day," only up to "Twelve Months After Date." The \$500 is arguably the most pleasing design, with inspired vignettes by the National Bank Note Company. At top center is the classic vignette, The Crossing, attributed to James D. Smillie, but not verified. A train crosses a stone bridge in the background, while a man on horseback drives cattle down a hill to the stream. Another worker, standing in the water and holding a cattle prod, finishes rolling up his pant legs. The vignette appears on several Obsolete banknotes from the period. The full green tinting is different on this note, with micro-numerals on three sides of the frame and patent dates and imprint information along the bottom. Both ends have color micro-numeral ovals surrounding vignettes and dies. At the lower left in the tint is a dramatic depiction of Agriculture seated on a barrel. The upper corners show counters composed of overlapping rounded edge hexagons, with an outlined numeral at center and textual denomination arcing above. The left shows a "D" and the right shows a "500." The title begins at the inside edge of the left panel and crosses into the right panel. Hand dated except for the engraved "18" and lines for two signatures across, Alexander B. Clitherall as register and E.C. Elmore as treasurer. Plate letter A. Machine numeral 72. The endorsement on the back is similar to that on the T1 previous: "New Orleans June 3rd, 1861 / [signed] A. J. Guirot / Assis. Treas. CS" accomplished in fine script. For many decades, collectors and scholars argued which Confederate type was the rarest. The current census records 137 notes in all grades. However, according to J. Wayne Hilton's detailed reference, he considers the T2 \$500 as the rarest type based on auction appearances. With that in mind, perhaps the type has been underappreciated in recent decades. This is a gorgeous PPQ note. The color tinting and dark inked contrast are very attractive. The complete margins on all sides include three that are broad, with only the left close to the printed portion. This note apparently has never been publicly auctioned. However, it has been included on the Montgomery census, compiled by several scholars and dealers, for decades. Now, this impressive \$500 Montgomery will become an esteemed member of a new auspicious collection.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. (25,000-50,000)





Second Printing T3 \$100 Montgomery Issue Note

18768 Confederate States of America - T3 1861 \$100 Montgomery Issue PF-2, Cr. 3. PCGS About New 53PPQ. The third Newman-Green Montgomery note is a beautiful example from the second \$50-\$100 printing of 999 notes each. These notes barely escaped seizure in New York before being shipped to the Confederacy. The additional printing made a total of 1606 \$100 Montgomery notes issued, with a greater percentage known from this second printing than the first. The eye appeal complements the \$1000 and \$500 from the "Colonel" Green set with vibrant color, deep printing and excellent margins. The interest-bearing note paid "interest at one cent per day." The National Bank Note Company engraving and color tinting work is superb. Artistically, it is on a par with the United States \$100 "Spread Eagle" Legal Tender note issued the next year. A green frame is all around the note with the patent date at bottom left and imprint at bottom right. There is a horizontal guilloche band of cycloidal repeating denominations. At the upper left is a "C" protector. An energetic rendering of a railroad station is under the arced title. To the left of the train, workmen are on the loading dock with barrels, sacks and milk jugs. To the right of the train, passengers congregate on the platform. Stately Columbia, holding a crown of laurel leaves, is at the left. The fasces and one of her feet appear to protrude beyond the edge of the counter block below, casting shadows. The counter at upper right is composed of overlapping rounded edge hexagons with an outlined numeral at center, textual denomination arcing above and "100" outlined in the center. Hand dated except for the engraved "18" and lines for two signatures across, Alexander B. Clitherall as register and E.C. Elmore as treasurer. Plate letter A, Machine numeral 1141. The back pen endorsement that issued the note is dated "June 17, 1861." There are approximately 190 \$100 Montgomery notes known in all grades ranging from well circulated to Choice New condition. This well-framed, pleasing example is an ideal representative from this historic series of American currency.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. (15,000-30,000)





Gem New 66PPQ First Richmond Series T6 \$50

18769 Confederate States of America - T6 1861 \$50 PF-1, Cr. 6. PCGS Gem New 66PPQ. The Act of March 3, 1861 amended Act of August 3, 1861 Richmond notes are another handsome series of intaglio engraved and printed notes. The \$50 and \$100 notes were printed from two-subject plates engraved by the Southern Bank Note Company, New-Orleans using the Rawdon, Wright, Hatch & Edson dies and tints from the former office. Like the \$50 and \$100 Montgomery notes, they paid interest. This is a striking engraved note using an additional green tint plate. Under the arced title at center, Industry holds a spool of thread and a shuttle as she rests her foot on two books. Agriculture, with her arm around Industry's shoulder, holds a caduceus. Justice, with scales and sword, is at the left. An oval portrait of Washington is at the right between two "50" counters. A green bottom center guilloche with micro-lettering has FIFTY across, and hexagonal "L" dies flank the denomination. Hand dated, numbered and signed by Tyler and Elmore. The back has a lightly penned paid endorsement. There were 5,798 notes issued. With its broad margins and vibrant color, this is one of the finest known examples. An exceptional T6 \$50 representing this two-note series perfectly. Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Boldly Printed and Wide Margined T7 \$100 Note

18770 Confederate States of America - T7 1861 \$100 PF-4, Cr. 11. PCGS Very Choice New 64PPQ. The Federal government seized the Montgomery plates in New York, and the demand for more paper money led to the printing of lithographed notes by Hoyer & Ludwig. These second series notes did not pay interest. The circulation increase made it impossible for the Register and the Treasurer to actually sign all the notes. This led to substitute officials or "for the" signers. The July 25, 1861 \$100, printed on thin paper, is very scarce in high grades. But this is a beautifully framed, boldly impressed, nearly Gem note. At the center, the mythological mother and daughter Ceres and Proserpina fly through the air with agricultural tools and a brimming cornucopia. A framed oval portrait of Washington is at lower left. This is gorgeous type note and one of the finest looking examples we have encountered.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)

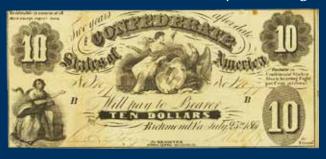
Double "for Treas'r" T9 with Trans-Miss Stamp



Unique T9 \$20 PF-11, Cr. 30-Fricke Plate Note



"Reiovable" Error T10-Rarity-13 Rating



18771 Confederate States of America - T9 \$20 1861 PF-2, Cr. 24. PCGS Very Fine 20 Apparent. The July 25, 1861 \$20, like the other denominations in the series, did not pay interest. This was lithographed by Hoyer & Ludwig on thick paper. A double engraved "for Treas'r" is at the lower right, and this is a Fricke Rarity-10 variety. The added red round Trans-Mississippi stamp makes it more significant. These stampings, in red or black, were added to Confederate notes west of the Mississippi to revalidate them. Most were stamped at Huntsville, Texas and those notes were used in Arkansas, Texas, Indian Territory, and Louisiana. This note shows the standard design with a clipper ship at the center. The left end panel has "20" at the center in a shaded oval; the right end has upper and lower counters. This PF-2 is serial number 9169, plate B. Pleasant and bright from the face with a sharp, well-placed Trans-Mississippi stamp. Noted with "Edge Tears and Tape Repairs." On the back there is a long tear on the back patched with glassine and an antique penciled collector notation. A prize specialist

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18772 Confederate States of America - T9 1861 \$20 PF-11, Cr. 30. PCGS Very Fine 25 Apparent. This legendary Confederate note variety is offered at auction for the first time. This unique note was considered "non-collectible" by numerous specialists over the decades. Despite Phillip Chase's publication of the note, its whereabouts were unknown until Pierre Fricke used his archived photograph, with Newman Collection noted on the back, as the plate note. Lithographed by Hoyer & Ludwig, it shows the standard design with a clipper ship at the center. It is a second series note with the Ccc plate letter. According to Phillip Chase, one of the lithographic stones became smeared on the fourth position and removed from printing. The distinct variety has written "for Register" and "for Treas'r" in the signers' hand, Daloney and Tighe on this note, above the smeared portion that was shaved off. This fascinating variety has been the subject of discussion for decades and an old penciled notation on the back "not cat" indicates the note's recognition as a special rarity long ago. Noted are "Small Edge Splits, Tears, and Minor Damage" on a fairly bright note. An important opportunity for Confederate collectors to bid upon this unique example.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

18773 Confederate States of America - T10 \$10 1861 PF-2, Cr. Unlisted. PCGS Very Fine 30 Apparent. The July 25, 1861 \$10 notes did not pay interest. They are another type lithographed by Hoyer & Ludwig, Richmond and have many varieties. The interesting design shows seated Liberty at the top center with an eagle and a shield on which is the Confederate flag. Standing Commerce is at the lower left. Different dies are in three corners. The vignette adaptations, except for the addition of the Confederate flag, were taken directly from Rawdon, Wright, Hatch & Edson intaglio notes from before the War. There is a plate error at the upper left corner showing "Reoeivable" instead of "Receivable." This serial number 2077, the second finest known currently, is Rarity-13 in Fricke. Noted with "Small Rust Stains; Small Edge Tear at Top Right." Overall, a well-printed and pleasing note. *Ex: Eric P. Newman Numismatic Education Society* (**1,500-3,000**)

18774 Confederate States of America - T10 1861 \$10 PF-15, Cr. UNL. PCGS Very Fine 25. This is a rare \$10 T10 variety, and perhaps the finest known example. The thicker bond paper was being phased out by Hoyer & Ludwig which contributed to only a few remaining sheets being printed with A plate letters, but without engraved "for" at the right. The "for" is written in. This variety is unlisted in the traditional Criswell reference. The standard design for Type 10. At center, seated Liberty gestures toward the title as she gazes at the eagle beside her. She leans on a shield showing the Confederate flag. Commerce, with garments blowing in the breeze, is at lower left. She is shown with commercial goods and an anchor. Serial number 36101. This is a beautiful, vibrant note with complete margins all around. Noted is the penciled "11" at back upper right corner for pedigree purposes. This is another prize for the specialist.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

18775 Confederate States of America - CTXX-4 \$20 1861 "Upham Transition Note" Tremmel CTXX-4. PCGS Very Fine 30 Apparent. This is an exceedingly rare and important Confederate bogus, or fantasy, note. Tremmel assigns it a Rarity-10 (1-2 known) rating. There are reportedly only two known examples, and this Newman Collection note adds to that elite number. This wood block engraving has T10 imitation vignettes, but adds red color TWENTY and "20" die protectors as seen on the Upham Female Riding Deer fantasy note (CTXX-1) types. The full Upham imprint is along the bottom edge. Noted with "Edge Tears and Minor Damage; Mounting Remnants on Back." Those flaws are minor compared with the bright eye appeal. Difficult to estimate, but clearly a dream note for the Confederate contemporary counterfeit specialist.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

18776 Confederate States of America - T11 1861 \$5 PF-4, Cr. 44. PCGS Very Fine 25 Apparent. This is an attractive example of the lowest denomination from the July 25, 1861 issue and is non-interest bearing. Only thick bond paper, prone to develop splits and nicks quickly, was used for this type. As the first \$5 note issued by the Confederacy, it was immediately required for commerce, and highgrade notes from the approximately 73,000 printed are very rare. The attractive Hoyer & Ludwig lithographed design complements the Type 10. The vignette under the arced CONFEDERATE is similar to that on the \$5 denomination, with seated Liberty and an eagle. Instead of a shield showing the Confederate flag, a large "5" counter is in front of them, and shipping containers are around. At lower left, a sailor is shown at a wharf. As he leans on a capstan, he gestures toward Liberty. As discussed, the vignettes are adapted from Rawdon, Wright, Hatch & Edson engraved scenes. Difficult to obtain in this grade or finer. We recently sold a J. Wayne Hilton pedigreed note graded PCGS Very Fine 25 Apparent for \$3,525 in our April 2015 CSNS Signature sale. Several auction records for similar notes in prior years have exceeded that. Noted with not readily seen "Small Edge and Internal Tears." Well framed and bright. A superior note boasting natural paper integrity, devoid of restorations and ideal for a quality complete type set. Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)

Rare and Finest T10 \$10 PF-15-Unlisted Criswell Variety



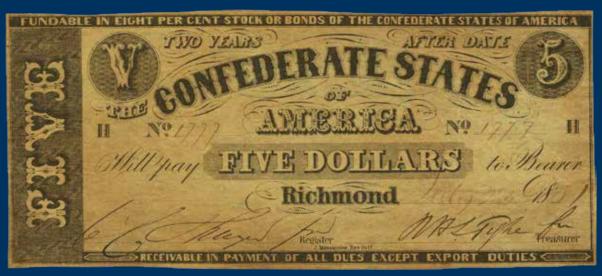
Exceedingly Rare Upham XX-4 \$20 Transition Fantasy Note



Attractive July 25, 1861 T11 \$5 Note









Vivid T12 Manouvrier Printed \$5 Note

18777 Confederate States of America - T12 1861 \$5 PF-1, Cr. 48. PCGS Choice About New 55. The hand-dated July 25, 1861 \$5 notes are a distinctive and rare Confederate series. They have a unique character compared to all other Confederate type notes. Printed by Jules Manouvrier in New Orleans on four-subject plates with blue backs, the first usage of that security device on a Confederate note. Manouvrier's contract for the notes from Memminger's office was due to expediency rather than choice. The Southern Bank Note Company, with its high-quality intaglio technology, was not cable of printing nearly 4,000 sheets of \$5 notes quickly nor the \$10 notes that are unknown today. Though catalogers over the years have discussed the disturbed shipment to Richmond of the finished notes, few have discussed the blue printed back's other use. Manouvrier printed a series of wartime lithographed notes for the Bank of Whitfeld, Georgia and reused the plate on the back of the \$5 notes from that issuer. Manouvrier notes, like other elite Confederate types, often have fascinating lore. The four-note set of Manouvrier notes given to General Sherman as an official gift at his retirement in 1883 were procured by Raphael Thian. Over a century later, those four T12 notes were sold in 1987 at the Ball-Richmond auction cataloged by NASCA. Like this example, they fell in the known range of essentially new notes from serial number 1755-1785. The face design has no vignettes. The titles, location and payable are across, and the note was to be signed at the bottom by the Register and Treasurer. The top and bottom frames have outlined obligation text. There are two upper corner counters and a perpendicular FIVE inside the end panel. The blue printed back shows CONFEDERATE STATES/OF/AMERICA and a "V" counter in each corner. Plate H and serial number 1777. The note never entered circulation, but exhibits handling on the center and right. The face has clear, even margins on all sides. The back is vibrant for the type, though just very slightly askew and close at the right. This is an essential Confederate single note type with a commendable pedigree and in top condition.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)



Exceptional T15 \$50 Southern Bank Note Company Series Note

18778 Confederate States of America - T15 1861 \$50 PF-1, Cr. 79. PCGS About New 53PPQ. The Newman Collection T15 \$50 note is an exceptional example and one of the finest known. This type and intaglio engraved series has been coveted by collectors due its extraordinary grace and rarity. The highest denomination \$50 is extremely difficult to encounter in uncancelled high grades. Many of the T15 notes existing are hammer cut cancelled or have cut-out cancels on the bottom edge. This remarkable note has the eye appeal of a Gem Uncirculated piece, and it is a classic rarity. Engraved and printed by the Southern Bank Note Company, New-Orleans (the printer of \$100-\$50 T5-T6 notes) on thick bond paper with color threads. Most of the 14,860 issued were well used, cancelled or destroyed. The vignette dies are all from the classic 1850s Rawdon, Wright, Hatch & Edson catalog. Slightly left of center at the top, a train and the sidewheel steamer in the background travel west. At the lower left, Hope (though she is traditionally described in Confederate references as Ceres) gazes upward. She holds a cornucopia and leans on an anchor. A tall vignette of Justice under an arced FIFTY is at the right. The Gothic title is across, and the vermillion guilloche across bottom center is capped at each end with outlined hexagonal "L" dies. This is plate A, as all are, and serial number 421. The margins are complete all around the note and only get razor close at the far lower right. The paper integrity is remarkable, and minor handling is seen from the back only. The vermillion color is vibrant and contrasts with the excellent inking of the black printing. There are no serial number runs of uncancelled, About New notes known like Manouvriers. This is worthy of achieving a realization well in excess of perceived auction trends and published catalog values.

Ex: Eric P. Newman Numismatic Education Society (15,000-30,000)





Vibrant and Well Framed T17 PF-2 \$20 Note

18779 Confederate States of America - T17 1861 \$20 PF-2, Cr. UNL. PCGS Very Fine 30. The T17 \$20 note was the first issued from the September 2, 1861-dated notes authorized by the Act of August 19, 1861. Lithographed by Hoyer & Ludwig, Richmond VA. The vignettes are adaptations from the Danforth, Wright & Co. engraved notes, a common practice by the printer. In a cartouche formed by the title, Ceres is flanked by Commerce, at left and Navigation, at right. Liberty, standing at the left, carries a capped liberty pole while also wearing the pileus. An especially ornate green tint crosses the note and "20" and TWENTY protectors are outlined within at the bottom. This is the wider tint, PF-2 variety, that was unlisted in Criswell. The handwritten serial number is 3026. Although not a rare type, it is popular, and this example has superior eye appeal for the technical grade. Honest circulation and fold wear are seen more from the blank back. The vibrant green color brings out the excellent printing clarity and the note is widely framed on all sides, with the top and bottom remarkably broad. Another premium quality type note from this impressive Newman Collection set.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

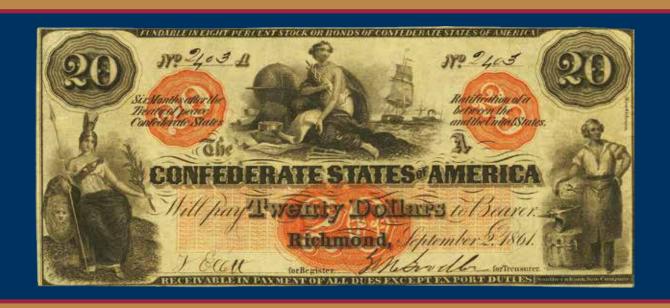


Inverted "XX" T18 \$10 PF-5-Second Finest Known to Us

18780 Confederate States of America - T18 \$20 1861 PF-5, Cr. 109. PCGS About New 50. The T18 \$20 is one of the most common 1861 Confederate types, but its numerous varieties make it an interesting Hoyer & Ludwig series. There are many different counterfeit styles known, some well-made and close approximations. The inverted lower right "XX" counter, PF-5, Cr. 109, note is one of the major error varieties in the Confederate series.. The standard design, with a clipper ship at the top center and a sailor at the capstan at the lower left. The right end panel has a "20" die at top, obligation in the center, and "XX" at the bottom right, inverted on this variety. Plate DA, Serial number 15935. A beautiful example with a Rarity-10 rating by Fricke (less than 50 known). Most are low grade, but Pierre Fricke observes this is the second finest known. The finest, PCGS Choice About New 55, serial number 15936, was sold in our 2014 CSNS Signature Sale for \$7,931. An old penciled collector notation is on the back right edge: "B109-R7-THI." Well margined on all sides and only modestly handled. This is a fascinating major variant in exceptional condition.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)





Noteworthy Choice About New 55PPQ T19 \$20

18781 Confederate States of America - T19 1861 \$20 PF-1, Cr. 137. PCGS Choice About New 55PPQ. Like the T15 \$50 Southern Bank Note Company engraved and printed note in the Newman Collection, this is a noteworthy uncancelled example. In this stellar condition, it is rarer than the T15 \$50. Printed in New Orleans on a four-subject plate. Handsome dies from the Rawdon, Wright, Hatch, & Edson repertoire were used to create another classically beautiful type. Printed on thick bond paper with color threads. Like the T15 \$50, 14,860 were issued and most known today are low grade or cut or hole cancelled notes. Navigation, with her accoutrements, is seated at top center; ships are at sail in the background. At lower left, Minerva is depicted holding her spear and an olive branch as she leans on the shield showing Medusa's head. At the lower right, a blacksmith stands at his anvil in front of the forge. A vermillion micro-lettered guilloche is across the bottom center. There are three outlined "20" dies, a larger oval one over the guilloche and two tilted dies flanking the vignette. The serial number is 2403. Another remarkable note, essentially as made and complementing the T15 \$50 in this sale perfectly. The printing is deep black, and the rich vermillion protectors provide a stunning contrast. The margins are complete, though close in a few spots. The type is not confirmed in strictly Uncirculated, uncancelled condition. This is one of the finest known T19 \$20 notes and worthy of strong pursuit by type collectors who desire a museum caliber example.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)





Fascinating T23 \$10 Printed from Adapted Savannah Plates

18782 Confederate States of America - T23 1861 \$10 PF-1, Cr. 153. PCGS Very Fine 25PPQ. The T23 \$10 and T32 \$5 notes from this enactment are fascinating. Leggett, Keatinge & Ball, Richmond Va. received plates from the Mechanics Savings Bank, Savannah, Georgia, originally engraved by Bald, Adams & Co., New-York/Bald, Cousland & Co., Philadelphia to re-engrave and adapt for these attractive and rare types. Printed on plain paper, this is a pleasing, uncancelled note with vibrant color. The vignette and counter structure are the same as on the Savannah plate with updated titles, obligations, and imprint. In the vignette at top center, two horses, with heads down and wearing blinders, pull a wagon through the town. The driver is seated upon a bale of cotton. A portrait of the Savannah's bank president John Elliott Ward (published in a 1917 article in *The Numismatist*) is in the oval at lower left; at lower right, a farmer carries stalks of grain as a child crawls around behind him. An updated vermillion protector plate was created for the note with TEN across the bottom center and "X" counters flanking the vignette. Serial number 5073. A well-bodied note with bold vermillion color. The margins are mostly close, but only a very short length of the right end crosses the frame line. A portion of the note above shows at the upper right. This uncancelled note is in above average condition and very appealing. *Ex: Eric P. Newman Numismatic Education Society* (2,000-4,000)



T24 PF-13 \$10 J. Whatman 1862 Watermark-The Finest Known

18783 Confederate States of America - T24 1861 \$10 PF-13, Cr. 166. PCGS Very Fine 35PPQ. The T24 \$10 is a high quality Keatinge & Ball, Richmond, Va. imprint type printed on excellent paper from several sources. The watermarked "J. Whatman 1862" paper used for this note made it through the Union blockade from its English maker. The notes were printed on sheets of eight with the watermark appearing on one position, resulting in only 700 notes issued with the watermark. Statesman Robert Mercer Taliaferro Hunter, who sided with Virginia during the Civil War, is shown at lower left. Reverend Alfred L. Elwin as a child, adapted from a Durand & Company die from the 1830s is at the lower right. In the vermillion tint are the micro-lettered guilloche, small "X" counters and different upper corner dies. Plate K, serial number 22879. This note is now officially at the top of the condition census maintained by Pierre Fricke for the variety. The notes below it, averaging Very Good or so, usually have some type of flaw. This is fully margined, shows bold vibrancy and is wonderfully original. Rarely offered in any grade, this is a beautiful example.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Well Printed and Vibrant T27 \$10 "Eagle and Shield" Note - The Rarest Confederate Type

18784 Confederate States of America - T27 1861 \$10 PF-2, Cr. 228. PCGS Very Fine 20. The September 2, 1861-dated "Eagle and Shield" T27 \$10 note is another illustrious Confederate type note, forming an integral relationship with its sister "Indian Princess" T35 \$5 note. Both of these rare types have been coveted by collectors for over a century. High-grade examples, uncancelled Very Good or better, are extremely difficult to find due to the weak paper used. The T27 \$10 note is the rarest Confederate type, based on a recorded census of 118 examples at this time. That advanced census was created by Dr. Douglas B. Ball and Philip Chase, and is now continued by Pierre Fricke. Though many more T27 and T35 notes were printed than Montgomerys, they circulated heavily in day-to-day transactions, explaining their greater rarity. The high-denomination Montgomery series notes paid interest, and they were often redeemed at treasury offices and saved. The Newman Collection T27 and T35 pair form a dynamic duo that complement each other with their vivid eye appeal, paper originality and strong printing. Lithographed at Hoyer & Ludwig in Richmond, the notes were produced late in the year and the quality control for both types was deficient. The T27 notes were printed from two different plates. The first 7,160 "Ab" plate T27 notes were printed alongside the "Ab" T35 \$5 Indian Princess notes on an eight-subject plate. An additional 1,460 T27 notes were issued and printed from a new plate using positions "A9" to "A16," and this example was printed from that plate. The T27 plate numeral set is one of the greatest challenges in Confederate note collecting and has only been achieved a few times in over a century. The design is a handsome one with vignettes adapted from those used on pre-war Obsolete Currency. Liberty, seated at upper left, holds a capped pole and leans on a blank shield. She points out the obligation in a shield-shaped cartouche to the eagle beside her. A train with cargo and passengers is in the center at the far right. Three corners show identical "10" counters. Plate position A15, serial number 48. The Newman example is one of the finest seen by us and appears to have been printed from an early state of the second printing (serial numbers 1-110). The paper integrity is superb for this type, and the surfaces especially clean. The margins are well above average, and touch the frame printing here and there. Viewing from the blank back, there are some hard folds, but the surfaces are perfectly clean, and the note is in a completely natural state with only light circulation. To our knowledge, this memorable example is offered publicly for the first time and likely in the condition census of the T27 notes. This is another exceptional opportunity to obtain a Confederate note classic rarity in exemplary condition. Ex: Eric P. Newman Numismatic Education Society (30,000-60,000)





Rare T31 \$5 with Black Round Trans-Mississippi Stamping

18785 Confederate States of America - T31 1861 \$5 PF-1, Cr. 244. PCGS Fine 15 Apparent. The lowest denomination note from the Southern Bank Note Company engraved color note series with adapted vignettes from the Rawdon, Wright, Hatch & Edson dies on hand at the New Orleans office. This is a popular type and it also has a very scarce black, round Trans-Mississippi Department ink stamping at the upper right. A group of five women is in the central vignette. Justice stands in the center behind a large "5." Commerce and Agriculture are seated at left, and Liberty and Industry are at the right. At the left end, between FIVE counters, Minerva is standing. At the right end, on a pedestal atop a "V" counter, is Sir Frances Chantrey's statue of George Washington, from Doric Hall at the Massachusetts State House. In vermillion, a FIVE protector is over the micro-lettered guilloche with large "5" counters flanking. Plate B, serial 9456. The black trans-Mississippi stamp is rare on this note, and it is beautifully printed. An attractive example of this scarcer stamped note. T31 \$5 notes circulated extensively and are difficult to find in high grade. Noted with "Minor Rust Stains on Back." Well margined and with strong color for the grade. A desirable Trans-Mississippi note. *Ex: Eric P. Newman Numismatic Education Society* (**750-1,500**)



Exceptional Very Choice New 64PPQ T33 \$5 Note

18786 Confederate States of America - T33 1861 \$5 PF-19, Cr. 257b. PCGS Very Choice New 64PPQ. Keatinge & Ball, Richmond printed two well-made \$5 types on high quality paper obtained from several sources. The T33 is popular with collectors due to the green tint plate. There are many interesting varieties from the type and interesting watermarked papers utilized. The black inked portion is relatively simple, with an oval portrait of C.G. Memminger, Secretary of the Confederate Treasury at the center. At right, standing Minerva is shown holding her spear completely vertically as she leans on a "5" counter that is on a pedestal. That vignette was copied from the Rawdon, Wright, Hatch & Edson styles. The green tint is on the frame and left end panel with three dies and perpendicular FIVE DOLLARS. Flanking oval counters are at the top, and in the lower right "V" block, are color dies. A lighter green tint is across, and the note was printed on paper watermarked with FIVE (easily seen from the back). Plate O, serial number 18186. Less than 4,500 were issued of this variety and the average grade of known examples is probably Fine to Very Fine. This is an exceptional note for type and variety, and it is the top population T33 example graded by PCGS for all varieties. The color is very bold and contrasts beautifully with the sharp printing. Margins are complete, and close in only a few places. At the upper left is a sliver of the note above it on the sheet. This is another beauty to augment or create a superb Confederate note type set. Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)



An Exemplary "Indian Princess" Note

18787 Confederate States of America - T35 1861 \$5 PF-1, Cr. 271. PCGS Very Fine 25. Over the many decades that Eric P. Newman has actively collected and studied paper money, countless numismatic events and shows have been held. At those gatherings, perhaps the two most memorable paper money words uttered were "Indian Princess." This classic American currency note has maintained its lofty stature for well over a century. In 1883, John Haseltine declared in the sale featuring Harold's Newlin's Montgomery (or "first issue") notes that the "Indian Princess" was the rarest in the Confederate series. Like the "Grand Watermelon" in the Federal series, its deserving nickname and rarity make it a natural subject for all numismatists to discuss. A newly discovered note, or the auction appearance of one long held in a collection, has always attracted attention. Like its brother the T27 \$10 "Eagle and Shield" type, the T35 \$5 "Indian Princess" was printed in tandem on the same plate by Hoyer & Ludwig on weak, poor-wearing paper. However, unlike the T27 notes, there was no additional second printing. Only 7,160 notes were issued, all plate letter Ab, with approximately 140 known today in all grades. The majority of those are low grade, cancelled, damaged and often restored. Many are in institutional collections and not available for sale. The Newman Collection T35 \$5 "Indian Princess" is an exemplary note that boldly proclaims its numismatic majesty as one of the finest known. The layout and plate were developed from the Bank of Charleston \$5 plate originally engraved by Draper, Toppan, Longacre & Co. that was sent to Hoyer & Ludwig. They used the "Princess" at the right, and counters, but developed the rest of the plate using other elements. At the lower left, young men, one with a wary expression, transport bales of cotton. They are overseen by a smoking man with arms crossed wearing a wide-brimmed hat (George Tremmel published a study of plate diagnostics, including the hat). A Native American princess on a high point looks off into the distance. The titles and obligations are crowded into the right center with multiple arced flourishes over the block with white outlined FIVE DOLLARS and under the title. Below the princess and above the wharf scene are "5" dies. An additional obligation die with shield upon it is left of the titles. Plate Ab., serial number 3359. In the mentioned 140 or so notes that still exist, few might equal or exceed this note for technical grade or eye appeal. In our April 2015 CSNS Signature sale we were honored to sell a beautiful PCGS Fine 15 T35 from the J. Wayne Hilton Confederate Currency Collection for \$39,950. It is logical for the value of T35 \$5 notes to be exponentially more valuable in higher grades than Fine, with so few confirmed in this condition. This note is remarkably handsome from all perspectives. Well printed with excellent vignette clarity. The margins are broad on three sides. Only the right end is trimmed in just slightly into the black frame printing. Marvelous paper integrity is observed from both sides. Treasured for decades for its grace, history and rarity, this famous note is worthy of being the centerpiece of an exceptional Confederate type set or any cabinet of iconic numismatic Americana. Ex: Eric P. Newman Numismatic Education Society (40,000-80,000)



Rare Error Series Date T38 \$2 Type

18788 Confederate States of America - T38 1861 \$2 PF-1, Cr. 286. PCGS Very Fine 25 Apparent. A Confederate type that is among the most interesting. Although this looks like a June 2, 1862 series \$2 note, the first for the Confederacy, it is not. Blanton Duncan in Richmond, thinking it was part of the 1861 enactment, engraved the September 2, 1861 date on the initial plate and printed approximately 36,000 notes on a tensubject plate before creating new plates with the proper date. A distinctive issue and not often seen in high grade. These early notes were needed for small change and circulated heavily. In the manner of the Virginia state seal with Virtus trampling Tyrrany, the central vignette represents the Confederacy attempting to vanquish the Union. The oval vignette in the upper left corner shows Judah P. Benjamin, the former U.S. Senator who later became a member of Jefferson Davis's cabinet. This is Benjamin's first appearance on Confederate currency. Plate position 1, serial number 912. An attractive note with some minor flaws noted as "Small Repaired Edge Tear at LR; Small Rust Hole at Left." They are not readily observed due to the excellent, even margins and sharp printing. This example is well above average and appealing. *Ex: Eric P. Newman Numismatic Education Society* (1,000-2,000)



Rare and Popularly Collected T47 \$20 "Fantasy" Note

18789 Confederate States of America - T47 1862 \$20 "Fantasy or Essay" Issue PF-1, Tremmel XX-2/A. PCGS Very Fine 30 Apparent. The T47 and T48 notes have been collected within the seventy-two types for generations. Once universally classified as "Essay" notes in the absence of concrete evidence of their origin, purpose or manufacture. However, despite being renamed "Fantasy" notes most recently, they maintain their status as collectible in a Confederate set and are essential for completion. They are also important components of a well-rounded Confederate Contemporary Counterfeit collection. Printed on an onion-skin type of paper, different than any other Confederate note. The lower left imprint is Keatings [sic] & Ball, Columbus [sic], S.C. The design mimics the T46 \$10 note style. The top center vignette has seated Commerce with shield (normal shading). R.M.T. Hunter is at the lower right. Three different style counters are in the other corners. The engraved date is September 2, 1862, incorrect for the enactment, as seen on the T46. However, the T46 has no imprint. Red penned serial number 4289. Grading has noted a "Small Edge Nick at Bottom Right" which is just that, small. A bright note with considerable paper body and a perfect fit into any Confederate set. Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Rare T48 "Fantasy or Essay" \$10 Note

18790 Confederate States of America - T48 \$10 1862 "Fantasy or Essay" Issue Tremmel XX-3, PF-1. PCGS Very Good 10 Apparent. The T48 \$10 "Fantasy or Essay" note is rarer than the related T47 \$20. Printed on thin onion-skin paper with the Keatings [sic] & Ball, Columbus [sic], S.C. imprint. The naturally wide margins make this appear to be printed from a single impression plate. This is much like the T46 design, with Agriculture seated at the top center. The rest of the layout is like the T47, with Hunter at the lower right and dies in the other corners. Signatures are engraved. This is rare and very collectible despite some condition detriments. Noted with "Holes; Tape Repairs; Edge Splits and Tears." These are always in demand for completion of traditional, standard type sets. *Ex: Eric P. Newman Numismatic Education Society* (1,500-3,000)



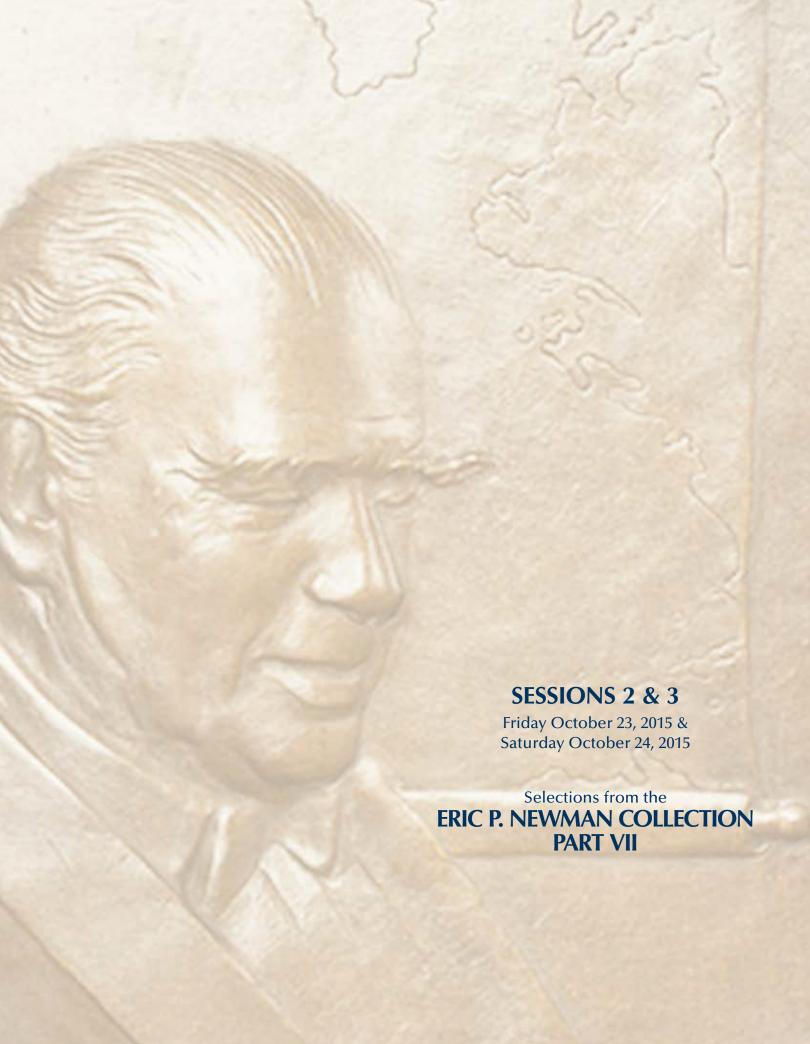
Rare \$1000 4% Call Certificate Remainder

18791 Confederate States of America - Richmond, VA 4% Call Certificate \$1000 186_ Ball 276, Cr. 136. Remainder. PCGS Very Fine 30 Apparent. This is a rare Confederate States bond form. The first 25 were issued, but the type is known only as unissued remainders today. A well-engraved certificate by Geo. Donn & Co., Richmond. The top center vignette shows the ruins of Jamestown. The dollar sign is incorporated into the perpendicular denomination at the left end. Wide margined on two sides. Noted with "Small Edge and Internal Tears." Recognized as Rarity-7 (11-20 known) in the recently updated Douglas B. Ball-Hank Simmons, 2nd edition bond book. This is a great opportunity, for these seldom appear.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

End of Session One





COLONIAL NOTES

- 18792 Colony of Connecticut May 12, 1763 10 Shillings Fr. CT-146. PCGS Extremely Fine 40 Apparent. (400-800)
- 18793 Colony of Connecticut May 10, 1770 2 Shillings 6 Pence Fr. CT-159. PCGS Very Fine 25 Apparent. (500-1,000)
- 18794 Colony of Connecticut October 10, 1771 2 Shillings 6 Pence Fr. CT-164. PCGS Very Fine 30. (500-1,000)
- 18795 Colony of Connecticut June 1, 1773 10 Shillings Fr. CT-171. PCGS Very Fine 30 Apparent. (500-1,000)
- **18796** Colony of Connecticut June 1, 1773 20 Shillings Fr. CT-172. PCGS Very Fine 35PPQ. (400-800)
- **18797** Colony of Connecticut January 2, 1775 20 Shillings Fr. CT-177. PCGS Extremely Fine 40 Apparent. (400-800)
- 18798 Colony of Connecticut January 2, 1775 40 Shillings Fr. CT-178. PCGS Choice About New 58. (300-600)
- 18799 Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Gem New 66PPQ. (600-1,200)
- 18800 Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Gem New 66PPQ. (600-1,200)
- **18801** Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Gem New 66. (400-800)
- 18802 Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Very Choice New 64. (250-500)
- 18803 Colony of Delaware January 1, 1776 5 Shillings Fr. DE-77. PCGS Superb Gem New 67PPQ. (750-1,500)
- 18804 Colony of Delaware January 1, 1776 5 Shillings Fr. DE-77. PCGS Gem New 66PPQ. (600-1,200)
- **18805** Colony of Delaware January 1, 1776 5 Shillings Fr. DE-77. PCGS Gem New 66PPQ. (600-1,200)
- **18806** Colony of Delaware January 1, 1776 6 Shillings Fr. DE-78. PCGS Gem New 66PPQ. (600-1,200)
- 18807 Colony of Delaware January 1, 1776 6 Shillings Fr. DE-78. PCGS Gem New 65PPQ. (400-800)
- 18808 Colony of Delaware January 1, 1776 6 Shillings Fr. DE-78. PCGS Very Choice New 64PPQ. (300-600)
- 18809 Colony of Delaware January 1, 1776 10 Shillings Fr. DE-79. PCGS Gem New 66PPQ. (600-1,200)
- **18810** Colony of Delaware January 1, 1776 10 Shillings Fr. DE-79. PCGS Gem New 65. (300-600)
- **18811** Colony of Delaware January 1, 1776 10 Shillings Fr. DE-79. PCGS Very Choice New 64. (250-500)
- **18812** Province of Georgia 1762 10 Shillings Ship Fr. GA-41b. PCGS Very Fine 20 Apparent. (600-1,200)
- 18813 Province of Georgia 1762 Woman Vignette 20 Shillings Fr. GA-42b. PCGS Fine 15 Apparent. (500-1,000)
- 18814 Province of Georgia 1769 Lighthouse Certificate 1 Pound Written "9" in Date Fr. GA-47a. PCGS Fine 15 Apparent. (500-1,000)
- 18815 Province of Georgia 1774 Typeset Certificate 10 Shillings Fr. GA-53. PCGS Very Fine 20 Apparent. (600-1,200)
- **18816** Georgia 1776 Sterling Denominations 3 Pence Fr. GA-61e. PCGS Very Fine 25. (300-600)
- 18817 Georgia 1776 Sterling Denominations 10 Shillings Fr. GA-67 (V). PCGS Very Fine 20 Apparent. (750-1,500)
- 18818 Georgia 1776 Light Blue Seal \$1 Justice Fr. GA-71a. PCGS Very Fine 30 Apparent. (500-1,000)
- **18819** Georgia 1776 Light Blue Seal \$2 Floating Jugs Fr. GA-72a. PCGS Very Fine 30 Apparent. (500-1,000)
- 18820 Georgia 1776 Light Blue Seal \$2 Floating Jugs Fr. GA-72a. PCGS Very Fine 30 Apparent. (400-800)
- 18821 Georgia 1776 Light Blue Seal \$4 Liberty Cap Fr. GA-75a. PCGS Very Fine 30 Apparent. (500-1,000)

- 18822 Georgia 1776 Light Blue Seal \$4 Floating Jugs Fr, GA-74a. PCGS Very Fine 25 Apparent. (400-800)
- **18823** Georgia 1776 Light Blue Seal \$10 Millstone on Palm Tree Fr. GA-76a. PCGS Very Fine 30 Apparent. (500-1,000)
- 18824 Georgia 1776 Maroon Seal \$2 Floating Jugs Fr. GA-72b. PCGS Very Fine 20 Apparent. (500-1,000)
- 18825 Georgia 1776 Maroon Seal \$4 Liberty Cap Fr. GA-75b. PCGS Very Fine 25 Apparent. (500-1,000)
- **18826** Georgia 1776 Maroon Seal \$10 Millstone on Palm Tree Fr. GA-76b. PCGS Very Fine 30 Apparent. (500-1,000)
- 18827 Georgia 1776 Orange or Green Seal \$1 Orange Justice Fr. GA-71c. PCGS Very Fine 30. (750-1,500)
- **18828** Georgia 1776 Orange or Green Seal \$1 Green Justice Fr. GA-71d. PCGS Very Fine 25 Apparent. (400-800)
- **18829** Georgia 1776 Orange or Green Seal \$2 Green Floating Jugs Fr. GA-72d. PCGS Very Fine 25 Apparent. (400-800)
- **18830** Georgia 1776 Orange or Green Seal \$4 Orange Liberty Cap Fr. GA-75c. PCGS Very Fine 35 Apparent. (600-1,200)
- **18831** Georgia 1776 Orange or Green Seal \$10 Orange Millstone on Palm Tree Fr. GA-76c. PCGS Very Fine 25 Apparent. (500-1,000)
- **18832** Georgia 1776 Orange or Green Seal \$10 Orange Millstone on Palm Tree Fr. GA-76c. PCGS Very Fine 20 Apparent. (400-800)
- **18833** Georgia 1776 Blue-Green Seal \$1 Justice Fr. GA-71e. PCGS Fine 15 Apparent. (500-1,000)
- **18834** Georgia 1777 No Resolution Date \$2 Floating Jugs Fr. GA-84. PCGS Very Fine 25 Apparent. (300-600)
- **18835** Georgia 1777 No Resolution Date \$5 Cannon Fr. GA-87. PCGS Very Fine 35 Apparent. (750-1,500)
- **18836** Georgia 1777 No Resolution Date \$5 Cannon Fr. GA-87 PCGS Very Fine 25 Apparent. (500-1,000)
- **18837** Georgia 1777 No Resolution Date \$7 Hand Fr. GA-88. PCGS Extremely Fine 40 Apparent. (600-1,200)
- 18838 Georgia 1777 No Resolution Date \$9 Justice Fr. GA-89. PCGS Very Fine 20 Apparent. (500-1,000)
- **18839** Georgia 1777 No Resolution Date \$11 Floating Jugs Fr. GA-90. PCGS Extremely Fine 40 Apparent. (500-1,000)
- **18840** Georgia 1777 No Resolution Date \$13 Liberty Cap Fr. GA-91. PCGS Very Fine 30 Apparent. (400-800)
- 18841 Georgia 1777 No Resolution Date \$15 Millstone on Palm Tree Fr. GA-92. PCGS Very Fine 25 Apparent. (400-800)
- **18842** Rare Georgia June 8, 1777 \$1/10 Fr. GA-94. PCGS Very Fine 35 Apparent. (750-1,500)
- **18843** Georgia June 8, 1777 \$1/4 Fr. GA-96. PCGS Very Fine 35 Apparent. (500-1,000)
- **18844** Georgia June 8, 1777 \$4/5 Fr. GA-102. PCGS Extremely Fine 40. (500-1,000)
- **18845** Georgia June 8, 1777 \$1 Black "In" Fr. GA-103b. PCGS Very Fine 20 Apparent. (400-800)
- **18846** Georgia June 8, 1777 \$2 Black "In" Fr. GA-104b. PCGS Very Fine 30 Apparent. (600-1,200)
- **18847** Georgia June 8, 1777 \$4 Black "In" Fr. GA-106b. PCGS Very Fine 20 Apparent. (500-1,000)
- **18848** Georgia June 8, 1777 \$5 Black "In" Fr. GA-107b. PCGS Very Fine 30 Apparent. (500-1,000)
- **18849** Georgia June 8, 1777 \$6 Black "In" Fr. GA-108b. PCGS Very Fine 30 Apparent. (500-1,000)
- **18850** Georgia June 8, 1777 \$7 Black "In" Fr. GA-109b. PCGS Extremely Fine 40 Apparent. (400-800)
- 18851 Georgia September 10, 1777 \$1/2 Fr. GA-112. PCGS Extremely Fine 45PPQ. (600-1,200)
- **18852** Georgia September 10, 1777 \$4/5 Fr. GA-113. PCGS Extremely Fine 45 Apparent. (300-600)



- 18853 Georgia May 4, 1778 \$20 Fr. GA-122. PCGS Extremely Fine 40. (600-1,200)
- 18854 Georgia May 4, 1778 \$30 Fr. GA-123. PCGS Very Fine 30 Apparent. (600-1,200)
- State of Georgia October 16, 1786 1 Shilling Fr. GA-127. PCGS Choice About New 55 Apparent. (600-1,200)
- State of Georgia October 16, 1786 10 Shillings Fr. GA-130. PCGS Extremely Fine 45 Apparent. (500-1,000)
- State of Georgia October 16, 1786 20 Shillings Fr. GA-131. PCGS Choice About New 55 Apparent. (600-1,200)
- 18858 La Banque (Royale) January 1, 1720 10 Livres SCWPM# A16b. PCGS Very Fine 25. (750-1,500)
- 18859 Maryland January 1, 1767 \$6 Fr. MD-47. PCGS Extremely Fine 40 Apparent. (750-1,500)
- 18860 Maryland March 1, 1770 \$1/6. Fr. MD-50. PCGS Choice About New 55 Apparent. (600-1,200)
- Maryland March 1, 1770 \$4 Fr. MD-57. PCGS Choice About 18861 New 55 Apparent. (400-800)
- 18862 Maryland March 1, 1770 \$6 Contemporary Counterfeit Fr. MD-58. PCGS Very Fine 30 Apparent. (500-1,000)
- 18863 Maryland March 1, 1770 \$8 Fr. MD-59. PCGS Extremely Fine 45 Apparent. (300-600)
- 18864 Maryland April 10, 1774 \$1/3 Fr. MD-63. PCGS Extremely Fine 45. (350-700)
- 18865 Maryland April 10, 1774 \$1/2 Fr. MD-64. PCGS About New 53PPQ. (750-1,500)
- 18866 Maryland April 10, 1774 \$2/3 Fr. MD-65. PCGS About New 50. (350-700)
- 18867 Maryland April 10, 1774 \$1 Fr. MD-66. PCGS About New 53PPQ. (400-800)
- Maryland April 10, 1774 \$2 Fr. MD-67. PCGS Choice About New 55PPQ. (500-1,000)
- Maryland April 10, 1774 \$6 Fr. MD-69. PCGS Choice About New 55PPQ. (500-1,000)
- Maryland July 26, 1775 \$2 2/3 Allegorical Series Fr. MD-75. PCGS Fine 12 Apparent. (750-1,500)
- 18871 State of Maryland June 8, 1780 \$2 Fr. MD-110. PCGS Fine 15 Apparent. (750-1,500)
- 18872 State of Maryland June 28, 1780 \$5 Fr. MD-119. PCGS Choice About New 58. (750-1,500)
- 18873 State of Maryland June 28, 1780 \$20 Contemporary Counterfeit Fr. MD-122. PCGS Extremely Fine 40 Apparent. (500-1,000)
- Massachusetts Bay August 18, 1775 1 Shilling Fr. MA-158. PCGS Good 6 Apparent. (750-1,500)
- Massachusetts Bay August 18, 1775 2 Shillings Fr. MA-159 PCGS Good 4 Apparent. (400-800)
- Massachusetts Bay August 18, 1775 2 Shillings 6 Pence Fr. MA-160. PCGS Very Good 8 Apparent. (600-1,200)
- Massachusetts Bay August 18, 1775 5 Shillings Fr. MA-162. PCGS Good 6 Apparent. (400-800)
- **18878** Massachusetts Bay August 18, 1775 8 Shillings Fr. MA-165. PCGS Fine 15 Apparent. (750-1,500)
- Massachusetts Bay August 18, 1775 11 Shillings Fr. MA-167. PCGS Fine 12 Apparent. (1,000-2,000)
- Massachusetts Bay December 7, 1775 2 Shillings 8 Pence Fr. MA-177. PCGS Fine 12 Apparent. (750-1,500)
- Massachusetts Bay December 7, 1775 3 Shillings Fr. MA-178. PCGS Fine 15 Apparent. (750-1,500)
- Massachusetts Bay Dec. 7, 1775 4 Shillings 6 Pence Fr. MA-180. PCGS Very Good 10 Apparent. (500-1,000)
- Massachusetts Bay December 7, 1775 36 Shillings Contemporary Counterfeit Fr. MA-187. PCGS Choice About New 58 Apparent. (600-1,200)

- 18884 Massachusetts June 18, 1776 3 Pence Fr. MA-190. PCGS Very Fine 25 Apparent. (400-800)
- Massachusetts June 18, 1776 24 Shillings Contemporary Counterfeit Fr. MA-209. PCGS About New 53 Apparent. (750-1,500)
- Massachusetts 1779 1 Shilling 6 Pence Fr. MA-267. PCGS Very Fine 35. (450-900)
- State of Massachusetts May 5, 1780 \$20 Fr. MA-285. PCGS Choice About New 55PPQ. (500-1,000)
- 18888 New Hampshire July 25, 1775 1 Shilling 6 Pence Fr. NH-133. PCGS Fine 12 Apparent. (750-1,500)
- New Hampshire November 3, 1775 9 Pence Fr. NH-143. PCGS Fine 12 Apparent. (750-1,500)
- 18890 New Hampshire November 3, 1775 15 Shillings Fr. NH-150. PCGS Fine 15 Apparent. (500-1,000)
- New Hampshire November 3, 1775 30 Shillings Fr. NH-151. PCGS Very Fine 30 Apparent. (500-1,000)
- 18892 New Hampshire November 3, 1775 30 Shillings Contemporary Counterfeit Fr. NH-151. PCGS Very Fine 30 Apparent. (500-1,000)
- 18893 New Hampshire November 3, 1775 40 Shillings Fr. NH-152. PCGS Fine 15 Apparent. (250-500)
- 18894 New Hampshire November 3, 1775 40 Shillings Contemporary Counterfeit Fr. NH-152. PCGS Very Fine 35 Apparent. (350-700)
- New Hampshire June 28, 1776 2 Shillings Fr. NH-167. PCGS Fine 15 Apparent. (500-1,000)
- 18896 State of New Hampshire April 29, 1780 \$1 Fr. NH-179. PCGS Very Fine 25 Apparent. (500-1,000)
- 18897 State of New Hampshire April 29, 1780 \$3 Fr. NH-181. PCGS Very Fine 25 Apparent. (750-1,500)
- 18898 State of New Hampshire April 29, 1780 \$7 Fr. NH-184. PCGS Very Fine 20 Apparent. (600-1,200)
- New Jersey June 14, 1757 30 Shillings Fr. NJ-106. PCGS Choice About New 55PPQ. (500-1,000)
- 18900 New Jersey November 20, 1757 15 Shillings Fr. NJ-110. PCGS Very Fine 25 Apparent. (400-800)
- 18901 New Jersey October 20, 1758 3 Pounds Fr. NJ-126. PCGS Fine 12. (400-800)
- **18902** New Jersey April 12, 1760 12 Shillings Fr. NJ-137. PCGS Very Fine 25 Apparent. (500-1,000)
- New Jersey February 20, 1776 30 Shillings Fr. NJ-173. PCGS Choice About New 55PPQ. (500-1,000)
- New Jersey March 25, 1776 12 Shillings John Hart Signature Fr. NJ-179. PCGS Very Fine 30. (600-1,200)
- New Jersey March 25, 1776 30 Shillings John Hart, Signature Fr. NJ-181. PCGS Very Fine 35 Apparent. (500-1,000)
- 18906 State of New Jersey January 9, 1781 1 Shilling 6 Pence Fr. NJ-195. PCGS Extremely Fine 40PPQ. (500-1,000)
- State of New Jersey January 9, 1781 3 Shillings 9 Pence Fr. NJ-198. PCGS About New 53PPQ. (600-1,200)
- State of New Jersey January 9, 1781 4 Shillings Fr. NJ-199. PCGS Choice New 63 Apparent. (600-1,200)
- State of New Jersey January 9, 1781 7 Shillings 6 Pence Fr. NJ-201. PCGS Very Fine 30 Apparent. (500-1,000)
- State of New Jersey December 20, 1783 3 Shillings 9 Pence Fr. NJ-203. PCGS Good 6 Apparent. (500-1,000)
- State of New Jersey December 20, 1783 12 Shillings Fr. NJ-206. PCGS Fine 12 Apparent. (750-1,500)
- State of New Jersey 1786 6 Shillings Fr. NJ-213. PCGS Fine 15 Apparent. (750-1,500)
- Colony of New York December 10, 1737 5 Pounds Fr. NY-101. PCGS Fine 12 Apparent. (1,000-2,000)
- Colony of New York March 25, 1755 10 Pounds Fr. NY-130. PCGS Fine 15 Apparent. (600-1,200)

18915 Colony of New York September 15, 1755 3 Pounds Fr. NY-143. PCGS Fine 12 Apparent. (400-800)

18916 Colony of New York April 21, 1760 2 Pounds Fr. NY-158. PCGS Very Fine 30 Apparent. (500-1,000)

18917 Colony of New York September 2, 1775 \$1 Fr. NY-177. PCGS Extremely Fine 45PPQ. (400-800)

18918 Colony of New York September 2, 1775 \$5 Fr. NY-180. PCGS Choice About New 58. (600-1,200)

18919 Colony of New York September 2, 1775 \$10 Fr. NY-181. PCGS Choice About New 58. (600-1,200)

18920 New York The City and County of Albany February 17, 1776 5 Shillings Fr. NY-184.5 PCGS Fine 12 Apparent. (500-1,000)

18921 Colony of New York March 5, 1776 \$1/2 Fr. NY-189. PCGS Choice About New 55PPQ. (500-1,000)

18922 Colony of New York March 5, 1776 \$1 Fr. NY-191. PCGS Choice About New 55PPQ. (600-1,200)

18923 State of New York June 15, 1780 \$20 Contemporary Counterfeit Fr. NY-213. PCGS Extremely Fine 40 Apparent. (600-1,200)

18924 State of New York April 18, 1786 5 Shillings Fr. NY-222. PCGS Very Good 8 Apparent. (500-1,000)

18925 North Carolina May 4, 1758 20 Shillings Fr. NC-96. PCGS Fine 15 Apparent. (400-800)

18926 North Carolina May 4, 1758 40 Shillings Fr. NC-97. PCGS Fine 15 Apparent. (400-800)

18927 North Carolina August 21, 1775 \$1/4 Fr. NC-144. PCGS Fine 15 Apparent. (400-800)

18928 North Carolina August 21, 1775 \$1/2 Fr. NC-145. PCGS Fine 12 Apparent. (300-600)

18929 North Carolina August 21, 1775 \$1 Fr. NC-146. PCGS Fine 15 Apparent. (500-1,000)

18930 North Carolina August 21, 1775 \$3 Fr. NC-148. PCGS Fine 12 Apparent. (600-1,200)

18931 North Carolina August 21, 1775 \$4 Fr. NC-149. PCGS Very Fine

18932 North Carolina August 21, 1775 \$5 Fr. NC-150. PCGS Very Fine

25 Apparent. (750-1,500) 18933 North Carolina August 21, 1775 \$8 Fr. NC-151. PCGS Very Fine

20 Apparent. (750-1,500)

18934 North Carolina August 21, 1775 \$10 Fr. NC-152. PCGS Fine 15

Apparent. (500-1,000)

18935 North Carolina April 2, 1776 \$1/16 Beetle Fr. NC-153a. PCGS

Very Fine 20 Apparent. (500-1,000) 18936 North Carolina April 2, 1776 \$1/2 Cock Fight Fr. NC-156b.

PCGS Very Fine 25 Apparent. (500-1,000)

18937 North Carolina April 2, 1776 \$1 Scroll with Black Letters Fr.

NC-157d. PCGS Very Fine 30 Apparent. (600-1,200) 18938 North Carolina April 2, 1776 \$1 Scroll with White Letters Fr.

NC-157e. PCGS Very Fine 25 Apparent. (500-1,000) 18939 North Carolina April 2, 1776 \$1 Snake Strangling Bird Fr. NC-

157f. PCGS Very Fine 35 Apparent. (600-1,200)

18940 North Carolina April 2, 1776 \$2 1/2 Hand with 13 Arrows Fr. NC-159a. PCGS Very Fine 30 Apparent. (500-1,000)

18941 North Carolina April 2, 1776 \$4 Bee Fr. NC-161a. PCGS Extremely Fine 40 Apparent. (600-1,200)

18942 North Carolina April 2, 1776 \$4 Sheaf of Wheat Fr. NC-161b. PCGS Very Fine 25 Apparent. (500-1,000)

18943 North Carolina April 2, 1776 \$5 Thrush Fr. NC-162a. PCGS Very Fine 35 Apparent. (500-1,000)

18944 North Carolina April 2, 1776 \$6 Goat Fr. NC-163a. PCGS Very Fine 35 Apparent. (750-1,500)

18945 North Carolina April 2, 1776 \$7 ½ Flag Fr. NC-164. PCGS Extremely Fine 40 Apparent. (750-1,500)

18946 North Carolina April 2, 1776 \$10 Cupid Fr. NC-166a. PCGS Extremely Fine 40 Apparent. (600-1,200)

18947 North Carolina April 2, 1776 \$10 Peacock Fr. NC-166b. PCGS About New 53 Apparent. (750-1,500)

18948 North Carolina April 2, 1776 \$12 1/2 Eagle Fr. NC-167. PCGS Very Fine 25 Apparent (500-1,000)

18949 North Carolina April 2, 1776 \$15 Boar Fr. NC-168. PCGS Extremely Fine 40 Apparent. (750-1,500)

18950 North Carolina April 2, 1776 \$20 Rattlesnake Fr. NC-169. PCGS Very Fine 35 Apparent. (750-1,500)

18951 North Carolina August 8, 1778 \$4 A Lesson... Fr. NC-175. PCGS Choice About New 55PPQ. (600-1,200)

18952 North Carolina August 8, 1778 \$5 The Rising States Fr. NC-176d. PCGS About New 50PPQ. (500-1,000)

18953 North Carolina August 8, 1778 \$10 Independence Fr. NC-177a. PCGS Choice About New 55. (450-900)

18954 North Carolina August 8, 1778 \$10 Persecution... Fr. NC-177b. PCGS About New 53. (450-900)

18955 North Carolina August 8, 1778 \$10 Union... Fr. NC-177c. PCGS About New 53PPQ. (500-1,000)

18956 North Carolina May 15, 1779 \$100 A Free Commerce Fr. NC-188. PCGS Very Fine 35 Apparent. (500-1,000)

18957 North Carolina May 10, 1780 \$25 Quid... Fr. NC-191d. PCGS Extremely Fine 45. (400-800)

18958 North Carolina May 10, 1780 \$50 Fr. NC-192. PCGS Very Fine 35. (400-800)

18959 North Carolina May 17, 1783 6 Pence Fr. NC-201 PCGS About Good 3 Apparent. (400-800)

18960 North Carolina May 17, 1783 20 Shillings Contemporary Counterfeit Fr. NC-206. PCGS Very Fine 20 Apparent. (400-800)

18961 North Carolina December 29, 1785 10 Shillings Fr. NC-213. PCGS Fine 12 Apparent. (750-1,500)

18962 Pennsylvania October 1, 1755 2 Shillings Fr. PA-65. PCGS Good 6 Apparent. (400-800)

18963 Pennsylvania January 1, 1756 2 Shillings Fr. PA-71. PCGS Good 6 Apparent. (400-800)

18964 Pennsylvania January 1, 1756 5 Shillings Fr. PA-73. PCGS Fine 15 Apparent. (500-1,000)

18965 Pennsylvania January 1, 1756 10 Shillings Fr. PA-74. PCGS Fine 12 Apparent. (500-1,000)

18966 Pennsylvania January 1, 1756 20 Shillings Fr. PA-76. PCGS Very Fine 20 Apparent. (600-1,200)

18967 Pennsylvania October 1, 1756 10 Shillings Fr. PA-78. PCGS Good 6 Apparent. (500-1,000)

18968 Pennsylvania October 1, 1756 10 Shillings Fr. PA-78. PCGS Good 6 Apparent. (400-800)

18969 Pennsylvania October 1, 1756 15 Shillings Fr. PA-79. PCGS Very Good 8 Apparent. (400-800)

18970 Pennsylvania October 1, 1756 20 Shillings Fr. PA-80. PCGS Very Good 8 Apparent. (400-800)

18971 Pennsylvania October 1, 1756 20 Shillings Fr. PA-80. PCGS Very Good 8 Apparent. (400-800)

18972 Pennsylvania July 1, 1757 20 Shillings Fr. PA-88. PCGS Very Fine 20 Apparent. (600-1,200)

18973 Pennsylvania July 1, 1757 20 Shillings Fr. PA-88. PCGS Fine 15 Apparent. (400-800)

18974 Pennsylvania May 20, 1758 10 Shillings Fr. PA-94. PCGS Very Fine 20 Apparent. (600-1,200)

18975 Pennsylvania May 20, 1758 20 Shillings Fr. PA-96. PCGS Fine 15 Apparent. (500-1,000)

18976 Pennsylvania April 25, 1759 5 Shillings Fr. PA-97. PCGS Very Fine 20 Apparent. (750-1,500)



20 Apparent. (750-1,500)

- Pennsylvania April 25, 1759 15 Shillings Fr. PA-99. PCGS Very Fine 25 Apparent. (500-1,000)
- Pennsylvania April 25, 1759 50 Shillings Fr. PA-101. PCGS Very Fine 20 Apparent. (600-1,200)
- Pennsylvania April 25, 1759 5 Pounds Fr. PA-102. PCGS Very Fine 20 Apparent. (500-1,000)
- Pennsylvania May 1, 1760 5 Shillings Fr. PA-109. PCGS Very Fine 30 Apparent. (750-1,500)
- Pennsylvania May 1, 1760 20 Shillings Fr. PA-112. PCGS Very Fine 30 Apparent. (750-1,500)
- 18982 Pennsylvania June 18, 1764 1 Shilling Fr. PA-119. PCGS Very Fine 30 Apparent. (1,000-2,000)
- Pennsylvania June 18, 1764 5 Shillings Fr. PA-123. PCGS Very Fine 25 Apparent. (500-1,000)
- 18984 Pennsylvania June 18, 1764 10 Shillings Fr. PA-124. PCGS Fine 15 Apparent. (400-800)
- 18985 Pennsylvania June 18, 1764 20 Shillings Fr. PA-126. PCGS Very Fine 35 Apparent. (600-1,200)
- 18986 Pennsylvania March 1, 1769 8 Shillings Fr. PA-130. PCGS Fine 12 Apparent. (500-1,000)
- Pennsylvania March 1, 1769 3 Pounds Fr. PA-133. PCGS Very Fine 25 Apparent. (750-1,500)
- 18988 Pennsylvania March 10, 1769 1 Shilling Fr. PA-138. PCGS Very Fine 30PPQ. (750-1,500)
- 18989 Pennsylvania March 10, 1769 2 Shillings Fr. PA-140. PCGS Very Fine 30PPQ. (750-1,500)
- 18990 Pennsylvania March 10, 1769 10 Shillings Fr. PA-143. PCGS Very Fine 25 Apparent. (500-1,000)
- 18991 Pennsylvania March 20, 1771 5 Shillings Fr. PA-146 PCGS About New 53. (600-1,200)
- 18992 Pennsylvania April 3, 1772 4 Pence John Morton Signature Fr. PA-151. PCGS Very Good 8 Apparent. (250-500)
- 18993 Pennsylvania April 3, 1772 6 Pence John Morton Signature Fr. PA-152. PCGS Fine 12 Apparent. (400-800)
- Pennsylvania April 3, 1772 9 Pence John Morton Signature Fr. PA-153. PCGS Very Good 10 Apparent. (350-700)
- Pennsylvania April 3, 1772 1 Shilling John Morton Signature Fr. PA-154. PCGS Fine 15 Apparent. (600-1,200)
- Pennsylvania April 3, 1772 18 Pence Fr. PA-155. PCGS Gem New 65PPQ. (600-1,200)
- Pennsylvania October 1, 1773 2 Shillings Fr. PA-164. PCGS Very 18997 Choice New 64PPQ. (500-1,000)
- Pennsylvania July 20, 1775 10 Shillings Fr. PA-177. PCGS Gem New 66PPQ. (750-1,500)
- Pennsylvania July 20, 1775 20 Shillings Fr. PA-178. PCGS Choice New 63PPQ. (500-1,000)
- Pennsylvania October 25, 1775 1 Shilling Fr. PA-185. PCGS Very Choice New 64PPQ. (500-1,000)
- Pennsylvania October 25, 1775 18 Pence Fr. PA-186. PCGS Choice New 63PPQ. (400-800)
- Pennsylvania April 10, 1777 1 Shilling 6 Pence Black Fr. PA-214a. PCGS Choice About New 58PPQ. (300-600)
- Pennsylvania April 10, 1777 2 Shillings Black Fr. PA-215a. PCGS Choice New 63PPQ. (500-1,000)
- Pennsylvania April 10, 1777 3 Shillings Black Fr. PA-216a. PCGS Choice About New 58PPQ. (300-600)
- Pennsylvania April 10, 1777 4 Shillings Black Fr. PA-217a. PCGS Choice About New 58PPQ. (300-600)
- Pennsylvania April 10, 1777 8 Shillings Black Fr. PA-219a. PCGS Choice About New 58. (175-350)
- Pennsylvania April 10, 1777 12 Shillings Black Fr. PA-220a. PCGS Choice About New 58. (200-400)

- Pennsylvania April 10, 1777 20 Shillings Black Fr. PA-222a. PCGS Choice About New 55. (150-300)
- Pennsylvania April 20, 1781 5 Shillings Fr. PA-248. PCGS Very Fine 35. (500-1,000)
- 19010 Pennsylvania April 20, 1781 10 Shillings Fr. PA-249. PCGS Very Fine 30. (500-1,000)
- Pennsylvania April 20, 1781 20 Shillings Fr. PA-251. PCGS Extremely Fine 40. (600-1,200)
- 19012 Pennsylvania April 20, 1781 50 Shillings Fr. PA-254. PCGS Very Fine 30 Apparent. (450-900)
- Pennsylvania March 16, 1785 3 Pence Fr. PA-265. PCGS Extremely Fine 45. (500-1,000)
- Rhode Island March 18, 1750 2 Ounces, 10 dwt. (8 Pounds Old Tenor) Contemporary Counterfeit Fr. RI-65a. PCGS Good 6 Apparent. (500-1,000)
- 19015 Rhode Island September 5, 1776 \$1/16 Fr. RI-241. PCGS Very Fine 35 Apparent. (500-1,000)
- 19016 Rhode Island May 22, 1777 \$1/36 Fr. RI-264. PCGS Choice About New 55. (600-1,200)
- Rhode Island May 22, 1777 \$1/3 Fr. RI-272. PCGS Very Fine 30. (600-1,200)
- 19018 South Carolina November 15, 1775 5 Shillings Francis Salvador Signature Fr. SC-104. PCGS Very Fine 20 Apparent. (500-1,000)
- South Carolina November 15, 1775 7 Shillings 6 Pence Fr. SC-105. PCGS Extremely Fine 45 Apparent. (600-1,200)
- 19020 South Carolina November 15, 1775 10 Shillings Fr. SC-106. PCGS Very Fine 25. (750-1,500)
- 19021 South Carolina November 15, 1775 3 Pounds Fr. SC-112. PCGS Very Fine 25 Apparent. (600-1,200)
- 19022 South Carolina March 6, 1776 1 Pound 10 Shillings Fr. SC-120. PCGS Very Fine 20 Apparent. (500-1,000)
- 19023 South Carolina 1777 (December 23, 1776 Act) \$1 Fr. SC-135. PCGS Choice New 63 Apparent. (400-800)
- 19024 South Carolina 1777 (December 23, 1776 Act) \$4 Error Date Fr. SC-138b. PCGS Very Fine 30 Apparent. (400-800)
- 19025 South Carolina 1777 (December 23, 1776 Act) \$6 Fr. SC-140. Choice About New 58PPQ. (400-800)
- 19026 South Carolina 1777 (December 23, 1776 Act) \$6 Fr. SC-140. PCGS Very Fine 30. (400-800)
- South Carolina 1777 (December 23, 1776 Act) \$20 Fr. SC-142. 19027 PCGS Very Fine 35 Apparent. (500-1,000)
- 19028 South Carolina April 10, 1778 2 Shillings 6 Pence Fr. SC-145. PCGS Choice New 63. (500-1,000)
- 19029 South Carolina April 10, 1778 3 Shillings 9 Pence Fr. SC-146. PCGS Choice About New 58PPQ. (750-1,500)
- 19030 South Carolina April 10, 1778 7 Shillings 6 Pence Fr. SC-148. PCGS Very Fine 30 Apparent. (600-1,200)
- South Carolina April 10, 1778 30 Shillings Fr. SC-152. PCGS Very Fine 30 Apparent. (750-1,500)
- 19032 South Carolina February 8, 1779 \$90 Fr. SC-158. PCGS Very Fine 30 Apparent. (500-1,000)
- 19033 Virginia June 8, 1757 5 Shillings Fr. VA-8. PCGS Fine 12 Apparent. (500-1,000)
- 19034 Virginia June 8, 1757 10 Shillings Fr. VA-9. PCGS Fine 12 Apparent. (500-1,000)
- 19035 Virginia June 8, 1757 20 Shillings Fr. VA-10. PCGS Fine 15 Apparent. (500-1,000)
- 19036 Virginia June 8, 1757 10 Pounds Fr. VA-14. PCGS Very Good 8 Apparent. (600-1,200)
- Virginia April 1, 1773 8 Pounds James River Bank Form Fr. VA-65. PCGS Very Fine 25 Apparent. (750-1,500)
- Virginia July 17, 1775 20 Shillings Small Ordinance Fr. VA-77a. **PCGS Extremely Fine 40. (500-1,000)**

19039 Virginia September 1, 1775 5 Pounds James River Bank Form Fr. VA-84. PCGS Very Fine 25 Apparent. (600-1,200)

19040 Virginia September 1, 1775 10 Pounds James River Bank Form Fr. VA-86. PCGS Very Fine 25 Apparent. (600-1,200)

19041 Virginia May 6, 1776 20 Shillings Fr. VA-96. PCGS Extremely Fine 40 Apparent. (600-1,200)

19042 Virginia October 7, 1776 \$6 Fr. VA-108. PCGS About New 53PPQ. (700-1,400)

19043 Virginia May 4, 1778 Handwritten Date \$1/3 Fr. VA-133. PCGS Very Fine 25 Apparent. (500-1,000)

19044 Virginia May 4, 1778 Printed Date \$1/4 Thin Paper Fr. VA-141a. PCGS Extremely Fine 40 Apparent. (400-800)

19045 Virginia May 4, 1778 Printed Date \$1/3 Thick Paper Fr. VA-142b. PCGS Extremely Fine 45. (500-1,000)

19046 State of Virginia May 1, 1780 \$1 Fr. VA-171. PCGS Extremely Fine 40. (500-1,000)

19047 State of Virginia May 1, 1780 \$7 Fr. VA-176. PCGS Choice About New 55PPQ. (750-1,500)

19048 Virginia October 6, 1780 \$200 Printed Back Fr. VA-193. PCGS Very Fine 30 Apparent. (300-600)

19049 Virginia March 1, 1781 \$750 Thin Paper Fr. VA-208.1a. PCGS Very Fine 35. (500-1,000)

19050 Virginia May 7, 1781 \$1200 Fr. VA-223. PCGS About New 50 Apparent. (500-1,000)

CONTINENTAL CURRENCY

19051 Continental Currency May 10. 1775 \$4 Fr. CC-4. PCGS Choice About New 58PPQ. (600-1,200)

19052 Continental Currency May 10, 1775 \$5 Fr. CC-5. PCGS Choice New 63. (500-1,000)

19053 Continental Currency May 10, 1775 \$30 Fr. CC-10. PCGS Choice About New 58PPQ. (500-1,000)

19054 Continental Currency November 29, 1775 \$1 Fr. CC-11. PCGS Choice About New 58. (750-1,500)

19055 Continental Currency November **29**, 1775 \$5 Fr. CC-15. PCGS Choice New 63PPQ. (750-1,500)

19056 Continental Currency November 29, 1775 \$6 Fr. CC-16. PCGS Choice About New 55PPQ. (450-900)

19057 Continental Currency February 17, 1776 \$1 Fr. CC-23. PCGS Choice About New 58PPQ. (600-1,200)

19058 Continental Currency February 17, 1776 \$3 Fr. CC-25. PCGS Choice About New 55. (400-800)

19059 Continental Currency February 17, 1776 \$8 Fr. CC-30. PCGS Choice About New 58PPQ. (500-1,000)

19060 Continental Currency May 9, 1776 \$4 Fr. CC-34. PCGS Choice About New 58PPQ. (600-1,200)

19061 Continental Currency May 9, 1776 \$6 Fr. CC-36. PCGS Choice New 63. (750-1,500)

19062 Continental Currency May 9, 1776 \$8 Fr. CC-38. PCGS Choice About New 55PPQ. (500-1,000)

19063 Continental Currency July 22, 1776 \$5 Fr. CC-42. PCGS About New 53PPQ. (400-800)

19064 Continental Currency July 22, 1776 \$7 Fr. CC-44. PCGS Choice

About New 55PPQ. (500-1,000)

19065 Continental Currency July 22, 1776 \$30 Fr. CC-46. PCGS Extremely Fine 45. (400-800)

19066 Continental Currency November 2, 1776 \$30 Fr. CC-54. PCGS Choice About New 58. (600-1,200)

19067 Continental Currency February 26, 1777 \$3 Fr. CC-56. PCGS

Choice About New 55PPQ. (600-1,200)

19068 Continental Currency May 20, 1777 \$2 Fr. CC-63. PCGS Extremely Fine 40 Apparent. (750-1,500)

19069 Continental Currency May 20, 1777 \$7 Fr. CC-68. PCGS Extremely Fine 45. (500-1,000)

19070 Continental Currency September 26, 1778 \$5 Fr. CC-79. PCGS Choice About New 58PPQ. (500-1,000)

19071 Continental Currency September 26, 1778 \$5 Fr. CC-79. PCGS Choice About New 58PPQ. (500-1,000)

19072 Continental Currency September 26, 1778 \$7 Fr. CC-80. PCGS Choice About New 58PPQ. (500-1,000)

19073 Continental Currency January 14, 1779 \$1 Fr. CC-87. PCGS Choice About New 58 Apparent. (400-800)

19074 Continental Currency January 14, 1779 \$3 Fr. CC-89. PCGS About New 53. (400-800)

19075 Continental Currency January 14, 1779 \$20 Fr. CC-92. PCGS Choice New 63PPQ. (750-1,500)

19076 Continental Currency January 14, 1779 \$50 Fr. CC-97. PCGS Choice New 63PPQ. (500-1,000)

19077 Continental Currency January 14, 1779 \$55 Fr. CC-98. PCGS Choice About New 55PPQ. (600-1,200)

OBSOLETES BY STATE

19078 Arkadelphia, AL - Robinson, Legsan & Burnum \$1 Nov. 1, 1862 Rosene-UNL PCGS Fine 12 Apparent. (250-500)

19079 Athens, AL - Wm. Tanner 75 Cents Undated Rosene 13-UNL. PCGS Very Fine 25 Apparent. (500-1,000)

19080 Cedar Bluff, AL - L.R. Stranheart & Co. \$1 Oct., 1862 Rosene-UNL. PCGS Very Fine 25 Apparent. (350-700)

19081 Eufaula, AL - Eastern Bank of Alabama \$2 March 15, 1860 AL-15 G4b, Rosene 68-2. PCGS Very Fine 20. (250-500)

19082 Eufaula, AL - Eastern Bank of Alabama \$5 18_ AL-15 G8, Rosene 68-5. Remainder. PCGS Gem New 66PPQ. (200-400)

19083 Guntersville, AL - J.C. Hays - May & Lamar 25 Cents in Alabama Currency 1862 Rosene 120-1. PCGS Very Fine 20 Apparent. (200-400)

19084 Huntsville, AL - Bank of the State of Alabama at Huntsville \$1 Sept. 21, 1837 AL-5-UNL Rosene 3-UNL. PCGS Fine 12 Apparent. (750-1,500)

19085 Huntsville, AL - Northern Bank of Alabama \$2 Aug. 1, 1854 AL-25 G4a, Rosene 134-3. PCGS Very Good 10. (250-500)

19086 Huntsville, AL - Northern Bank of Alabama \$20 Oct. 17, 1853 AL- 25 G10 Rosene 134-7. PCGS Fine 15. (400-800)

19087 Huntsville, AL - Northern Bank of Alabama \$20 Sept. 1, 1856 Raised from \$1 AL-25 UNL, Rosene-UNL. PCGS Fine 12 Apparent. (200-400)

19088 Marion, AL - Selma, Marion & Memphis Railroad Co. 25 Cents March 1, 1871 Rosene 178-1. PCGS Very Choice New 64. (350-700)

19089 Montgomery, AL - Central Bank of Alabama \$4 May 1, 1862 AL-65 UNL, Rosene-UNL. PCGS Very Fine 30 Apparent. (300-600)

19090 Mobile, AL - City of Mobile \$1 June, 1875 Rosene 187E-1. PCGS Very Fine 30. (200-400)

19091 Mobile, AL - St. Stephens Steamboat Company Bank \$5 May 4, 1826 AL-55 G6, Rosene 215-4. PCGS Fine 15. (300-600)

19092 Mobile, AL - St. Stephens Steamboat Company Bank in Mobile \$2 June 1, 1826 AL-55 G4 Rosene 215-2. PCGS Very Fine 20PPQ. (300-600)

19093 Montgomery, AL - Alabama Savings Bank \$2 Jan. 1, 1873 Rosene 229-2. PCGS Choice About New 58. (300-600)

19094 (Montgomery), AL - Central Bank of Alabama \$2 May 1, 1862 AL-65 UNL, Rosene-UNL. PCGS Good 4 Apparent. (250-500)

19095 Montgomery, AL - Central Bank of Alabama \$500 July 1, 1858 AL- 65 G28a Rosene 321-18. PCGS Very Fine 20. (500-1,000)

19096 Montgomery, AL - Montgomery Insurance Company \$2 April 7, 1862 Rosene 242-3. PCGS Very Fine 25 Apparent. (200-400)

19097 Selma, AL - Bank of Selma \$10 Dec. 1, 1862 AL- 95 G4a Rosene 292-2. PCGS Choice About New 55. (600-1,200)



- 19098 Selma, AL Bank of Selma \$20 Jan. 1, 1862 AL-95 G6a, Rosene 292-3. PCGS Very Fine 20. (350-700)
- 19099 Selma, AL Commercial Bank of Alabama \$100 Jan. 15, 1859 AL-85 G16b, Rosene 294-7. PCGS Very Fine 25 Apparent. (250-500)
- 19100 Wetumpka, AL Due & Cabot-Wetumpka Insurance Company \$1 May 1, 1862 Rosene 355-8. PCGS Very Fine 25 Apparent. (600-1,200)
- 19101 Arkadelphia, AR Arkadelphia Exchange, J.P. Smith \$1 Jan. 1, 1863 Rothert 11-UNL. PCGS Very Fine 20. (500-1,000)
- 19102 Arkadelphia, AR Treasurer of the City of Arkadelphia \$10 City Treasurer Note Aug. 6, 1877 Rothert 12-4. PCGS Very Fine 35PPQ. (300-600)
- 19103 Arkansas (Post), AR Bank of the State of Arkansas \$5 Jan. 3, 1839 AR-10 G62, Rothert 18-2. PCGS Very Fine 20. (500-1,000)
- 19104 Batesville, AR Bank of the State of Arkansas \$10 Jan. 1, 1839 AR- 10 G122, Rothert 31-2. PCGS Fine 15. (500-1,000)
- 19105 Batesville, AR Bank of the State of Arkansas \$20 Jan. 1, 1839 AR-10 G124, Rothert 31-3. PCGS Very Fine 25 Apparent. (400-800)
- 19106 Batesville, AR Bank of the State of Arkansas \$100 Post Note Jan. 20, 1838 AR-10 G140, Rothert 31-5. PCGS Fine 12 Apparent. (600-1,200)
- 19107 Centre Point, AR J. Clardy & McGuire 25 Cents 186_ Rothert 113-1. PCGS Very Fine 20 Apparent. (300-600)
- 19108 Columbia, AR Real Estate Bank of the State of Arkansas \$10 Nov. 1, 1837 AR- 5-G32, Rothert 130-2. PCGS Very Fine 20 Apparent. (400-800)
- 19109 Columbia, AR Treasurer of the County of Chicot April 5, 1844 \$10 Interest Bearing Rothert 131-2. PCGS About New 50. (750-1,500)
- 19110 Des Arc, AR W. B. Crocker & Co., McLoren & Jackson \$1 August 7, 1862 Rothert 145-UNL. PCGS Very Fine 20. (300-600)
- **19111** Dover, AR W.L. Poytner 50 Cents July 1862. Rothert 155-1. PCGS Very Fine 20 Apparent. (400-800)
- 19112 Fayetteville, AR Holcomb & Barnard-Barnard's Drug Store 50 Cents Jan. 27, 1862 Rothert 198-14. PCGS Fine 15. (250-500)
- 19113 Fayetteville, AR Wm. M. Kidd 25 Cents June 21, 1862 Rothert 199-1. PCGS Fine 12. (350-700)
- 19114 Fayetteville, AR W.L. Wilson-Bank of Dixie 25 Cents Jan. 8, 1862 Rothert 187-1. PCGS Very Fine 20 Apparent. (600-1,200)
- 19115 Fayetteville, AR Bank of the State of Arkansas \$5 Jan. 12, 1838 AR-10 G142, Rothert 186-1. PCGS Very Fine 25. (500-1,000)
- 19116 Fayetteville, AR Bank of the State of Arkansas \$5 Post Note Aug. 8, 1838 AR-10 G152, Rothert 186-6. PCGS Very Fine 20. (450-900)
- 19117 Fayetteville, AR Bank of the State of Arkansas \$10 Feb. 22, 1840 AR-10 G144, Rothert 186-2. PCGS Very Fine 30. (600-1,200)
- 19118 Fayetteville AR Bank of the State of Arkansas \$10 Post Note April 6, 1838 AR-10 G158, Rothert 186-7. PCGS Fine 15. (350-700)
- 19119 Fayetteville, AR Bank of the State of Arkansas \$20 Post Note Nov. 1, 1838 AR-10 G162, Rothert 186-8. PCGS Very Fine 20. (600-1,200)
- **19120** Fayetteville, AR Stirman & Dickson \$2 January 25, 1862 Rothert 201-4. PCGS Very Fine 25PPQ. (300-600)
- 19121 Fort Smith, AR E.S. Mitchell \$2 Nov. 1, 1862 Rothert 236-4. PCGS Very Fine 30 Apparent. (250-500)
- 19122 Fulton, AR M. C. Cummings "This Token is Good for" 50 Cents March 12, 1862 Rothert 247-1. PCGS Fine 12. (500-1,000)
- 19123 Helena, AR Exchange Bank \$20 18_ Haxby-UNL, Rothert 279-3 Remainder. PCGS Very Fine 25 Apparent. (250-500)
- 19124 Little Rock, AR Cincinnati & Little Rock Slate Compy. \$3 December 1, 1854 Rothert 409-5. PCGS Very Fine 30PPQ. (200-400)
- 19125 Little Rock, AR Cincinnati & Little Rock Slate Compy. \$10 March 1, 1855 Rothert 409-10. PCGS Choice About New 58PPQ. (300-600)
- 19126 Little Rock, AR Bank of the State of Arkansas \$10 Post Note 18_ AR-10 G54, Rothert 400-9. Proof. PCGS Choice New 63 Apparent. (400-800)
- 19127 Little Rock, AR Corporation of the City of Little Rock \$1 December 13, 1839 Rothert 421-4. PCGS Very Fine 20. (200-400)

- 19128 Little Rock, AR Little Rock City Bond \$10 Dec. 1, 1868 Rothert-UNL PCGS Fine 15 Apparent. (600-1,200)
- 19129 Magnolia, AR Columbia County, Clerk's Office \$1 Nov. 8, 1862 Rothert 465-2. PCGS Very Fine 30 Apparent. (300-600)
- 19130 Monticello, AR Corporation of Monticello 50 Cents "in Sound Confederate Funds" June 2, 1862 Rothert 495-1. PCGS Very Fine 25 Apparent. (300-600)
- 19131 Van Buren, AR White & Hanley \$1.50 in Merchandise Jan. 20, 1862 Rothert 665-6. PCGS Very Fine 30 Apparent. (200-400)
- 19132 Van Buren, AR White & Hanley \$1 in Confederate Notes June 1, 1862 Rothert 665-14. PCGS Very Fine 30. (300-600)
- 19133 Waldron, AR James Patterson \$1 in War Bonds or Current Bank Notes Feb. 25, 1862 Rothert 671-2. PCGS Fine 12. (400-800)
- **19134** Washington, AR Real Estate Bank of the State of Arkansas \$5 April 1, 1839 AR-5 G90, Rothert 680-1. PCGS Fine 15. (750-1,500)
- 19135 Washington, AR Washington Exchange Company 25 Cents April 1, 1862 Rothert 684-2. PCGS Very Fine 25 Apparent. (300-600)
- 19136 Yellville, AR A.W. Gray 50 Cents October 8, 1862 Rothert 714-1. PCGS Very Fine 25 Apparent. (400-800)
- 19137 San Francisco, CA Unknown Issuer "Due the Bearer" \$10 18_. PCGS Extremely Fine 45. (200-400)
- 19138 San Francisco, CA Unknown Issuer "Due the Bearer" \$20 18_. PCGS Very Fine 35 Apparent. (150-300)
- 19139 (No City, State) California Exchange 50 Cents "In 2 Months After Date" May 1, 1854 overwritten "1862". PCGS Very Fine 35 Apparent. (500-1,000)
- 19140 Denver, CO Colorado Supply Co. 5 Cents April 1, 1901. PCGS Very Fine 20 Apparent. (125-250)
- 19141 Denver, CO Colorado Supply Co. 5 Cents March 1, 1902. PCGS About New 53 Apparent. (250-500)
- 19142 Denver, CO United Supply Co. 10 Cents "not intended to be used AS MONEY" November 1, 1892. PCGS Extremely Fine 40. (750-1,500)
- 19143 Bethel, CT Hatters Bank \$1 Oct. 20, 1851 CT-10 G2c. PCGS Very Fine 20 Apparent. (350-700)
- **19144** Bridgeport, CT Bridgeport Bank \$5 May 1, 1855 CT-25 C88 SENC. PCGS Very Fine 25. (125-250)
- 19145 Bridgeport, CT Connecticut Bank \$1 18_ CT-40 G12. Proof. PCGS Choice About New 55 Apparent. (350-700)
- **19146** Bridgeport, CT Merchants Exchange Bank \$2 June 1, 1857 CT-55 G4a. PCGS Fine 15. (150-300)
- 19147 Bridgeport, CT Pequonnock Bank \$2 June 1, 1862 CT-60 G4c. PCGS Fine 12 Apparent. (750-1,500)
- 19148 Colchester, CT Colchester Bank \$5 Dec. 2, 1856 CT-75 G8a. PCGS Fine 15. (125-250)
- **19149** Hartford, CT Charter Oak Bank \$5 Sept. 1, 1853 CT-135 C24a. PCGS Very Fine 35. (100-200)
- 19150 Hartford, CT Connecticut River Banking Company \$1 November 1, 1852 CT-145 G12a. PCGS Very Fine 20. (400-800)
- 19151 Hartford, CT Exchange Bank \$2 Dec. 1, 1856 CT-150 S10. PCGS Choice About New 58PPQ. (125-250)
- 19152 Hartford, CT Hartford Bank \$5 180_ CT-165 G184. Proof. PCGS Choice About New 55. (400-800)
- **19153** Hartford, CT Phoenix Bank 25 Cents Dec. 1814 CT-195-UNL. PCGS Very Fine 25. (200-400)
- 19154 Middletown, CT Middletown Bank \$3 July 10, 1818 CT-235 C92. PCGS Very Fine 25. (125-250)
- 19155 New Haven, CT City Bank of New Haven \$1 July 1, 1865 CT-265 G12c. PCGS Fine 15. (300-600)
- 19156 New Haven, CT Elm City Bank \$2 March 1, 1862 CT-275 G4b. PCGS Fine 15 Apparent. (750-1,500)
- 19157 New Haven, CT Mechanics' Bank \$3 18_ CT-280 G36a. Remainder. PCGS About New 53PPQ. (125-250)

- 19158 New Haven, CT Mechanics' Bank \$50 18_ CT-280 G80. Proof. PCGS Choice New 63. (500-1,000)
- 19159 New Haven, CT Merchants' Bank of New Haven \$5 Feb. 21, 1852 CT-285 G8 SENC. PCGS Very Good 10 Apparent. (250-500)
- 19160 New London, CT New London Bank \$20 Oct. 12, 1812 CT-315 G96. PCGS Very Fine 25 Apparent. (250-500)
- 19161 Norfolk, CT Norfolk Bank \$2 18_ CT-330 G4a Remainder. PCGS Choice About New 55PPQ. (200-400)
- 19162 Pawcatuck, CT Pawcatuck Bank \$50 April 4, 1864 CT-380 C16a. PCGS Very Fine 35 Apparent. (250-500)
- 19163 Tolland, CT Tolland County Bank \$5 18_ CT- 430 G44 SENC. Remainder. PCGS Choice About New 58PPQ. (500-1,000)
- **19164** West-Killingly, CT Eastern Bank \$5 June 9, 1852 CT-450 G8b. PCGS Very Fine 25. (100-200)
- 19165 West-Killingly, CT Eastern Bank \$20 June 9, 1852 CT-450-UNL PCGS Extremely Fine 40 Apparent. (1,000-2,000)
- 19166 Winsted, CT Winsted Bank \$1 April 1, 1862 CT-475 G6a. PCGS Fine 15. (350-700)
- 19167 Dover, DE Farmers Bank of the State of Delaware \$3 18_ DE-15-UNL. Proof. PCGS Very Fine 30 Apparent. (500-1,000)
- **19168** Milford, DE Bank of Milford \$1 May 6, 1854 DE-35 G2. PCGS Very Fine 35. (100-200)
- 19169 Milford, DE Bank of Milford \$2 June 1, 1854 DE-35 G4a. PCGS Very Fine 30. (125-250)
- 19170 Milford, DE Bank of Milford \$3 June 1, 1854 DE-35 G6a. PCGS Extremely Fine 40. (200-400)
- 19171 Newport, DE Real Estate Bank of Delaware \$1 Oct. 1, 1860 DE-45 G-2a. PCGS Fine 12 Apparent. (600-1,200)
- 19172 Seaford, DE Diamond State Bank \$2 Feb. 15, 1866 DE-50 G4a. PCGS Very Fine 20 Apparent. (500-1,000)
- 19173 Seaford, DE Diamond State Bank \$5 Feb. 15, 1866 DE-50 G8a. PCGS Fine 15 Apparent. (300-600)
- **19174** Smyrna, DE Bank of Smyrna \$3 18_ DE-65 G42 Proof. PCGS About New 53 Apparent. (350-700)
- **19175** Wilmington, DE Bank of Delaware \$10 Jan. 1, 1836 DE-70 A40. PCGS Very Fine 35. (200-400)
- **19176** Wilmington, DE Bank of Wilmington & Brandywine \$1 Jan. 21, 1862 DE-85 G30b. PCGS Fine 12 Apparent. (350-700)
- 19177 Wilmington, DE Bank of Wilmington & Brandywine \$5 18_ DE-85 G60 SENC. Proof. PCGS Choice About New 58 Apparent. (350-700)
- **19178** Wilmington, DE Farmers Bank of the State of Delaware \$5 Jan. 1, 1852 DE-15 S10. PCGS Very Fine 20. (100-200)
- 19179 Wilmington, DE Union Bank of Delaware \$1 Oct. 1, 1859 DE-80 (G2b) UNL. PCGS Very Good 10. (400-800)
- **19180** Anacastia, DC Bank of Anacastia \$2 Aug. 1, 1854 DC-35 G4a. PCGS Very Fine 30. (125-250)
- **19181** Anacastia, DC Bank of Anacastia \$5 Aug. 1, 1854 DC-35 G8. PCGS Very fine 30 Apparent. (150-300)
- 19182 Georgetown, DC Bank of America \$2 Oct. 19, 1852 DC-50 G2. PCGS Choice About New 58PPQ. (125-250)
- 19183 Georgetown, DC Central Bank of Georgetown & Washington 25 Cents Sept. 4, 1815 DC-60 G12. Remainder. PCGS Very Fine 20 Apparent. (250-500)
- 19184 Georgetown, DC Bank of Commerce \$1 May 1, 1862 DC-70 G12a. PCGS Fine 12. (300-600)
- 19185 Georgetown, DC Potomac River Bank \$2 Dec. 4, 1854 DC-140 G4. PCGS Choice About New 58PPQ. (100-200)
- 19186 Georgetown, DC Potomac River Bank \$3 Dec. 4, 1854 DC-140 G6. PCGS Choice About New 58. (100-200)
- **19187** Georgetown, DC Potomac River Bank \$5 Dec. 4, 1854 DC-140 G8. PCGS About New 53. (100-200)

- 19188 Georgetown, DC Union Bank of Georgetown \$5 Dec. 20, 1815 DC-145 C30. PCGS Very Fine 35 Apparent. (150-300)
- **19189** Washington, DC Bullion Bank \$2 July 4, 1862 DC-170 G22a. Remainder. PCGS Gem New 65PPQ. (250-500)
- 19190 Washington, DC Bullion Bank \$3 July 4, 1862 DC-170 G24a Remainder. PCGS Very Choice New 64PPQ. (250-500)
- 19191 Washington, DC Chemical Bank \$1.75 July 14, 1853 DC-175 G10. PCGS Fine 12. (600-1,200)
- **19192** Washington, DC Chemical Bank \$50 July 14, 1853 DC- 175 G22. PCGS Very Fine 25 Apparent. (300-600)
- 19193 Washington, DC Columbia Bank \$3 Oct. 20, 1852 DC-195 G4. PCGS Very Choice New 64. (125-250)
- 19194 Washington, DC Columbia Bank \$5 Oct. 20, 1852 DC-195 G6. PCGS Choice About New 58. (100-200)
- 19195 Washington, DC Columbia Bank \$20 Nov. 30, 1852 DC-195 G10a. Remainder. PCGS Extremely Fine 45. (100-200)
- **19196** Washington, DC Congressional Bank \$3 Dec. 31, 1856 DC-210-UNL. PCGS Fine 15 Apparent. (400-800)
- 19197 Washington, DC Bank of the District of Columbia \$5 Nov. 1, 1858 DC-215 G8a. PCGS Very Fine 30. (150-300)
- **19198** Washington, DC Bank of the District of Columbia \$10 Nov. 1, 1858 DC-215 G10a. PCGS Very Fine 35. (175-350)
- 19199 Washington, DC Farmers & Merchants Bank \$1.50 July 10, 1862 DC-235 G16a. PCGS Extremely Fine 40. (125-250)
- **19200** Washington, DC Farmers & Merchants Bank \$1.75 Aug. 1, 1862 DC-235 G18a. PCGS Choice About New 55. (150-300)
- **19201** Washington, DC Freeman's Bank \$2 Aug. 19, 1852 DC-245 G4. PCGS Fine 15 Apparent. (150-300)
- **19202** Washington, DC Government Bank \$1 Nov. 15, 1862 DC-255 G2. PCGS Choice About New 58. (275-550)
- **19203** Washington, DC Government Bank \$5 Nov. 15, 1862 DC-255 G6. PCGS Choice About New 58. (150-300)
- 19204 Washington, DC Mercantile Bank \$1 March 4, 1861 DC-270 G2. PCGS Choice About New 55PPQ. (275-550)
- 19205 Washington, DC Mercantile Bank \$5 186_ DC-270 G4 Remainder. PCGS Choice About New 55PPQ. (275-550)
- **19206** Washington, DC Patriotic Bank of Washington \$5 18_ DC-320 G34. Proof. PCGS Choice New 63 PPQ. (500-1,000)
- 19207 Washington, DC -Peoples Bank of North America \$2 Nov. 13, 1852 DC-330 G4. PCGS Very Fine 30PPQ. (125-250)
- **19208** Washington, DC Potomac Savings Bank \$1 July 7, 1851 Haxby-Not Listed. PCGS Very Fine 20. (150-300)
- 19209 Washington, DC Potomac Savings Bank \$2 Jan. 1, 1852 Haxby-Not Listed. PCGS Very Fine 30 Apparent. (125-250)
- 19210 Washington, DC Potomac Savings Bank \$3 Jan. 1, 1852 Haxby-Not Listed. PCGS Fine 15. (125-250)
- 19211 Washington, DC Presidents Bank \$1 1852 Remainder DC-340 G2. Remainder. PCGS Choice About New 58PPQ. (125-250)
- **19212** Washington, DC Bank of the United States \$3 Nov. 25, 1852 DC-370 G14a. PCGS Very Good 8. (250-500)
- **19213** Washington, DC Washington Bank \$5 July 16, 1853 DC-390 G6. PCGS Extremely Fine 40. (150-300)
- **19214** Washington, DC Bank of Washington \$10 Oct. 1, 1831 DC-385 (C34) UNL. PCGS Fine 15. (200-400)
- 19215 Apalachicola, FL Commercial Bank of Florida \$5 Dec. 1, 1835 FL-5 G10, Benice 18. PCGS Very Fine 25. (200-400)
- **19216** Apalachicola, FL Eagle Manufacturing Co.-Columbus, Georgia \$1 May 5, 1852 Benice-56. PCGS Fine 15 Apparent. (750-1,500)
- **19217** Appalachicola, FL Bank of West Florida \$1 Nov. 3, 1832 FL-45 G20, Benice 1. PCGS Fine 15. (225-450)
- 19218 Appalachicola, FL Bank of West Florida \$10 Nov. 18, 1832 FL-45 G32, Benice 13. PCGS About New 50PPQ. (125-250)



- 19219 Appalachicola, FL Bank of West Florida \$20 Nov. 3, 1832. FL-45 G38, Benice 6. PCGS About New 53 Apparent. (175-350)
- 19220 Babson Park, FL Scenic Highlands State Bank Cashier's Check \$10 1933 Mitchell l& Shafer FL110-10. Remainder. PCGS Choice New 63. (600-1,200)
- **19221** Fernandina, FL Bank of Fernandina \$5 Dec. 1, 1859 FL-20 G2a Benice 4. PCGS Very Fine 20. (500-1,000)
- 19222 Fernandina, FL Florida Railroad Company 50 Cents Dec. 5, 1861 Benice 11. Remainder. PCGS About New 50 Apparent. (400-800)
- 19223 Jacksonville, FL Florida Atlantic & Gulf Central Railroad Co. \$1 May 1, 1864 Benice-35. PCGS Very Fine 30PPQ. (400-800)
- **19224** Jacksonville, FL Bank of Jacksonville \$1 Aug. 5, 1837. FL-25 G2, Benice 1A. PCGS Fine 15 Apparent. (100-200)
- 19225 Jacksonville, FL Bank of Jacksonville \$2 18_ FL-25 G4, Benice 2B. Remainder. PCGS Fine 12 Apparent. (75-150)
- **19226** Jacksonville, FL Bank of St. Johns \$5 May 2, 1859 FL-30 G2a, Benice 6A. PCGS Extremely Fine 45. (200-400)
- 19227 Jacksonville, FL Bank of St. Johns 10 Cents March 1, 1862 Benice-10. PCGS Very Fine 30. (225-450)
- 19228 Magnolia, FL Merchants' & Planters' Bank at Magnolia \$3 Jan. 21, 1833 FL-35 G4, Benice 2. PCGS Very Fine 20 Apparent. (150-300)
- 19229 Magnolia, FL Merchants' & Planters' Bank at Magnolia \$10 Nov. 14, 1833 FL-35 G8, Benice 4. PCGS Very Fine 30. (250-500)
- **19230** Magnolia, FL Merchants & Planters Bank at Magnolia \$20 Nov. 14, 1833 FL-35 G12, Benice 6. PCGS Very Fine 35. (250-500)
- 19231 Newberry, FL Bank of Newberry \$10 Cashier's Check 1933 Mitchell & Shafer FL-300-10 Remainder. PCGS Very Choice New 64. (500-1,000)
- **19232** Pensacola, FL Bank of Pensacola \$1 March 10, 1840 FL-50 G2, Benice 9. PCGS Very Fine 25PPQ. (250-500)
- 19233 Pensacola, FL Bank of Pensacola \$1 May 4, 1840 FL-50 G4a, Benice 16. PCGS Very Fine 35. (350-700)
- 19234 Pensacola, FL Bank of Pensacola \$2 May 4, 1840 FL-50 G8a, Benice 17. PCGS Extremely Fine 40. (300-600)
- 19235 Pensacola, FL Bank of Pensacola \$3 March 10, 1840 FL-50 G10, Benice 11. PCGS Fine 15. (500-1,000)
- **19236** Pensacola, FL Bank of Pensacola \$10 Jan. 1, 1836 FL-50 G20, Benice 5. PCGS Fine 15. (500-1,000)
- 19237 Pensacola, FL City of Pensacola 50 Cents in Specie Feb. 1, 1862 Benice-32. PCGS Very Fine 25. (600-1,200)
- 19238 St. Joseph, FL Commercial Bank of Florida pay at the Bank of the United States \$5 Post Note May 22, 1837 FL-5 G56, Benice 4A. PCGS Choice About New 58 Apparent. (300-600)
- 19239 St. Joseph, FL Commercial Bank of Florida pay at the Bank of the United States \$10 Post Note 18_ FL-5 G58, Benice 5. Remainder. PCGS Very Fine 25. (125-250)
- 19240 Tallahassee, FL Bank of Florida \$4 Feb. 1, 1844 FL-65 G26, Benice 23. PCGS Choice About New 58 Apparent. (225-450)
- **19241** Tallahassee, FL Bank of Florida \$10 Aug. 1, 1843 FL-65 G30a, Benice 18A. PCGS Very Fine 25. (200-400)
- **19242** Tallahassee, FL State of Florida \$3 Oct. 10, 1861 Cr. 7A, Benice 8B. PCGS Very Fine 25. (150-300)
- **19243** Tallahassee, FL State of Florida \$100 October 10, 1861 Cr. 2, Benice 15B. PCGS Very Fine 30. (200-400)
- 19244 Tallahassee, FL State of Florida \$10 Jan. 1, 1862 Cr. 13A, Benice 17B. PCGS Very Fine 25PPQ. (175-350)
- 19245 Tallahassee, FL State of Florida \$3 March 1, 1863 Cr. 17, Benice 27. PCGS Choice About New 55. (300-600)
- 19246 Tallahassee, FL State of Florida \$1 Jan. 1, 1864 Cr. 41, Benice 32A. PCGS About New 50 Apparent. (150-300)
- 19247 Tallahassee, FL State of Florida \$5 March 1, 1864 Cr. 34, Benice 35B. PCGS Extremely Fine 45. (175-350)
- 19248 Tallahassee, FL Tallahassee Rail Road Co. \$2 18_ Benice-111 Remainder. PCGS Choice About New 58PPQ. (125-250)

- **19249** Tallahassee, FL Union Bank of Florida \$10 Jan. 1, 1836 FL-85 G10, Benice 56. PCGS Fine 15. (350-700)
- 19250 Atlanta, GA City of Atlanta 50 Cents July 1, 1865. PCGS Very Good 10. (500-1,000)
- 19251 Augusta, GA Bank of Augusta 6 ¼ Cents April 1, 1816 GA_30 G2. Proof. PCGS Choice About New 55 Apparent. (250-500)
- 19252 Augusta, GA Bank of Augusta 50 Cents April 1, 1816 GA-30 G8. Proof. PCGS Extremely Fine 45 Apparent. (200-400)
- **19253** Augusta, GA Bank of the State of Georgia (Savannah) \$10 Jan. 20, 1843 GA-330 G214 SENC. PCGS Fine 15 Apparent. (300-600)
- 19254 Columbus, GA Insurance Bank of Columbus \$5 18_ GA-115 G8. Proof. PCGS Choice About New 58. (250-500)
- 19255 Columbus, GA Mobile & Girard Railroad Co. pay at Bank of Columbus \$2 July 1, 1862. PCGS Very Fine 20 Apparent. (250-500)
- 19256 (Dahlonega), GA Pigeon Roost Mining Company Branch at Wetumpka, AL \$10 Sept. 6, 1836 Rosene 350-1. PCGS Very Fine 30. (600-1,200)
- 19257 Dahlonega, GA John W. Roberts 50 Cents December 15, 1862. PCGS Fine 15 Apparent. (500-1,000)
- **19258** Georgetown, GA John N. Webb \$2 Sept. 25, 1865. PCGS Fine 15 Apparent. (250-500)
- 19259 La Grange, GA George Marckmann \$1 1862. Remainder. Choice About New 55. (500-1,000)
- 19260 Milledgeville, GA John Lucas -"I Promise to Pay at my Office" 50 Cents Oct. 8, 1818. PCGS Very Fine 20. (500-1,000)
- 19261 Milledgeville, GA State of Georgia \$3 Jan 1. 1863 Cr. 10. PCGS Fine 15 Apparent. (500-1,000)
- 19262 Rome, GA Bank of the Empire State \$2 18_ GA-250 G4a. Proof. PCGS Choice About New 58. (250-500)
- 19263 Rome, GA Noble Brothers & Company 50 Cents May 17, 1862. PCGS Very Fine 20 Apparent. (400-800)
- 19264 Savannah, GA Marine & Fire Insurance Bank of the State of Georgia \$50 Jan. 1, 1850 GA-300 G26 SENC. PCGS Very Fine 25 PPQ. (300-600)
- 19265 Savannah, GA Mechanics Savings Bank of Savannah \$5 18_GA-310 G6a. Proof. PCGS Choice About New 58 Apparent. (600-1,200)
- 19266 Savannah, GA Planters Bank of the State of Georgia \$2 June 1, 1860 GA-320 G20a. PCGS Very Fine 25. (300-600)
- 19267 Savannah, GA Timber Cutter's Bank \$1 18_ GA-335 G2b. Proof. PCGS Choice About New 55. (400-800)
- 19268 Coeur D'Alene, Idaho Territory Coeur D'Alene Water Supply Company \$5 April 8, 1885. PCGS Choice About New 58 Apparent. (200-400)
- **19269** Benton, IL Frontier Bank \$5 185_ IL-50 G2a SENC. PCGS Fine 12. (400-800)
- 19270 Caledonia, IL Bluff City Bank \$5 Aug. 21, 1860 IL-95 S5. PCGS Very Fine 35. (125-250)
- 19271 Carmi, IL Bank of Carmi \$1 18_ IL-105 G2a SENC. PCGS Very Good 8 Apparent. (250-500)
- 19272 Carmi, IL Peoples Bank \$2 June 19, 1855 IL-115 G4 SENC. PCGS Fine 12 Apparent. (400-800)
- 19273 Chicago, IL Commercial Bank \$1 Aug. 1, 1852 IL-150 G2a SENC. PCGS Very Good 10 Apparent. (500-1,000)
- 19274 Dixons Ferry, IL Dixon Hotel Co. \$1 18_. Remainder, PCGS Choice About New 55. (125-250)
- 19275 Dixons Ferry, IL Dixon Hotel Co. \$2 18__.PCGS Choice About New 58PPQ Remainder. (150-300)
- **19276** Dixons Ferry, IL Dixon Hotel Co. \$3 Dec. 25, 1838. PCGS Choice About New 55. (175-350)
- 19277 Dixons Ferry, IL Dixon Hotel Co. \$5 Dec. 25, 1838. PCGS Extremely Fine 40 Apparent. (125-250)
- 19278 Edwardsville, IL Exchange Bank of Illinois 50 Cents "on demand, at our Banking-House" Feb. 4, 1820 Haxby-UNL. PCGS Very Fine 25 Apparent. (250-500)

- 19279 Elgin, IL Bank of Elgin \$1 Nov. 6, 1860 IL-225 G2a. PCGS Fine 15 Apparent. (200-400)
- 19280 Equality, IL National Bank \$3 Aug. 12, 1853 IL-255 S5. PCGS Very Fine 35PPQ. (125-250)
- 19281 Fairfield, IL Corn Exchange Bank \$2 April 6, 1861 IL-265 G2. PCGS Fine 12 Apparent. (500-1,000)
- 19282 Galesburg, IL H. A. Watkins & Bro. 50 Cents Oct. 1, 1862. PCGS Fine 15. (250-500)
- 19283 Golconda, IL Bank of Ashland \$1 Oct. 15, 1860 IL-360 G2b. PCGS Fine 12 Apparent. (350-700)
- **19284** Griggsville, IL Bank of Pike County \$2 1859 IL-355 G4a. PCGS Fine 12. (400-800)
- 19285 Griggsville, IL Bank of Pike County \$3 May 1, 1859 IL-355 G6a. PCGS Very Good 8. (250-500)
- 19286 Griggsville, IL Treasury Bank \$2 Nov. 10, 1860 IL-360 G2a. PCGS Fine 12 Apparent. (600-1,200)
- 19287 Hardin, IL Illinois River Bank \$1 March 1, 1860 IL-365 G2a. PCGS Fine 12 Apparent. (600-1,200)
- 19288 Hardin, IL Mechanics Bank "Redeemable in Chicago at J. Young & Cammon" \$1 Jan. 21, 1861 IL-370 G10a. PCGS Fine 15 Apparent. (300-600)
- 19289 Kaskaskia, IL Bank of Cairo \$1 184_ IL-435 G6. Proof. PCGS Choice About New 58. (225-450)
- 19290 Kaskaskia, IL Bank of Cairo \$3 184_ IL-435 G18. Proof. PCGS Choice About New 58. (225-450)
- 19291 Kaskaskia, IL Bank of Cairo \$5 184_ IL-435 G24. Proof. PCGS Choice About New 58. (225-450)
- 19292 Lacon, IL Marshall County Bank \$1 May 1, 1860 IL-450 G2a. PCGS Fine 12 Apparent. (500-1,000)
- 19293 Marshall, IL Corn Planters Bank \$1 1860 IL-480 G2a. PCGS Fine 12 Apparent. (600-1,200)
- 19294 Naperville, IL Bank of Naperville \$2 April 1, 1854. IL-565 G4a. PCGS Fine 15 Apparent. (300-600)
- 19295 New Haven, IL Bank of Illinois \$1 April 10, 1860 IL-585 G2b. PCGS Fine 12. (250-500)
- 19296 Onarga, IL Wm. P. Pierson 25 Cents Nov. 1, 1862. Remainder. PCGS Extremely Fine 40 Apparent. (100-200)
- 19297 Onarga, IL Wm. P. Pierson 50 Cents Nov. 1, 1862. Remainder. PCGS Very Fine 35 Apparent. (100-200)
- 19298 Pekin, IL Illinois River Rail Road Compy. Bondholders 10 Cents Nov. 27, 1862. PCGS Choice About New 55. (200-400)
- 19299 Pekin, IL Illinois River Rail Road Co. 25 Cents Nov. 27, 1862. PCGS About New 50. (200-400)
- 19300 Peoria, IL Central Bank \$1 Feb. 1, 1860 IL-640 (G2b) UNL. PCGS Fine 15 Apparent. (600-1,200)
- 19301 Raleigh, IL Bank of Raleigh \$10 Dec. 2, 1858 IL-690 G4b SENC. PCGS Fine 12 Apparent. (600-1,200)
- 19302 Red Bud, IL J. & W. Brickey Change Check 5 Cents in U.S. Treasury Notes Dec. 1, 1862. PCGS Fine 12 Apparent. (500-1,000)
- 19303 Rock Island, IL Rock Island Bank \$3 Sept. 1, 1852 IL-705 G18. Remainder. PCGS Very Fine 20PPQ. (150-300)
- **19304** Rock Run, IL Geo. W. Howe 6 ¼ Cents June 20, 1840. PCGS Very Fine 25 Apparent. (150-300)
- 19305 Sparta, IL Bank of Sparta \$1 June 1, 1860 IL-750 G2a. PCGS Fine 12. (400-800)
- **19306** Thebes, IL Canal Bank \$3 May 1, 1860 IL-810 G2a. Proof. PCGS Very Fine 35 Apparent. (600-1,200)
- **19307** Thebes, IL Canal Bank \$5 May 1, 1860 IL-810 G4a. Proof. PCGS Very Fine 35 Apparent. (750-1,500)
- 19308 Attica, IN Shawnee Bank \$3 July 1, 1854 IN-30 G4, WVS 23-2. PCGS Fine 12 Apparent. (175-350)
- **19309** Cannelton, IN Perry County Bank \$5 Feb. 1, 1854 IN-100 G4, WVS 100-2. PCGS Very Fine 25. (125-250)

- 19310 Connersville, IN Savings Bank of Indiana \$10 Aug. 23, 1854 IN-125 G6a, WVS 139-3. PCGS Very Fine 20. (150-300)
- 19311 Connersville, IN White Water Valley Canal Company \$2 Nov. 20, 1843 WVS 140-2. PCGS Very Fine 25 Apparent. (400-800)
- 19312 Evansville, IN State Bank of Indiana \$20 Oct. 4, 1854 IN-1 C96, WVS 200-9 CFT. PCGS Very Fine 30. (150-300)
- 19313 Gosport, IN Citizens Bank of Gosport \$1 July 1, 1857 IN-200 G2a, WVS 252-1. PCGS About New 53 Apparent. (75-150)
- 19314 Gosport, IN Citizens Bank of Gosport \$3 July 1, 1857 IN-200 G6a, WVS 252-3. PCGS Choice About New 58PPQ. (125-250)
- **19315** Gosport, IN Citizens Bank of Gosport \$5 July 1, 1857 IN-200 G8a, WVS 252-4. PCGS Extremely Fine 40. (100-200)
- 19316 Gosport, IN Citizens Bank of Gosport \$10 July 1, 1857 IN-200 G10a, WVS 252-5. PCGS Very Fine 35. (75-150)
- 19317 Hartford, IN Hartford Exchange Bank \$1 Jan. 1, 1859 IN-220 G2a, WVS 263-1. PCGS Choice About New 55. (125-250)
- 19318 Hartford, IN Hartford Exchange Bank \$2 Jan. 1, 1859 IN-220 G4a, WVS 263-2. PCGS About New 50. (125-250)
- 19319 Hartford, IN Manufacturers Bank \$1 Dec. 1, 1858 IN-225 G2a, WVS 264-1. PCGS Extremely Fine 40. (175-350)
- 19320 Indianapolis, IN State of Indiana-Wabash and Erie Canal Construction \$5 May 10, 1842 WVS 286-2. PCGS Very Fine 25. (200-400)
- **19321** Lafayette, IN Gramercy Bank \$5 November 25, 1852 IN-305 G4, WVS 356-5. PCGS Very Fine 25. (125-250)
- 19322 Lafayette, IN Pioneer Association \$1 May 1, 1856 AS-120 G2a, WVS 359-1. PCGS Very Fine 30PPQ. (150-300)
- **19323** Lexington, IN Indiana Manufacturing Company \$10 June 4, 1815 IN-340 G20, WVS 422-10. PCGS Extremely Fine 40. (200-400)
- 19324 Lima, IN LaGrange Bank \$5 18_ IN-345 G6a, WVS 533-3. Remainder. PCGS Very Fine 25PPQ. (200-400)
- 19325 Logansport, IN Crawfordsville, Logansport, & Northern IN R.R. Bank \$20 185_ IN-355 G10, WVS 440-6. Remainder. PCGS Very Fine 25. (250-500)
- 19326 Marion, IN John Davis, Druggist Commission Scrip 10 Cents Undated WVS 479-1. PCGS Choice About New 55. (200-400)
- 19327 Michigan City, IN Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of Daniel Ball & Co., Grand Rapids, Mich. \$2 Oct. 20, 1858 WVS 497-3, Lee GRA-4-5. PCGS Very Fine 20. (250-500)
- 19328 Michigan City, IN Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of Daniel Ball & Co., Grand Rapids, Mich. \$3 Dec. 26, 1858 WVS 497-4, Lee, GRA-4-UNL. PCGS Fine 12. (600-1,200)
- 19329 Michigan City, IN Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of A. J. Perrin & Co., Marshall, Mich. \$1 April, 1862 WVS 498-1, Lee MAS-4-2. PCGS Choice About New 58. (100-200)
- 19330 Michigan City, IN Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of A. J. Perrin & Co., Marshall, Mich. \$2 April, 1862 WVS 498-2, Lee MAS-4-3. PCGS Choice About New 58. (100-200)
- 19331 Michigan City, IN Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of A. J. Perrin & Co., Marshall, Mich. \$5 April, 1862 WVS 498-3, Lee MAS-4-4. PCGS Choice About New 58PPQ. (125-250)
- 19332 Mount Vernon, IN Bank of Mount Vernon \$3 Dec. 5, 1861 IN-435 G4a, WVS 540-2. PCGS Fine 12 Apparent. (250-500)
- 19333 Muncie, IN Delaware County Bank \$1 Dec. 4, 1854 IN-445 G2a SENC, WVS 554-1. PCGS Very Good 8 Apparent. (600-1,200)
- 19334 Petersburg, IN Farmers' & Drovers' Bank \$1 Oct. 4, 1858 IN-520 G2a, WVS 665-1. PCGS Very Fine 35. (250-500)
- **19335** Plymouth, IN Bank of Plymouth \$1 January 1, 1857 IN-535 G4a, WVS 671-1. PCGS Fine 15. (100-200)
- **19336** Plymouth, IN Bank of Plymouth \$2 January 1, 1857 IN-535 G8a, WVS 671-3. PCGS Fine 12 Apparent. (75-150)
- 19337 Rensselaer, IN Bank of Rensselaer \$5 Jan. 2, 1854 IN-560 G4, WVS 696-2. PCGS Very Fine 30. (150-300)



- 19338 Rochester, IN C.C. Wolf, Jeweler Commission Scrip 50 Cents Undated (Ca. 1870's) WVS 719-1. PCGS Choice About New 58. (250-500)
- 19339 Terre Haute, IN Southern Bank of Indiana \$10 Nov. 1, 1853 IN-650 G8a, WVS 801-6. Remainder. PCGS Extremely Fine 40. (150-300)
- 19340 Vincennes, IN C. Smith's Vincennes Steam Mill Company \$3 Aug. 12, 1819 WVS 838-6. PCGS Fine 15. (200-400)
- 19341 Vincennes, IN C. Smith's Vincennes Steam Mill Company \$5 Aug. 12, 1819 WVS 838-7. PCGS Very Fine 25. (300-600)
- 19342 Burlington, IA Henry H. Scott 10 Cents Oct. 18th, 1862 Oakes-UNL. PCGS Very Fine 20 Apparent. (750-1,500)
- 19343 Cresco, IA J.J. Clemmer (Druggist etc.) Commission Scrip 25 Cents Undated (Ca. 1870's) Oakes-UNL PCGS Choice About New 58. (350-700)
- 19344 Davenport, IA New York Branch Hardware Store pay at J.C. Washburn, Redeeming Agent 25 Cents Oakes 32-UNL. Remainder. PCGS Choice About New 55. (600-1,200)
- 19345 Davenport, IA J.C. Washburn 5 Cents Nov. 1, 1862 Oakes 34-1. PCGS Fine 12. (75-150)
- 19346 Davenport, IA J.C. Washburn 25 Cents Nov. 1, 1862 Oakes 34-3. PCGS Very Fine 25. (100-200)
- 19347 Davenport, IA L. Schricker & Co. Redeeming Agent for Store-Keepers Union of Davenport, Iowa 25 Cents Nov. 23, 1857 Oakes-UNL. PCGS Very Good 8. (500-1,000)
- 19348 Dubuque, IA E.L. Fuller Banker payable at the Lumberman's Bank of E.L. Fuller & Co., Grand Haven, Michigan \$3 Sept. 1, 1857 Oakes 55-3. PCGS Very Fine 20. (150-300)
- 19349 Dubuque, IA E.L. Fuller Banker payable at the Lumberman's Bank of E.L. Fuller & Co., Grand Haven, Michigan \$5 Sept. 1, 1857 Oakes 55-4a Remainder. PCGS Extremely Fine 45 Apparent. (125-250)
- 19350 Dubuque, IA Miners Bank \$5 Certificate of Deposit "April 15, 1862" Oakes 59-1. Remainder. PCGS Extremely Fine 45 Apparent. (300-600)
- 19351 Dubuque, IA State Bank of Iowa \$10 Aug. 8, 1857 IA-1 G98, Oakes 60-5. PCGS Fine 15 Apparent. (500-1,000)
- **19352** Iowa City, IA Treasurer of Iowa City \$3 Jan. 1, 1858. Oakes 70-3. PCGS Very Fine 25. (250-500)
- 19353 Keokuk, IA City of Keokuk \$2 Oct. 1, 1857 Oakes 80-2. PCGS Fine 15. (750-1,500)
- 19354 Keokuk, IA Keokuk & Hamilton Ferry & Manufacturing Co. 30 Cents 1858 Oakes 82-3. Remainder. PCGS Choice About New Apparent 55. (600-1,200)
- 19355 Keokuk, IA Keokuk & Hamilton Ferry & Manufacturing Co. 50 Cents 1858 Oakes 82-4 Remainder. PCGS Extremely Fine 45 Apparent. (400-800)
- 19356 La Claire, IA Davenport, Rogers & Co. \$1 1860 Oakes 88-1. PCGS Very Good 10 Apparent. (200-400)
- 19357 Ottumwa, IA Western Supply Co. pay at Whitebreast Company 5 Cents March 31, 1883 Oakes-UNL. Remainder. PCGS About New 50. (400-800)
- **19358** Wapello, IA City of Wapello \$2 Aug. 31, 1857 Oakes 109-2. PCGS Very Fine 25. (300-600)
- 19359 West Union, IA Conrad Froehlich, General Meat Market Commission Scrip 10 Cents Undated (Ca. 1870's) Oakes-UNL. PCGS Very Choice New 64. (350-700)
- 19360 Chetopa, KS City of Chetopa \$2 Undated Whitfield 71 Undated (1870's). Remainder. PCGS Very Fine 35. (300-600)
- 19361 Fort Leavenworth, KS Drovers Bank \$1 July 1, 1856 KS-30 G2a, Whitfield 115. PCGS New 62. (500-1,000)
- 19362 Ft. Leavenworth, KS Merchants Bank \$2 Aug. 2, 1854 KS-35 G2, Whitfield 132. PCGS Gem New 65PPQ. (300-600)
- **19363** Ft. Leavenworth, KS Merchants Bank \$5 Aug. 21, 1854 KS-35 G6, Whitfield 134. PCGS Choice New 63PPQ. (200-400)
- 19364 (Ft. Scott), KS G.W. Findlay & Co. 10 Cents Undated Whitfield 1. PCGS About New 50 Apparent. (400-800)

- 19365 Hiawatha, KS Englehart & Fairchild \$1 Nov. 1, 1862 Whitfield 175. Remainder. PCGS Fine 15 Apparent. (750-1,500)
- 19366 Lawrence, KS Bank of Wm. H.R. Lykins \$2 186_ Whitfield 228. Remainder. PCGS Choice New 63. (750-1,500)
- 19367 Leavenworth, KS City of Leavenworth \$1 May 16, 1871 Whitfield 274. Remainder. PCGS Extremely Fine 40 Apparent. (350-700)
- 19368 Leavenworth, KS City of Leavenworth \$2 May 16, 1871 Whitfield 276 Remainder. PCGS Very Fine 35. (600-1,200)
- 19369 Leavenworth City, KS Drovers Bank \$1 July 1, 1856 KS-30 G14a, Whitfield 118. PCGS Choice About New 55. (350-700)
- 19370 Leavenworth City, KS Drovers Bank \$2 July 1, 1856 KS-30 G16a, Whitfield 119. PCGS Very Fine 35. (250-500)
- 19371 Leavenworth City, Kansas T. Drovers Bank \$5 Nov. 1, 1856 KS-30 G20a, Whitfield 121. PCGS Extremely Fine 40. (600-1,200)
- 19372 Leavenworth City, Kansas T. Drovers Bank \$10 Nov. 1, 1856 KS-30 G22a, Whitfield 122. Remainder. PCGS Very Fine 30. (450-900)
- 19373 Pittsburg, KS Rogers Coal Co. 5 Cents in Merchandise Sept. 11, 1885 Whitfield 2. PCGS Fine 15. (500-1,000)
- 19374 Topeka, KS State of Kansas-Union Military Scrip \$5 June 1, 1867 Whitfield 422. PCGS Choice About New 58. (150-300)
- 19375 Topeka, KS State of Kansas-Union Military Scrip \$10 June 1, 1867 Whitfield 423. PCGS About New 50. (150-300)
- 19376 Topeka, KS State of Kansas-Union Military Scrip \$50 June 1, 1867 Whitfield 425. PCGS Extremely Fine 40PPQ. (200-400)
- 19377 (Wichita), KS V.F. Ferguson 50 Cents Worth of Goods Undated (Ca. 1880's-1890's) Whitfield 1-UNL. PCGS Very Fine 35. (400-800)
- 19378 (Wichita), KS V.F. Ferguson \$1 Worth of Goods Undated (Ca. 1880's-1890's) Whitfield 1-UNL. PCGS Very Fine 35. (400-800)
- 19379 Wyandott, KS Kansas State Savings Bank \$3 18_ Whitfield 451. PCGS Very Fine 25. (300-600)
- 19380 Wyandott, KS City of Wyandott \$1 City Warrant 18_ Whitfield 436. Remainder. PCGS Very Fine 20 Apparent. (300-600)
- 19381 Unknown Location, KS Kaup & Trumbull 5 Cents Worth of Goods Undated Whitfield 2. PCGS Fine 12. (250-500)
- 19382 Unknown Location, KS Kaup & Trumbull 10 Cents Worth of Goods Undated Whitfield 2. PCGS Fine 15 Apparent. (250-500)
- **19383** Bowling Green, KY Bank of Kentucky \$1 Aug. 15, 1856 KY-195 C48, Hughes 54. PCGS Extremely Fine 40. (125-250)
- 19384 Bowling Green, KY Southern Bank of Kentucky \$1 Aug. 10, 1818 KY-30 G12, Hughes 81. PCGS Fine 15. (300-600)
- 19385 Burksville, KY Cumberland Bank of Burksville \$10 Jan. 22, 1819 KY-35 G20 SENC. PCGS Very Fine 30. (400-800)
- **19386** Burksville, KY Bank of Louisville \$10 March 1, 1861 KY-190 C44, Hughes 543. PCGS Very Fine 35. (175-350)
- 19387 Columbus, KY Sutlers' Bank of Columbus 10 Cents Feb. 4, 1862 Hughes 141. PCGS Very Fine 35 Apparent. (200-400)
- 19388 Danville, KY Sneed House \$1 Exchange Ticket Undated (ca. 1862) Hughes 201. PCGS About New 50 Apparent. (350-700)
- 19389 Feliciana, KY South Western Real Estate Bank of Kentucky \$10 Post Note Oct. 10, 1838. KY-85 G24, Hughes 224. PCGS Very Fine 35. (200-400)
- 19390 Frankfort, KY Frankfort Board of Trustees pay at the Frankfort Branch of the Bank of Kentucky 12 ½ Cents December 20, 1837 Hughes 274. PCGS Very Fine 20. (200-400)
- 19391 Georgetown, KY Bank of Geor[g]eTown \$20 May 4, 1818 KY-115 G22, Hughes 310. PCGS Very Fine 35PPQ. (100-200)
- 19392 Hartford, KY Peoples Bank of Kentucky (Bowling Green) \$3 Dec. 3, 1860 KY-25 G18a, Hughes 75 Type. PCGS Very Fine 20 Apparent. (300-600)
- 19393 Hartford, KY Peoples Bank of Kentucky (Bowling Green) \$10 Jan. 4, 1860. KY-25 G22a, Hughes 79 Type. PCGS Very Fine 35 Apparent. (750-1,500)
- 19394 Lexington, KY Bank of Kentucky \$10 Oct. 1, 1813 KY-110 G110 SENC, Hughes-UNL. PCGS Fine 15. (500-1,000)

- 19395 Lexington, KY Kentucky Insurance Company \$20 Jan. 14, 1814 KY-170 G56, Hughes 408. PCGS Very Fine 30. (125-250)
- 19396 Lexington, KY Northern Bank of Kentucky \$5 18_ KY-175 G342 SENC, Hughes-UNL Proof. PCGS Choice About New 58. (600-1,200)
- 19397 Lexington, KY State of Kentucky Internal Improvement \$4 6% Interest Oct. 14, 1842 Hughes 415. PCGS Very Fine 30 Apparent. (500-1,000)
- 19398 Louisville, KY Bank of Kentucky \$10 18_ KY-195 G408, Hughes 497. Proof. PCGS Choice New 63 Apparent. (400-800)
- 19399 Louisville, KY Bank of the United States (the Second) \$5 Office of Discount and Deposit Feb. 14, 1827 KY-2 C412 SENC, Hughes 375 Type. PCGS Very Fine 30 Apparent. (175-350)
- 19400 Russellville, KY Farmers & Mechanics Bank of Logan 50 Cents April 1, 1819 KY-280 G8, Hughes 720. PCGS Very Fine 30. (250-500)
- 19401 Russellville, KY Southern Bank of Kentucky \$1 April 3, 1860 KY-285 C6a, Hughes 729. PCGS Very Fine 30. (125-250)
- 19402 Russellville, KY Southern Bank of Kentucky \$5 18_ KY-285 G336a, Hughes 745. Proof. PCGS Choice New 63. (225-450)
- 19403 Russellville, KY- Southern Bank of Kentucky \$10 18_ KY-285 G342b, Hughes 751. Proof. PCGS Very Choice New 64 Apparent. (200-400)
- **19404** Shelbyville, KY Bank of Ashland \$10 Aug. 1, 1857 KY-5 C22a, Hughes 5 Type. PCGS Very Fine 30. (125-250)
- 19405 Ascension, LA Parish of Ascension \$2 December 24, 1861. PCGS Very Fine 25 Apparent. (350-700)
- 19406 Ascension, LA Parish of Ascension \$5 May 1, 1862. PCGS Very Fine 25. (600-1,200)
- 19407 Baton Rouge, LA Baton Rouge, Grosse-Tete & Opelousas Railroad Company \$1 July 1, 1873. PCGS Very Fine 25 Apparent. (250-500)
- **19408** Bellevue, LA Parish of Boisser \$1 July 1, 1862. PCGS Very Fine 35. (500-1,000)
- 19409 (Parish of Bienville), LA Parish of Bienville 50 Cents June 14, 1862. PCGS Very Fine 20 Apparent. (500-1,000)
- 19410 (Parish of Bienville), LA Parish of Bienville, Louisiana \$5 June 14, 1862. PCGS Very Fine 20 Apparent. (500-1,000)
- **19411** Parish of Carroll, LA Parish of Carroll \$1 July 8, 1862. PCGS About New 53. (150-300)
- 19412 Parish of Carroll, LA Parish of Carroll \$5 Aug. 26, 1862. PCGS Very Fine 25. (200-400)
- 19413 Parish of Carroll, LA Parish of Carroll \$10 July 8, 1862. PCGS Very Fine 30. (150-300)
- 19414 Clinton, LA Town of Clinton 10 Cents Dec. 31, 1861. PCGS Very Fine 20. (350-700)
- **19415** Clinton, LA Town of Clinton \$2 June 21, 1862. PCGS Very Fine 25 Apparent. (500-1,000)
- 19416 Columbia, LA Parish of Caldwell, La. \$5 Sept. 10, 1862. PCGS Very Fine 25. (600-1,200)
- 19417 Covington, LA Parish of St. Tammany \$5 April 9, 1862. PCGS Very Fine 20 Apparent. (600-1,200)
- 19418 Franklin, LA Treasurer of the Town of Franklin \$3 October 25,
- 1862. PCGS About New 50. (250-500)19419 Franklin, LA Treasurer of the Town of Franklin \$1 December
- 15, 1862. PCGS Very Fine 35. (500-1,000)19420 Jackson, LA Town of Jackson \$1 Feb. 5, 1862. PCGS Fine 12
- Apparent. (300-600) 19421 Jefferson, LA - City of Jefferson \$1 July 5, 1862. PCGS Very Fine
- **19421** Jefferson, LA City of Jefferson \$1 July 5, 1862. PCGS Very Fine 25. (400-800)
- 19422 Marksville, LA Parish of Avoyelles \$3 July 11, 1862 payable for Taxes of 1863. PCGS Fine 15 Apparent. (300-600)
- 19423 Monroe, LA Vicksburg, Shreveport & Texas Railroad Co. \$3 Jan. 13, 1862. PCGS Very Fine 25. (175-350)
- 19424 New Iberia, LA Corporation of New Iberia \$2 186_ Remainder. PCGS Extremely Fine 40 Apparent. (350-700)

- 19425 New Iberia, LA J.J. Mistrot & Co. \$3 186_ Remainder. PCGS Very Fine 30 Apparent. (200-400)
- 19426 New Orleans, LA J.J. Albert, 33 Chartres St., Great Emporium of French Hats \$3 March 25, 1862. PCGS Fine 15. (400-800)
- 19427 New Orleans, LA Citizens' Bank of Louisiana \$10 186_ LA-15 G26a. Remainder. PCGS Very Choice New 64 PPQ. (300-600)
- 19428 New Orleans, LA Citizens' Bank of Louisiana/Banque des Citizens de la Louisane\$50/Cinquante Piastres Sept. 20, 1840 LA-15 C36. PCGS Very Fine 30 Apparent. (350-700)
- 19429 New Orleans, LA City Bank of New Orleans \$10 Oct. 3, 1844 LA-20 G26a. PCGS Fine 15 Apparent. (200-400)
- 19430 New Orleans, LA City Bank of Louisiana \$50 Nov. 19, 1842 LA-20 G42b. PCGS Very Fine 20. (400-800)
- 19431 New Orleans, LA Bank of Commerce \$1 "Six Months After the Termination of the Present War" Post Note May 5, 1862 LA-30 G42a .Remainder. PCGS About New 50. (175-350)
- 19432 New Orleans, LA Cook & Brother \$2 March 15, 1862. PCGS Very Fine 30. (200-400)
- 19433 New Orleans, LA Cook & Brother \$2 April 15, 1862. PCGS Very Fine 25. (200-400)
- **19434** New Orleans, LA Cook & Brother \$3 April 15, 1862. PCGS Very Fine 25 Apparent. (225-450)
- 19435 New Orleans, LA Hall & Briscoe, Importers and Dealers in Wine and Liquors \$1 Feb. 1, 1862. PCGS Very Fine 20 Apparent. (150-300)
- 19436 New Orleans, LA Henderson & Gaines, Payable at Citizens' Bank of LA. \$5 March 10, 1862. PCGS Very Fine 20 Apparent. (600-1,200)
- **19437** New Orleans, LA G.W. Holt \$2 January 1, 1862. PCGS Very Fine 35. (100-200)
- 19438 New Orleans, LA Louis Hubert, Confederate States Bakery \$1 Undated (ca. 1862). PCGS Fine 12. (350-700)
- **19439** New Orleans, LA Bank of Louisiana \$1 Sept. 19, 1861 LA-75 G2b. PCGS Extremely Fine 40. (150-300)
- **19440** New Orleans, LA Bank of Louisiana \$2 Feb. 19, 1861 LA-75 G4. PCGS Very Fine 35 Apparent. (125-250)
- **19441** New Orleans, LA Bank of Louisiana \$5 July 2, 1862 LA-75 G8b. PCGS Very Fine 30. (100-200)
- 19442 New Orleans, LA Bank of Louisiana \$5 June 14, 1862 LA-75 G10a. PCGS Very Fine 30. (75-150)
- 19443 New Orleans, LA Bank of Louisiana \$10 June 14, 1862 LA-75 G14a. PCGS Very Fine 30PPQ. (125-250)
- 19444 New Orleans, LA Bank of Louisiana \$20 May 22, 1862 LA-75 G16b. PCGS Extremely Fine 45. (100-200)
- 19445 New Orleans, LA Bank of Louisiana \$20 Forced Issue May 22, 1862 LA-75 G18c. PCGS Very Fine 35PPQ. (150-300)
- **19446** New Orleans, LA Bank of Louisiana \$50 May 22, 1862 LA-75 G20b. PCGS Very Fine 30. (125-250)
- **19447** New Orleans, LA Bank of Louisiana \$100 May 22, 1862 LA-75 G24b. PCGS Very Fine 30. (150-300)
- **19448** New Orleans, LA Bank of Louisiana \$100 June 14, 1862 LA-75 G26a. PCGS Choice About New 55. (200-400)
- 19449 New Orleans, LA Bank of Louisiana \$500 Dec. 10, 1849 LA-75 G28b. PCGS Fine 12 Apparent. (600-1,200)
- 19450 New Orleans, LA Bank of Louisiana \$1000 Forced Issue Jan 14, 1862 LA-75 G32c. PCGS Very Fine 35 Apparent. (600-1,200)
- 19451 New Orleans, LA Louisiana State Bank \$2 Sept. 18, 1861 LA-80 G4. PCGS Very Good 10. (125-250)
- **19452** New Orleans, LA Louisiana State Bank \$5 April 11, 1856 LA-80 G14a. PCGS About New 50PPQ. (125-250)
- 19453 New Orleans, LA Mechanics & Traders Bank \$1 Certificate of Deposit Dec. 26, 1873. PCGS Very Fine 30 Apparent. (125-250)
- 19454 New Orleans, LA (Louis Moody) Payable at Office of Louis Moody, Jefferson, Texas \$5 April 1, 1862 Medlar 17. Remainder. PCGS Choice About New 58. (200-400)

- 19455 New Orleans, LA C.C. Morgan, Crescent City Soap Works 50 Cents March 1, 1862. PCGS Very Fine 25. (125-250)
- 19456 New Orleans, LA Municipality No. One (Premiere Muncipalité) \$4/Quatre Piastres Dec. 2, 1838 Contemporary Counterfeit. PCGS Fine 15 Apparent. (400-800)
- 19457 New Orleans, LA Municipality No. One \$500 6% Interest May 21, 1838. PCGS Choice About New 58. (500-1,000)
- 19458 New Orleans, LA Municipality No. Two 12 ½ Cents May 20, 1837. PCGS Fine 12. (100-200)
- 19459 New Orleans, LA Municipality No. Two \$1/Une Piastre May 20, 1837. PCGS Very Fine 25. (500-1,000)
- 19460 New Orleans, LA Municipality No. Two \$3/Trois Piastres Dec. 1, 1839 Contemporary Counterfeit. PCGS Very Fine 20. (150-300)
- 19461 New Orleans, LA Municipality No. Two Second Series \$100 6% Interest Sept. 26, 1843. PCGS About New 53 Apparent. (125-250)
- **19462** New Orleans, LA City of New Orleans \$1 May 6, 1862. PCGS Very Fine 20. (125-250)
- 19463 New Orleans, LA City of New Orleans \$1 Oct. 24, 1862. PCGS Very Fine 25. (200-400)
- 19464 New Orleans, LA City of New Orleans \$2 Oct. 24, 1862. PCGS Very Fine 30 Apparent. (250-500)
- 19465 New Orleans, LA City of New Orleans \$3 Jan. 1, 1868. PCGS Very Fine 30PPQ. (500-1,000)
- **19466** New Orleans, LA Bank of New Orleans \$2 April 16, 1862 LA-100 G16. PCGS Very Fine 25. (200-400)
- 19467 New Orleans, LA Bank of New Orleans \$20 March 1, 1858 LA-100 G6b. PCGS Very Fine 30. (300-600)
- **19468** New Orleans, LA Bank of New Orleans \$20 Feb. 5, 1862 LA-100 G24b. PCGS Very Fine 20 Apparent. (125-250)
- 19469 New Orleans, LA New Orleans Canal & Banking Co. \$500 18_ LA-105 G66a. Remainder. PCGS Choice About New 58. (250-500)
- 19470 New Orleans, LA New Orleans Canal & Banking Co. \$1000 18_ LA-105 G80a. Remainder. PCGS Gem New 65PPQ. (350-700)
- 19471 New Orleans, LA New Orleans, Coast & Lafourche Transportation Co. 50 Cents Dec. 5, 1861. PCGS Very Fine 25. (125-250)
- 19472 New Orleans, LA New Orleans, Coast & Lafourche Transportation Co. \$1 Dec. 5, 1861. PCGS Choice About New 58. (250-500)
- 19473 New Orleans, LA New Orleans Improvement and Banking Co. (Banque des Amèliorations) \$20 Nov. 22, 1836 LA-120 G6. PCGS Fine 15 Apparent. (200-400)
- 19474 New Orleans, LA New Orleans Improvement & Banking Co. (Banque des Ameliorations) \$100 May 8, 1840 LA-120 G10. PCGS Fine 12. (200-400)
- **19475** New Orleans, LA Bank of Orleans \$5 Jan. 1, 1819 LA-125 C18. PCGS Very Fine 20 Apparent. (400-800)
- **19476** New Orleans, LA Louis J. Piffet, 133 Canal Street 25 Cents Jan. 2, 1862. PCGS Very Fine 20 Apparent. (500-1,000)
- 19477 Opelousas, LA Town of Opelousas 5 Cents April 21, 1862. PCGS Choice About New 58 Apparent. (350-700)
- 19478 Opelousas, LA Town of Opelousas 10 Cents October 4, 1862. PCGS Extremely Fine 45 Apparent. (200-400)
- 19479 Opelousas, LA Town of Opelousas \$1 April 21, 1862 PCGS Very Fine 25 Apparent. (250-500)
- 19480 Parish of Saint John the Baptist, LA Parish of Saint John the Baptist \$3 March 31, 1862. PCGS Very Fine 30. (250-500)
- 19481 Parish of St. Landry, LA Parish of St. Landry \$1 July 19, 1862. PCGS Very Fine 30. (75-150)
- **19482** Parish of St. Landry, LA Parish of St. Landry \$2 July 19, 1862. PCGS Very Fine 30. (75-150)
- **19483** Parish of St. Landry, LA Parish of St. Landry \$3 January 3, 1863. PCGS Very Fine 20. (75-150)
- **19484** Plaquemine, LA Corporation of Plaquemine 5 Cents March 1, 1862. PCGS Very Fine 35 Apparent. (125-250)

- 19485 Plaquemine, LA Parish of Iberville 25 Cents Jan. 20, 1862. PCGS Choice About New 58. (75-150)
- 19486 Pointe Coupee, LA Parish of Pointe Coupee \$1 March 24, 1862. PCGS Very Fine 30PPQ. (100-200)
- 19487 Ponchatoula, LA Corporation of Ponchatoula 50 Cents Undated (1862?, faded). PCGS Fine 15. (200-400)
- 19488 Shreveport, LA City of Shreveport 20 Cents Jan. 17, 1862 PCGS Fine 12 Apparent. (300-600)
- 19489 Shreveport, LA City of Shreveport 25 Cents July 20, 1865. PCGS Very Fine 25 Apparent. (600-1,200)
- 19490 Shreveport, LA R.W. Rodgers, Payable at his office Jordan's Saline, Texas \$2 July 7, 1862 Medlar 2. PCGS Extremely Fine 45. (200-400)
- 19491 St. Martinsville, LA Corporation of St. Martinsville \$1 January 18, 1862. PCGS Very Fine 20 Apparent. (200-400)
- 19492 St. Martinsville, LA Corporation of St. Martinsville \$2 March 5, 1862. PCGS Very Fine 20. (250-500)
- 19493 St. Martinsville, LA Corporation of St. Martinsville 4th Series \$1 May 30, 1862. PCGS Very Fine 20. (250-500)
- 19494 St. Martinsville, LA Corporation of St. Martinsville 50 Cents March 4, 1863. PCGS Very Fine 30. (200-400)
- 19495 St. Martinsville, LA Corporation of St. Martinsville \$1 March 4, 1863. PCGS Very Fine 35. (200-400)
- 19496 St. Martinsville, LA Parish of St. Martin \$5 April 1, 1862. PCGS Extremely Fine 40. (125-250)
- 19497 Thibodaux, LA Corporation of the Town of Thibodaux \$2 Oct. 1, 1862. PCGS Very Fine 25 Apparent. (250-500)
- **19498** Vidalia, LA Parish of Concordia \$20 Dec. 1, 1862. PCGS Very Fine 30PPQ. (100-200)
- 19499 Bangor, ME Norumbega Bank \$1 July 4, 1857 ME-115 G2a, Wait 188. PCGS Fine 15 Apparent. (500-1,000)
- 19500 Bangor, ME Bank of the State of Maine \$2 Aug. 1, 1862 ME-130 G4e, Wait 12. PCGS Fine 12 Apparent. (400-800)
- 19501 Bangor, ME Bank of the State of Maine \$3 Aug. 1, 1861 ME-130 G6e, Wait 13. PCGS Very Fine 20 Apparent. (600-1,200)
- **19502** Castine, (Maine District) Castine Bank \$3 18_ MA-465 G40, Wait 6. Proof. PCGS About New 50. (500-1,000)
- 19503 Castine, (Maine District) Castine Bank \$5 Feb. 10, 1819 MA-465 G48. PCGS Very Fine 25PPQ. (200-400)
- **19504** Eastport, ME Frontier Bank \$1 July 1, 1853 ME-280 G12a, Wait 1. PCGS Fine 15 Apparent. (400-800)
- 19505 Ellsworth, ME Ellsworth Bank (2nd) \$5 Jan. 2, 1854 ME-290 G8a, Wait 5. PCGS Very Fine 25 Apparent. (500-1,000)
- **19506** Gray, ME Central Bank \$1 Sept. 8, 1857 ME-345 G2, Wait 1. PCGS Very Fine 35. (250-500)
- 19507 Hallowell, ME American Bank \$1 May 16, 1855 ME-350 G2a, Wait 2. PCGS Very Fine 20 Apparent. (100-200)
- 19508 Portland, ME Bank of Cumberland \$1 Oct. 1, 1863 ME-445 G12, Wait 23. PCGS Very Fine 25. (250-500)
- 19509 Sanford, ME Sanford Bank \$1 March 4, 1861 ME-535 G4b, Wait 19. PCGS Choice New 63. (175-350)
- **19510** Sanford, ME Sanford Bank \$5 March 4, 1861 ME-535 G20b, Wait 29. PCGS Extremely Fine 45. (100-200)
- 19511 Sanford, ME Sanford Bank \$10 Jan. 17, 1861 ME-535 G24b, Wait 32. PCGS Very Fine 35. (125-250)
- 19512 Wiscasset, (Maine District) Wiscasset Bank \$3 March 1, 1818 MA-1295 G18 SENC. PCGS Very Fine 30. (250-500)
- 19513 Annapolis, MD Annapolis & Elkridge Rail Road Company \$1 May 17, 1841 Shank 2.1.5. PCGS Very Fine 20. (600-1,200)
- 19514 Annapolis, MD Farmers Bank of Maryland \$5 Branch Bank Payable 18_ MD-5 G160, Shank 2.3.92P. Proof. Choice About New 58 Apparent. (500-1,000)
- 19515 Baltimore, MD American Bank \$1 Dec. 1, 1863 MD-10 G2a, Shank 5.2.1. PCGS Extremely Fine 40PPQ. (150-300)

- 19516 Baltimore, MD Bank of Baltimore 12 ½ Cents 1816 MD-15 G8a, Shank 5.5.5. Remainder. PCGS Choice About New 58. (100-200)
- 19517 Baltimore, MD Baltimore & Ohio Rail Road Company \$1 Jan. 1, 1840 Shank 5.10.6. PCGS Fine 15 Apparent. (300-600)
- 19518 Baltimore, MD Commercial and Farmers Bank \$1 18_ MD-45 G20, Shank 5.39.1P. Proof. PCGS Choice New 63. (400-800)
- 19519 Baltimore, MD Marine Bank of Baltimore \$5 June 2, 1817 MD-90 C46, Shank 5.115.20C. PCGS Very Fine 30 Apparent. (125-250)
- 19520 Baltimore, MD Marine Bank of Baltimore \$5 18_ MD-90 G50, Shank 5.115. 21P Proof. PCGS About New 53. (250-500)
- 19521 Baltimore, MD Bank of the United States (the Second) \$10 Office of Discount & Deposit Jan. 1, 1825 US-2 C46, Shank 5.159.3. PCGS Very Fine 25. (200-400)
- 19522 Baltimore, MD Western Mechanics Savings Institution \$1 Dec. 1, Shank 5.169.15. PCGS Very Fine 30. (150-300)
- 19523 Cumberland, MD Allegany County Bank \$5 May 4, 1859 MD-155 G6a, Shank 30.2.5. PCGS About New 50 PPQ. (350-700)
- 19524 Denton, MD Bank of Caroline 50 Cents Nov. 8, 1815 MD-175 G10, Shank 36.2.4. PCGS Very Fine 20 Apparent. (250-500)
- 19525 Elkton, MD Farmers & Merchants Bank of Cecil County \$10 Nov. 10, 1864 MD-190 G10b, Shank 41.3.17. PCGS Very Fine 35. (125-250)
- 19526 Elkton, MD Farmers & Merchants Bank of Cecil County \$20 Dec. 1, 1862 MD-190 G12a, Shank 41.3.19. PCGS About New 53. (150-300)
- 19527 Havre de Grace, MD (O'Neal & Brother) "at our Banking House" \$1 1840 Shank 63.6.1 Remainder. PCGS Very Fine 30 Apparent. (250-500)
- 19528 Millington, MD Commercial Bank of Millington \$100 Oct. 23, 1839 MD-265 G26. PCGS Very Fine 30 Apparent. (200-400)
- 19529 Monococy Mills, MD Monococy Mills 25 Cents July 27, 1841 Shank 85.1.4. Remainder. PCGS Very Fine 25 Apparent. (175-350)
- 19530 Port Deposit, MD Susquehanna Bridge & Bank Company, Redeemable at the Office in Baltimore \$5 April 2, 1816 MD-281 G74, Shank 102.12.11. PCGS Very Fine 20 Apparent. (250-500)
- 19531 Princess Anne, MD Bank of Somerset \$1 April 13, 1815 MD-285 G18, Shank 106.3.5. PCGS Fine 12 Apparent. (350-700)
- 19532 Princess Anne, MD Bank of Somerset \$20 May 10, 1815 MD-285 G28, Shank 106.3.11. PCGS Very Fine 25. (250-500)
- 19533 Salisbury, MD Bank of Salisbury \$5 March 4, 1848 MD-290 G34, Shank 116.4.13. PCGS Very Fine Apparent 35. (200-400)
- 19534 Westernport, MD Clinton Bank \$5 Jan. 3, 1859 MD-305 G8, Shank 146.1.1. PCGS Extremely Fine 40PPQ. (125-250)
- 19535 Adams South Village, MA Farmers & Mechanics Bank \$1.25 Nov. 1, 1837 MA-15 G8. PCGS Fine 12 Apparent. (125-250)
- 19536 Adams South Village, MA Farmers & Mechanics Bank \$1.75 Nov. 1, 1837 MA-15 G12. PCGS Very Good 8 Apparent. (100-200)
- 19537 Adams South Village, MA Farmers & Mechanics Bank \$2 Oct. 20, 1837 MA-15 G16. PCGS Fine 15 Apparent. (100-200)
- 19538 Boston, MA Atlantic Bank \$3 Oct. 3, 1837 MA-100 G36 SENC. PCGS Very Fine 25 Apparent. (150-300)
- **19539** Boston, MA Boston Bank \$5 June 1, 1860 MA-115 G74b. PCGS Very Fine 25. (250-500)
- 19540 Boston, MA Commonwealth Bank \$2 March 4, 1833 MA-155 G14 SENC. PCGS Fine 15 Apparent. (600-1,200)
- **19541** Boston, MA Commonwealth Bank \$5 Oct. 1, 1833 MA-155 G32. PCGS Very Fine 25. (500-1,000)
- 19542 Boston, MA Franklin Bank \$5 April 1, 1836 MA-190 G60. PCGS Very Fine 30PPQ. (75-150)
- 19543 Boston, MA Franklin Bank \$20 Dec. 16, 1833 MA-190 G80. PCGS Very Fine 20. (75-150)
- **19544** Boston, MA Franklin Bank \$100 Sept. 14, 1833 MA-190 G96. PCGS Very Fine 20. (125-250)

- **19545** Boston, MA Freemans Bank \$3 March 4, 1850. MA-195 G12 SENC. PCGS Very Good 10 Apparent. (750-1,500)
- 19546 Boston, MA Howard Banking Co. \$5 Aug. 23, 1858 Contemporary Counterfeit MA-246 C8a. PCGS Very Fine 30. (750-1,500)
- **19547** Boston, MA Lafayette Bank \$1.75 Oct. 3, 1837 MA-255 G8. PCGS Fine 15 Apparent. (500-1,000)
- 19548 Boston, MA Lafayette Bank \$50 Oct. 1, 1836 MA-255 G30. Remainder. PCGS Very Fine 20 Apparent. (300-600)
- 19549 Boston, MA Manufacturers & Mechanics' Bank \$1 18_ MA-260 G24. Proof. PCGS About New 53 Apparent. (250-500)
- 19550 Boston, MA Massachusetts Bank \$15 17 MA-270 G248, Newman page 218. Proof Reprint. PCGS Very Choice New 64. (600-1,200)
- 19551 Boston, MA McClellan House 5 Cents 186_. Remainder. PCGS Fine 12. (150-300)
- 19552 Boston, MA McClellan House 10 Cents 186_. Remainder. PCGS Fine 15. (150-300)
- **19553** Boston, MA North Bank \$3 Jan. 2, 1860 MA-320 G42 PCGS Very Fine 25 Apparent. (150-300)
- 19554 Boston, MA Safety Fund Bank \$5 July 1, 1862 MA-345 G8b. PCGS Very Fine 20. (750-1,500)
- 19555 Boston, MA State Bank \$3 18_ MA-365 G78. Proof. PCGS New 62. (400-800)
- 19556 Boston, MA State Bank \$10 Aug. 10, 1834 Contemporary Counterfeit MA-365 C142. PCGS Very Fine 20. (400-800)
- 19557 Boston, MA Suffolk Bank \$5 July 22, 1835 MA-370 C92. PCGS Very Fine 20 PPQ. (200-400)
- 19558 Boston, MA Suffolk Bank \$5 18_ MA-370 G100. Proof. PCGS Very Choice New 64 Apparent. (500-1,000)
- 19559 Boston, MA Suffolk Bank \$10 18_ MA-370 G120. Proof. PCGS Choice About New 58 Apparent. (400-800)
- **19560** Boston, MA Suffolk Bank \$50 18_ MA-370 G136. Proof. PCGS Extremely Fine 45 Apparent. (500-1,000)
- 19561 Boston, MA Union Bank \$1 Jan. 2, 1806 MA-385 C20. PCGS Very Good 10 Apparent. (100-200)
- **19562** Boston, MA Union Bank \$2 July 24, 1805 MA-385 C48. PCGS Very Fine 25 Apparent. (75-150)
- 19563 Boston, MA Union Bank \$10 181_ MA-385 G148. Proof. PCGS Extremely Fine 40 Apparent. (300-600)
- 19564 Boston, MA Union Bank \$20 18 MA-385 G180. Proof. PCGS Choice About New 55 Apparent. (400-800)
- **19565** Boston, MA Union Bank \$50 18_ MA-385 G220. Proof. PCGS Choice About New 55 Apparent. (600-1,200)
- 19566 Boston, MA Bank of the United States (the First) \$5 Office of Discount & Deposit June 20, 1800 US-1 C142 . PCGS Very Fine 20 Apparent. (250-500)
- 19567 Boston, MA Bank of the United Stated (the Second) \$5 Office of Discount & Deposit Sept. 5, 1829 US-2 C80. PCGS Very Fine 25PPQ. (250-500)
- **19568** Boston, MA Webster Bank \$5 Aug. 16, 1853 MA-400 C8. PCGS Very Fine 20. (125-250)
- 19569 Chelsea, MA Tradesman's Bank \$10 Sept. 2, 1859 MA-490 G10a. PCGS Very Fine 20. (1,000-2,000)
- 19570 Danvers, MA Village Bank \$20 18_ MA-510 G44 SENC. Proof. PCGS Very Fine 35 Apparent. (600-1,200)
- 19571 Greenbush, MA Mercantile Society of Greenbush 6 Cents Sept. 6, 1814. PCGS Very Fine 30 Apparent. (300-600)
- **19572** Haverhill, MA Merrimack Bank \$2 April 5, 1853 MA-675 G22 SENC. PCGS Very Fine 25 Apparent. (750-1,500)
- 19573 Hyde Park, MA Fall & Fisk Commission Scrip \$2 Undated ((Ca. 1870's). PCGS About New 50. (200-400)
- 19574 Lynn, MA Nahant Bank \$1 Aug. 1, 1835 MA-790 G4. PCGS Fine 15 Apparent. (200-400)



- 19575 Marblehead, MA Marblehead Bank \$3 Feb. 10, 1845 MA-805 C102. PCGS Fine 12 Apparent. (150-300)
- 19576 Nantucket, MA Manufacturers & Mechanics Bank \$10 June 10, 1826 MA-845 G26 SENC. PCGS Fine 12. (600-1,200)
- 19577 New Bedford, MA Bedford Commercial Bank \$1, Jan. 11, 1847 MA-880 G6. PCGS Very Fine 20. (500-1,000)
- 19578 New Bedford, MA Bedford Commercial Bank \$2 18_ MA-880 G10. Proof. PCGS About New 53 Apparent. (350-700)
- 19579 New Bedford, MA Bedford Commercial Bank \$10 18_ MA-880 G28. Proof. PCGS Choice about New 58 Apparent. (500-1,000)
- 19580 New Bedford, MA Bedford Commercial Bank \$10 May 1, 1860 MA-880 G32a. PCGS Very Fine 20 Apparent. (600-1,200)
- 19581 New Bedford, MA Bedford Commercial Bank \$20 18_ MA 880 G34. Proof. PCGS Choice About New 58 Apparent. (500-1,000)
- 19582 Newburyport, MA Salem Bank Perkins Print Sample Note \$100/\$30/\$7 18_ Printer's Sample. PCGS Very Fine 30. (750-1,500)
- 19583 Pittsfield, MA Belvidere Bank of Alexander Neely \$1 Nov. 4, 1857 Haxby-Not Listed, Whitman MA-2265-001-A001-UNL. PCGS Very Good 10 Apparent. (300-600)
- 19584 Waltham, MA W.D. McWain Commission Scrip 25 Cents Undated (Ca. 1870's). PCGS Choice About New 58 Apparent. (125-250)
- **19585** Adrian, MI Bank of Adrian \$3 Sept. 10, 1838 MI-5 G6, Lee ADR-1-5. PCGS Very Fine 20. (100-200)
- 19586 Ann Arbor, MI Bank of Ann Arbor \$1 June 28, 1837 MI-25 G2, Lee ANN-1-1. PCGS Extremely Fine 45 PPQ. (300-600)
- 19587 Ann Arbor, MI Bank of Washtenaw, Payable in New York, NY \$5 Dec. 9, 1835 MI-50 G28, Lee ANN-6-17. PCGS Extremely Fine 45PPQ. (125-250)
- 19588 Branch, MI Branch County Bank \$1 18_ MI-80 G2, Lee BRA-1-1. Remainder. PCGS Extremely Fine 45 Apparent. (125-250)
- 19589 Brighton, MI Germania Lager Beer Saloon & Restaurant 5 Cents July 12, 1862 Lee-UNL. Remainder. PCGS About New 53 Apparent. (300-600)
- 19590 Cold Water, MI Bank of Cold-Water \$5 Dec. 13, 1837 MI-110 G8, Lee COL-2-1. PCGS Very Fine 25 Apparent. (600-1,200)
- 19591 Detroit, MI Michigan Insurance Company \$50 18_ MI-146 G28a, Lee DET-4-7. Remainder. PCGS Very Choice New 64. (250-500)
- 19592 Gibraltar, MI Bank of Gibraltar \$1 18_ MI-180 G2, Lee GIB-1-1. Remainder. PCGS Choice About New 58 Apparent. (600-1,200)
- 19593 La Fayette, MI Van Buren County Bank \$10 18_ MI-225 G8 Lee LAF-1-4. Remainder. PCGS Very Choice New 64. (300-600)
- 19594 Marshall, MI Bank of Marshall \$2 Oct. 24, 1837 MI-260 G4, Lee MAS-6-3. PCGS Very Fine 30 Apparent. (300-600)
- 19595 Monroe, MI Merchants & Mechanics Bank of Monroe \$1 Nov. 16, 1837 MI-275 G2, Lee MON-1-1. PCGS Very Fine 30 Apparent. (250-500)
- 19596 Monroe, MI Bank of Monroe \$4 Dec. 1, 1836 MI-280 G26, Lee MON-2-16. PCGS Very Fine 25 Apparent. (200-400)
- 19597 Niles, MI Larimore & Dean, Payable by R.C. Paine, Banker 10 Cents Oct. 13, 1862 Lee NIL-2-4. PCGS Extremely Fine 45 Apparent. (300-600)
- 19598 Owasso, MI Bank of Shiawassee \$3 18_ MI-310 G4, Lee OWO-2-3. Remainder. PCGS Very Fine 25. (250-500)
- **19599** Singapore, MI Bank of Singapore \$5 Dec. 25, 1837 MI-420 G8, Lee SIN-1-4. PCGS Very Fine 20. (175-350)
- 19600 Utica, MI Bank of Utica \$1 18_ MI-450 G2, Lee UTI-1-1. Proof. PCGS Choice About New 58. (600-1,200)
- **19601** Utica, MI Bank of Utica \$5 18_ MI-450 G6, Lee UTI-1-4. Proof. PCGS Very Choice New 64 Apparent. (600-1,200)
- 19602 Glencoe, MN Exchange Bank \$1 Oct. 5, 1858 MN-35 G2a, Hewitt B140-D1b. PCGS Very Fine 20 Apparent. (600-1,200)
- 19603 Hokah, MN La Crosse & La Crescent Bank \$1 Jan. 1, 1859 MN-50 G2a, Hewitt B200-D1-2b. PCGS Fine 12 Apparent. (750-1,500)

- 19604 Mankato City, MN Merchants Bank \$1 Sept. 1, 1854 MN-75 G2a, Hewitt A160-D1-2, Durand MNT-1. PCGS Very Good 10. (250-500)
- 19605 Mankato City, MN Merchants Bank \$2 Sept. 1, 1854 MN-75 G4, Hewitt A160-D2-3, Durand MNT-2. PCGS Very Fine 25. (600-1,200)
- 19606 Minneapolis, MN J.S. Heaton, Boots and Shoes Commission Scrip 50 Cents Undated (ca. 1870's) Hewitt N080-F50. PCGS Choice About New 58PPQ. (400-800)
- 19607 Minneapolis, MN State Bank of Minnesota \$1 Sept. 1, 1862 MI-85 G2, Hewitt B360-D1. PCGS Very Good 8 Apparent. (400-800)
- 19608 Minneapolis, MN Treasurer of Minneapolis 5 Cents, Aug. 1, 1862 Hewitt C120-F5. PCGS Fine 12. (500-1,000)
- 19609 Plainview, MN O. Wilcox 10 Cents November 1, 1862 Hewitt D520-F10. PCGS Extremely Fine 40 Apparent. (750-1,500)
- 19610 Rochester, MN Bank of Rochester \$5 April 21, 1859 MN-112 G6, Hewitt B580-D5. PCGS Very Fine 25. (600-1,200)
- 19611 St. Cloud, MN Treasurer of the Town of Saint Cloud 10 Cents Dec. 4, 1862 Hewitt C240-F10. PCGS Fine 12 Apparent. (600-1,200)
- 19612 St. Paul, MN Treasurer of the City of Saint Paul 10 Cents July 15, 1862 Hewitt C280-F10-1. PCGS Very Fine 25. (500-1,000)
- 19613 St. Paul, MN Treasurer of the City of Saint Paul/E.D. Brown, Boot & Shoe Store 5 Cents Nov. 1, 1862 Hewitt C280-F5-3/L440-A. PCGS Very Fine 30 Apparent. (250-500)
- 19614 St. Paul, MN Treasurer of Ramsay County 10 Cents October 20, 1862 Hewitt C320-F10. PCGS Very Fine 25 Apparent. (600-1,200)
- 19615 St. Paul, MN Treasurer of Ramsey County \$1 18_ Hewitt C320-D1-2E. PCGS Very Good 8 Apparent. (750-1,500)
- 19616 St. Paul, MN Treasurer of the State of Minnesota \$5 Feb. 10, 1858 Hewitt C400-D5. PCGS Fine 15 Apparent. (200-400)
- 19617 St. Paul, MN Treasurer of the State of Minnesota \$10 Feb. 20, 1858 Hewitt C400-D10. PCGS Very Fine 35 Apparent. (250-500)
- **19618** St. Paul, MN F. & G. Willius 5 Cents January 1, 1865 Hewitt A705-F5. PCGS Very Fine 30 Apparent. (350-700)
- **19619** St. Peter, MN Peoples Bank \$5 18_ MN-170 G8a, Hewitt B-780-D5b Remainder. PCGS Very Choice New 64. (175-350)
- 19620 Winona, MN Treasurer of the City of Winona 5 Cents Feb. 9, 1863 Hewitt C640-F5-3. PCGS Very Fine 20 Apparent. (600-1,200)

End of Session Two



SESSION 3

OBSOLETES BY STATE

- **19621** Brandon, MS Mississippi & Alabama Rail Road Company \$100 Feb. 1, 1837 MS-25 UNL, Kraus 10125c, Leggett 31. PCGS Very Fine 30PPQ. (100-200)
- 19622 Brandon, MS Mississippi & Alabama Rail Road Company \$1000 Oct. 1, 1837 MS-25 G36, Kraus 10127, Leggett 36. PCGS Fine 15 Apparent. (300-600)
- 19623 Brandon, MS Mississippi & Alabama Rail Road Company \$20 Post Note July 1, 1838 MS-25 G164, Kraus 10191w, Leggett 22. PCGS About New 50. (250-500)
- 19624 Brandon, MS Mississippi & Alabama Rail Road Company \$100 Post Note July 1, 1838 MS-25 G174, Kraus 10193w, Leggett 33. PCGS Fine 12 Apparent. (200-400)
- 19625 Canton, MS Citizens' Bank of Madison County Post Note \$10 18_MS-30 G32, Kraus 3346, Leggett 6. Remainder. PCGS Very Fine 35 Apparent. (150-300)
- 19626 Canton, MS Citizens' Bank of Madison County \$50 Post Note March 7, 1838 MS-30 G38, Kraus 3348a, Leggett 8. PCGS About New 53 Apparent. (350-700)
- 19627 Clinton, MS Real Estate Banking Co. of Hinds County \$5 Post Note March 4, 1839 MS-40 G26, Kraus 13883b, Leggett 8. PCGS Extremely Fine 40. (250-500)
- 19628 Clinton, MS Real Estate Banking Co. of Hinds County\$20 Post Note March 4, 1839 MS-40 G32, Kraus 13885b, Leggett 10. PCGS Very Fine 25. (300-600)
- 19629 Clinton, MS Real Estate Banking Co. of Hinds County \$50 Post Note March 4, 1839 MS-40 G36a, Kraus 13886c, Leggett 11. PCGS Very Fine 25. (350-700)
- 19630 Columbus, MS Columbus & Tombigby Transportation Co. \$100 Sept. 2, 1840 MS-45 G10, Kraus 14174, Leggett 18. PCGS Extremely Fine 40. (250-500)
- 19631 Decatur, MS Mississippi & Alabama Real Estate Banking Company \$50 Post Note Feb. 5, 1839 MS-65 G32, Kraus 14365d, Leggett 8. PCGS Very Fine 25PPQ. (400-800)
- 19632 Hernando, MS Hernando Rail Road & Banking Company \$5 Post Note MS-95 G12, Kraus 10360B, Leggett 1. Remainder. PCGS Extremely Fine 40 Apparent. (400-800)
- 19633 Hernando, MS Hernando Rail Road & Banking Company \$5 Post Note Nov. 25, 1839 MS-95 G14, Kraus 10350B, Leggett 2. PCGS Very Fine 25PPQ. (125-250)
- 19634 Holley Springs, MS Northern Bank of Mississippi \$5 18_ MS-100 G8, Kraus 3631a, Leggett 25. Remainder. PCGS Very Fine 30 Apparent. (200-400)
- 19635 Holley Springs, MS Northern Bank of Mississippi \$20 18_MS-100 G12, Kraus 3633, Leggett-UNL. Remainder. PCGS Very Fine 20 Apparent. (500-1,000)
- 19636 Holly Springs, MS W.H. Bishop pay the Drug Store of Malone & Lancaster, Jackson, Tenn. 25 Cents April 1, 1862 Kraus 53481, Leggett-UNL. PCGS Very Fine 20 Apparent. (200-400)
- 19637 Holly Springs, MS Exchange Office \$1 18_ Kraus 14520r, Leggett-2 Remainder. PCGS Very Fine 25 Apparent. (150-300)
- **19638** Holly Springs, MS Real Estate Banking Company \$1 March 5, 1838 MS-105 G10, Kraus 14650, Leggett 32. PCGS Very Fine 35. (250-500)
- 19639 Holly Springs, MS Real Estate Banking Company \$5 Post Note Jan. 9, 1838 MS-105 G32, Kraus 14653f, Leggett 35. PCGS Very Fine 20. (250-500)
- 19640 Holly Springs, MS Real Estate Banking Company of Holly Springs \$20 Post Note Nov. 10, 1837 MS-105 G38, Kraus 14695c Leggett 37. PCGS Very Fine 20. (600-1,200)
- 19641 Holly Springs, MS Real Estate Banking Company of Holly Springs \$10 Post Note Oct. 16, 1837 MS-105 G34, Kraus 14694c, Leggett 36. PCGS Very Fine 25. (400-800)

- 19642 Jackson, MS Mississippi Union Bank \$10 Post Note April 1, 1839 MS-110 G26a, Kraus 3725i, Leggett 11. PCGS Very Fine 20. (125-250)
- 19643 Jackson, MS Mississippi Union Bank \$20 Post Note April 1, 1839 MS-110 G30a, Kraus 3755o, Leggett 13. PCGS Very Fine 30 Apparent. (125-250)
- 19644 Jackson, MS Mississippi Union Bank \$50 Post Note April 1, 1839 MS-110 G34a, Kraus 3756o, Leggett 16. PCGS Very Fine 30. (150-300)
- **19645** Jackson, MS Mississippi Union Bank \$100 Post Note April 1, 1839 MS-110 G38a, Kraus 3757o. PCGS Very Fine 25. (175-350)
- **19646** Jackson, MS State of Mississippi \$50 Jan. 19, 1863 pay in 1864 Cr. 6b, Kraus 49452Cd. PCGS About New 50. (600-1,200)
- 19647 Lexington, MS Bank of Lexington \$1 18_ MS-120 G2, Kraus 3786, Leggett-UNL. Remainder. PCGS Choice New 63PPQ. (400-800)
- 19648 Lexington, MS Bank of Lexington \$5 Dec. 1, 1838 MS-120 G8, Kraus 3788, Leggett 2. PCGS Very Fine 25. (500-1,000)
- 19649 Lexington, MS Bank of Lexington \$10 18_ MS-120 G14, Kraus 3794p, Leggett 5. Proof. PCGS Choice About New 55 Apparent. (500-1,000)
- 19650 Madisonville, MS Bank of Madison County 50 Cents 18_MS-135 G6, Kraus 14814r, Leggett 2. Remainder. PCGS Extremely Fine 45PPQ. (200-400)
- 19651 Madisonville, MS Bank of Madison County \$2 18_ MS-135 G10, Kraus 14816r, Leggett 3. Remainder. PCGS About New 53PPQ. (500-1,000)
- 19652 Madisonville, MS Bank of Madison County \$20 18_ MS-135 G16, Kraus 14820r, Leggett 6. Remainder. PCGS Very Fine 20. (600-1,200)
- 19653 Magnolia, MS Henry Gottig \$1 March 1, 1862 Kraus 53947, Leggett-2. PCGS Fine 15 Apparent. (300-600)
- 19654 Meadville, MS County of Franklin, State of Mississippi \$1 County Warrant Nov. 1, 1862 Kraus 50423, Leggett 2. PCGS Fine 15. (150-300)
- 19655 Natchez, MS Agricultural Bank of Mississippi \$100 Post Note Dec. 30, 1839 MS-155 G36, Kraus 3934i, Leggett 10. PCGS Extremely Fine 45 Apparent. (150-300)
- 19656 Natchez, MS W.A. Britton's Exchange Office pay at your Banking House in New Orleans \$2 Sept. 24, 1861 Kraus 51305, Leggett 16. PCGS Fine 12 Apparent. (750-1,500)
- 19657 Natchez, MS City of Natchez \$5 May 14, 1862 Kraus 50032, Leggett-32. PCGS Very Fine 30. (300-600)
- 19658 Natchez, MS Mississippi Shipping Company \$10 18_ Kraus 30270p, Leggett-UNL. Proof. PCGS Choice New 63. (500-1,000)
- **19659** Natchez, MS Mississippi Rail Road Company \$100 Post Note June 15, 1839 MS-170 G20, Kraus 10461e, Leggett 54. PCGS Very Fine 35PPQ. (150-300)
- 19660 Port Gibson, MS Grand Gulf & Port Gibson Rail Road Co. \$1 Jan. 5, 1862 Kraus 52303a, Leggett-8. PCGS Fine 15 Apparent. (125-250)
- **19661** Port Gibson, MS- Grand Gulf & Port Gibson Rail Road Co. \$2.50 March 12, 1862 Kraus 52306a, Leggett-11. PCGS Fine 15. (300-600)
- 19662 Port Gibson, MS Bank of Port Gibson \$20 18_ MS-185 G24, Kraus 4280r, Leggett 5. Remainder. PCGS Very Fine 25 Apparent. (150-300)
- 19663 Port Gibson, MS Port Gibson Insurance Co. pay at the Bank of Port Gibson 12 ½ Cents 18_ Kraus 23690, Leggett-UNL. PCGS Very Fine 20 Apparent. (750-1,500)
- 19664 Princeton, MS Lake Washington & Deer Creek Rail Road & Banking Company \$20 Dec. 22, 1837 MS-190 G8, Kraus 10492, Leggett 10. PCGS Very Fine 20PPQ. (400-800)
- 19665 Princeton, MS Lake Washington & Deer Creek Rail Road & Banking Company \$50 Dec. 22, 1837 MS-190 G10, Kraus 10493, Leggett 11. PCGS Very Fine 25 Apparent. (600-1,200)
- 19666 Vicksburg, MS Vicksburg Water Works & Banking Co. \$5 April 2, 1838 MS-220 G8, Kraus 4465, Leggett 44. PCGS Very Fine 25 PPQ. (500-1,000)



- 19667 Vicksburg, MS Vicksburg Water Works & Banking Co. \$10 March 27, 1838 MS-220 G10, Kraus 4466, Leggett 45.. PCGS Very Fine 25 PPQ. (500-1,000)
- 19668 Fayette, MO Bank of the State of Missouri \$3 July 1, 1861 MO-60 C132 Photo Counterfeit. PCGS Fine 15. (100-200)
- 19669 Fayette, MO Bank of the State of Missouri \$20 March 20, 1857 MO-60 C124 Counterfeit. PCGS Very Good 10 Apparent. (150-300)
- 19670 Jefferson City, MO State of Missouri-Union Military Bond \$1 Aug. 27, 1863 Cr. UG11. PCGS Very Fine 30. (1,000-2,000)
- 19671 Osceola, MO Merchants Bank of St. Louis \$5 Oct. 1, 1859 MO-25 S15 Spurious Issue. PCGS Fine 12 Apparent. (150-300)
- 19672 Osceola, MO Merchants Bank of St. Louis \$10 Oct. 1, 1859 MO-25 (C24b) UNL. PCGS Fine 12 Apparent. (200-400)
- 19673 Palmyra, MO Bank of the State of Missouri \$20 Aug. 1, 1853 MO-60 C192a SENC Counterfeit. PCGS Very Fine 25 Apparent. (200-400)
- 19674 St. Genevieve, MO Bank of Missouri at their Office of Discount and Deposit \$3 Oct. 1, 1818 MO-30 G32. PCGS Fine 15 Apparent. (250-500)
- **19675** St. Louis, MO Bank of Missouri \$10 April 1, 1820 MO-30 G22a. PCGS Very Fine 25 Apparent. (500-1,000)
- 19676 St. Louis, MO Bank of the State of Missouri \$10 Dec. 7, 1842 MO-60 S5 Spurious Issue. PCGS Good 6. (150-300)
- 19677 St, Louis, MO Bank of the State of Missouri, Payable at Bank of America, New York \$20 Nov. 1, 1838 NY-60 G260. PCGS Very Fine 20 Apparent. (400-800)
- 19678 St. Louis, MO A.T. Crane Post Master, "at the Post Office, St, Louis" 75 Cents/Trois Quatre de Piastre Undated (Ca. 1817). PCGS Fine 12 Apparent. (750-1,500)
- 19679 Havre, MT F.A. Buttrey Company 5 Cents in Merchandise Undated (Ca. 1890s). PCGS Fine 15 Apparent. (400-800)
- 19680 Helena, MT Peoples National Bank of Helena, Montana \$5 No Date (1880s) Durand MOT-4. Remainder, PCGS Choice About New 55. (250-500)
- 19681 Helena, MT Peoples National Bank of Helena, Montana \$10 No Date (1880s) Durand MOT-5, Remainder, PCGS Choice About New 58PPQ. (250-500)
- 19682 Helena, MT Peoples National Bank of Helena, Montana \$50 No Date (1880s) Durand MOT-7. Remainder. PCGS Choice About New 58. (250-500)
- 19683 Bellevue, NE Fontenelle Bank of Bellevue \$3 Sept. 5, 1856 NE-5 G6a. PCGS Very Fine 25 Apparent. (100-200)
- 19684 Bellevue, NE Fontenelle Bank of Bellevue \$5 Sept. 1, 1856 NE-5 G8a. PCGS Very Fine 25. (125-250)
- **19685** Brownville, NE Nemaha Valley Bank \$1 July 20, 1857 NE-10 G2a. PCGS Very Fine 30. (125-250)
- **19686** Brownville, NE Nemaha Valley Bank \$2 Oct. 1, 1859 NE-10 G8a. PCGS Very Fine 20. (600-1,200)
- **19687** Brownville, NE Nemaha Valley Bank \$10 Nov. 10, 1856 NE-10 G16a. PCGS Fine 15. (100-200)
- **19688** Dakota City, NE Bank of Dakota \$1 18_ NE-15 G2a. Remainder. PCGS Very Fine 20 Apparent. (750-1,500)
- 19689 Dakota City, NE Bank of Dakota \$2 18_ NE-15 G4a. Remainder. PCGS Very Fine 25 Apparent. (500-1,000)
- **19690** De Soto, NE Corn Exchange Bank \$1 Dec. 12, 1860 NE-20 G2a. PCGS Extremely Fine 40. (175-350)
- 19691 De Soto, NE Corn Exchange Bank \$2 Dec. 12, 1860 NE-20 G26a. PCGS Very Fine 30. (200-400)
- 19692 De Soto, NE Bank of De Soto \$1 Oct. 1, 1863 NE-25 G2c. PCGS Gem New 65PPQ. (150-300)
- 19693 De Soto, NE Bank of De Soto \$2 Oct. 1, 1863 NE-25 G4a. PCGS Gem New 65PPQ. (175-350)
- **19694** De Soto, NE Bank of De Soto \$3 Oct. 1, 1863 NE-25 G6c. PCGS Very Choice New 64PPQ. (175-350)

- 19695 De Soto, NE Bank of De Soto \$5 May 1, 1859 NE-25 G8a. PCGS Choice About New 55. (150-300)
- 19696 De Soto, NE Jno C. King 10 Cents Nov. 10, 1862. PCGS Very Fine 20 Apparent. (400-800)
- 19697 De Soto, NE Waubeek Bank \$2 May 1, 1857 NE-30 G4a. PCGS Choice New 63 Apparent. (150-300)
- 19698 Florence, NE Bank of Florence \$1 Aug. 1, 1856 NE-40 G2a. PCGS Fine 15. (200-400)
- 19699 Nebraska City, NE Platte Valley Bank \$1 Oct. 4, 1856 NE-45 G2a. PCGS Very Fine 20 Apparent. (600-1,200)
- 19700 Nebraska City, NE Platte Valley Bank \$2 18_ NE-45 G4a. PCGS Very Good 10 Apparent. (200-400)
- 19701 Omaha City, NE Brownville Bank & Land Company \$3 September 1, 1857 NE-50 G2. PCGS Very Fine 25. (250-500)
- 19702 Omaha City, NE Brownville Bank & Land Company \$3 September 1, 1857 NE-50 G2d. PCGS Very Fine 30 Apparent. (200-400)
- 19703 Omaha City, NE Brownville Bank & Land Company \$5 September 1, 1857 NE-50 G4a. PCGS Extremely Fine 40. (300-600)
- 19704 Omaha City, NE Brownville Bank & Land Company \$5 September 1, 1857 NE-50 G4b. PCGS About New 50 Apparent. (500-1,000)
- 19705 Omaha City, NE Brownville Bank & Land Company \$10 September 1, 1857 NE-50 G6a. PCGS Extremely Fine 40. (300-600)
- 19706 Omaha City, NE Brownville Bank & Land Company \$10 September 1, 1857 NE-50 G6d. PCGS Extremely Fine 40 Apparent. (300-600)
- 19707 Omaha City, NE Bank of Nebraska \$1 18_ NE-55 G4a. Remainder. PCGS Extremely Fine 40 Apparent. (150-300)
- 19708 Omaha City, NE Nebraska Land & Banking Co. \$1 June 1, 1857. PCGS Fine 12. (500-1,000)
- 19709 Omaha City, NE Western Exchange & Land Company \$1 185_ NE-75 G2a. PCGS Fine 12 Apparent. (400-800)
- 19710 Omaha City, NE Western Exchange Fire & Marine Insurance Co. \$20 June 1, 1856. PCGS Very Fine 35. (300-600)
- 19711 Tekama, NE Bank of Tekama in Burt County \$2 Sept. 1, 1857 NE-85 G4a. PCGS Choice About New 58 Apparent. (150-300)
- 19712 Eureka, NV Butter Cup Silver Mining Co. \$2 in United States Gold Coin 187_. Remainder. PCGS Very Good 10 Apparent. (750-1,500)
- 19713 Fay, NV Shawmut and Nevada Mining & Milling Co. 10 Cents in Merchandise Series A Undated (Ca. 1890's). PCGS Fine 15 Apparent. (500-1,000)
- 19714 Claremont, NH Claremont Bank (2nd) \$1 April 1, 1863 NH-21 G4b. PCGS Fine 15 Apparent. (200-400)
- 19715 Concord, NH Concord Bank (Lower) \$5 18_ NH-25 G76. Proof. PCGS Choice About New 58 Apparent. (500-1,000)
- 19716 Dover, NH Dover Bank (1st) \$5 18_ NH-60 G28. Proof. PCGS New 62. (300-600)
- 19717 Dover, NH Dover Bank (1st) \$5 Dec. 21, 1840 NH-60 C28 Counterfeit. PCGS Very Fine 20. (100-200)
- 19718 Dover, NH Dover Bank (1st) \$10 18_NH-60 G32 Proof. PCGS New 61. (300-600)
- 19719 Dover, NH Strafford Bank \$1 Jan. 1, 1858 NH-75 G12b. PCGS Fine 12. (400-800)
- 19720 Dover, NH Strafford Bank \$10 18_ NH-75 G60b. Remainder. PCGS Very Choice New 64. (150-300)
- 19721 Dover, NH Strafford Bank \$10 Jan. 4, 1847 NH-75 G56. PCGS Very Good 10. (750-1,500)
- **19722** Dover, NH Strafford Bank \$50 April, 1, 1851 NH-75 G84 SENC. PCGS Fine 12 Apparent. (600-1,200)
- 19723 Epping, NH Pawtuckaway Bank \$1 April 2, 1855 NH-80 G2a. PCGS Fine 15. (300-600)
- 19724 Exeter, NH Granite State Bank \$1 Jan. 1, 1859 NH-100 G2b SENC. PCGS Very Good 10 Apparent. (600-1,200)
- 19725 Keene, NH Cheshire Bank (1st) \$5 18_ NH-145 G70. Proof. PCGS About New 50. (750-1,500)

- 19726 Lancaster, NH White Mountain Bank \$1 May 1, 1863 NH-160 G4b. PCGS Fine 12 Apparent. (150-300)
- 19727 Nashua, NH Pennichuck Bank \$3 Jan. 1, 1856 NH- 215 G6a. PCGS Fine 15. (750-1,500)
- 19728 Portsmouth, NH Mechanics & Traders Bank \$1 June 2, 1851 NH-265 G4. PCGS Very Fine 20 Apparent. (500-1,000)
- 19729 Portsmouth, NH Piscataqua Exchange Bank \$10 18_ NH-285 G10. Remainder. PCGS Choice About New 55. (150-300)
- 19730 Portsmouth, NH Piscataqua Exchange Bank \$100 18_ NH-285 G14. Remainder. PCGS Very Choice New 64 Apparent. (100-200)
- 19731 Rochester, NH Farmers' & Mechanics' Bank \$1 Nov. 1, 18_NH-300 G2d. Remainder. PCGS Choice About New 55PPQ. (125-250)
- 19732 Wolfborough, NH Wolfborough Bank \$1 18_ NH-350 G8 Remainder. PCGS Very Fine 20 Apparent. (150-300)
- 19733 Wolfborough, NH Wolfborough Bank \$2 Jan. 1, 1839 NH-350 G2. PCGS Very Fine 25 Apparent. (200-400)
- **19734** Wolfborough, NH Wolfborough Bank \$2 Oct. 1, 1838 NH-350 G22. PCGS Very Fine 20. (400-800)
- 19735 Belleville, NJ Manufacturers' Bank at Belleville \$3 Jan. 14, 1836 NJ-5 G6, Wait 13. PCGS Fine 12 Apparent. (150-300)
- 19736 Beverly, NJ Beverly Bank \$1 Nov. 20, 1860 NJ-25 G2a, Wait 66. PCGS Fine 12. (150-300)
- 19737 Elizabeth-Town, NJ State Bank of Elizabeth \$3 18_ NJ-120 G28. Proof. PCGS Choice About New 58PPQ. (350-700)
- 19738 Hackensack, NJ Washington Banking Company \$5 April 3, 1833 NJ180 G28, Wait 719. PCGS Very Fine 35 Apparent. (200-400)
- 19739 Hackettstown, NJ Hackettstown Bank \$1 18?? NJ-185 G2, Wait 724. PCGS Very Good 10 Apparent. (125-250)
- 19740 Hoboken, NJ Hudson River Bank \$3 June 26, 1862 NJ-205 G6a, Wait 798. PCGS Very Fine 20. (200-400)
- 19741 Morristown, NJ Morris County Bank \$1 18_ NJ-315 G8e, Wait 1218. Remainder. PCGS New 62. (125-250)
- **19742** Morristown, NJ Morris County Bank \$3 18_ NJ-315 G26d, Wait 1227. Remainder. PCGS Choice New 63. (175-350)
- 19743 Morristown, NJ State Bank of Morris \$2 Aug. 20, 1849 NJ-320 G26a, Wait 1262. PCGS Choice About New 58. (150-300)
- **19744** Morristown, NJ State Bank of Morris \$3 Aug. 20, 1849 NJ-320 G36a, Wait 1268. PCGS Choice About New 58. (175-350)
- 19745 Morristown, NJ State Bank of Morris \$10 Aug. 18, 1849 NJ-320 C50, Wait-UNL. PCGS Very Fine 30. (125-250)
- 19746 Morristown, NJ State Bank of Morris \$20 Aug. 18, 1849 NJ-320 G60, Wait-UNL. PCGS Extremely Fine 40. (125-250)
- **19747** New Brunswick, NJ Farmers' and Mechanics' Bank of New-Brunswick (1st) \$1 Sept. 1, 1840 NJ-335 G4, Wait 1667. PCGS Very Fine 20. (125-250)
- **19748** New Brunswick, NJ Farmers' and Mechanics' Bank of New-Brunswick (1st) \$2 March 2, 1840 NJ-335 G8, Wait 1668. PCGS Very Fine 20. (125-250)
- **19749** New Brunswick, NJ Bank of New Brunswick \$3 March 6, 1816 NJ-340 C22, Wait 1626. PCGS Very Fine 25. (125-250)
- 19750 New Brunswick, NJ State Bank at New Brunswick \$500 18_NJ-350 G84, Wait 1722. Remainder. PCGS About New 53. (300-600)
- 19751 New Brunswick, NJ State Bank at New Brunswick \$500 18_NJ-350 G84a, Wait 1723. Remainder. PCGS Choice About New 58PPQ. (300-600)
- 19752 Newark, NJ Newark Whaling, Sealing & Manufacturing Co. 25 Cents Oct. 25, 1837 Wait 1544. PCGS Fine 15. (400-800)
- 19753 Paterson, NJ Cataract City Bank \$2 Nov. 18, 1856 NJ-410 G4c, Wait 1832. PCGS Very Fine 25 Apparent. (150-300)
- 19754 Paterson, NJ Mechanics' Bank of Paterson \$2 June 25, 1833 NJ-415 G4, Wait 1840. PCGS Very Fine 25. (100-200)
- **19755** Paterson, NJ Mechanics' Bank of Paterson \$3 June 25, 1833 NJ-415 G6, Wait 1841. PCGS Fine 15. (125-250)

- **19756** Perth Amboy, NJ Commercial Bank of New Jersey \$5 September 1, 1856 NJ-445 G44a, Wait 1971. PCGS Very Fine 30. (200-400)
- 19757 Trenton, NJ Merchants' Bank \$1 Nov. 20, 1861 NJ-555 G2a, Wait 2342. PCGS Choice About New 58PPQ. (175-350)
- 19758 Trenton, NJ Merchants' Bank \$2 Nov. 20, 1861 NJ-555 G4a, Wait 2343. PCGS Very Fine 25. (100-200)
- 19759 Trenton, NJ Merchants' Bank \$3 Nov. 20, 1861 NJ-555 G6a, Wait 2345. PCGS Very Fine 25. (125-250)
- 19760 Trenton, NJ State Bank (of New Jersey) at Trenton \$100 May 26, 1813 NJ-1 G128, Wait 2383. PCGS Very Fine 30. (200-400)
- 19761 Sutler, NJ. Wm. L. Taylor "at the Sutler's Store" Third Regiment, First Brigade N.J.V. 2 Cents June 14, 1861. Keller NJ-SB002-A. Wait-2227. PCGS Fine 15. (300-600)
- 19762 Santa Rita, NM Gilchrist & Dawson, Incorporated 5 Cents Aug 1, 1899 Durand-UNL. PCGS Fine 15 Apparent. (300-600)
- **19763** Adams, NY Jefferson County Bank 75 Cents Jan. 1, 1817 NY-15 G24, Harris H11. PCGS Very Fine 25. (125-250)
- 19764 Adams, NY Jefferson County Bank \$100 18_ NY-15 G42. Proof. PCGS Choice About New 55 Apparent. (600-1,200)
- 19765 Albany, NY Albany Exchange Bank \$20 Raised from \$1 Feb. 1, 1854 NY-40 R20 SENC. PCGS Very Good 10 Apparent. (200-400)
- **19766** Albany, NY Bank of Albany \$10 Oct. 12, 1860 NY-30 G180a SENC. PCGS Very Fine 20 Apparent. (400-800)
- 19767 Albany, NY City of Albany 25 Cents July 17, 1862 Harris H229. Progress Proof. PCGS Very Choice New 64 Apparent. (100-200)
- 19768 Albany, NY Commercial Bank of Albany \$1 May 20, 1862 NY-60 G70d. PCGS Very Fine 25 Apparent. (300-600)
- 19769 Albany, NY Corporation of the City of Albany 5 Cents Sept. 5, 1814 Harris H33. PCGS Fine 12. (150-300)
- 19770 Albany, NY G.A. Rankin, Boot & Shoe Dealer 25 Cents Aug. 2, 1837 Harris H310. PCGS Very Fine 35PPQ. (125-250)
- **19771** Albany, NY New York State Bank \$2 May 22, 1805 NY-100 C56 Counterfeit. PCGS Very Fine 20. (125-250)
- 19772 Albany, NY New York State Bank \$20 April 10, 1804 NY-100 C144 Counterfeit. PCGS Very Fine 25 Apparent. (125-250)
- **19773** Angelica, NY Allegany County Bank \$3 June 1, 1840 NY-155 G4. PCGS Very Good 8. (200-400)
- **19774** Batavia, NY Farmers Bank of Attica \$10 Raised from \$1 June 1, 1863 NY-175 (R10) UNL. PCGS Fine 12. (250-500)
- 19775 Bath, NY Bank of Bath \$10 Nov. 2, 1857 NY-240 G8a SENC. PCGS Fine 15 Apparent. (300-600)
- 19776 Buffalo, NY Frederick Bensler, Furniture & Bedding Commission Scrip \$1 Undated (Ca. 1870's). PCGS Very Choice New 64 Apparent. (150-300)
- **19777** Buffalo, NY Marine Bank \$3 18_ NY-435 A5 Altered Issue. PCGS Fine 15 Apparent. (150-300)
- **19778** Buffalo, NY Bank of Niagara \$2 Sept. 25, 1827 NY-460 G52. PCGS Very Fine 25 Apparent. (100-200)
- 19779 Buffalo, NY Pratt Bank of Buffalo \$5 April 13, 1854 NY-475 G8a SENC. PCGS Very Good 10. (350-700)
- 19780 Buffalo, NY Sackets Harbor Bank \$1 April 1, 1856 NY-2470 G48. PCGS Very Fine 25. (350-700)
- **19781** Canajoharie, NY Canajoharie Bank \$3 18_.NY-520 UNL. PCGS Very Good 10. (125-250)
- 19782 Catskill, NY Catskill Bank \$2 April 4, 1818 NY-590 G36. Proof. PCGS New 62. (300-600)
- 19783 Cazenovia, NY Bank of Cazenovia \$1 March 1, 1854 NY-610 G2a SENC. PCGS Very Good 8 Apparent. (200-400)
- 19784 Chatham Four Corners, NY Columbia Bank \$10 Aug. 1, 1862 NY-620 G10a. PCGS Very Fine 25 Apparent. (500-1,000)
- **19785** Clinton, NY Lincoln Bank \$1 April 8, 1862 NY-655 G2a. PCGS Very Fine 20. (500-1,000)



- 19786 Clyde, NY Millers Bank of New York \$1 March 2, 1840 NY-670 G2. PCGS Very Fine 20. (150-300)
- 19787 Clyde, NY Millers Bank of New York \$10 April 1, 1839 NY-670 G8. PCGS Very Fine 20. (125-250)
- 19788 Cooperstown, NY Worthington Bank \$10 Raised from \$1 Jan. 1, 1855 NY-695 R5 SENC. PCGS Fine 15 Apparent. (200-400)
- 19789 Ellicottville, NY Farmers Bank of Cattaraugus County \$1 Post Note Aug. 20, 1843 NY-810 G2. PCGS Fine 15. (150-300)
- 19790 French Creek, NY Franklin Bank of Chautauqua County \$5 Raised from \$1 July 15, 1847 NY-890 R10 SENC. PCGS Very Good 10 Apparent. (125-250)
- 19791 Fulton, NY Oswego River Bank \$1 18_ NY-905 (G2c) UNL. PCGS Fine 12 Apparent. (500-1,000)
- **19792** Genoa, NY Knickerbocker Bank \$5 Sept. 1, 1848 NY-935 G6 SENC. PCGS Fine 12 Apparent. (250-500)
- 19793 Goshen, NY Bank of Orange County \$5 18_ NY-960 G34 Proof. PCGS About New 53 Apparent. (200-400)
- 19794 Granville, NY Merchants Bank of Washington County \$5 December 16, 1850 NY-970 G6 SENC. PCGS Fine 12 Apparent. (600-1,200)
- 19795 Ithaca, NY Tompkins County Bank \$20 18_ NY-1085 G10 SENC. Proof. PCGS Very Choice New 64PPQ. (500-1,000)
- 19796 Lansingburgh, NY Farmers Bank \$20 Jan. 18, 1858 NY-1173 UNL Altered Issue. PCGS Very Fine 25 Apparent. (200-400)
- **19797** Lansingburgh, NY Farmers Bank of Lansingburgh \$1 April 1, 1854 NY-1175 G2c. PCGS Fine 15. (500-1,000)
- 19798 Lansingburgh, NY Bank of Lansingburgh \$5 July 4, 1834 NY-1180 C38. PCGS Choice About New 55. (100-200)
- **19799** Lowville, NY Bank of Lowville \$2 June 16, 1861 NY-1270 G8d SENC. PCGS Very Good 10 Apparent. (300-600)
- **19800** Meridian, NY Excelsior Bank \$2 Feb. 1, 1851 NY-1350 G4 SENC. PCGS Very Good 10. (400-800)
- **19801** New York, NY Bank of America \$5 181_ NY-1435 G34. Proof. PCGS Very Choice New 64 Apparent. (750-1,500)
- 19802 New York, NY Chatham Bank \$10 Nov. 18, 1854 NY-1495 UNL Spurious Issue. PCGS Very Good 10 Apparent. (150-300)
- 19803 New York, NY Clinton Bank \$1 April 15, 1840 NY-1530 G2. PCGS Fine 15 Apparent. (500-1,000)
- **19804** New York, NY Bank of the Commonwealth \$1 May 5, 1862 NY-1545 G2c. PCGS Very Fine 25. (1,000-2,000)
- 19805 New York, NY Corporation of the City of New-York 20 Cents July 1, 1816 Harris-UNL. Remainder. PCGS Choice New 63. (500-1,000)
- 19806 New York, NY Crook's Hotel and Saloon, No. 74 Chatham St. 25 Cents Undated (ca. 1850s) Harris H400. PCGS Very Fine 35. (250-500)
- 19807 New York, NY Crook's Hotel Saloon 50 Cents Sept. 1, 1852 Harris H402. PCGS Very Fine 35PPQ. (200-400)
- **19808** New York, NY East River Bank \$3 Raised from \$1 Jan. 8, 1862 NY-1570 UNL. PCGS Fine 15 Apparent. (250-500)
- 19809 New York, NY (Jacob Barker's) Exchange Bank (1st) \$3 18_NY-1590 (G28b) UNL. Proof. PCGS Choice About New 58 Apparent. (600-1,200)
- 19810 New York, NY Fulton Bank \$5 18_ NY-1620 G22. Proof. PCGS Choice About New 58 Apparent. (250-500)
- 19811 New York, NY Hanover Bank \$3 April 1, 1862 NY-1650 G6c SENC. PCGS Very Fine 20 Apparent. (300-600)
- 19812 New York, NY Importer and Traders Bank \$1 18_ NY-1660 G2b. Specimen. PCGS Superb Gem New 67PPQ. (1,000-2,000)
- 19813 New York, NY Marine Bank of the City of New York \$3 Raised from \$1 June 11, 1863 NY-1710 R5 SENC. PCGS Fine 15 Apparent. (150-300)
- 19814 New York, NY Mechanics' Bank in the City of New York \$50 Post Note 18_NY-1720 G134 Proof. PCGS Choice About New 58 Apparent. (250-500)
- 19815 New York, NY New York Joint Stock Exchange 50 Cents Sept. 13, 1837 Harris H812 UNL. PCGS Very Fine 20 Apparent. (400-800)

- 19816 New York, NY Bank of New York \$1 July 1, 1860 NY-1790 G244a. Proof. PCGS Choice About New 58 Apparent. (750-1,500)
- 19817 New York, NY North River Bank \$20 18_ NY-1845 G50 SENC. Proof. PCGS Choice New 63 Apparent. (250-500)
- 19818 New York, NY North River Banking Company \$100 Bill of Exchange April 2, 1840 NY-1846-Not Listed. PCGS Choice New 63. (125-250)
- 19819 New York, NY Phenix Bank \$3 18_ NY-1880 G30. Proof. PCGS Choice About New 58 Apparent. (200-400)
- **19820** New York, NY Shoe and Leather Bank \$1 Jan. 1, 1862 NY-1915 G2c. PCGS Fine 12 Apparent. (200-400)
- 19821 New York, NY J.L. Snyder, Chemist & Druggist 50 Cents Undated (Ca. 1860s) Harris-UNL. PCGS About New 50 Apparent. (125-250)
- 19822 New York, NY Tenth Ward Bank \$20 Post Note 18__ NY-1935 G20. Remainder. PCGS Very Fine 35. (200-400)
- 19823 New York, NY Bank of the United Stated (the Second) Office of Discount & Deposit \$5 May 9, 1829 US-2 C628. PCGS Very Fine 30. (300-600)
- 19824 Sutler, NY Mooney & McMillan Sutlers to the 5th X.L.C.R. 25 Cents Undated (Ca. 1860s) Keller NY-SC025. PCGS Very Fine 35. (500-1,000)
- 19825 Newburgh, NY Newburgh & Fishkill Ferry Check 1 Cent Undated. PCGS Very Fine 30 Apparent. (150-300)
- 19826 Newburgh, NY Newburgh & Fishkill Ferry Check 2 Cents Undated. PCGS Very Fine 35. (200-400)
- 19827 Nyack, NY Rockland County Bank \$10 Raised from \$2 Aug. 1, 1860 NY-2045 R5 SENC. PCGS Fine 12 Apparent. (600-1,200)
- 19828 Ogdensburgh, NY Oswegatchie Bank \$1 July 1, 1862 NY-2070 G2b SENC. PCGS Very Fine 35 Apparent. (300-600)
- 19829 Penn Yan, NY Yates County Bank \$1 July 1, 1855 NY-2200 G34a. PCGS Very Fine 25 Apparent. (300-600)
- 19830 Plattsburgh, NY Bank of Plattsburgh \$10 18_ NY-2240 G52. Proof. PCGS About New 53 Apparent. (400-800)
- 19831 Port Jefferson, NY Unknown Issuer, "On Demand, We promise to pay" 5 Cents December 20, 1862 Harris H10 Remainder. PCGS Extremely Fine 40 Apparent. (250-500)
- 19832 Port Jefferson, NY Unknown Issuer, "On Demand, We promise to pay" 10 Cents December 20, 1862 Harris H11 Remainder. PCGS Choice About New 58. (300-600)
- 19833 Port Jefferson, NY Unknown Issuer, "On Demand, We promise to pay" 25 Cents December 20, 1862 Remainder. PCGS Very Choice New 64 Apparent. (300-600)
- 19834 Port Jefferson, NY Unknown Issuer, "On Demand, We promise to pay" 50 Cents December 20, 1862 Remainder. PCGS Choice New 63 Apparent. (300-600)
- 19835 Poughkeepsie, NY Farmers and Manufacturers' Bank \$10 Sept. 1, 1859 NY-2280 S5a Spurious Issue. PCGS Very Fine 20. (100-200)
- 19836 Poughkeepsie, NY Mechanics & Farmers Bank, Albany Cashier's Note \$3 18_ NY-75-UNL. Proof. PCGS Choice About New 58 Apparent. (75-150)
- 19837 Poughkeepsie, NY Bank of Poughkeepsie \$1 Nov. 1, 1830 NY-2295 C2 Counterfeit. PCGS Fine 12 Apparent. (75-150)
- **19838** Rochester, NY Monroe County Bank \$3 Sept. 5, 1861 NY-2380 G6a. PCGS Very Good 10 Apparent. (150-300)
- 19839 Sing Sing, NY F.C. Burrhus Banking Office of C.F. Maurice & Co. 5 Cents July 1, 1862 Harris-UNL. PCGS Choice About New 55PPQ. (250-500)
- 19840 Sing Sing, NY F.C. Burrhus Banking Office of C.F. Maurice & Co. 10 Cents July 17, 1862 Harris-UNL. PCGS Choice About New 58. (200-400)
- 19841 Sing Sing, NY F.C. Burrhus Banking Office of C.F. Maurice & Co. 50 Cents July 17, 1862 Harris-UNL. PCGS Choice About New 58. (200-400)
- 19842 Sing Sing, NY Sing Sing Prison "One" Series B Undated. PCGS Choice About New 55. (200-400)

19843 Syracuse, NY - Mechanics Bank of Syracuse \$1 Nov. 21, 1855 NY-2625 G2a SENC. PCGS Fine 12 Apparent. (350-700)

19844 Troy, NY - H. Peebles, Cashier of the Farmers Bank 75 Cents Aug. 12, 1815 NY-2695-UNL, Harris H63. PCGS Very Fine 20 Apparent. (150-300)

19845 Troy, NY - Central Bank of Troy \$1 May 1, 1853 NY-2685 G2a SENC. PCGS Very Fine 20PPQ. (400-800)

19846 Troy, NY - Bank of Troy \$5 Dec. 3, 1852 NY-2730 G160a SENC. PCGS Fine 15. (500-1,000)

19847 Troy, NY - Bank of Troy, Branch Bank at Waterford \$2 Sept. 6, 1823 NY-2730 G204. PCGS Fine 12 Apparent. (150-300)

19848 Utica, NY - Bank of Utica \$20 18_ NY-2805 (G44) UNL. Remainder. PCGS Extremely Fine 40. (150-300)

19849 Utica, NY - Bank of Utica \$100 181_ NY-2805 G50 SENC. Remainder. PCGS About New 50 Apparent. (200-400)

19850 Waterford, NY - Saratoga County Bank \$2 Nov. 18, 1861 NY-2835 G48 SENC. PCGS Very Fine 25 Apparent. (600-1,200)

19851 Watertown, NY - Henry Keep's Bank \$1 Sept. 1, 1849 NY-2860 G2. PCGS Fine 12 Apparent. (250-500)

19852 West Troy, NY - Watervliet Bank \$100 Sept. 3, 1836 NY-2910 (G16) UNL. PCGS Very Fine 25 Apparent. (500-1,000)

19853 West Winfield, NY - West Winfield Bank \$1 Dec. 22, 1862 NY-2920 G2c SENC. PCGS Fine 15 Apparent. (500-1,000)

19854 Whitehall, NY - Bank of Whitehall \$5 Sept. 15, 1855 NY-2950 G30b. PCGS Fine 15 Apparent. (250-500)

19855 Ashville, NC - Bank of Cape Fear \$50 Branch Payable Nov. 1, 1846 NC-90 G212. PCGS Fine 12. (750-1,500)

19856 Charlotte, NC - Bank of Charlotte \$10 Nov. 1, 1858 NC-5 G12b. PCGS Fine 12. (500-1,000)

19857 Charlotte, NC - Bank of Mecklenburg \$1 Oct. 29, 1871. PCGS Fine 15. (200-400)

19858 Charlotte, NC - Bank of Mecklenburg \$1 April 1, 1875. PCGS Very Fine 30PPQ. (150-300)

19859 Charlotte, NC - Bank of Mecklenburg \$5 March 12, 1872. PCGS Extremely Fine 45 Apparent. (250-500)

19860 Fayetteville, NC - Bank of Cape Fear \$4 Dec. 7, 1853 NC-90 G236. PCGS Very Fine 25. (150-300)

19861 Fayetteville, NC - Bank of Clarendon at Fayetteville \$5 Aug. 1, 1862 NC-15 G2b. PCGS Choice About New 55. (300-500)

19862 Fayetteville, NC - Bank of Clarendon at Fayetteville \$8 Aug. 1, 1855 NC-15 G6a. PCGS Fine 15 Apparent. (400-800)

19863 Fayetteville, NC - Bank of Clarendon at Fayetteville \$10 Nov. 1, 1855 NC-15 G8a. PCGS Very Fine 25. (100-200)

19864 Fayetteville, NC - Bank of Fayetteville \$10 March 7, 1858 NC-20 G12a. PCGS Very Fine 20. (150-300)

19865 Fayetteville, NC - Bank of the United States (the Second) Office of Discount & Deposit -\$20 Cashier's Note Jan. 2, 1832 Haxby-Not Listed, Pennell-UNL. PCGS Very Fine 20 Apparent. (750-1,500)

19866 Greensboro, NC - Farmers Bank of North Carolina at Greensboro' \$5 Oct. 22, 1861 NC-25 G6a. PCGS Very Fine 20. (150-300)

19867 Newbern, NC - Bank of Commerce at Newbern \$50 Aug. 1, 1860 NC-40 S5a Spurious Issue. PCGS Very Fine 25. (450-900)

19868 Newbern, NC - State Bank of North Carolina \$5 Nov. 5, 1814 Counterfeit NC-65 C204 SENC. PCGS Very Fine 20. (200-400)

19869 Salem, NC - Bank of Cape Fear \$10 Oct. 18, 1858 NC-90 G416 PCGS Extremely Fine 40PPQ. (150-300)

19870 Wadesborough, NC - Bank of Wadesborough \$4 Oct. 25, 1861 NC-80 G8a. PCGS Very Fine 30 Apparent. (300-600)

19871 Washington, NC - Bank of Cape Fear \$4 Nov. 1, 1859 NC-90 G504. PCGS Very Fine 35PPQ. (200-400)

19872 Wilmington, NC - Bank of Cape Fear \$5 March 1, 1846 NC-90 G84. PCGS Very Fine 30PPQ. (400-800)

19873 Wilmington, NC - Bank of Cape Fear \$10 Jan. 1, 1861 NC-90 G118a. PCGS Very Fine 25. (150-300)

19874 Wilmington, NC - Commercial Bank of Wilmington \$4 Jan. 1, 1859 NC-95 G8b. PCGS Very Fine 20. (200-400)

19875 Wilmington, NC - Commercial Bank of Wilmington \$10 May 1, 1859 NC-95 G12b. PCGS Very Fine 25. (300-600)

19876 Wilmington, NC - Bank of Wilmington \$7 Sept. 10, 1855 NC-100 G8a. PCGS Fine 15. (500-1,000)

19877 Cadiz, OH - State Bank of Ohio, Harrison Branch \$1 Dec. 4, 1856 Contemporary Counterfeit OH-5 C152, Wolka 0252-05. PCGS Very Fine 25. (125-250)

19878 Circleville, OH - Bank of Circleville (1st) \$5 Jan. 7, 1854 OH-130 G8, Wolka 0668-08. PCGS Very Fine 25. (75-150)

19879 Delaware, OH - State Bank of Ohio, Delaware County Branch \$1 Oct. 28, 1861 OH-5-G624, Wolka 1027-04. PCGS Very Fine 25. (300-600)

19880 Fulton, OH - Treasurer of the Stark County Orphans Institute \$5 18_ OH-220 G8, Wolka 1154-05. Proof. PCGS About New 53 Apparent. (250-500)

19881 Manhattan, OH - Manhattan Bank \$1 Jan. 1, 1838 OH-260 G8, Wolka 1532-04, Lee MAN-2-3. PCGS Very Fine 25 Apparent. (100-200)

19882 Massillon, OH - Bank of Massillon \$10 July 1, 1853 OH-285 G10a, Wolka 1609-11. PCGS Very Fine 30. (150-300)

19883 Miamisburg, OH - Washington Social Library Company - Washington Bank \$2 Feb. 1, 1840 OH-295 G4, Wolka 1650-02. PCGS Fine 15. (100-200)

19884 Putnam, OH - Treasurer of the Town of Putnam 25 Cents May 1, 1841 Wolka 2283-03. Proof. PCGS Choice About New 58. (250-500)

19885 Shawnee, OH - New York & Straitsville Coal & Iron Company 5 Cents June, 1882 Wolka 2419-01. PCGS Fine 15. (400-800)

19886 Steubenville, OH - Farmers & Mechanicks Bank of Steubenville \$5 May 1, 1816 OH-405 (G12 or S5) UNL, Wolka 2478-12. PCGS Very Fine 25 Apparent. (300-600)

19887 Tiffin, OH - Bank of the Ohio Savings Institute \$1 Dec. 10, 1853 Wolka 2521-03. PCGS Choice New 63. (125-250)

19888 Troy, OH - J.W. Oblinger, Stove Dealer - Commission Scrip 50 Cents Undated (Ca. 1870's) Wolka 2586-01. PCGS Choice About New 55. (200-400)

19889 West Union, OH - Bank of West Union \$10 Nov. 2, 1840 OH-440 G56a, Wolka 2824-24. PCGS Extremely Fine 45. (100-200)

19890 Wooster, OH - State Bank of Ohio, Wayne County Branch \$5 Aug. 14, 1860 OH-5 G1596a SENC, Wolka 2870-22. PCGS Fine 15. (250-500)

19891 Wooster, OH - Bank of Wooster \$5 18_ OH-450 G28, Wolka 2866-20. Proof. PCGS Choice About New 58. (250-500)

19892 Xenia, OH - Bank of Xenia \$5 Post Note 18_ OH-455 UNL, Wolka 2889-07 Var Proof. Choice About New 55 Apparent. (750-1,500)

19893 Choctaw City, Indian Territory (OK) - Choctaw Nation - Choctaw Auditors Warrant \$5.00 Oct. 12, 1864 Cr. CHOC5, Burgett 1, Durand IT-15. PCGS Extremely Fine 45. (600-1,200)

19894 Eufaula, Indian Territory (OK) - Tully Mercantile Co. 50 Cents April 20, 1903 Burgett 15, Durand IT-20. PCGS Very Good 10 Apparent. (200-400)

19895 Haileyville, Indian Territory (OK) - Haileyville Coal & Mining Co. pay at Hailey-Ola Coal Co. 25 Cents Trade Note Feb. 6, 1909 Burgett 3, Durand IT-49. PCGS Very Choice New 64. (100-200)

19896 Haileyville, Indian Territory (OK) - Haileyville Coal & Mining Co. pay at Hailey-Ola Coal Co. 50 Cents Trade Note Feb. 6, 1909 Burgett 4, IT-50. PCGS Extremely Fine 45. (75-150)

19897 Lutie, Indian Territory (OK) - Hailey-Ola Coal Co. 5 Cents Trade Note Feb. 6, 1909 Burgett 1, Durand IT-61. PCGS Very Choice New 64. (125-250)

19898 Lutie, Indian Territory (OK) - Hailey-Ola Coal Co. \$1 Trade Note Feb. 6, 1909 Burgett 2, Durand IT-62. PCGS Choice About New 58PPQ. (125-250)



- 19899 Brownsville, PA Monongahela Bank of Brownsville \$5 181_ PA-40 G18, Hoober 46-3. Proof. PCGS About New 50 Apparent. (600-1,200)
- **19900** Carlisle, PA Carlisle Bank \$1 June 19, 1841 PA-45 G54, Hoober 53-1. PCGS Very Fine 20. (300-600)
- 19901 Carlisle, PA Pennsylvania Agricultural & Manufacturing Bank \$20 Nov. 15, 1814 PA-50 G36, Hoober 53-18. PCGS Very Fine 20 Apparent. (150-300)
- 19902 Chester, PA Bank of Delaware County \$5 18_ PA-65 G44, Hoober 61-13. Proof. PCGS Choice About New 58. (500-1,000)
- 19903 Chester, PA Bank of Delaware County \$10 18_ PA-65 G54, Hoober 61-18. Proof. PCGS Choice About New 58. (600-1,200)
- 19904 Clearfield, PA Clearfield County Bank \$1 Sept. 9, 1863 PA-70 G2a, Hoober 68-1. Remainder. PCGS Choice About New 55PPQ. (200-400)
- 19905 Columbia, PA Columbia Bank & Bridge Company \$5 18_PA-81 G4, Hoober 71-21. Proof. PCGS Choice About New 55 Apparent. (250-500)
- 19906 Easton, PA Easton Bank \$1 July 4, 1861 PA-115 G28a, Hoober 103-10. PCGS Fine 15. (300-600)
- 19907 Easton, PA Easton Bank \$10 18_ PA-115 G56 SENC, Hoober 103-21. Proof. PCGS Choice New 63 Apparent. (300-600)
- 19908 Easton, PA Farmers and Mechanics Bank of Easton \$10 June 1, 1852 PA-120 G10, Hoober 103-31. PCGS Fine 15. (150-300)
- 19909 Erie, PA Bank of Commerce \$5 May 5, 1860 PA-125 G2b, Hoober 114-1. PCGS Very Fine 25. (125-250)
- 19910 Gettysburg, PA Bank of Gettysburg \$5 18_ PA-155 G28, Hoober 136-6. Proof. PCGS Choice About New 58 Apparent. (750-1,500)
- **19911** Harmony, PA Harmony Institute \$3 April 10, 1817 Hoober 147-3. PCGS Fine 15. (125-250)
- 19912 Hollidaysburg, PA Central Bank of Pennsylvania \$10 Feb. 14, 1859 PA-175 G10a, Hoober 159-4. PCGS Very Fine 30. (125-250)
- 19913 Hollidaysburg, PA Central Bank of Pennsylvania \$100 Sept. 1, 1858 PA-175 G10a, Hoober 159-8. PCGS Very Fine 25 Apparent. (400-800)
- 19914 Ivy Mills, PA James M. Wilcox Advertising Specimen Note Undated. PCGS About New 53 Apparent. (500-1,000)
- 19915 Lancaster, PA Lancaster Bank \$50 Jan. 8, 1855 PA-210 G64, Hoober 186-48. PCGS Very Fine 30 Apparent. (150-300)
- 19916 Lewisburg, PA Lewisburg Bank \$5 18_ PA-240 G4a, Hoober 191-4. Specimen. PCGS Choice About New 58PPQ. (125-250)
- 19917 Lewistown, PA Bank of Lewistown \$1 June 1, 1841 PA-250 G14, Hoober 192-1. PCGS Very Fine 20 Apparent. (100-200)
- 19918 Marietta, PA Marietta & Susquehannah Trading Co. \$100 181_ Hoober 216-18. Remainder. PCGS Very Fine 30. (125-250)
- 19919 McKee's Port, PA Monongahela Valley Bank \$5 Nov. 27, 1858 PA-280 G6a, Hoober 228-1. PCGS Choice About New 55. (150-300)
- **19920** Meadville, PA Bank of Crawford County \$5 Aug. 1, 1861 PA-285 G12b, Hoober 230-8. PCGS Fine 15 Apparent. (125-250)
- 19921 Middletown, PA Bank of Swatara \$5 Aug. 2, 1814 PA-305 G36, Hoober 237-23. PCGS Very Fine 20 Apparent. (500-1,000)
- 19922 Montrose, PA Bank of Susquehanna County \$10 Jan. 1, 1840 PA-325 G8, Hoober 252-3. PCGS Very Fine 25. (100-200)
- 19923 New Castle, PA Treasurer of the New Castle Water Company 6 Cents Jan. 1, 1863 Hoober 266-19. PCGS Very Fine 20 Apparent. (125-250)
- **19924** New Hope, PA New Hope Delaware Bridge Co. \$1 Jan. 6, 1821 Hoober 271-19. PCGS Very Fine 20 Apparent. (150-300)
- 19925 Sutler, PA E. Z. Collings "at the Sutler's Store 32d Regiment, P.V 10 Cents Sept. 6, 1861 Keller PA-SD010. PCGS Very Fine 25. (500-1,000)
- 19926 Norristown, PA Bank of Montgomery County \$1 Jan. 2, 1865 PA-365 G14, Hoober 281-2. PCGS Very Fine 25. (250-500)

- 19927 Norristown, PA Bank of Montgomery County \$20 18_ PA-365 G46, Hoober 281-8. Proof. PCGS Choice About New 58 Apparent. (200-400)
- 19928 Northampton, PA Northampton Bank \$5 Feb. 10, 1836 PA-370 G60, Hoober 282-3. PCGS About New 53PPQ. (200-400)
- 19929 Oil City, PA Oil City Bank \$2 Sept. 15, 1864 PA-380 G4a, Hoober 290-2. PCGS Very Fine 20 Apparent. (125-250)
- 19930 Philadelphia, PA City Bank \$1 Jan. 15, 1862 PA-400 G2a, Hoober 305-170. PCGS Very Fine 20 Apparent. (250-500)
- 19931 Philadelphia, PA City Savings Institution \$5 1853 Hoober 305-186. PCGS Very Fine 25. (125-250)
- 19932 Philadelphia, PA Commonwealth Bank \$10 18_PA-415 G10a, Hoober 305-217. Remainder. PCGS Extremely Fine 40. (125-250)
- 19933 (Philadelphia, PA) Durand & Company Sample Note "Bank of the United States" "ONE" Undated (Ca. 1840). Proof. PCGS About New 50 Apparent. (250-500)
- 19934 Philadelphia, PA Farmers and Mechanics Bank \$10 18_ PA-430 G30 SENC, Hoober 305-257. Proof. PCGS Very Choice New 64. (600-1,200)
- 19935 Philadelphia, PA Farmers & Mechanics Bank \$20 18 PA-430 G46, Hoober 305-263. Proof. PCGS Choice New 63 Apparent. (200-400)
- 19936 Philadelphia, PA Manual Labor Bank 6 ¼ Cents Post Note 18_PA-445 G36, Hoober 305-345. Proof. PCGS Choice New 63. (125-250)
- 19937 Philadelphia, PA Manual Labor Bank \$100 Feb. 2, 1836 PA-445 G20, Hoober 305-369. PCGS Choice About New 58PPQ. (125-250)
- 19938 Philadelphia, PA Bank of North America 10 Cents Jan. 15, 1816 PA-465 G38, Hoober 305-37. PCGS Fine 12. (200-400)
- 19939 Philadelphia, PA Bank of North America \$5 Jan. 24, 1827 Contemporary Counterfeit PA-465 C152, Hoober 305-45. PCGS Very Fine 25. (250-500)
- 19940 Philadelphia, PA Bank of North America \$5 18_PA-465 G172, Hoober 305-50. Proof. PCGS Choice About New 58 Apparent. (400-800)
- 19941 Philadelphia, PA Bank of North America \$10 18_ PA-465 G204, Hoober 305-56. Proof. PCGS Very Choice New 64 Apparent. (600-1,200)
- 19942 Philadelphia, PA Bank of Penn Township \$50 Raised from \$5 July 1, 1853 PA-475 R20 SENC, Hoober-UNL. PCGS Fine 12 Apparent. (125-250)
- 19943 Philadelphia, PA Philadelphia Bank 6 ¼ Cents March 1, 1815 PA-485 G38a, Hoober 305-462. PCGS Very Fine 35 Apparent. (200-400)
- 19944 Philadelphia, PA Philadelphia Bank 12 ½ Cents March 1, 1815 PA-485 G54a, Hoober 305-466. Remainder. PCGS Very Fine 30PPQ. (150-300)
- 19945 Philadelphia, PA Philadelphia Loan Company \$10 Nov. 20, 1838 Hoober 305-534. PCGS Very Fine 30 Apparent. (100-200)
- 19946 Philadelphia, PA Southern Loan Company \$2 18_ Hoober 305-567. Proof. PCGS About New 53. (400-800)
- 19947 Philadelphia, PA Southwark Bank \$5 18_ PA-495 G10a, Hoober 305-574a. Specimen. PCGS Very Fine 35 Apparent. (150-300)
- 19948 Philadelphia, PA Bank of the United States (the First) \$5 June 2, 1808 Contemporary Counterfeit US-1 C12b, Hoober 305-130. PCGS Very Fine 30 Apparent. (400-800)
- 19949 Philadelphia, PA Bank of the United States (the First) \$10 Aug. 6, 1802 Contemporary Counterfeit US-1 C16a, Hoober 305-131. PCGS Very Fine 20 Apparent. (600-1,200)
- 19950 Philadelphia, PA Bank of the United States (the First) \$10 June 4, 1808 Contemporary Counterfeit US-1 C22, Hoober 305-132. PCGS Very Fine 30 Apparent. (300-600)
- 19951 Philadelphia, PA Bank of the United States (the Second) \$10 March 4, 1830 Contemporary Counterfeit PA-2 C12, Hoober 305-148. PCGS Very Fine 30 Apparent. (250-500)
- 19952 Philadelphia, PA Bank of the United States (the Second) \$20 Contemporary Counterfeit April 9, 1833 PA-2 C20 SENC, Hoober 305-UNL. PCGS Very Fine 25 Apparent. (500-1,000)

19953 Philadelphia, PA - Bank of the United States (the Third) \$10 Jan. 1, 1839 US-3 G4a, Hoober 305-157. PCGS Very Fine 20. (600-1,200)

19954 Philadelphia, PA - Bank of the United States (the Third) \$1000 Post Note Dec. 15, 1840 US-3 G100, Hoober 305-160. PCGS Extremely Fine 40 Apparent. (300-600)

19955 Pittsburgh, PA - City of Pittsburgh Certificate of Loan \$3 1838 Hoober 312-129. Proof. PCGS Choice About New 58 Apparent. (300-600)

19956 Pittsburgh, PA - Exchange Bank \$5 18_ PA-525 G6, Hoober 312-57. Proof. PCGS Choice About New 55 Apparent. (250-500)

19957 Pittsburgh, PA - Farmers & Mechanics Bank of Pittsburgh \$10 Oct. 17, 1815 PA-530 G24, Hoober 312-76. PCGS Very Fine 30. (350-700)

19958 Pittsburgh, PA - Bank of the United States (the Second) Office of Discount and Deposit \$10 Cashier's Note April 10, 1830 Contemporary Counterfeit Hoober 312-36. PCGS Very Fine 30PPQ. (300-600)

19959 Pottsville, PA - Farmers Bank of Schuylkill County \$1 May 4, 1861 PA-605 G14a, Hoober 323-4. PCGS Very Good 10 Apparent. (300-600)

19960 Reading, PA - Berks County Bank \$100 18_ PA-590 C36, Hoober 333-11. Remainder. PCGS Gem New 66PPQ. (150-300)

19961 Shamokin, PA - Shamokin Bank \$5 Jan. 6, 1860 PA-615 G6a, Hoober 361-8. PCGS Very Fine 25 Apparent. (750-1,500)

19962 Shippensburg, PA - Farmers & Mechanics Bank of Shippensburg \$1 Nov. 1, 1864 PA-620 G2a. Hoober 368-1. PCGS Very Fine 20 Apparent. (400-800)

19963 Smethport, PA - McKean County Bank \$2 18_ PA-625 G4a, Hoober 378-2. Remainder. PCGS Choice About New 55PPQ. (125-250)

19964 Titusville, PA - Petroleum Bank \$5 March 17, 1864 PA-645 G6a, Hoober 403-3. PCGS Fine 15 Apparent. (300-600)

19965 Warren, PA - Lumbermens Bank at Warren in Pittsburgh \$10 18_ PA-665 G32, Hoober 312-89. Proof. PCGS Choice About New 58PPQ. (400-800)

19966 Warren, PA - Lumbermens Bank at Warren \$50 18_ PA-665 G10, Hoober 425-9. Proof. PCGS Choice About New 58PPQ. (600-1,200)

19967 Washington, PA - Franklin Bank of Washington \$10 18_ PA-685 G10 SENC, Hoober 426-8. Proof. PCGS Choice About New 58 Apparent. (300-600)

19968 Washington, PA - Bank of Washington \$5 April 17, 1816 PA-690 G16a, Hoober 426-3. PCGS Very Fine 30 Apparent. (150-300)

19969 Wilkesbarre, PA - Wilkesbarre Bridge Company \$3 18_ Hoober 449-44 Remainder. PCGS Very Fine 30 Apparent. (200-400)

19970 York, PA - York Bank \$5 March 4, 1861 PA-725 G88, Hoober 468-12. PCGS Very Fine 20 Apparent. (400-800)

19971 Alton, RI - Richmond Bank \$10 Aug. 12, 1856 RI-425 G10a, Durand 17 Var. PCGS Very Fine 25. (250-500)

19972 Bristol, RI - Bank of Bristol \$10 Raised from \$1 Jan. 1, 1855 RI-20 R4 SENC, Durand 55. PCGS Fine 15 Apparent. (200-400)

19973 Bristol, RI - Freemen's Bank \$3 March 27, 1863 RI-40 G18c, Durand 140. PCGS Very Fine 25. (125-250)

19974 Bristol, RI - Mount Hope Bank \$100 182_ RI-45 G20, Durand 171. Proof. PCGS Extremely Fine 45 Apparent. (500-1,000)

19975 Carolina Mills, RI - Washington County Bank \$10 Oct. 1863 RI-430 (G10a1) UNL, Durand-UNL. PCGS Very Fine 20 Apparent. (400-800)

19976 Newport, RI - Merchants Bank \$3 Jan. 1, 1859 Spurious Issue RI-150 S5. Durand 583. PCGS Very Fine 25. (125-250)

19977 Newport, RI - New England Commercial Bank \$1 June 1, 1859 RI-155 G14, Durand 610. PCGS Fine 15. (200-400)

19978 Pawtucket, RI - Farmers & Mechanics Bank \$2 May 1, 1823 RI-220 G8a SENC, Durand 897. PCGS Very Fine 20. (600-1,200)

19979 Providence, RI - Bank of America \$5 Nov. 1, 1861 Contemporary Counterfeit RI-235 C12b, Durand 1015. PCGS Very Fine 30PPQ. (100-200)

19980 Providence, RI - Arcade Bank \$10 18_ RI-245 G28, Durand 966. Proof. PCGS Choice About New 58 Apparent. (600-1,200)

19981 Providence, RI - City Bank \$1 Jan. 1, 1861 RI-270 G8a, Durand 1164. PCGS Fine 15 Apparent. (600-1,200)

19982 Providence, RI - Eagle Bank \$1 March 4, 186_ RI-285 G8b, Durand 252. Proof. PCGS Very Choice New 64 Apparent. (750-1,500)

19983 Providence, RI - Northern Bank in Providence \$1 July 1, 1862 RI-370 G2c, Durand 1753. PCGS Very Fine 25 Apparent. (400-800)

19984 Providence, RI - Bank of the United States (the Second) Office of Discount and Deposit \$5 Oct. 4, 1830 Contemporary Counterfeit US-2-UNL, Durand 1094. PCGS Very Fine 25 Apparent. (200-400)

19985 Smithfield, RI - Globe Bank \$2 Dec. 3, 1846 RI-450-UNL, Durand-UNLL. PCGS Fine 12 Apparent. (600-1,200)

19986 Wakefield, RI - Bank of the South County \$2 March 1, 1856 RI-515 G4b, Durand 2284. PCGS Very Fine 20. (150-300)

19987 Warren, RI - Warren Bank \$3 August 10, 1810 Contemporary Counterfeit RI-535 C28, Durand 2355. PCGS Extremely Fine 45 Apparent. (200-400)

19988 Wickford, RI - Narragansett Bank \$10 July 16, 1859 Altered RI-570 A30, Durand 2561. PCGS Very Fine 20 Apparent. (100-200)

19989 Camden, SC - Bank of Camden \$20 Oct. 11, 1859 SC-5 G14a, Sheheen 39. PCGS Very Fine 25. (125-250)

19990 Charleston, SC - Bank of Charleston \$5 Jan. 26, 1858 SC-10 G2b, Sheheen 51. PCGS Very Fine 20. (500-1,000)

19991 Charleston, SC - Peoples Bank of South Carolina \$5 June 8, 1854 SC-20 G2a, Sheheen 299. PCGS Very Fine 20 Apparent. (200-400)

19992 Charleston, SC - Planters & Mechanics Bank of South Carolina \$10 March 24, 1860 SC-25 G22a, Sheheen 329. PCGS Very Fine 30. (250-500)

19993 Charleston, SC - State Bank \$100 Jan. 8, 1859 SC-40 G52b, Sheheen 455. PCGS Very Fine 25. (350-700)

19994 Charleston, SC - Bank of the State of South Carolina 50 Cents June 1, 1823 SC-45 G14, Sheheen 468. PCGS Very Fine 20 Apparent. (250-500)

19995 Charleston, SC - Bank of the State of South Carolina 25 Cents July 1, 1831 SC-45 G12, Sheheen 470. PCGS Fine 15 Apparent. (200-400)

19996 Charleston, SC - Bank of the State of South Carolina 50 Cents July 1, 1831 SC-45 G16. Sheheen 471 PCGS Fine 15 Apparent. (250-500)

19997 Charleston, SC - Bank of the State of South Carolina \$5 Aug. 9, 1861 SC-45 G50a, Sheheen 573. PCGS Very Fine 35. (150-300)

1998 Charleston, SC - Bank of the State of South Carolina \$10 Nov. 1, 1861 SC-45 G60a, Sheheen 586. PCGS Extremely Fine 40. (200-400)

19999 Charleston, SC - Bank of the State of South Carolina \$20 May 4, 1852 SC-45 \$10, Sheheen 592. Spurious Issue PCGS Fine 15 Apparent. (250-500)

20000 Chester, SC - Bank of Chester \$20 May 1, 1860 SC-65 G16b, Sheheen 124. PCGS Very Fine 25. (200-400)

20001 Columbia, SC - State of South Carolina \$5 March 2, 1872 Cr. 5, Sheheen 12. PCGS Choice About New 55PPQ. (100-200)

20002 Estherville, SC - Estherville Plantation 5 Cents Jan. 1, 1876 (over Jan. 1, 1869) Sheheen-978. PCGS Fine 12. (200-400)

20003 Estherville, SC - Esthervillr Plantation 50 Cents March 1, 1876 (over Jan. 1, 1869) Sheheen-981. PCGS Very Fine 20. (300-600)

20004 Georgetown, SC - Bank of Georgetown \$5 Oct. 1, 1854 SC-80 G4a, Sheheen 177. PCGS Very Fine 30. (300-600)

20005 Hamburg, SC - Bank of Hamburg (2nd) \$5 July 18, 1860 SC-86 G4a, Sheheen 227. PCGS About New 53. (125-250)

20006 Hamburg, SC - Bank of Hamburg (2nd) \$10 18_ SC-86 G6, Sheheen 229. Proof. PCGS Choice New 63. (400-800)

20007 Unionville, SC - Cotton Planters Loan Association of the Fifth Congressional District of South Carolina \$10 May 15, 1862 Sheheen-1099. PCGS Very Fine 20 Apparent. (400-800)

20008 Winnsboro, SC - Planters Bank of Fairfield \$25 July 4, 1854 SC-95 G8b, Sheheen 312. PCGS Very Fine 25 Apparent. (150-300)

20009 Winnsboro, SC - Planters Bank of Fairfield \$50 July 4, 1854 SC-95 G10a, Sheheen 313. PCGS Very Fine 30 Apparent. (200-400)



- 20010 Fayetteville, TN Fayetteville Tennessee Bank \$10 April 1, 1818 TN-45 G12, Garland 292. PCGS Very Fine 20 Apparent. (500-1,000)
- 20011 Jackson, TN L.C. Smith, Madison County Tax Collector \$1 "for Support of Families of Soldiers" Undated (Ca. 1862) Garland 1335. PCGS About New 50 Apparent. (300-600)
- 20012 Knoxville, TN Bank of East Tennessee \$1 18_ TN-55 G6a, Garland 361. Remainder. PCGS Choice About New 55. (300-600)
- **20013** McMinnville, TN Bucks Bank \$5 18_ TN-90 G2a, Garland 517. Remainder. PCGS Very Fine 20 Apparent. (125-250)
- **20014** Memphis, TN Bank of Chattanooga \$10 Sept. 1, 1859 TN-10 G50c, Garland 98. PCGS Very Fine 20. (200-400)
- **20015** Memphis, TN Bank of Chattanooga \$20 Oct. 1, 1860 TN-10 G54a, Garland 108. PCGS Very Fine 25 Apparent. (200-400)
- **20016** Memphis, TN Bank of Chattanooga "at Memphis" \$100 Oct. 1, 1860 TN-10 G60, Garland 115. PCGS Very Fine 30. (600-1,200)
- **20017** Memphis, TN Commercial Bank of Tennessee \$5 Jan. 1, 1860 TN-95 G8a, Garland 599. PCGS Fine 15. (250-500)
- 20018 Nashville, TN Central Bank of Tennessee \$5 Branch Payable July 10, 1855 TN-140 G12, Garland 925. PCGS Very Fine 35. (125-250)
- **20019** Nashville, TN City Bank \$10 Sept. 1, 1859 Remainder. TN-150 G6a, Garland 934. PCGS Extremely Fine 40PPQ. (500-1,000)
- **20020** Nashville, TN Merchants Bank \$20 18_ TN-170 G10a, Garland 950. Remainder. PCGS Very Fine 25 Apparent. (600-1,200)
- **20021** Nashville, TN Planters Bank of Tennessee \$2 September 1, 1862 TN-185 G8a, Garland 986. PCGS Fine 15. (750-1,500)
- 20022 Nashville, TN State of Tennessee \$1 May 1, 1875 Cr. 5, Garland 1257. PCGS Very Fine 25 Apparent. (150-300)
- **20023** Nashville, TN State of Tennessee \$5 May 1, 1875 Cr. 7, Garland 1259. PCGS Very Fine 25. (250-500)
- 20024 Nashville, TN Traders Bank of Tennessee \$5 October 1, 1855 TN-200 G4b, Garland 1020. Remainder. PCGS Extremely Fine 40. (400-800)
- 20025 Nashville, TN Union Bank of the State of Tennessee \$2 "at the Banking House" January 2, 1843 TN-210 G4 SENC, Garland 1025. PCGS Very Fine 20. (600-1,200)
- 20026 Nashville, TN Bank of the United States (the Second) Office of Discount and Deposit \$10 May 7, 1828 Contemporary Counterfeit US-2-UNL, Garland 913. PCGS Very Fine 30 Apparent. (300-600)
- 20027 Nashville, TN Bank of the United States (the Second) Cashier Note \$20 March 3, 1835 Contemporary Counterfeit US-2-UNL, Garland 914. PCGS Very Fine 25 Apparent. (600-1,200)
- 20028 Paris, TN Central Bank of Tennessee (Nashville) \$10 Branch Payable July 10, 1855 TN-140 G48, Garland 926. PCGS Very Fine 30. (100-200)
- 20029 Shelbyville, TN Shelbyville Bank of Tennessee \$1 January 1, 1856 TN-220 G2, Garland 1163. PCGS Very Fine 25. (150-300)
- 20030 Smithville, TN J.T. Hollis 50 Cents January 1863 Garland-UNL. PCGS Very Fine 25 Apparent. (500-1,000)
- **20031** Sparta, TN T.L. Sperry 25 Cents April 24, 1862 Garland 1212var. PCGS Very Fine 20 Apparent. (500-1,000)
- **20032** Sparta, TN W. Clark \$3 Aug. 1, 1862 Garland 1211. PCGS Very Fine 25 Apparent. (400-800)
- **20033** Austin, TX Republic of Texas \$2 March 1, 1841 Cr. A2, Olson 753, Medlar 22. PCGS Extremely Fine 40. (600-1,200)
- **20034** Austin, TX Republic of Texas \$5 Jan. 15, 1840 Cr. A4, Olson 759, Medlar 24. PCGS Very Fine 30. (250-500)
- **20035** Austin, TX Republic of Texas \$10 Jan. 27, 1840 Cr. A5, Olson 761, Medlar 25. PCGS Very Fine 30 Apparent. (200-400)
- **20036** Austin, TX Republic of Texas \$100 Jan. 1, 1840 Cr.A8, Olson 769, Medlar 28. PCGS Extremely Fine 40 Apparent. (600-1,200)
- **20037** Austin, TX Chief Justice of Travis County 25 Cents Sept. 2, 1862 Medlar 154. PCGS Very Fine 25. (250-500)
- 20038 Bellville, TX Austin County 50 Cents Sept. 2, 1862 Medlar 1. PCGS Very Fine 25. (150-300)

- 20039 Bellville, TX Austin County \$2 April 1, 1862 Medlar 3. PCGS Very Fine 30. (200-400)
- 20040 Bellville, TX Austin County \$1 October 1, 1862 Medlar 9. PCGS Very Fine 20. (200-400)
- **20041** Belton, TX Treasurer of Bell County \$2 Jan. 7, 1862 Medlar 4. PCGS Very Fine 20 Apparent. (600-1,200)
- 20042 Brenham, TX Treasurer of Washington County 50 Cents 186_ Medlar 2. Remainder. PCGS Very Fine 30. (100-200)
- 20043 Brenham, TX Treasurer of Washington County \$1 April 2, 1862 Medlar 3. PCGS Extremely Fine 45. (200-400)
- 20044 Brenham, TX Treasurer of Washington County \$3 Feb. 24, 1862 Medlar 5. PCGS Very Fine 20. (150-300)
- 20045 Caldwell, TX Treasurer of Burleson County \$5 Dec. 27, 1862 Medlar 5. PCGS Very Fine 20 Apparent. (600-1,200)
- **20046** Columbia, TX Commercial & Agricultural Bank of Texas \$1/Un Peso 18_ TX-5 G2, Olson 1320, Medlar 18. Remainder. PCGS Choice About New 58 Apparent. (200-400)
- **20047** Fairfield, TX Treasurer of Freestone County \$2 Sept. 1, 1862 Medlar 2. PCGS Very Fine 20 Apparent. (200-400)
- 20048 Galveston, TX Commercial and Agricultural Bank \$10 Jan. 1, 1848 Contemporary Counterfeit TX-6 C8a, Olson-UNL, Medlar 7. PCGS Very Fine 25 Apparent. (400-800)
- **20049** Gatesville, TX Treasurer of Coryell County 50 Cents Sept. 1, 1862 Medlar 1. PCGS Fine 12 Apparent. (400-800)
- 20050 Hallettsville, TX Treasurer of Lavaca County \$2 July, 1862 Medlar-UNL. PCGS Fine 15 Apparent. (750-1,500)
- 20051 Houston, TX Government of Texas \$20 Nov. 1, 1838 Olson 560, Cr. H18, Medlar 62. PCGS About New 53 Apparent. (400-800)
- **20052** Houston, TX Government of Texas \$50 Nov. 1, 1838 Olson 590, Cr. H21B, Medlar 68. PCGS Very Fine 35 Apparent. (300-600)
- **20053** Indianola, TX Treasurer of Calhoun County 25 Cents Aug. 2, 1862 Medlar 1. PCGS Extremely Fine 45 Apparent. (300-600)
- 20054 Jefferson, TX Marion County Court 50 Cents December 1, 1869 Medlar 14. PCGS Choice New 63. (500-1,000)
- **20055** La Grange, TX Fayette County 25 Cents Oct. 4, 1863 Medlar 1. PCGS Fine 15. (400-800)
- 20056 Marshall, TX Treasurer of Harrison County \$1 Sept. 8, 1862 Medlar 5. PCGS Very Fine 30PPQ. (600-1,200)
- 20057 Marshall, TX Treasurer of Harrison County \$5 Sept. 8, 1862 Medlar 8. PCGS Very Fine 20. (500-1,000)
- 20058 (Montgomery), TX Treasurer of Montgomery County 25 Cents Sept. 6, 1862 Medlar 1. PCGS Very Fine 25 PPQ. (300-600)
- **20059** (Montgomery), TX Treasurer of Montgomery County \$1 Sept. 2, 1862 Medlar 3. PCGS Very Fine 30. (300-600)
- 20060 (Mount Pleasant), TX Treasurer of Titus County \$2 Jan. 4, 1865 Medlar 6. PCGS Choice About New 58PPQ. (125-250)
- 20061 (Mount Pleasant), TX Treasurer of Titus County \$5 Jan. 4, 1865 Medlar 7. PCGS Choice About New 58. (125-250)
- 20062 Nacogdoches, TX Kelsey H. Douglass, Payable in New Orleans \$2 Jan. 1, 1840 Olson 1432, Medlar 2. PCGS About New 53PPQ. (300-600)
- 20063 Nacogdoches, TX Kelsey H. Douglass, Payable in New Orleans \$3 Jan. 1, 1840. Olson 1435, Medlar 3. PCGS Choice About New 58. (400-800)
- 20064 Nacogdoches, TX Treasurer of Nacogdoches County 50 Cents Dec. 2, 1862 Medlar 12. PCGS Very Fine 20. (400-800)
- **20065** San Antonio, TX Treasurer of Bexar County 25 Cents Oct. 9, 1862 Medlar 5. PCGS Fine 12 Apparent. (500-1,000)
- **20066** Sour Lake Volcanic Springs, TX Sour Lake Volcanic Springs Co. Redeemable in the City of Houston 10 Cents Oct. 1, 1862 Medlar 7. PCGS Very Fine 30 Apparent. (300-600)
- **20067** Springfield, TX Treasurer of Limestone County 50 Cents Sept. 20, 1862 Medlar 8. PCGS Extremely Fine 45PPQ. (200-400)

20068 Springfield, TX - Treasurer of Limestone County \$1 Sept. 20, 1862 Medlar 9. PCGS Extremely Fine 40. (200-400)

20069 G. S. L. City, U.T. - Great Salt Lake Printed Valley Note 25 Cents March 28, 1849 Rust 76, Nyholm 96. Remainder. PCGS Choice New 63PPQ. (200-400)

20070 Salt Lake City, UT - Drovers Bank \$2 July 1, 1856 UT-5 G4a, Rust 84, Nyholm 141. PCGS Very Fine 20 Apparent. (200-400)

Salt Lake City, UT - Drovers Bank \$3 July 1, 1856 UT-5 G6a, Rust 85, Nyholm 142. PCGS Extremely Fine 45 Apparent. (500-1,000)

G. S. L. City, U.T. - Great Salt Lake City Corporation 25 Cents Dec. 6, 1866 Rust 109, Nyholm 113. Remainder. PCGS Extremely Fine 40PPQ. (500-1,000)

20073 G. S. L. City, U.T. - Great Salt Lake City Corporation 25 Cents Dec. 6, 1866 Rust 109, Nyholm 113. PCGS Very Fine 20 Apparent.

20074 G.S.L. City, U.T. - Great Salt Lake City Corporation 50 Cents April 1, 1868 Rust 110, Nyholm 115. PCGS Extremely Fine 40PPQ. (600-1,200)

20075 Salt Lake City, UT - Utah Southern Railroad Company Check for \$800.00 Sept. 16, 1872 Rust-UNL, Nyholm-UNL. PCGS Very Fine 30 Apparent. (400-800)

20076 Salt Lake City, UT - Deseret University Bank \$1 February, 1868 Rust 121, Nyholm 386. PCGS Very Fine 30 Apparent. (500-1,000)

20077 Salt Lake City, UT - Zions Co-operative Mercantile Institution 25 cents Rust 137, Nyholm 166. PCGS Fine 15. (400-800)

20078 Salt Lake City, UT - General Tithing Store House - Meat 5 Cents October 1, 1889 Rust 221, Nyholm 300. PCGS Choice About New 58. (500-1,000)

20079 Salt Lake City, UT - General Tithing Store House - Meat 10 Cents July 1, 1895 Rust 223, Nyholm 301. PCGS Very Fine 30PPQ. (300-600)

20080 Salt Lake City, UT - General Tithing Store House - Merchandise and Produce 10 Cents Sept. 8, 1898 Rust 224, Nyholm 309. PCGS Very Fine 25. (200-400)

Salt Lake City, UT - General Tithing Store House - Meat with "Produce" Stamping 25 Cents Oct. 1, 1889 Rust 225var, Nyholm 303var. PCGS Fine 15. (125-250)

Salt Lake City, UT - General Tithing Store House - Merchandise and Produce 50 Cents October 1, 1889 Rust 228, Nyholm 311. PCGS Fine 15 Apparent. (125-250)

Salt Lake City, UT - General Tithing Store House - Meat with "Produce" Stamping 10 Cents July 1, 1895 Rust 232, Nyholm 304. PCGS Very Fine 35. (500-1,000)

20084 Salt Lake City, UT - Bishop's General Storehouse 5 Cents Jan. 1, 1896 Rust 241, Nyholm 312. PCGS Very Fine 30. (200-400)

Salt Lake City, UT - Bishops' General Storehouse 10 Cents July 1, 1897 Rust 242, Nyholm 313. PCGS Extremely Fine 40. (300-600)

20086 Salt Lake City, UT - Bishop's General Storehouse 25 Cents July 1, 1897 Rust 243, Nyholm 315. PCGS Choice New 63 Apparent. (600-1,200)

Salt Lake City, UT - Presiding Bishop's General Store House 5 Cents Coupon in Produce and Provisions Undated (Ca. 1890s) Rust 248, Nyholm 295var. PCGS Very Fine 20 Apparent. (400-800)

Salt Lake City, UT - Presiding Bishop's General Store House 10 Cents Coupon in Meat and Provisions Undated (Ca. 1890's) Rust 249, Nyholm 295var. PCGS Very Fine 25 Apparent. (400-800)

St. George, UT - Bishop's Office - Bishop's Store House 10 Cents in Produce and Provisions Undated (Ca. 1890s) Rust-UNL, Nyholm 297var. PCGS About New 50 Apparent. (500-1,000)

20090 St. George, UT - Bishop's Office - Bishop's Store House 50 Cents in Produce and Provisions Undated (Ca. 1890's) Rust-UNL, Nyholm 297var. PCGS About New 50 Apparent. (500-1,000)

Salt Lake City, UT - Bishop's General Store House - Produce and Merchandise 5 Cents Oct. 1, 1898. Rust 253, Nyholm-UNL. PCGS Choice About New 58. (150-300)

20092 Salt Lake City, UT - Bishop's General Store House - Meat 10 Cents April 1, 1898 Rust 254, Nyholm 317. PCGS Extremely Fine 45. (150-300)

20093 Salt Lake City, UT - Bishop's General Store House - Produce and Merchandise 10 Cents Oct. 1, 1898 Rust 255, Nyholm 323. PCGS Very Fine 35PPQ. (125-250)

20094 Bethel, VT - White River Bank \$1 July 1, 1862 VT-20 G6 SENC, Coulter 3. PCGS Very Fine 20 Apparent. (500-1,000)

20095 Bethel, VT - White River Bank \$1 Sept. 22, 1857 VT-20 G2 SENC, Coulter 1. PCGS Fine 15 Apparent. (150-300)

20096 Burlington, VT - Farmers & Mechanics Bank \$5 Aug. 1, 1854 VT-55 G14, Coulter-UNL. PCGS Very Fine 20. (200-400)

Guildhall, VT - Essex Bank \$1 March 1, 1835 VT-95 G6, Coulter 1. PCGS Very Fine 25PPQ. (200-400)

20098 Manchester, VT - Bank of Manchester \$2 18_ VT-135 G8, Coulter 2. Proof. PCGS Extremely Fine 45 Apparent. (500-1,000)

20099 Middlebury, VT - Vermont State Bank \$1 Branch Payable July 4, 1807 VT-4 G68, Coulter 24. PCGS Very Fine 25 Apparent. (100-200)

20100 Proctorsville, VT - Bank of Black River \$1 May 4, 1847 VT-185 G2, Coulter 1. PCGS Very Fine 35. (400-800)

Rutland, VT - Bank of Rutland \$1 May 23, 1825 VT-200 G2 SENC, Coulter 1. PCGS Fine 15. (600-1,200)

20102 Sheldon, VT - Missisquoi Bank \$5 Oct. 1, 1863 VT-225 G16b, Coulter 16. PCGS Very Fine 25 PPQ. (150-300)

20103 South Royalton, VT - South Royalton Bank \$2 May 1, 1852 VT-230 G6, Coulter 4. PCGS Very Fine 25. (200-400)

20104 Vergennes, VT - Bank of Vergennes \$1.50 July 1, 1837 VT-250-UNL, Coulter 3. PCGS Fine 12 Apparent. (400-800)

20105 Charlottesville, VA - Monticello Bank \$5 Nov. 10, 1860 VA-45 G14a, Jones & Littlefield BC25-14. PCGS About New 50. (150-300)

20106 Charlottesville, VA - Monticello Bank \$20 Sept. 1, 1860 VA-45 G26a, Jones & Littlefield BC25-31. PCGS Very Fine 25. (100-200)

20107 Danville, VA - Danville Bank \$10 Aug. 24, 1858 VA-65 G4a, Jones & Littlefield BD05-15. PCGS Very Fine 25. (250-500)

20108 Danville, VA - Danville Bank \$50 Jan. 25, 1859 VA-65 G8a, Jones & Littlefield BD05-25. PCGS Fine 15. (500-1,000)

20109 Fredericksburg, VA - Bank of Commerce \$10 Oct. 1, 1856 VA-80 G4 Jones & Littlefield BF30-16. PCGS Fine 12. (750-1,500)

20110 Front Royal, VA - Bank of Manassa \$5 March 15, 1859 VA-85 G2a, Jones & Littlefield BF40-05. PCGS Very Fine 20 Apparent. (500-1,000)

20111 Howardsville, VA - Bank of Howardsville \$8 185_ VA-105 G6a, Jones & Littlefield BH25-30. Remainder. Very Fine 30 Apparent. (750-1,500)

20112 Lewisburg, VA - J.A. Crawford \$1 April 18, 1862 Jones & Little-field PL25-05. PCGS Extremely Fine 40 Apparent. (600-1,200)

20113 Petersburg, VA - Bank of the City of Petersburg \$10 July 1, 1861 VA-160 G4b, Jones & Littlefield BP25-20. PCGS Very Fine 30. (250-500)

20114 Philippi, VA - Bank of Philippi \$5 April 2, 1861 VA-165 G10a, Jones & Littlefield BP40-17. PCGS Very Fine 30 Apparent. (150-300)

20115 Richmond, VA - Bank of the Commonwealth \$50 July 1, 1861 VA-170 G8a, Jones & Littlefield BR15-41. PCGS Very Fine 30. (250-500)

20116 Richmond, VA - Farmers Bank of Virginia \$5 Branch Payable 18_ VA-175 G512, Jones & Littlefield BR25-28. Proof. PCGS About New 50 Apparent. (250-500)

20117 Richmond, VA - Alf. A. Heath, "at my Store, No. 259 Main St." 25 Cents Feb. 27, 1862 Jones & Littlefield PR60-394. PCGS Very Fine 20 Apparent. (500-1,000)

20118 Richmond, VA - I. Peyser, Richmond Exchange 50 Cents April 1, 1862 Jones & Littlefield PR60-705. PCGS Very Fine 25 Apparent. (600-1,200)

20119 Seattle, WA - Seattle Clearing House Association \$1 Series E April 1, 1908. PCGS Very Fine 20. (300-600)

20120 Astor, Green Bay, Wisconsin Ter. - Private Issuer "Promise to Pay Bearer..." \$10 18 Krause 13-SC10.. Remainder. PCGS Choice About New 58 Apparent. (200-400)



- 20121 Eau Claire, WI Produce Office of Huyssen & Gleason 50 Cents Undated Krause-UNL. Remainder. PCGS Choice About New 55PPQ. (400-800)
- **20122** Eau Claire, WI State Stock Bank \$2 185_ WI-155 G2f SENC. PCGS Fine 15. (500-1,000)
- **20123** Fond du Lac, WI Bank of Fond du Lac \$5 Nov. 1, 1856 WI-190 G8a. PCGS Very Fine 20 Apparent. (750-1,500)
- **20124** Fox Lake, WI Bank of Fox Lake \$1 July 16, 1855 WI-205 G2. Proof. PCGS Very Choice New 64 Apparent. (500-1,000)
- **20125** Green Bay, WI Bank of Wisconsin \$20 Jan. 1, 1838 WI-245 G12. PCGS Very Fine 25 Apparent. (125-250)
- **20126** Hudson, WI Hudson City Bank \$5 18_ WI-270 G6. Proof. PCGS Very Choice New 64. (1,250-2,500)
- **20127** Janesville, WI Badger State Bank \$2 18_ WI-275 G4b. Specimen. PCGS Very Choice New 64 Apparent. (750-1,500)
- **20128** Janesville, WI Badger State Bank \$5 18_ WI-275 G8b Specimen. PCGS Very Choice New 64 Apparent. (750-1,500)
- 20129 Juneau, WI S.H. Coleman 10 Cents 1862 Krause-UNL. Remainder. PCGS Very Fine 30 Apparent. (250-500)
- **20130** Kanosha, WI City Bank of Kanosha \$2 18_ WI-310 G4. Proof. PCGS Very Choice New 64PPQ. (750-1,500)
- **20131** Kanosha, WI City Bank of Kanosha \$3 18_ WI-310 G6. Proof. PCGS Choice About New 58. (500-1,000)
- 20132 Kenosha, WI Kenosha County Bank \$1 March 1, 1855 WI-315 G2a. Proof. PCGS Very Choice New 64 Apparent. (750-1,500)
- 20133 La Crosse, WI Batavian Bank \$1 Nov. 20, 1861 WI-320 G2a. Remainder. PCGS Choice About New 58PPQ. (200-400)
- 20134 La Crosse, WI Batavian Bank \$5 Nov. 20, 1861 WI-320 G4a. Remainder. PCGS Choice About New 58PPQ. (200-400)
- **20135** Madison, WI Bank of the Capitol \$5 18_ WI-360 G6. Proof. PCGS Gem New 66PPQ. (750-1,500)
- **20136** Madison, WI Dane County Bank \$5 September 15, 1854 WI-365 G8. Proof. PCGS Choice New 63. (600-1,200)
- 20137 Madison, WI Wisconsin Bank of Madison \$1 July 1, 1857 WI-405 G2a. PCGS Very Fine 25 Apparent. (250-500)
- 20138 Milwaukee, WI Wisconsin Marine & Fire Insurance Co. \$318_WI-545 G4 Remainder. PCGS Gem New 66PPQ Remainder. (600-1,200)
- 20139 Milwaukee, WI Wisconsin Marine & Fire Insurance Co. \$5 18_ WI-545 G6 Remainder. PCGS About New 53PPQ. (400-800)
- **20140** Mineral Point, WI Mineral Point Bank \$5 Jan. 1, 1840 WI-560 G2a. PCGS Very Fine 25. (100-200)
- **20141** Mineral Point, WI Mineral Point Bank \$10 Dec. 1, 1839 WI-560 G4. PCGS Very Fine 30. (100-200)
- **20142** Mineral Point, WI Mineral Point Bank \$20 Dec. 1, 1839 WI-560 G6. PCGS Very Fine 25. (125-250)
- **20143** Monroe, WI Bank of Monroe \$5 18_ WI-570 G8a. Proof. PCGS Very Choice New 64. (750-1,500)
- **20144** Oshkosh City, WI Oshkosh Commercial Bank \$3 Nov. 15, 1856 WI-630 G6. PCGS Very Choice New 64. (1,000-2,000)
- **20145** Sauk City, WI Sauk City Bank \$5 Nov. 1, 1858 Spurious Issue WI-720 S5. PCGS Very Fine 30. (150-300)
- **20146** Sheboygan, WI Bank of Sheboygan \$5 18_ WI-735 G8a. Proof. PCGS Gem New 66PPQ. (600-1,200)
- **20147** Waukesha, WI Waukesha County Bank \$1 July 16, 1855 WI-835 G2a. PCGS Fine 12 Apparent. (400-800)
- 20148 Cambria, WY Cambria Trading Company \$1 January 1908. Remainder. PCGS Fine 15. (100-200)

CONFEDERATE NOTES

- 20149 Confederate States of America T8 1861 \$50 PF-1,Cr. 14. PCGS Choice About New 58 Apparent. (300-600)
- 20150 Confederate States of America T8 \$50 1861 PF-2, Cr. 15. PCGS About New 50 Apparent. (250-500)
- **20151** Confederate States of America T8 \$50 1861 PF-4, Cr. 18. PCGS Very Fine 30 Apparent. (125-250)
- 20152 Confederate States of America CT8 \$50 1861 CT8/16. PCGS About New 53 Apparent. (500-1,000)
- 20153 Confederate States of America CTXX1 \$20 1861 "Female Riding Deer" XXI/B1. PCGS Extremely Fine 45. (200-400)
- **20154** Confederate States of America T9 1861 \$20 PF-13, Cr. 32. PCGS About New 50. (300-600)
- **20155** Confederate States of America T10 1861 \$10 PF-13, Cr. 35. PCGS Very Fine 30 Apparent. (600-1,200)
- 20156 Confederate States of America CT10 \$10 1861 CT10/39, PCGS Very Fine 25 Apparent. (100-200)
- 20157 Confederate States of America CT10 \$10 1861 CT10/39A. PCGS Extremely Fine 40 Apparent. (100-200)
- 20158 Confederate States of America CT10 \$10 1861 CT10/39D. PCGS Very Fine 20 Apparent. (150-300)
- **20159** Confederate States of America T13 \$100 1861 PF-5, Cr. 57. PCGS Choice About New 58. (200-400)
- **20160** Confederate States of America CT13 \$100 1861 CT13/56-3. PCGS Extremely Fine 45 Apparent. (150-300)
- **20161** Confederate States of America CT13 \$100 1861 CT13/56B. PCGS About New 50. (300-600)
- **20162** Confederate States of America CT13 \$100 1861 CT13/56B. PCGS Fine 15 Apparent. (75-150)
- 20163 Confederate States of America T14 \$50 1861 PF-2, Cr. 61. PCGS About New 50 Apparent. (175-350)
- **20164** Confederate States of America T14 \$50 1861 PF-6, Cr. 75. PCGS Very Fine 20. (100-200)
- **20165** Confederate States of America CT14 \$50 1861 CT14/75-UNL. PCGS Very Fine 30. (125-250)
- 20166 Confederate States of America CT14 \$50 1861 CT14/75D. PCGS Fine 12 Apparent. (50-100)
- 20167 Confederate States of America CT14 \$50 1861 CT14/75E. PCGS Very Fine 25 Apparent. (75-150)
- 20168 Confederate States of America T16 \$50 1861 PF-1, Cr. 80. PCGS Extremely Fine 40. (250-500)
- **20169** Confederate States of America T16 \$50 1861 PF-12, Cr. 84. PCGS Very Fine 30. (250-500)
- **20170** Confederate States of America CT16 \$50 1861 CT16/86B. PCGS Extremely Fine 40. (150-300)
- 20171 Confederate States of America CT16 \$50 1861 CT16/86F. PCGS Choice About New 55PPQ. (200-400)
- 20172 Confederate States of America T18 \$20 1861 PF-8, Cr. 108.
- PCGS Extremely Fine 45. (125-250)

 20173 Confederate States of America T18 \$20 1861 PF-20, Cr. 129.
- **20174** Confederate States of America T18 \$20 1861 PF-20, Cr. 129. PCGS Very Fine 30. (200-400)

PCGS Very Fine 35. (250-500)

- **20175** Confederate States of America T18 \$20 1861 PF-28, Cr. 132. PCGS Very Fine 35. (125-250)
- **20176** Confederate States of America CT18 \$20 1861 CT18/107A. PCGS About New 53. (250-500)
- 20177 Confederate States of America CT18 \$20 1861 CT18/113-UNL. PCGS Extremely Fine 40. (125-250)
- 20178 Confederate States of America CT18 \$20 1861 CT18/132A. PCGS Very Fine 30 Apparent. (100-200)



20179 Confederate States of America - CT19 \$20 1861 CT19/137. PCGS Very Fine 20 Apparent. (125-250)

20180 Confederate States of America - CT19 \$20 1861 CT19/137A. PCGS Fine 15 Apparent. (100-200)

20181 Confederate States of America - CT19 \$20 1861 CT19/137A. PCGS Fine 15 Apparent. (100-200)

20182 Confederate States of America - CT19 \$20 1861 CT19/137C-2. PCGS Fine 15. (150-300)

20183 Confederate States of America - T20 \$20 1861 PF-5, Cr. 141. PCGS Very Fine 25 Apparent. (150-300)

20184 Confederate States of America - T20 \$20 1861 PF-5, Cr. 141. PCGS Very Fine 35. (50-100)

20185 Confederate States of America - T20 \$20 1861 PF-8, Cr. 142. PCGS Very Fine 30. (75-150)

20186 Confederate States of America - CT20 \$20 1861 CT20/142. PCGS About New 53. (75-150)

20187 Confederate States of America - CT22 \$10 1861 CT22/152A. PCGS Very Fine 30 Apparent. (75-150)

20188 Confederate States of America - CT22 \$10 1861 CT22/152D. PCGS About New 50PPQ. (150-300)

20189 Confederate States of America - T25 \$10 1861 PF-2, Cr. 169. PCGS Fine 15. (150-300)

20190 Confederate States of America - CT25 \$10 1861 CT25/168A. PCGS Very Fine 25. (125-250)

20191 Confederate States of America - CT25 \$10 1861 CT25/168. PCGS Choice About New 55. (250-500)

20192 Confederate States of America - CT25 \$10 1861 CT25/168. PCGS Choice About New 58 Apparent. (150-300)

20193 Confederate States of America - T26 1861 \$10 PF-8, Cr. 177. PCGS Choice About New 55PPQ. (500-1,000)

20194 Confederate States of America - T26 \$10 1861 PF-20, Cr. 193. PCGS Very Fine 20. (150-300)

20195 Confederate States of America - T26 \$10 1861 PF-29, Cr. 201. PCGS Very Fine 25. (100-200)

20196 Confederate States of America - T26 \$10 1861 PF-2, Cr. 213.

PCGS Very Fine 20. (125-250)

20197 Confederate States of America - T28 1861 \$10 PF-8, Cr. 235A.

20198 Confederate States of America - T29 1861 \$10 PF-1, Cr. 237. PCGS Very Fine 30. (600-1,200)

20199 Confederate States of America - T30 \$10 1861 PF-3, Cr. 239. PCGS Very Fine 35. (100-200)

20200 Confederate States of America - T30 \$10 1861 PF-5, Cr. 241. PCGS Very Fine 25. (100-200)

20201 Confederate States of America - T30 \$10 1861 PF-6, Cr. 242. PCGS Extremely Fine 45. (150-300)

20202 Confederate States of America - CT31 \$5 1861 CT31/245B. PCGS Extremely Fine 45 Apparent. (100-200)

20203 Confederate States of America - CT33 \$5 1861 CT33/250. PCGS Very Fine 35 Apparent. (75-150)

20204 Confederate States of America - CT33 \$5 1861 CT33/250B. PCGS Very Fine 30. (100-200)

20205 Confederate States of America - CT33 \$5 1861 CT33/250C. PCGS Very Fine 30 Apparent. (150-300)

20206 Confederate States of America - CT33 \$5 1861 CT33/250D. PCGS Very Fine 25 Apparent. (100-200)

20207 Confederate States of America - CT33 \$5 1861 CT33/250F. PCGS Very Fine 25 Apparent. (100-200)

20208 Confederate States of America - T34 \$5 1861 PF-12, Cr. 267. PCGS Very Fine 20 Apparent. (75-150)

20209 Confederate States of America - T36 \$5 1861 PF-1, Cr. 272. PCGS Very Fine 30. (50-100)

20210 Confederate States of America - T36 \$5 1861 PF-4, Cr. 278. PCGS Very Fine 35. (200-400)

20211 Confederate States of America - T36 \$5 1861 PF-4, Cr. 278. PCGS Extremely Fine 40 Apparent. (150-300)

20212 Confederate States of America - T36 \$5 1861 PF-4, Cr. 278. PCGS Very Fine 25. (300-600)

20213 Confederate States of America - T37 \$5 1861 PF-1, Cr. 284. PCGS Extremely Fine 40 Apparent. (100-200)

20214 Confederate States of America - T37 \$5 1861 PF-1, Cr. 284. PCGS Fine 15 Apparent. (150-300)

20215 Confederate States of America - T39 \$100 1862 PF-2, Cr. 289, Cr. UNL. "Fantasy Back." PCGS About New 53. (600-1,200)

20216 Confederate States of America - CT39 \$100 1862 CT39/290A. PCGS Very Fine 35 Apparent. (250-500)

20217 Confederate States of America - T39 \$100 1862 PF-13, Cr. 294.John Cameron Military Endorsed. PCGS Very Fine 35 Apparent. (750-1,500)

20218 Confederate States of America - T40 \$100 1862 PF-20, Cr. 308. Israel Gibbons Military Endorsed. PCGS Extremely Fine 40. (400-800)

20219 Confederate States of America - T42 \$2 1862 PF-3, Cr. 336. PCGS Fine 15. (50-100)

20220 Confederate States of America - T42 \$2 1862 PF-5, Cr. 337. PCGS Very Fine 25. (75-150)

20221 Confederate States of America - CT42 \$2 1862 CT42/334. PCGS Choice About New 55PPQ. (150-300)

20222 Confederate States of America - T44 \$1 1862 PF-1, Cr. 339. PCGS Very Fine 30. (75-150)

20223 Confederate States of America - T46 \$10 1862 PF-2, Cr. 343. PCGS Very Fine 35. (150-300)

20224 Confederate States of America - T49 \$100 1862 PF-5, Cr. 349. PCGS Very Fine 25. (200-400)

20225 Confederate States of America - T50 \$50 1862 PF-9, Cr. 355. PCGS Extremely Fine 40 Apparent. (250-500)

20226 Confederate States of America - T57 \$50 1863 PF-1, Cr. 406/2. PCGS Extremely Fine 40 Apparent. (125-250)

20227 Confederate States of America - T57 \$50 1863 PF-16, Cr. 413/4 . PCGS Choice New 63 Apparent. (250-500)

20228 Confederate States of America - Huntsville, TX - C. S. Depository Office Exchange Certificate \$6,300/\$4,200 Dec. 6, 1864 Tremmel-Fricke-Davis TX-52. PCGS Very Fine 30 Apparent. (400-800)

End of Auction





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 Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
- 5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any erson from the auction.
- 6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from preregistered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance

Bidding Options:

- 8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.

 9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail
- bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- 10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids bids submitted by telephone, mail, FAA, e-mail, internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- 11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current BidBid Inc	rement	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	9 \$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	9 \$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999	,999 \$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999	,999 \$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

3. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF

- THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise
- 15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- 16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
- 17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.

 18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer
- reserves the right to withdraw, prior to the close, any lots from the Auction.

 19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty,
- disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
- 20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).

 21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may
- bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- 22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

- 23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
 24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer
- reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.

 25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless
- appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different
- Auction are within 4 days after the Auction Can a return of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

 26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- 27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15%
- seller's commissions, if sold at an Auctioneer's auction.

 29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- 30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

Terms and Conditions of Auction

- addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure
- by possessory lien any unpaid amount by any of the Bidder's property in their possession.. 31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

- common carrier or unite-party snipper.

 Delivery; Shipping; and Handling Charges:

 32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
- 33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping
- 34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
- 35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further
- information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any
- Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles 37. Any request for shipping verification for undelivered packages must be made within 30 days of

- shipment by Auctioneer.

 Cataloging, Warranties and Disclaimers:

 38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are
- referred to those specific terms and conditions. .

 39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
- 40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
- Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
- 42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

- 43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer
- 44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

- 46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
- 47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation
- Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
- 49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
- 50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
- 51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

- 52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- 53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries
- 54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

- COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.
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Auction Dates Numismatic Auctions Location Consignment Deadline U.S. Coins, U.S. & World Currency, World & Ancient Coins Long Beach September 16-22, 2015 Closed Dallas October 21-24, 2015 Closed U.S. Currency U.S. Coins, Gardner Collection, Part IV New York October 27, 2015 Closed U.S. Coins New York October 29-30, 2015 September 15, 2015 U.S. Coins (Houston Money Show) December 3-4, 2015 October 20, 2015 Houston World Coins Hong Kong December 10-12, 2015 October 19, 2015 World Currency December 11-12, 2015 Hong Kong October 20, 2015 World & Ancient Coins (NYINC) New York January 3-4, 2016 November 13, 2015 U.S. Coins (FUN) January 6-8, 2016 Tampa November 23, 2015 U.S. & World Currency (FUN) Tampa January 6-12, 2016 November 16, 2015 Fine & Decorative Arts Auctions Location Auction Dates Consignment Deadline Fine & Decorative Arts including Estates Dallas September 12, 2015 Closed Nature & Science Dallas October 4, 2015 Closed 20th & 21st Century Design Dallas October 10, 2015 Closed Illustration Art New York October 14, 2015 Closed Nature & Science New York October 15, 2015 Closed American Art New York November 16, 2015 Closed American Indian Art Dallas November 6, 2015 Closed Dallas November 7, 2015 Closed Texas Art Photographs Dallas November 14, 2015 Closed Modern & Contemporary Art Dallas November 13, 2015 Closed Fine Silver & Objects Of Vertu Dallas November 12, 2015 Closed Tiffany, Lalique & Art Glass Dallas November 23, 2015 September 16, 2015 Dallas December 9, 2015 October 2, 2015 European Art Nature & Science Dallas January 31, 2016 November 17, 2015 Fine & Decorative Arts including Estates Dallas February 20, 2016 December 14, 2015 20th & 21st Century Design Dallas March 29, 2016 January 19, 2016 Fine Silver & Objects Of Vertu Dallas April 14, 2016 February 11, 2016 Illustration Art Dallas April 22, 2016 February 15, 2016 Photographs Dallas April 30, 2016 February 22,2016 American Art Dallas May 7, 2016 February 29, 2016 Dallas May 20, 2016 March 15, 2016 American Indian Art Texas Art Dallas May 21, 2016 March 14, 2016 Memorabilia & Collectibles Auctions Location Auction Dates Consignment Deadline Entertainment & Music New York September 19-20, 2015 Closed Guitars & Musical Instruments Dallas October 24, 2015 Closed Animation Art Dallas October 30, 2015 Closed Dallas November 5-7, 2015 Sports September 14, 2015 Comics & Original Comic Art Beverly Hills November 19-20, 2015 October 6, 2015 Vintage Movie Posters Dallas November 21-22, 2015 September 29, 2015 Dallas December 14 2015 Animation Art October 30, 2015 Stallone - The Auction Los Angeles December 18-20, 2015 Closed Dallas Entertainment & Music February 20, 2016 December 11, 2015 Historical Collectibles Auctions Location Auction Dates Consignment Deadline September 26, 2015 Americana & Political - The Merrill C. Berman Collection, III Dallas Closed Arms & Armor - The Gary Robertson Collection Dallas October 25, 2015 Closed Historical Manuscripts New York November 4, 2015 Rare Books New York November 4, 2015 September 14, 2015 Dallas Space Exploration November 6, 2015 September 15, 2015 Americana & Political Dallas November 7, 2015 September 16, 2015 Dallas December 11, 2015 October 20, 2015 Civil War & Militaria Arms & Armor Dallas December 13, 2015 October 22, 2015 Texana Dallas March 12, 2016 January 20, 2016 Historical Manuscripts Dallas Spring 2016 February 15, 2016 Luxury Lifestyle Auctions Location Auction Dates Consignment Deadline Luxury Accessories Beverly Hills September 28-29, 2015 Closed Fine Jewelry Beverly Hills September 28-29, 2015 Closed Luxury Real Estate New Hampshire October 6, 2015 Closed October 29, 2015 Closed **Timepieces** New York Fine & Rare Wine Beverly Hills December 4-5, 2015 November 2, 2015 Dallas December 7-8, 2015 October 6, 2015 Fine Jewelry Dallas Luxury Accessories December 7-8, 2015 October 6, 2015

Upcoming Auctions

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Winter 2015

Spring 2016

August 2016

Auction Dates

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Comics – 6PM CT Sundays Movie Posters - 6PM CT Sundays Sports - 10PM CT Sundays (Extended Bidding) U.S. Coins - 7PM CT Sundays & Tuesdays Currency – 7PM CT Tuesdays Luxury Accessories - 9PM CT Tuesdays

Luxury Real Estate Timepieces

Domain Names

Domain Names

Timepieces & Jewelry – 8PM CT Tuesdays Nature & Science - 10PM CT Thursdays Rare Books & Autographs – 8PM CT Thursdays World Coins - 8PM CT Thursdays Wine - 10PM CT 2nd Thursdays Monthly World Coins - 8PM CT final Sundays

TBD

Dallas

Dallas

Location

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Consignment Deadline
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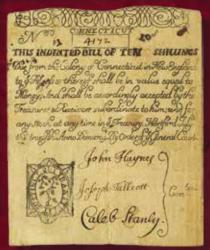




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